



**DELHI PUBLIC SCHOOL
VADODARA**

अंतर्नाद

The Inner Voice...

Annual Magazine 2021-22

CONTENTS

Messages

High Achievers

Annual Concert

Foundation Day

Blessing Ceremony

Farewell

Pre-Primary Activities

Special Days

Online Celebrations

Festivals

Inter House Competitions

Inter House Results

Young Authors

Teacher's Corner



DELHI PUBLIC SCHOOL VADODARA

MESSAGE FROM THE CHAIRMAN



The Delhi Public School Society

(Registered Under Societies Registration Act, 1860)
(Regn. No. S 361 of 1948-1949)

V.K. SHUNGLU
CHAIRMAN

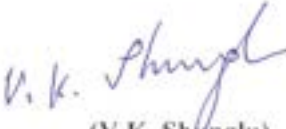
January 4, 2023

DPSS:ADMN:2022-23: 3901

MESSAGE

It is pleasure to know that Delhi Public School Vadodara is publishing its school magazine on the occasion of 20th Academic Session. The school magazine is a platform for the students to express their creative pursuit which develops in them originality of thought and perception. It is an important means to apprise and share with the parents and the community at large, what the school is doing in the field of Education for holistic development of the learners.

On this occasion I send my good wishes to the principal, faculty and students. Compliments to the Editorial Board!


(V.K. Shunglu)
Chairman

Mr. A.K. Sinha
Principal
Delhi Public School, Vadodara
Transpek Vadsar Road, Kalali,
VADODARA -390 012 Gujarat

MIR



DELHI PUBLIC SCHOOL VADODARA

MESSAGE FROM THE PRO - VICE CHAIRMAN

“The function of education is to teach one to think intensively and critically. Intelligence plus character that is the goal of true education.”



20 years ago, the school was started with an aim to create a vibrant and enriching teaching learning environment that inspires innovation and entrepreneurship. The open and effective communication among the students, staff and the administration has enabled us to achieve this to a great extent.

The needs of the society, dimensions and applications of knowledge are changing immensely. There is a growing need to instill critical thinking and lateral thinking, to prepare them to be able to appreciate and use

technology, and to nurture them to be creative enough to be the architects of tomorrow.

At DPS Vadodara holistic learning synergized with value-based education is the norm. Formal schooling plays a significant role in enhancing the receptivity of a student to assimilate life skills. This practice has made our school a center of excellence.

To be in step with the times, a school needs to incorporate the latest technologies and methodologies. This will help the students to become not only conscious human beings and responsible citizens but also good professionals.

I am glad to say Delhi Public School Vadodara has proved that it can keep pace with the constantly changing world without compromising on its rich cultural legacy.

The school will continue to dream big, accept all the challenges and be passionate in whatever they do.



DELHI PUBLIC SCHOOL VADODARA

MESSAGE FROM THE TRUSTEE

“Educating the mind without educating the heart is no education at all.”



Education is a passion driven journey. The excellence in the teaching and learning experience is achieved by people who are internally motivated to give direction to the lives of several people. Education traditionally was not only meant to be the preparation of life, but it was supposed to be the life in itself.

In the current scenario where the pandemic has just ended and we have started with the regular classes' students' motivation is of paramount importance. The more effort that is spent to motivate students and to keep them engaged and involved, the better the chances for the students to progress. The challenges coupled with the learning environment capitalizes on the natural curiosity of children and leads to special emphasis on exploration as means of understanding curriculum.

Every year thousands of students who leave the portals of this institution are well sculpted into competitive, empathetic, optimistic individuals who strive to succeed in every challenge they are faced with. This is all possible due to a team of dedicated faculty members. Their boundless energy has kept the ethos of our school shining brightly.

Right from the inception our school has marched forward to spread the light of education and pave the path of academic excellence for every student. We have and will continually strive for brighter and more secure prospects for our children.



DELHI PUBLIC SCHOOL VADODARA

MESSAGE FROM THE PRINCIPAL

“A dream written down with a date becomes a goal. A goal broken down into steps becomes a plan. A plan backed by action makes your dreams come true.”- Greg Reid



Delhi Public School Vadodara strives to create a community of Man or Woman who shall be common yet distinct with a considerate mindset, imbued with sensitive astuteness that recognizes the being of the other human or any other creature for that matter.

We have set out on an elevating and stimulative journey with the aim of providing our children an exclusive learning experience by teaching them to march ahead with positive attitude, skill, confidence, sensitivity and responsibility. Our goal is to inspire personal and intellectual growth, encourage a deep love for learning, propel growth in every dimension and promote values of peace, compassion and integrity.

Our focus is on complete development of our students by involving them in both scholastic & co-scholastic activities as suggested by CBSE. While academic excellence is our major thrust, the school is also devoted to prepare the students for life, groom them to face the challenges of tomorrow, and encourage them to be socially relevant.

CLASS XII ACHIEVERS

6

DELHI PUBLIC SCHOOL VADODARA Result Analysis - AISSE (Class XII) 2022

School Affiliation No. 430053		School Code : 10042	
SN	PARTICULARS	FIGURE	%AGE
1	NO. OF STUDENTS APPEARED	217	100.0
2	NO. OF STUDENTS PASSED	215	99.1
3	NO. OF STUDENTS WHO SCORED 90% AND ABOVE	61	28.1
4	NO. OF STUDENTS WHO SCORED BETWEEN 80% AND 89.9%	77	35.5
5	NO. OF STUDENTS WHO SCORED BETWEEN 75% AND 79.9%	32	14.7
6	NO. OF STUDENTS WHO SCORED BETWEEN 60% AND 74.9%	46	21.2
7	NO. OF STUDENTS WHO SCORED BELOW 60%	1	0.5
8	AVERAGE AGGREGATE	OVERALL	82.51
		SCIENCE	83.60
		COMMERCE	80.80
		HUMANITIES	82.60

TOPPERS OF THE SCHOOL [SCIENCE]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE OF MARKS
1	DIVIJ RAWAL	487	97.4
2	DIYA BHAVIN MEHTA	486	97.2
3	ADITYA KEYUR GANDHI	483	96.6
4	ANOUSHKA SHARMA	482	96.4
5	SWAPNIL SHARAN	482	96.4
6	KANIKA AMAN KHANNA	482	96.4
7	AASTHA SINHA	480	96.0
8	KRISHNA AJAY SAWANT	480	96.0
9	NISARG KUMAR PANCHAL	479	95.8
10	ARNAB SENGUPTA	476	95.2

TOPPERS OF THE SCHOOL [COMMERCE]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE OF MARKS
1	AALYA RASTOGI	494	98.8
2	FATEMA A. DHOLKAWA	492	98.4
3	SHRUSTI D. GAND	486	97.2
4	HARSH KACHCHHI	481	96.2
5	MOKSHA JAIN	477	95.4
6	DHEER SUNIL KABRA	471	94.2
7	PARUL CHOURASIA	471	94.2
8	CHINMAY VIJAY BOKADE	468	93.6
9	HARITI AGRAWAL	466	93.2
10	MEET C TOTWANI	466	93.2

TOPPERS OF THE SCHOOL [HUMANITIES]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE OF MARKS
1	SHIVANI PATEL	488	97.6
2	KHUSHBU MANISH BHATT	481	96.2
3	SHUBHANGI PRASAD	478	95.6
4	DANI ARYA HARIN	469	93.8
5	HIRALI SHAH	464	92.8
6	MAITHILI MOHAN	463	92.6
7	SAYONIKA M PAUL	462	92.4
8	SIDDHI ANANT DESHMUKHE	455	91.0
9	GARGI AGRAWAL	450	90.0
10	SANJEEVANI SUMAN	445	89.0

CLASS X ACHIEVERS

DELHI PUBLIC SCHOOL VADODARA

RESULT ANALYSIS OF AISSE [CLASS X] - 2022

	School Affiliation No. 430053	School Code : 10042	
SN	PARTICULARS	No. of Sts.	%age
1	NO. OF STUDENTS APPEARED	265	
2	NO. OF STUDENTS PASSED	265	100.0
3	NO. OF STUDENTS WHO SCORED 95% AND ABOVE	29	10.9
4	NO. OF STUDENTS WHO SCORED BETWEEN 90% AND 94.9%	62	23.4
5	NO. OF STUDENTS WHO SCORED BETWEEN 80% AND 89.9%	95	35.8
6	NO. OF STUDENTS WHO SCORED BETWEEN 75% AND 79.9%	32	12.1
7	NO. OF STUDENTS WHO SCORED BETWEEN 70% AND 74.9%	16	6.0
8	NO. OF STUDENTS WHO SCORED BETWEEN 60% AND 69.9%	16	6.0
9	NO. OF STUDENTS WHO SCORED BELOW 60%	15	5.7
10	OVERALL AVERAGE AGGREGATE	83.9% (5 Subjects)	
		86.4% (Best 5 subjects)	
		84.2% (6 Subjects)	

SUBJECT AGGREGATE

SN	SUBJECT	NO. OF STUDENTS APPEARED	AVERAGE AGG%	HIGHEST MARKS	NO. OF STUDENTS WHO SECURED THE HIGHEST MARKS
1	ENGLISH	265	90.7	99	15
2	HINDI	225	80.3	99	1
3	SANSKRIT	40	86.6	100	1
4	MATHEMATICS	265	77.4	100	2
5	SCIENCE	265	82.9	100	8
6	SOCIAL SCIENCE	265	87.7	100	5
7	INFORMATION TECHNOLOGY	265	85.5	100	1

