

Syllabus Break Up
Painting (049)
Class XII (2026-27)

Theory

Maximum Marks: 30

Time allowed: 2 hours

Unit wise Weightage

Time: 2Hours

Unit	Content	Periods	Marks
1	<ul style="list-style-type: none"> • The Rajasthani School of Miniature Painting • Pahari School of Miniature Painting • The Mughal School of Miniature Painting • Deccan Schools of Miniature Painting 	18	15
2	Indian National Flag The Bengal School of Painting <ul style="list-style-type: none"> • The Modern Trends in Indian Art Paintings, Graphic Prints, • Sculptures 	18	15
		60	30

Unit 1

Miniature Paintings (16th Century A.D. to 19th Century A.D.)

A brief introduction to Indian Miniature Schools: Western- Indian, Pala, Rajasthani and Pahari, Mughal and Deccan, Central India.

Appreciation of art works from your syllabus from the following schools

- a. The Rajasthani School
- b. The Pahari School
- c. The Mughal School
- d. The Deccan School

based on their:

1. Origin and Development
2. Sub-Schools
3. Main features
4. Characteristics
5. Aesthetic parameters
6. Competency based identification of style & technique
7. Understanding of emotions and moral values
8. Respect for life.

The Rajasthani School:

Title	Painter	Sub-School
Maru-Ragini	Sahibdin	Mewar
Chaugan Players	Dana	Jodhpur
Krishna on swing	Nuruddin	Bikaner
Radha (Bani- Thani)	Nihal Chand	Kishangarh
Bharat Meets Rama at Chitrakuta	Guman	Jaipur

(a) The Pahari School:

Title	Painter	Sub-School
Krishna with Gopis Nand, Yashoda and	Manaku	Basohli

Krishna with Kinsmen Going to Vrindavana	Nainsukh	Kangra
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***Unit 1- Rajasthani and Pahari Painting will be covered in Weekly test 1 April, 2026**

The Mughal and Deccan Schools of Miniature Painting (16th Century AD to 19th Century A.D.)	18 Periods
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(a) The Mughal School

Title	Painter
Krishna Lifting Mount Govardhana	Miskin
Falcon on a Bird-Rest	Ustad Mansoor
Kabir and Raidas	Ustad Faquirullah Khan
Marriage Procession of Dara Shukoh	Haji Madni

(b) The Deccan School

Title	Painter	Sub-School
Hazrat Nizamuddin Auliya and Amir Khusro	Unknown	Hyderabad
Chand Bibi Playing Polo (Chaugan)	Unknown	Gol Konda

***Unit 1- Deccan and Mughal Painting will be covered in Weekly test 2 July, 2026**

Unit 2	The Bengal School of Painting and the Modern trends in Indian Art (About the beginning to mid of the 20th Century) contribution of Indian artists towards freedom movement, Revival of Indian Art, Indian National Flag Appreciation of art works from your syllabus based on their: 1. Origin and Development 2. Main features 3. Characteristics 4. Aesthetic parameters 5. Symbolic representation in artworks. 6. Competency based identification of style & technique 7. Understanding of emotions and moral values 8. Respect for life.	24 Periods
(i)	National Flag of India and the Symbolic significance of its forms and the colours. Contribution of Indian artists in the struggle for National Freedom Movement.	
(ii)	Introduction to the Bengal School of Painting	

	Appreciation of the following paintings of the Bengal school: (i) Journey's End – Abanindranath Tagore (ii) Shiv and Sati- Nandla Bose (iv) Radhika -M.A.R.Chughtai (v) Meghdoot - Ram Gopal Vijaivargiya	
(b)	The Modern Trends in Indian Art Appreciation of the following contemporary (Modern) Indian Art	
(i)	Paintings: (i) Rama Vanquishing the Pride of the Ocean – Raja Ravi Varma (ii) Mother and child – Jamini Roy (iii) Haldi Grinders - Amrita SherGill (iv) Mother Teresa -M.F.Husain	
(ii)	Graphic - prints: (i) Children – Somnath Hore (ii) Devi – Jyoti Bhatt (iii) Of Walls -Anupam Sud (iv) Man, Woman and Tree - K. Laxma Goud	
(iii)	Sculptures: (i) Triumph of Labour - D. P. Roychowdhury (ii) Santhal Family -Ramkinkar Vajj (iii) Cries Un - heard – Amar Nath Sehgal (iv) Ganesha - P.V. Janaki Ram	

***Entire syllabus will be covered in Pre board exams.**

PAINTING (Code No. 049)

CLASS–XII (2026-27)

Practical

Maximum Marks:70

Time allotted: 6 hours (3+3)

Unitwise Weightage

Unit	Content	Periods	Marks
1	Nature, and Object Study	20	25
2	Painting Composition	20	25
3	Portfolio Assessment	20	20
	Total	60	70

Unit 1	Nature and Object study Studies on the basis of exercises done in class XI with two or three objects and two draperies (in different colours) for background and foreground. Exercises in pencil with light and shade and in full colour from a fixed point of view.	25 marks 20 Periods
Unit 2:	Painting Composition Imaginative painting based on subjects from Life and Nature in water and poster colours with colour values.	25 marks 20 Periods
Unit 3:	Portfolio Assessment	20 marks 20 Periods
a)	Record of the entire year's performance from sketch to finished product.	6 marks
b)	Four selected nature and object study exercises in any media done during the session	6marks
c)	Two selected works of paintings composition done by the candidate during the year	4 marks
d)	One selected works based on any Indian Folk Art (Painting)	4 marks
e)	6+6+2+1+1= art work	20 marks

These selected works prepared during the course by the candidate and certified by the school authorities as the work done in the school will be placed before the examiners for assessment