

Syllabus Break Up
Subject- Painting (049)
Class X
2026-2027

Unit No.	Unit Name	Marks	No. of Periods	Month
1	UNIT- I: <ul style="list-style-type: none"> • Fundamentals of Visual Arts (The Elements and Principles) • Methods and Materials of Painting Understanding and appropriate use of: <ul style="list-style-type: none"> (i) Tools, (ii) Painting Materials - Poster Colours, Water Colours, Oil Pastels and Pencils 	15	25	April-May
2	UNIT-II: Story of Indian Art Appreciation of Indian Art covering selected paintings, sculptures and architectural glimpses: <ul style="list-style-type: none"> (a) Paintings: Bodhisattava Padmapani (Ajanta) (b) Sculptures: Ashokan Lion capital (Mauryan Period) (c) Architecture: Kailashnatha Temple, (Ellora, Maharashtra) (d) Indian Folk Art Paintings: Madhubani and Warli 	15	15	July
3	Practical	70	60	Throughout the session
Grand Total		100	100	

- Unit 1- Part 1 Elements and Principles of art will be assessed in Weekly Test 1 (Term 1) on 11.05.26.
- Unit 1- Part 2 Tools and Painting Materials will be assessed in Weekly Test 2 (Term 1) on 27.07.26.
- Unit 2 will be assessed in December Written test.
- Both Units 1 and 2 will be assessed in Annual examination.

PRACTICAL

Time allowed: 3 hours

Maximum Marks: 70 Marks

Assessment for Practical: 50 marks Painting from Memory

Painting from Memory – Simple composition in water/poster/pastel colours on given subjects based on sketching from life and nature. It may also be in abstract/semi- abstract/folk art forms

a	Compositional arrangement including emphasis on the subject	15
b	Treatment of media with an appropriate colour scheme	15
c	Originality and creativity	10
d	Overall impression	10

	Internal Assessment	20
a	Periodic Tests -There will be three periodic tests in a year, out which the best two will be assessed.	10
b	Project work -Portfolio will consist of 10 best work of colour sketches, painting compositions in water colors, poster colours, Oil pastes and in pencil colors done during the year.	10