TOPPERS OF THE SCHOOL

SN	NAME	Total Marks	%	SN	NAME	Total Marks	%
1	MIHIKA CHIRAYU AGRAWAL	493	98.6	16	ARYAN CHINTAN PATEL	480	96
2	LAVANYA KARKI	493	98.6	17	SNEHA YOGESH SHENDRE	479	95.8
3	TATTVA DIVYESH MEHTA	492	98.4	18	ADITYA UPADHYAY	478	95.6
4	HRISHIKESH N. DADHANIA	491	98.2	19	HETVI RAJESH CHANDAN	478	95.6
5	RUDRA DARPAN PATEL	489	97.8	20	SNEH D. PATEL	477	95.4
6	KAVYA CHAUHAN	488	97.6	21	ARYA CHIRAG SHAH	477	95.4
7	AARYA KIRAN PATIL	488	97.6	22	DIVYA PRADEEP NAIK	477	95.4
8	RUDRA DWIVEDI	487	97.4	23	HUSSAIN T. KAGALWALA	477	95.4
9	DIVYANSH SHEKHAR	486	97.2	24	ABHIJEET DASH	476	95.2
10	MOHIN PAL	484	96.8	25	SIDDH KRUPESH BABARIYA	476	95.2
11	POOJIT KHARKWAL	484	96.8	26	HEET JALPESH SHAH	476	95.2
12	PATEL TANVI A.	484	96.8	27	MANYA SINHA	476	95.2
13	ANIKET PATHAK	483	96.6	28	PRIYANKA BISWAS	475	95
14	SARANSHH RASTOGI	482	96.4	29	SHREY RAIZADA	475	95
15	BHUSHAN PRASHANT T.	481	96.2				

The Annual Concert generates a lot of excitement, energy, talent and breathtaking (incredible) performances. Practice makes one perfect hence the teachers and children work meticulously towards staging a spectacular show. With schools closed in view of the pandemic crisis, Delhi Public School Vadodara celebrated its 19th Annual Concert 'Bhudi Kaki' on a virtual platform.

The Concert commenced with the lighting of the lamp followed by a mellifluous welcome song. The hour long cultural show held the audience in awe.

The dedication and ardour that each student displayed was commendable. The harmonious voices of the singers- our teachers, won the hearts of everyone. It helped kindle the spirit of togetherness and encouraged students to showcase their talents despite the difficult times.

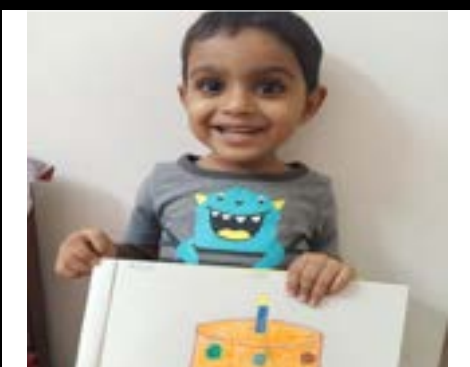
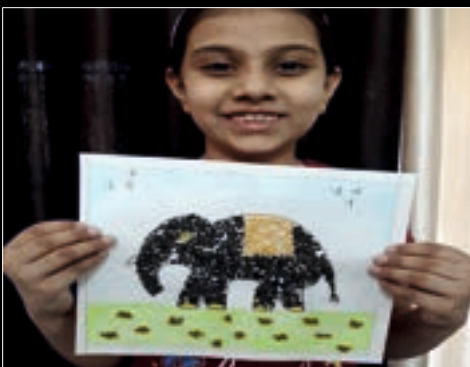
Our Principal Dr.A.K.Sinha addressed the students, urging them to develop a hobby as it would help them express and discover themselves and build self-esteem. He also reiterated the importance of self – study among the students as it allows them to learn at their own pace and improve focus.



The Nineteenth Foundation Day was a virtual celebration bringing together the teachers, students and other staff members.

Institutionalized in 2002, the school began with a small number but has exponentially grown alongside its credible curriculum, passionate teachers and a well prepared learning environment. The school has been relentlessly striving to establish itself in the forefronts of academics and research by moulding young individuals to become the professional leaders of tomorrow.

Our Principal Dr.A.K.Sinha inaugurated the programme by offering flowers to the Almighty amidst the chanting of bhajans. In his speech, Sir rightly reminded the students to uphold the school's motto of 'Service before Self' in all their actions and words. The celebration included students sharing their experiences while reminiscing their memories down the lane, while others made posters on their understanding of certain values given by teachers.



FOUNDATION DAY

10



BLESSING CEREMONY

The eagerly awaited Blessing Ceremony is celebrated every year on the auspicious occasion of Basant Panchami. To mark the pious day we, at Delhi Public School Vadodara, invoke the blessings of Goddess Saraswati to shower her divine bounty on the students of Grades X & XII. This year too the students performed a 'Hawan' amidst the chanting of powerful mantras. The ceremony was showcased live on the virtual platform for all our students who could not attend in person. Addressing the students our Principal, Dr. A.K. Sinha rightly made a mention of the fact that they need to be prepared for all the challenges that life throws at them and apply the learning that they have received in their school life in the years to come.

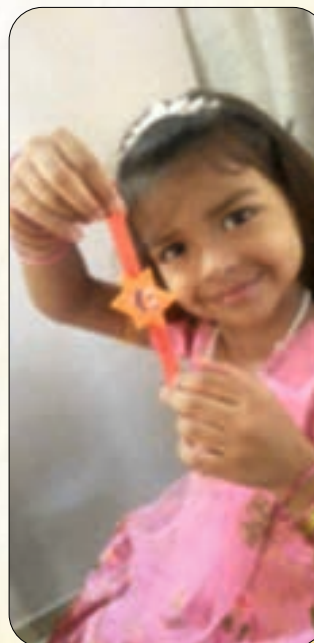
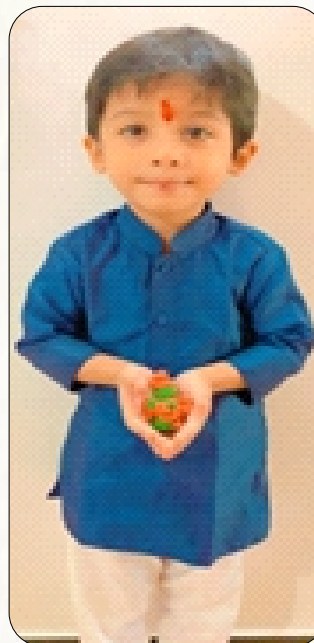


Delhi Public School Vadodara bid a fond farewell to the students of Grade XII over the Zoom platform. The students celebrated the end of a carefully supervised school life and the beginning of a life in the real world. The students reminisced their journey in the school and thanked the school for its contribution in shaping them up to be confident citizens of tomorrow. The Head Boy and the Head Girl also expressed their heartfelt gratitude to the teachers and the management. The Principal Dr. A. K. Sinha and the teachers extended their blessings and wished the students good luck for their future endeavours.



Celebrations

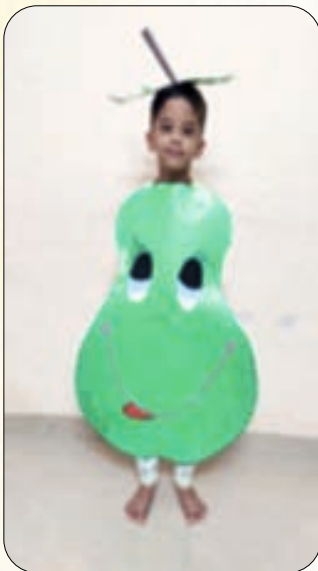
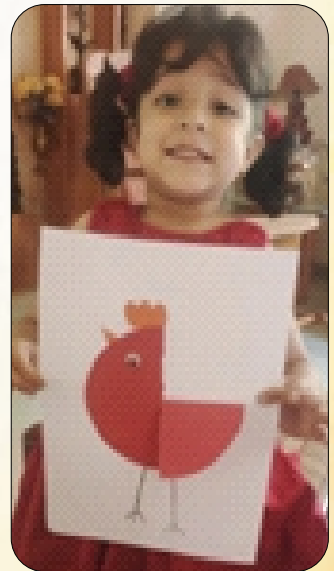
Festivals are an integral part of our culture. Celebrating festivals help in understanding the culture and tradition of the country which in return connects people across India. The young learners of the Pre-Primary section celebrate different festivals to learn its significance.



Colour Days



Colour plays a vital role in the world we live in. As a powerful form of communication, the role of colours is irreplaceable. A very important part of learning during kindergarten years is identification and recognition of colours. Children learn to identify colours by celebrating "Colour Days". They take part in a plethora of activities like making greeting cards with yellow flowers on yellow day, cutting paper boxes on black and white day, and many other craft activities with different coloured papers. Students enjoy these activities as it gives wings to self-expression and creativity.

