

Syllabus Break Up
Subject- Painting (049)
Class IX
2026-2027

Unit No.	Unit Name	Marks	No. of Periods	Month
1	UNIT- I: Fundamentals of Visual Arts (The Elements) 1-Methods and Materials of Painting 2-Understanding and appropriate use of: (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils	15	30	April-May
2	UNIT-II: Story of Indian Art Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: (a) Paintings: Wizard's Dance Bhimbetka (b) Sculptures Yaksha- Yakshi R.B.I. New Delhi (by Ramkinker Baij) (c) Architecture Sun Temple Konark, Odisha (d) Indian Folk Art Paintings (Floor decoration) Alpana, Rangoli and Mandana	15	20	July
3	Practical	70	70	Throughout the session
Grand Total		100	120	

- Unit 1- Part 1 Elements of art will be assessed in Weekly Test 1(Term 1) on 23.05.26
- Unit 1- Part 2 Tools and Painting Materials will be assessed in Weekly Test 2 (Term 1) on 17.08.26.
- Complete Unit 1 will be assessed in Half yearly exam in September.
- Unit 2 will be assessed in Written Test (Term 2) on 29.12.26.
- Both Units 1 and 2 will be assessed in Annual examination.

PRACTICAL

Time allowed: 3 hours

Maximum Marks: 70 Marks

Assessment for Practical: 50 marks Still Life

a	Accurate drawing with proper composition of objects	15
b	Compositional arrangement with due emphasis on the subject matter	15
c	Treatment of medium with an appropriate colour scheme in still life	10
d	Originality, creativity and overall expression	10

	Internal Assessment	20
a	Periodic Tests -There will be three periodic tests in a year, out which the best two will be assessed.	10
b	Portfolio -Portfolio will consist of 10 best works of sketches, still life and painting compositions done during the year	10