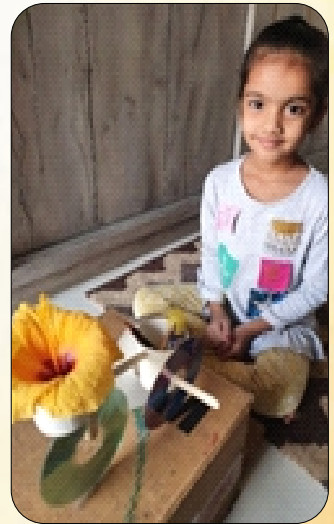
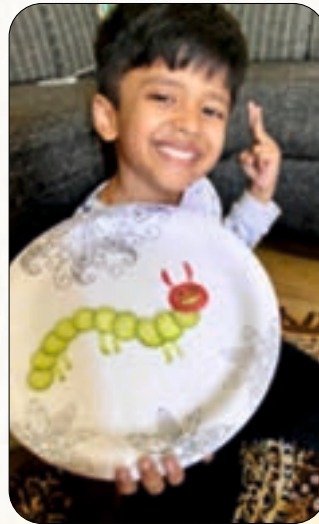


The Tiny Tots

Creation
at its
BEST



Every child should learn that education should be just as enjoyable as playing. The Pre-Primary years entail activity-based learning to help spark the child's natural curiosity and create their own journey of exploration, discovery and development. What's more, it's great fun! Creative activities like creating a fruit platter, best out of waste, veggie art, utensil art, crayon and chocolate creativity, mixing colours, storytelling etc were just a few of the myriad activities planned for the tiny tots. These activities help in developing their imagination and creativity, builds confidence, improves fine motor skill, hand-eye coordination, decision making and enhances problem solving and critical thinking skills.

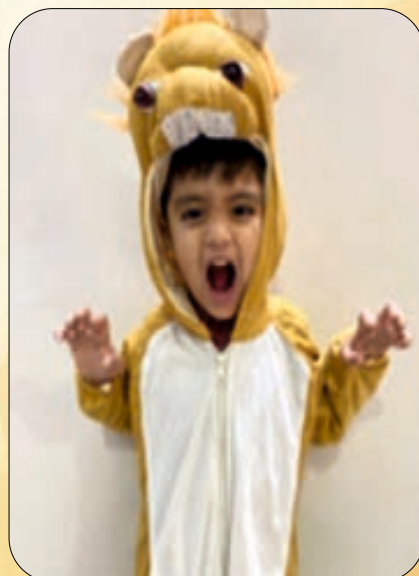
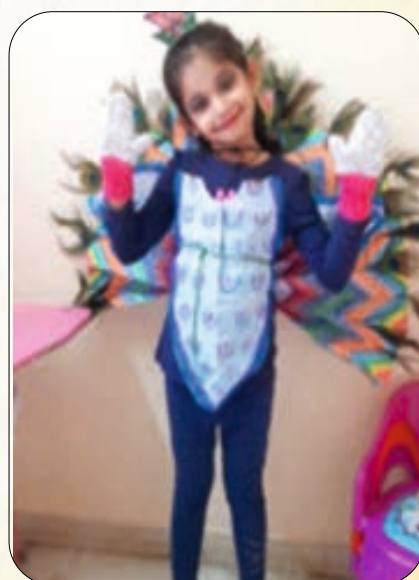




Fancy Dress



The world of imagination is boundless. A Fancy Dress Competition was organised to enhance their creativity and build confidence of the Tiny Tots. The students participated and showcased their versatility. Children dressed as animals, community helpers and cartoon characters were brilliant in their own way. They all looked vibrant in their colourful and different costumes and played their parts confidently.



Special Days At a GLANCE



**Yoga
Day**



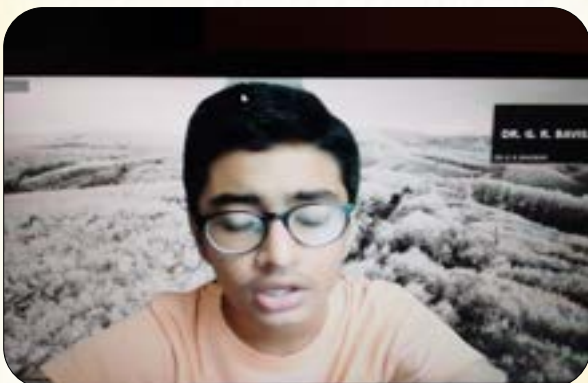
**Road
Safety
Day**

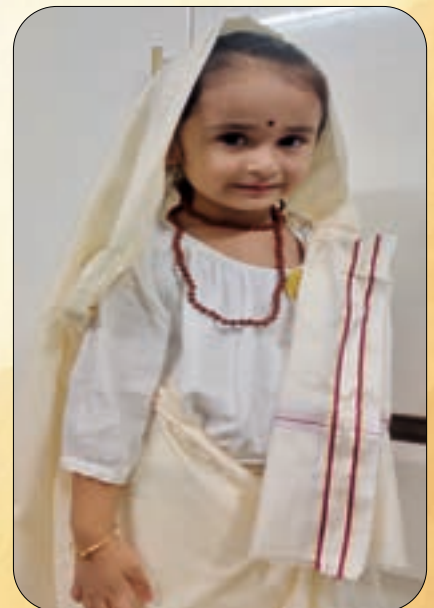


A special virtual Assembly was conducted to pay homage to the Father of the Nation, Mahatma Gandhi and the former Prime Minister Lal Bahadur Shastri on their respective birth anniversaries. The message imparted to the students was loud and clear that It's time for all of us to take a pledge to walk on Mahatma Gandhi's path of truth and non-violence. Emphasis was laid on Shastriji's simplicity and high ideals which remain a source of inspiration for all the countrymen even today. If we, as individuals, are able to emulate even a bit of their sacred, dedicated and transparent lives, the world will surely become a better place to live in.

The prayer service commenced with a floral tribute to Mahtma Gandhi and Lal Bhadur Shastri followed by a soulful rendition of Bapu's favourite songs;

Vaishnav jan to tene kahiye.. and Raghupati raghav raja ram...

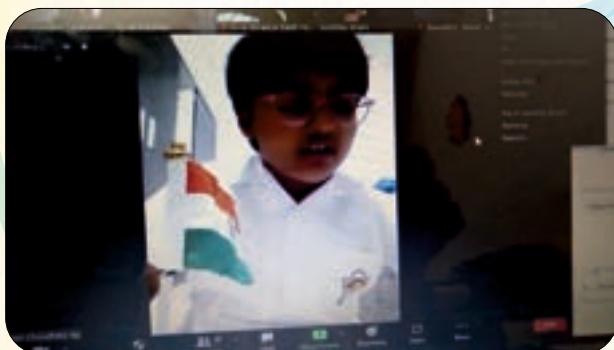
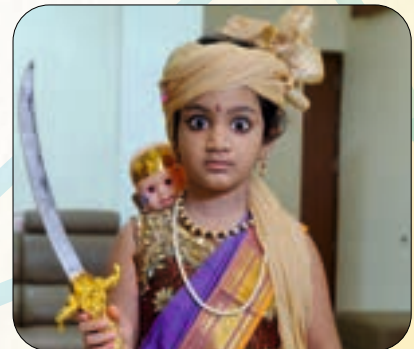
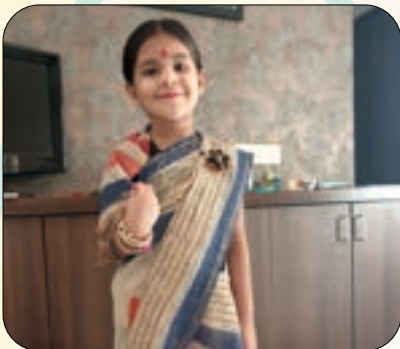




As a tribute to India's most celebrated revolutionary and visionary freedom fighter Netaji Subhash Chandra Bose, a PowerPoint presentation was shown to the students to honour and remember Netaji's indomitable spirit and selfless service to the nation. Students dressed as Netaji and quoted his inspiring speeches. These activities inspire the students to act with fortitude in the face of adversity just as Netaji did and it also instils a spirit of patriotic fervor.



The students of Delhi Public School celebrated the 75th Independence Day virtually on 15th August 2021 with great enthusiasm. The celebration commemorates the 75 years of Spirit of Freedom. The programme started with the flag hoisting. As a part of the occasion students rendered patriotic songs. The number of students present on the occasion, showed patriotic fervor and enthusiasm beating the lull of the pandemic. The students enjoyed the fancy dress activity where they were dressed themselves as different freedom fighters. The program ended with the National Anthem.



REPUBLIC DAY

22

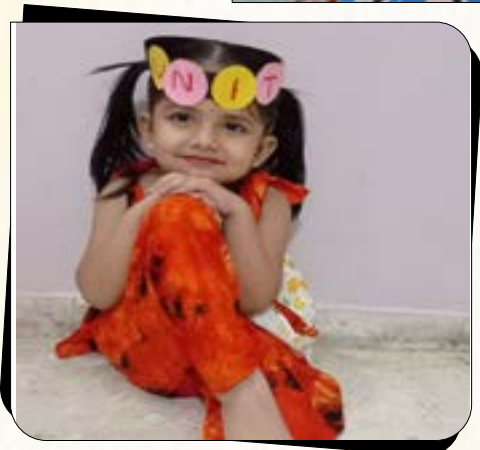
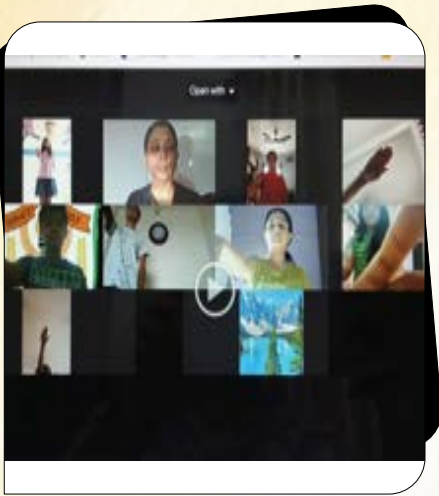
“Constitution is not a mere lawyers' document, it is a vehicle of Life, and its spirit is always the spirit of Age.” – Dr B.R. Ambedkar

Keeping alive the spirit of patriotism and remembering the glory of the heritage and sovereignty of our nation, DPS Vadodara celebrated the 73rd Republic Day with pride and reverence. A plethora of activities were conducted with the objective of instilling values of being good citizens. The Class Teachers addressed the students in their respective classes exalting the spirit of freedom. Fancy dress activity depicting the momentous chapters of Indian Freedom Struggle was enjoyed by the students. A beautiful video showcasing the achievements of the country was the highlight of the day. The Principal Dr. A. K. Sinha appealed to the students to understand and comprehend the meaning of freedom and uphold the dignity and values of our constitution.





National Unity Diwas or Ekta Diwas was celebrated on 31 October to mark the birth anniversary of Sardar Vallabhbhai Patel. A special Assembly was conducted to re-affirm the inherent strength and resilience of our nation. The Rashtriya Ekta Diwas Pledge was taken by the students and the teachers to withstand the greatest threat to the unity, integrity and security of our nation. As an endeavour to solidify the bond of oneness and unification, a plethora of activities like essay writing, slogan writing and poem writing were organized to support the cause of promoting unity and celebrating "National Unity Day".



RASHTRIYA POSHAN MAAH

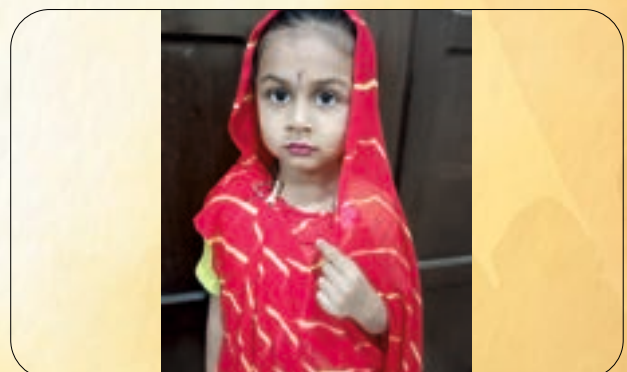
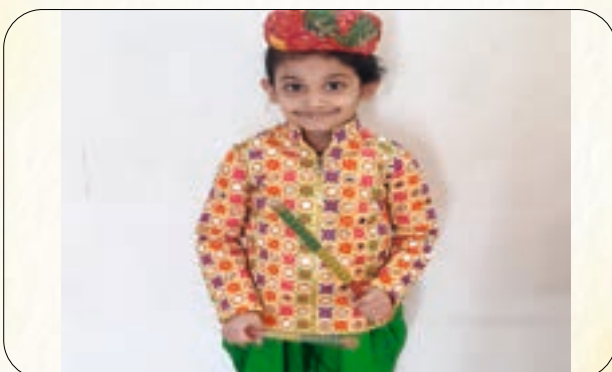
POSHAN (Prime Minister's Overarching Scheme for Holistic Nutrition) Abhiyaan is a Multi-Ministerial Convergence Mission with a vision to ensure the attainment of Malnutrition Free India by 2022. Under the POSHAN Abhiyaan, Rashtriya Poshan Maah was celebrated by the students of Delhi Public School Vadodara to spread awareness about nutrition and healthy food. To motivate them, a gamut of activities were conducted in both offline and online mode. A Class Assembly on Rashtriya Poshan Maah was conducted where students delivered their speeches on the topic 'Malnutrition and its impact on the society' and 'Importance of balanced diet'. Students also participated in the E-Quiz organized by CBSE. An interactive session on 'Balanced Diet and Nutrition' was also organized. Students were also encouraged to donate nutritious food to the poor.



“If you talk to a man in a language he understands, that goes to his head. If you talk to him in his language, that goes to his heart.”

–Nelson Mandela

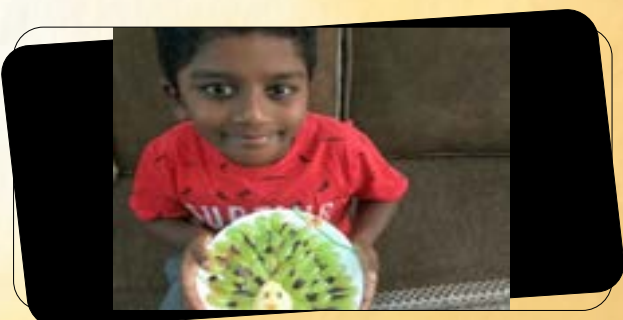
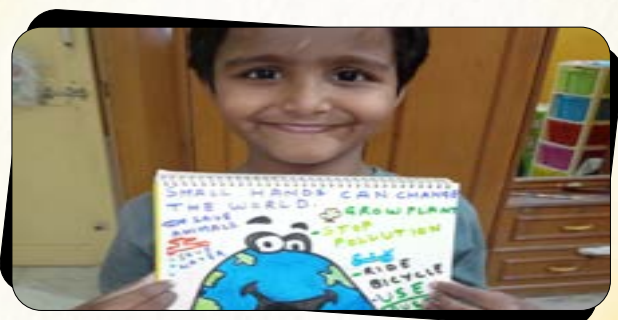
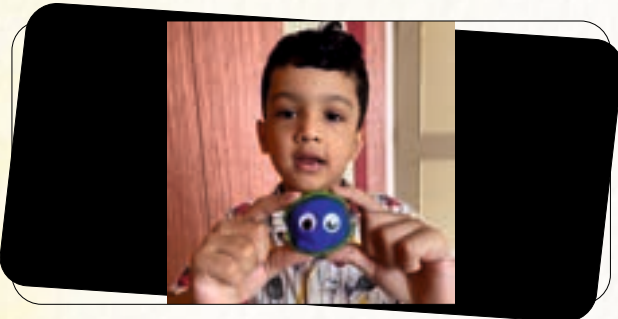
Language gives shape to our thoughts and it conveys what our soul feels. To mark the 'International Mother Tongue Day', 'Matribhasha Diwas' was celebrated at Delhi Public School Public School Vadodara on the virtual platform. Students as well as teachers put in their efforts and interest through activities like poem recitation and speeches in their regional language. The students were also dressed in their traditional attire. They spoke in their mother tongue with pride and joy which proved once again that our mother tongue is a part of our own identity. It was a great opportunity for the students and teachers to know the greatness and nuances of different languages. Students were able to appreciate the subtle similarities and the beautiful variations in languages.



EARTH DAY CELEBRATION

"Earth provides enough to satisfy every man's need, but not every man's greed."
—Mahatma Gandhi

Earth Day is an annual celebration that honours the achievements of the environmental movement and raises awareness of the need to protect Earth's natural resources for the future generations. Delhi Public School Vadodara marked the 'World Earth Day' celebration with myriad activities widespread to instil respect, concern and action to conserve the natural resources. Keeping with the theme- 'Invest in our planet', activities like plantation drive, poster making, slogan writing and making clay models of the earth were conducted through the virtual platform.



The states of Gujarat and Chhattisgarh have been integrated under "Ek Bharat Shrestha Bharat". Keeping with the CBSE initiative to promote culture and tradition of the paired states like Chhattisgarh and Gujarat. An array of activities related to both the states were conducted like a detailed PowerPoint presentation on attire, cuisine and dances to get a deeper understanding of the lifestyles of both the states. It also helped foster a sense of deeper understanding of both the cultures.



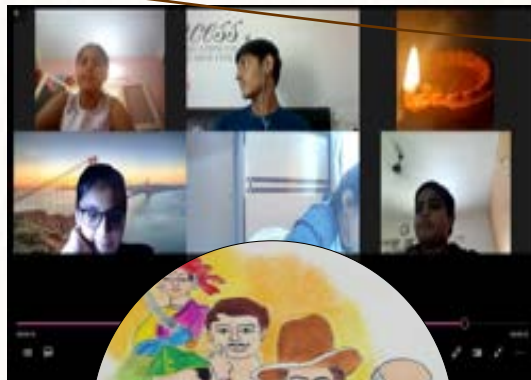
No Plastic

It is a well-known fact that single-use plastic is a serious hazard to the climate. Studies confirm that its proliferation is accelerating climate change and should be urgently checked as it affects the ecosystem on the whole. With similar concerns, the students of Delhi Public School Vadodara observed a 'Say No to Plastic' day to sensitize the students and staff about the harmful effects of the use of plastic. A speech on 'The Harmful Effects of the use of Plastic' was given in the morning assembly where students were made to understand the devastating impact that our addiction to plastics is causing like harming the oceans, wildlife and our health.



AZADI Ka Amrit Mahotsav

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of Independence and the glorious history of its people, culture and achievements. As a part of the ongoing 'Azadi ka Amrut Mahotsav' celebrations, CBSE organized a series of activities like Online Music Competition on folk songs, patriotic songs to foster the feeling of patriotism among the students and uploading of the National Anthem sung by the students and teachers on CBSE portal. A plethora of activities were conducted in the morning assembly like poem recitation, speech, singing of patriotic songs. These activities instill a sense of pride of being an Indian.



Swachh Bharat Mission

“Cleanliness is next to Godliness”: It is the mantra of Mahatma Gandhi, the Father of the Nation. He demonstrated, propagated and insisted on individual and community cleanliness throughout his life. Following his footprints, Swachh Bharat Mission campaign achieved encouraging results. DPS Vadodara also organized Cleanliness Drive under Swachh Bharat, Swasth Bharat Abhiyaan Programme on the occasion of Gandhi Jayanti. The main purpose of this programme was to create an awareness among the students regarding cleanliness and its benefits. An Online Assembly was conducted wherein the students pledged to keep their city and country clean.



Vigilance Awareness Week

With an endeavour to promote integrity, transparency and accountability in public life “Vigilance Awareness Week” was observed virtually with the theme “Satark Bharat, Samriddh Bharat” (Vigilant India, Prosperous India). Various activities were conducted to create awareness among the students regarding the importance of building an honest and corruption free society wherein every individual lives with integrity and contributes to the development of the nation. The activities were initiated with an integrity pledge which the class teacher administered by the respective Class Teachers. Students shared their ideas and concerns through slogan writing, article writing and by making posters on corruption free India.



“The greatness of a culture can be found in its festivals”

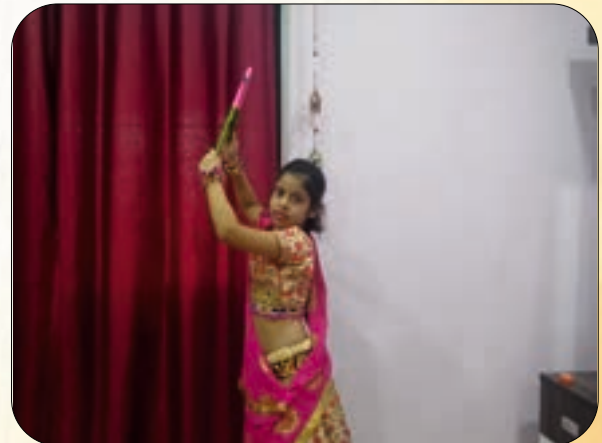
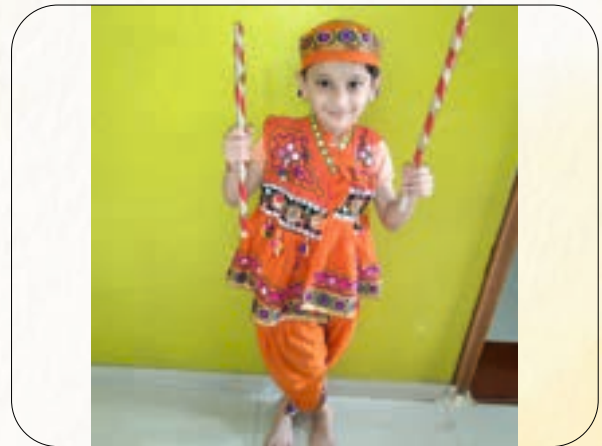
- Siddharth Katragadda

Celebrations bring the students closer to each other's culture and tradition.

The young Dipsites were all set in a festive mood. Navratri, a divine festival of dance performed in honour of Goddess Durga was celebrated amongst the students in both online and offline mode.

Children were also apprised about the importance of the festival to appreciate and accept each other's culture and tradition.

Students enjoyed the day by twirling to the music.



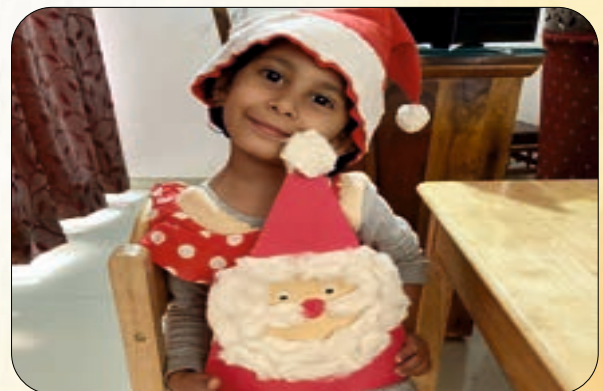
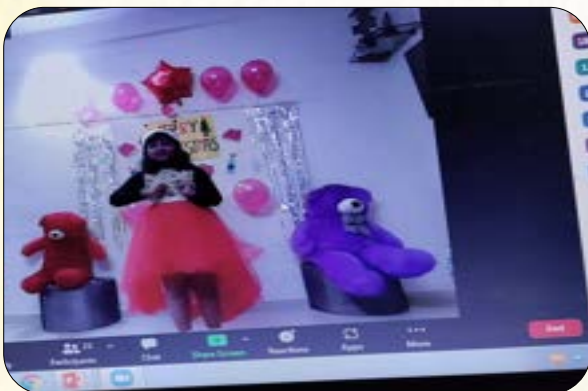
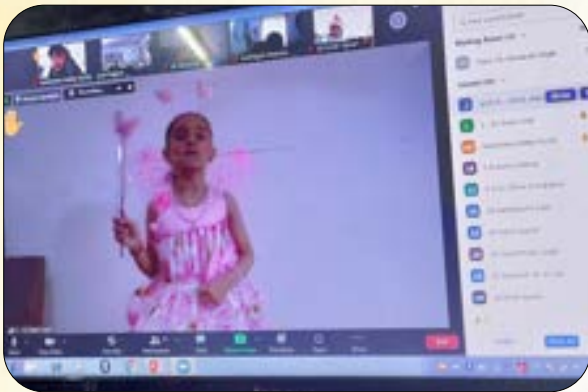
Diwali 'The festival of Lights and Rangoli was celebrated virtually. The students happily displayed the spirit of Diwali by creating artistic colourful patterns of rangolis and wall hangings in the shape of diya.



The online celebration of Christmas was organized with varied activities wherein students were shown a PowerPoint Presentation depicting 'The Birth of Jesus Christ'.

Christmas was celebrated with a lot of excitement and enthusiasm on the school campus as well. The students put up the Nativity Play and narrated the story of the 'Birth of Jesus Christ' which enthralled the audience. The carol singers presented melodious carols like 'Hark the Herald Angels Sing' and 'Joy to the World'.

A beautiful dance was also presented by the senior students. The most exciting moment was when Santa Claus arrived amidst the students and distributed chocolates. The whole atmosphere was exhilarated specially when the carols were sung by the teachers.



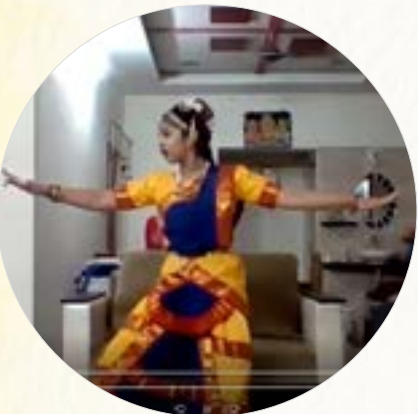
INTER - HOUSE COMPETITIONS

A TIME WELL SPENT !!!

The entire year resonated with a number of co curricular activities. The holistic approach to education is well implemented when the students actively participated in all competitions be it story telling, poem recitation, handwriting, fancy dress, solo dance, show and tell, mask making or card making. Delhi Public School Vadodara believes in promoting healthy and positive activities which provides a great platform to display the knowledge and skills one has amassed over the years. Achievements through such competitions build one's persona.



Ad - Mad World



Solo Dance



INTER - HOUSE COMPETITIONS

36



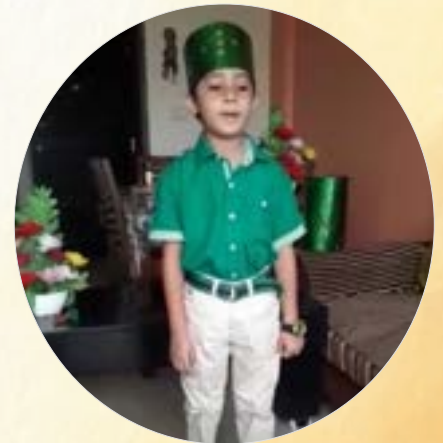
INTER - HOUSE COMPETITIONS



Paper Flower Arrangement



Poem Recitation



Rangoli Making



INTER - HOUSE COMPETITIONS

38



Story
Telling



Draw and
Colour



Hindi
Handwriting



Inter House Competition Results

Painting Competition

Rank	Name	House
VI A		
1st	Jenya Vhora	Equality
2nd	Khushie Katiyar	Equality
3rd	Kashish Jain	Unity
VI B		
1st	Tamanna Paragi	Honesty
2nd	Avika	Sincerity
3rd	Sukrit Baranwal	Sincerity
VI C		
1st	Kavisha A Mehta	Equality
2nd	Ritika Raj	Equality
VI D		
1st	Aadya Singh	Honesty
2nd	Aarav Lal	Equality
3rd	Arpita Mishra	Unity
VI E		
1st	Deeya Patel	Unity
2nd	Medha Sonawane	Honesty
3rd	Srushti Tripathi	Unity
VI F		
1st	Krishna Kuntal Manvar	Equality
2nd	Amena U Ghoghawala	Honesty
3rd	Vishwa Mrunal Shah	Unity
VI G		
1st	Mohnish J Thakrar	Sincerity
2nd	Freya Ritesh Prajapat	Unity
3rd	Misha Patel	Unity
VII A		
1st	Ritisha Juneja	Sincerity
2nd	Surya Chandra	Equality
3rd	Sinjini Misra	Sincerity

Rank	Name	House
VII B		
1st	Jiya Pancholi	Unity
2nd	Aaditya Panda	Unity
3rd	Bhuvi Jain	Sincerity
VII C		
1st	Anushka Kale	Honesty
2nd	Jainam Somaiya	Equality
3rd	Manan Sharma	Honesty
VII D		
1st	Unnati Gupta	Honesty
2nd	Saptak	Sincerity
3rd	Bhattacharyya	Honesty
	Atharva Anil Nair	
VII E		
1st	Akshita Lal	Equality
2nd	Yashika Mehta	Sincerity
3rd	Swapnil Pandey	Sincerity
VII F		
1st	Devam U Parikh	Equality
2nd	Meher Huda	Equality
3rd	Taksh G Shah	Sincerity
VII G		
1st	Shaaurya Patel	Equality
2nd	Aman Ghoghawala	Sincerity
3rd	Samarth Manutwal	Sincerity
VIII A		
1st	Sanvi Jhanwar	Sincerity
2nd	Hetvi D Shah	Unity
3rd	Kalp Rana	Honesty
VIII B		
1st	Swastika Nath	Equality
2nd	Anushka Tashildar	Unity
3rd	Swastika Nath	Equality

Inter House Competition Results

40

Painting Competition

Rank	Name	House	Rank	Name	House
VIII C			IX D		
1st	Hardik Dham	Honesty	1st	Tithi Patel	Sincerity
2nd	Satvi Gandharv	Sincerity	2nd	Om Mallick	Equality
3rd	Hiya Patel	Sincerity	3rd	Tanya Malik	Sincerity
VIII D			IX E		
1st	Anannya Sarkar	Honesty	1st	Yashvi Rathore	Equality
2nd	Shuhasani Verma	Equality	2nd	Tanisha Gupta	Equality
2nd	Labdhi S Shah	Honesty	3rd	Jesal Purohit	Honesty
3rd	Jia Shahani	Honesty			
VIII E			IX F		
1st	Aishwarya Shukla	Honesty	1st	Yashas B Phulari	Equality
2nd	Shruti Patil	Sincerity			
3rd	Shreem Purohit	Unity			
VIII F			IX G		
1st	Ananyaa Vishwakarma	Equality	1st	Smera G Patel	Sincerity
2nd	Shreshtha Kataria	Honesty	2nd	Y Kavya	Sincerity
			3rd	Mahin Panchal	Equality
VIII G			IX H		
1st	Jhanavi Parihar	Sincerity	1st	Jessica	Honesty
2nd	Inaya Hasan	Sincerity	2nd	Allen Raj	Honesty
3rd	Aadarsh Vatsal	Honesty	3rd	Soumeya Ningoo	Honesty
IX A			X A		
1st	Shivansh Goyal	Honesty	1st	Pine Tilokani	Unity
2nd	Drishti Yadav	Honesty	2nd	Yukta Sheth	Sincerity
3rd	Gauri Bansal	Honesty	3rd	Jiya Rishi Vyas	Honesty
IX B			X B		
1st	Divya Pillai	Equality	1st	Riddhi Patidar	Sincerity
2nd	Satviki Tripathi	Unity	2nd	Nishika Agrawal	Unity
3rd	Prajakta Kachchhi	Sincerity	3rd	Nishika Agrawal	Unity
IX C			X C		
1st	Kushagrata Chauhan	Honesty	1st	Abhijeet Dash	Honesty
2nd	Simran Tahilramani	Equality	2nd	Mihika C Agrawal	Unity
3rd	Adya Sinha	Unity	3rd	Ekroop Kaur Saini	Honesty

Inter House Competition Results

Painting Competition

Rank	Name	House	Rank	Name	House
	X D			X G	
1st	Akshansh Sinha	Honesty	1st	Reet Detroja	Honesty
2nd	Sejal Shivanti	Honesty	2nd	Tiya Vithalani	Equality
3rd	Aniket Pathak	Unity	3rd	Swastika Ghatak	Sincerity
	X E			X H	
1st	Nayan Pal	Equality	1st	Prachi Dubey	Equality
2nd	Nandini Ajay C	Honesty	2nd	Taneesha R	Unity
3rd	Riya Gupta	Sincerity	3rd	Champaneria	Honesty
	X F				
1st	Vir Patel	Honesty			
2nd	Shagun Khode	Honesty			
3rd	Ryan Pandya	Sincerity			

Rap It Up Competition

Rank	Name	House	Rank	Name	House
	VI A			VI E	
1st	Swarnim Nigam	Unity	1st	Tanmaya Sreenath	Equality
2nd	Harsh Phadke	Honesty	2nd	Maneet A Patel	Unity
2nd	Rudraksh Mathur	Unity	3rd	Jeeya Mehta	Equality
3rd	Devashish Patel	Honesty		VI F	
	VI B		1st	Smruti Nandode	Equality
1st	Yugandhar Raut	Sincerity	2nd	Dhruv vala	Unity
2nd	Ayush Singh	Unity	3rd	Amena U	Sincerity
2nd	Vidhya Chirag	Unity		VI G	
3rd	Atharva Gupte	Honesty	1st	Joshua Robin	Equality
	VI C		2nd	Pavitra K Pipaliya	Unity
1st	Pia Kumar	Equality	3rd	Mohit M Vyas	Sincerity
2nd	Krishna Atrey	Unity		VII A	
3rd	Ishani Seal	Honesty	1st	Sinjini Misra	Sincerity
	VI D		2nd	Ritisha Juneja	Sincerity
1st	Himank R	Unity	3rd	Yashita	Equality
	VI D			VII B	
2nd	Choudhary	Honesty	1st	Anika Pandey	Unity
2nd	Aadya Singh	Equality	2nd	Anshika Dholakia	Equality
3rd	Yatharth D Shah	Sincerity	3rd	Rakti Chatterjee	Equality
	VI D				
1st	Manasvini V	Sincerity			

Inter House Competition Results

42

Rap It Up Competition

Rank	Name	House	3rd Rank	Name	Honesty House
VII C					
1st	Adhya Kachoriya	Equality		Anushka Singh	
2nd	Shrishti Singh	Unity			
3rd	Parth Khimyani	Unity			
VII D			VIII E		
1st	Unnati Gupta	Honesty	1st	Saksham Sharma	Sincerity
2nd	Soham Kansal	Equality	2nd	Dhyan Dev	Equality
3rd	Jeel Dipesh Diwan	Sincerity	3rd	Kavish Chokshi	Equality
VII E			VIII F		
1st	Vedant Patel	Equality	1st	Hasan Aliakbar	Equality
2nd	Soumil Saha	Honesty	2nd	Lokhandwala	
3rd	Divyanshu	Honesty	3rd	Jiya Trivedi	Sincerity
VII F				Dhyey P Rudakiya	Unity
1st	Vedansh A Shah	Unity	1st	Harshil Sadhwani	Unity
2nd	Parth Sunil Patel	Sincerity	2nd	Darsh Parikh	Honesty
3rd	Taksh GShah	Sincerity	3rd	Harsh Patel	Honesty
VII G			VIII G		
1st	Oishik Sen Gupta	Sincerity	1st	Darsh Patel	Unity
2nd	Aman Ghoghawala	Sincerity	2nd	Kaushini Dutta	Honesty
VIII A			IX A		
1st	Aashi Kumar	Unity	1st	Darsh Patel	Unity
2nd	Dhrunil Parmar	Honesty	2nd	Kaushini Dutta	Honesty
3rd	Atharav Gupta	Sincerity	IX B		
VIII B			1st	Prabhav Jha	Sincerity
1st	Drishti	Honesty	2nd	Prem P Pathak	Honesty
2nd	Jhunjhunwala	Sincerity	3rd	Aditya Mawa	Unity
3rd	Akshit	Sincerity	IX D		
	Brahmpal S Jhala	Sincerity			
VIII C			1st	Vedant Patel	Honesty
1st	Vraj Mahato	Sincerity	2nd	Bhakti Sharma	Sincerity
2nd	Nilesh N S	Honesty	IX E		
3rd	Yog Varde	Unity	1st	Jesal Purohit	Honesty
VIII D			2nd	Aaryan Rathod	Unity
1st	Anannya Sarkar	Honesty	3rd	Anushka Verma	Equality
2nd	Shuhasani Verma	Equality			
2nd	Vrishin Meshram	Unity			

Inter House Competition Results

Rap It Up

Rank	Name	House
IX F		
1st	Yashas B Phulari	Equality
2nd	Arnnav Mohapatra	Unity
3rd	Palna Thakkar	Equality
IX G		
1st	Shrenik Vaidya	Equality
2nd	Bhavya Mishra	Sincerity
3rd	Serena S Thomas	Unity
IX H		
1st	K Shreeya	Equality
X A		
1st	Saanika S Kaluskar	Honesty
2nd	Aparajita Sharma	Sincerity
3rd	Aarushi A Kumar	Honesty
X B		
1st	Harshvardhan Bansal	Unity
2nd	Harleen Panesar	Sincerity
3rd	Arya Shah	Honesty
X C		
1st	Ayushi Upadhyay	Unity
X D		
1st	Ashutosh Sharma	Equality
2nd	Aditya Nair	Equality
3rd	Meet Valand	Honesty
X F		
1st	Niral Khalpada	Equality
2nd	Kush Kelaiya	Honesty
3rd	Vrunda Mangrola	Unity
X G		
1st	Megha Sharma	Unity
X H		
1st	Shubham Biswas	Equality
2nd	Akshaya Aiyengar	Honesty

Rangoli Making

Rank	Name	House
VI A		
1st	Swarnim Nigam	Unity
2nd	Khushie Katiyar	Equality
3rd	Rudra Parsekar	Equality
VI B		
1st	Atharva Gupte	Honesty
2nd	Avika	Sincerity
3rd	Sukrit Baranwal	Sincerity
VI C		
1st	Aashi Nishit Choksi	Honesty
2nd	Aaryan Vijay Patel	Unity
3rd	Pia J Kumar	Equality
VI D		
1st	Arpita Mishra	Unity
2nd	Arya R Bhandare	Equality
3rd	Adya Singh	Honesty
VI E		
1st	Anniruddha Nair	Honesty
2nd	Jeeya Mehta	Equality
3rd	Patanvadia Aarna	Equality
VI F		
1st	Smruti Sagar Nandode	Equality
2nd	Krishna Kuntal Manvar	Equality
3rd	Atharva H Patel	Sincerity
VI G		
1st	Presha Kabra	Honesty
2nd	Dia Deepak Yadav	Unity
3rd	Misha Patel	Unity
VII A		
1st	Sinjini Misra	Sincerity
2nd	Surya Chandra	Equality
3rd	Swastika	Unity
3rd	Ritisha Juneja	Sincerity

Inter House Competition Results

44

Rangoli Making

Rank	Name	House	Rank	Name	House
	VII B			VIII C	
1st	Anika K Pandey	Unity	1st	Nilesh NS	Honesty
2nd	Jiya A Pancholi	Unity	2nd	Mehraj Kaur	Sincerity
3rd	Bhuvi S Jain	Sincerity		VIII D	
	VII C		1st	Veera Y Thipse	Honesty
1st	Anushka A Kale	Honesty	2nd	Labdhi Shah	Honesty
2nd	Janvi S Shah	Unity	3rd	Vrishin Meshram	Unity
3rd	Adhya A Kachoriya	Equality		VIII E	
	VII D		1st	Hemal Patel	Unity
1st	Tanishi Shome	Equality	2nd	Isha Gore	Unity
2nd	Daivik A Somany	Honesty	3rd	Saloni Gulati	Equality
3rd	Soham Kansal	Equality		VIII F	
	VII E		1st	Aarnavi Tere	Equality
1st	Felicia Chotara	Unity	2nd	Darsh K Jani	Honesty
2nd	Arya Patel	Unity	3rd	Ananayaa	Equality
3rd	Swapnil Pandey	Honesty		VIII G	
	VII F		1st	Jhanvi Parihar	Sincerity
1st	Anushka R Patel	Unity	2nd	Rehat K Sondhi	Equality
2nd	Keerthana S Pillai	Unity	3rd	Yashvi Fumakiya	Honesty
3rd	Neil H Rathore	Honesty		IX A	
	VII G		1st	Kaushini Dutta	Honesty
1st	Yatharth Jadhav	Equality	1st	Purva Pawar	Honesty
2nd	Tithi Patel	Sincerity	2nd	Shivansh Goyal	Honesty
3rd	Kaavya Giri	Unity	3rd	Aesha Shah	Equality
	VIII A			IX B	
1st	Aashi Kumar	Unity	1st	Divya P Pillai	Equality
2nd	Aditya Tyagi	Equality	2nd	Khwahish M	Honesty
3rd	Kalp Rana	Honesty		IX C	
	VIII B		1st	Shinjini Agrawal	Unity
1st	Anushka Tashildar	Unity	2nd	Anannt Sharma	Honesty
2nd	Piyush Saha	Unity			
3rd	Drishti	Honesty			
	Jhunjhunwala				

Inter House Competition Results

Rangoli Making

Rank	Name	House	Rank	Name	House
	IX D			X B	
1st	Tithi Patel	Sincerity	1st	Riddhi Patidar	Sincerity
2nd	Tanya Malik	Sincerity	1st	Taanshi Giri	Sincerity
3rd	Bhakti Sharma	Sincerity	2nd	Vrishti Patel	Honesty
			3rd	Palak Sinha	Unity
	IX E			X C	
1st	Tanisha Gupta	Equality	1st	Lavanya Karki	Sincerity
			2nd	Ekroop Kaur Saini	Honesty
	IX F			X D	
1st	Palna Thakkar	Equality	1st	Sejal Shivanti	Honesty
2nd	Ananya Rathore	Sincerity	2nd	Avni Rajput	Unity
3rd	KushKumar Patel	Unity	3rd	Akshansh Sinha	Honesty
	IX G			X E	
1st	Smera Patel	Sincerity	1st	Ria Gupta	Sincerity
2nd	Aparna Ningoo	Unity			
3rd	Bhavya Mishra	Sincerity		X F	
	IX H		1st	Ryan Pandya	Sincerity
1st	Soumeya Ningoo	Honesty			
2nd	K. Shreeya	Equality		X G	
			1st	Reet Detroja	Honesty
	X A		2nd	Chahana S Kataria	Honesty
1st	Riddhi V Gaekwad	Honesty			
2nd	Yukta Sheth	Sincerity	1st	Aparajita	Equality
3rd	Rushil Sachania	Equality		Bhattacharyya	
			2nd	Mishty S Kataria	Unity
			3rd	Mohin Pal	Honesty
			3rd	Shubham Biswas	Equality

Cooking Without Fire

Rank	Name	House	Rank	Name	House
	VII A			VII C	
1st	Yashita Bhandari	Equality	1st	Krishiv Jajal	Honesty
2nd	Tanee Dave	Equality	2nd	Vansh Patil	Unity
3rd	Sinjini Misra	Sincerity	3rd	Riona	Sincerity
	VII B			VII D	
1st	Jiya A Pancholi	Unity	1st	Tanvi Pranav Shah	Sincerity
2nd	Rakti Chatterjee	Equality	2nd	Suhani Nilay Shah	Unity
3rd	Abhineet Verma	Honesty	3rd	Daivik A Somany	Sincerity

Inter House Competition Results

46

Cooking Without Fire

Rank	Name	House	Rank	Name	House
VII E			VIII E		
1st	Shreyas Parayil	Unity	1st	Aishwarya Shukla	Honesty
2nd	Yashika mehta	Sincerity	2nd	Cheryl Moncy	Sincerity
3rd	Himay Shah	Equality	3rd	Adwaita Meher	Unity
VII F			VIII F		
1st	Taksh G Shah	Sincerity	1st	Aarnavi Tere	Equality
2nd	Khushi A Patel	Unity	2nd	Divyang Patel	Equality
3rd	Vedansh A Shah	Unity	3rd	Deevyata Pandya	Equality
VII G			VIII G		
1st	Viren Shah	Sincerity	1st	RajveerSinh	Unity
2nd	Jeel Patel	Sincerity	2nd	Kumpavat	Equality
3rd	Shaurya Patel	Equality	2nd	Parva Shah	Equality
VIII A			2nd	Rehat Kaur Sondhi	Equality
1st	Aadrita Mukherjee	Sincerity	3rd	Harsh Patel	Honesty
2nd	Harsh Saxena	Unity	IX A		
2nd	Kalp Rana	Honesty	1st	Kaushini Dutta	Honesty
3rd	Atharav Gupta	Sincerity	2nd	Aarya Patel	Equality
VIII B			3rd	Parth Thumar	Sincerity
1st	Mannat P Baxani	sincerity	IX B		
2nd	Brahmpal S	Sincerity	1st	Parth Nayan Shah	Equality
3rd	Shreya Sharma	Unity	2nd	Pranjali Anurag	Unity
3rd	Leelakausthubh Munikoti	Unity	IX C		
VIII C			1st	Sanika Baokar	Unity
1st	Hiya Patel	Sincerity	2nd	Tatvi Shah	Equality
2nd	Yog Varde	Unity	3rd	Anannt Sharma	Honesty
3rd	Mehraj Kaur	Sincerity	IX D		
VIII D			1st	Tanya R Malik	Sincerity
1st	Labdhi Shah	Honesty	2nd	Jay J Lunkar	Sincerity
2nd	Prashun Pankaj	Sincerity	3rd	Saishree Srinath	Honesty
2nd	Mahee Amin	Honesty	IX E		
3rd	Khusboo Singh	Equality	1st	Yashvi Rathore	Equality
3rd	Riddhi Kamnani	Equality	2nd	Tanisha Gupta	Equality
			3rd	Mansha Pathania	Equality

Inter House Competition Results

Cooking without Fire

Rank	Name	House
IX F		
1st	Ananya Rathore	Sincerity
2nd	Rashi Joshi	Honesty
3rd	Kush Kumar	Unity
IX G		
1st	Manya Patel	Equality
2nd	Krishna Vekaria	Honesty
3rd	Smera Patel	Sincerity
IX H		
1st	K. Shreeya	Equality
2nd	Soumeya Ningoo	Honesty
3rd	Saksham Sood	Unity
X A		
1st	Aparajita Sharma	Sincerity
2nd	Riddhi V Gaekwad	Honesty
3rd	Ritesh Saini	Honesty
X B		
1st	Shivam Agrawal	Unity
2nd	Vrishti Patel	Honesty
3rd	Harshita Kapoor	Honesty
X D		
1st	Avni Rajput	Unity
2nd	Sejal Shivanti	Honesty
3rd	Ashutosh Sharma	Equality
X E		
1st	Shivansh Arora	Equality
1st	Ria Gupta	Sincerity
2nd	Ansh Arya	Equality
3rd	Nayan Pal	Equality
X F		
1st	Vir Patel	Honesty
2nd	Vidhi Bhatia	Sincerity
3rd	Vrunda Mangrola	Unity
X G		
1st	Tiya Vithalani	Equality
2nd	Swastika Ghatak	Sincerity
3rd	Shrey Patel	Unity

Rank	Name	House
X H		
1st	Aparajita Bhattacharyya	Equality
1st	Hamsini Bhatia	Equality
2nd	Shubham Biswas	Equality
3rd	Aarya Kiran Patil	Honesty

Poetry Recitation

Rank	Name	House
VII A		
1st	Yashita Bhandari	Equality
2nd	Ritisha Juneja	Sincerity
3rd	Surya Chandra	Equality
VII B		
1st	Jiya A Pancholi	Unity
2nd	Kavya N Agrawal	Unity
3rd	Rakti Chatterjee	Equality
VII C		
1st	Shrishti Singh	Unity
2nd	Anushka Kale	Honesty
3rd	Shruti Kumar	Honesty
VII D		
1st	Daivik A Somany	Honesty
2nd	Atharva Anil Nair	Honesty
3rd	Soham Kansal	Equality
VII E		
1st	Yashika Mehta	Sincerity
2nd	Vedant A. Patel	Equality
3rd	Samaira Sinha	Equality
VII F		
1st	Vedansh A Shah	Unity
2nd	Taksh G Shah	Sincerity
3rd	Parth Sunil Patel	Sincerity
VII G		
1st	Viren Shah	Sincerity
2nd	Jeel Patel	Sincerity
3rd	Shaurya Patel	Equality

Inter House Competition Results

48

Oration Competition

Rank	Name	House	Rank	Name	House
VII A			VII D		
1st	Anmol Prakash	Unity	1st	Atharva Anil Nair	Honesty
2nd	Ritisha Juneja	Sincerity	2nd	Daivik Somany	Honesty
3rd	Sinjini Mishra	Sincerity	3rd	Soham Kansal	Equality
VII B			VII E		
1st	Jiya A Pancholi	Unity	1st	Yashika Mehta	Sincerity
2nd	Rakti Chatterjee	Equality	2nd	Jay Aditya Tomar	Sincerity
3rd	Abhineet Verma	Honesty	3rd	Arya Patel	Unity
VII C			VII F		
1st	Shrishti Singh	Unity	1st	Taksh Shah	Sincerity
2nd	Divyam Patel	Sincerity	2nd	Maunil Chokshi	Equality
3rd	Nilabh Sharma	Unity	VII G		
			1st	Oishik Sengupta	Sincerity
			2nd	Samarth Manutwal	Sincerity
			3rd	Jehjot Singh Lotaye	Equality

Solo Dance

Rank	Name	House	Rank	Name	House
VIII A			VIII D		
1st	Kashish	Unity	1st	Anushka Singh	Honesty
2nd	Niya Patel	Unity	2nd	Jiya R Shahani	Honesty
			2nd	Yakshi Kulharia	Unity
VIII B			VIII F		
1st	Brahmpal S Jhala	Sincerity	1st	Aarnavi Tere	Equality
2nd	Mishant Mathur	Sincerity	2nd	Hasan A	Equality
3rd	Snehal Kumar	Equality		Lokhandwala	
VIII C			3rd	Hiya Sachaniya	Equality
1st	Satvi Gandharv	Unity	Rank Name	House	
2nd	Pari Purohit	Equality	1st	Harsh Patel	Honesty
			2nd	Husien A	Unity
				Lokhandwala	
			3rd	Darsh Parikh	Honesty

Inter House Competition Results

Ad Mad World

Rank	Name	House	Rank	Name	House
VIII A			X A		
1st	Sanvi Jhanwar	Sincerity	1st	Aparajita Sharma	Sincerity
2nd	Kashish Thakkar	Unity	2nd	Yukta Sheth	Sincerity
3rd	Kashish Thakkar	Honesty	3rd	Rushil Sachania	Equality
VIII B			X B		
1st	Mannat P Baxani	Sincerity	1st	Riddhi Patidar	Sincerity
2nd	Akshit	Sincerity	2nd	Vrishiti Patel	Honesty
3rd	Anushka Tashildar	Unity	3rd	Navya Arya	Unity
VIII C			X C		
1st	Pari Purohit	Equality	1st	Lavanya Karki	Sincerity
2nd	Mehraj Kaur	Sincerity	2nd	Sharayu Mandhane	Equality
3rd	Nilesh S N	Honesty	3rd	Priyanka Biswas	Equality
VIII D			X D		
1st	Veera Thipse	Honesty	1st	Ashutosh Sharma	Equality
2nd	Saurya Bhatt	Equality	2nd	Akshansh Sinha	Honesty
VIII F			3rd	Sejal Shivanti	Honesty
1st	Deepit Sorathiya	Honesty	X G		
2nd	Ansh Sheth	Honesty	1st	Tiya Vithalani	Equality
3rd	Darsh Jani	Honesty	2nd	Megha Sharma	Unity
VIII G			3rd	Swastika Ghatak	Sincerity
1st	Parva Shah	Equality	X H		
2nd	Darsh Parikh	Honesty	1st	Prachi Dubey	Equality
3rd	RajveerSinh	Unity	2nd	Aparajita	Equality
	Kumpavat			Bhattacharyya	
			3rd	Gupta T Manoj	Equality

Instrumental Music

Rank	Name	House	Rank	Name	House
IX A			IX B		
1st	Dhyaan Shah	Sincerity	1st	Aadit P Bhagade	Unity
1st	Anas Jethva	Unity	2nd	Prajakta U	Sincerity
2nd	Kaushini Dutta	Honesty		Kachchhi	
3rd	Rohan Agarwal	Unity	3rd	Khwahish M	Honesty
				Buddhadev	

Inter House Competition Results

50

Poetry Recitation

Rank	Name	House	Rank	Name	House
IX C			X B		
1st	Annant Sharma	Honesty	1st	Parijna Acharya	Sincerity
2nd	Dhairya Ghodasara	Sincerity	1st	Navya Arya	Unity
3rd	Tatvi Shah	Equality	2nd	Shriya Yadav	Unity
			3rd	Aditya Garg	Unity
IX D			X C		
1st	Bhavini Sutar	Unity	1st	Abhijeet Das	Honesty
IX E			1st	Dharm Patel	Honesty
1st	Yashvi Rathore	Equality	X D		
2nd	Jesal Purohit	Honesty	1st	Aditya Shanker G	Honesty
3rd	Shaibal Shoo	Sincerity	2nd	Aarna Gupta	Honesty
IX F			3rd	Ashutosh Sharma	Equality
1st	Saptak Mukhopadhyay	Equality	X E		
IX G			1st	Shivansh Arora	Equality
1st	Vraj Shah	Unity	1st	Ria Gupta	Sincerity
2nd	Smera Patel	Sincerity	2nd	Ansh Arya	Equality
3rd	Deeksha Kulkarni	Honesty	3rd	Nayan Pal	Equality
IX H			X F		
1st	Ramanuj Jha	Honesty	1st	Anish Hazarika	Sincerity
1st	Saksham Sood	Unity	1st	Yash Pawar	Sincerity
2nd	Heet Shah	Honesty	2nd	Vyom Chandran	Honesty
3rd	Allen Raj	Honesty	X G		
3rd	Chintan Patel	Equality	1st	Shrey Patel	Unity
X A			X H		
1st	Avani Agarwal	Sincerity	1st	Tattva D Mehta	Equality
2nd	Rushil Sachania	Equality	2nd	Prachi Dubey	Equality
3rd	Ritesh Saini	Honesty			

SCHOOL

The first step we take
To start our learning,
Where the long journey begins from,
That gives us our existence,
Where studying becomes cool,
That very place is school.

Where classrooms are considered regal
And all classmates equal,
Where with fun and curiosity
In classrooms we study,
Where class monitors misrule,
That very place is school.

Here, we make memories
Which end up dairies,
Where we regret our mistakes
And look forward for success
Even in the smallest of things.

Where punishments are given
And blessings sought,
Where homeworks are accepted
And assignments complete,
Where burden didn't bend us
Nor stress took over our happiness
That cheerful place is school.

Though it is considered just a building,
But for us it is memories gilded,
It is the structure we call our second home,
It's none other than our beloved School.

-Krisha Vekaria
IX G

My Mom is the Best

*If you go to the end of the world
You'll never find anyone like her,
If you'll spend your lifetime
In finding someone like her.
Search in the East, West, North and South.
You'll never find anyone like her*

STAY AT HOME

Social distancing is a good practice to stay healthy
To stay healthy, one must improve its immunity
And now the nation is in ISOLATION
You can spend time with your family watching television.

Appreciate the front-line workers for their excellent efforts.

They are putting their lives at risk for the safety of us.

Home is best place to stay right now

Oh! How many people lost their close ones in the times of LOCKDOWN.

Moving out should be prolonged.

Embrace the situation and stay strong!

-Tithi Patel
IX D

I have a new teacher.

We have a new class.

My new class is tiny.

We're all wearing masks.

At first I was scared.

About how things would change.

School was closed for way too long.

Would it feel bad or strange?

But today I rode back.

To school on my bus.

I sat by myself.

There wasn't a fuss.

Not on my ride.

Or when we got to school.

We stood far apart.

And learned some new rules.

Our teacher read books.

We all shared names.

What I thought would be different.

Was almost the same.

-Larnaya Arora
IX G

Perfect and best

My mom is the best mom in the world.

-Aashini Desai
IV A

One Monsoon Morning....

*The pak-pak sound of the cock,
and the knock-knock at the lock
Watching dew on the leaves,
feels like something is achieved
One by one the flower blooms,
hour by hour the sun glooms
Approaching of the monsoon rains,
hot fritters already on the flames
Ringing of the temple bell,
chanting of the conch shell
Newsman aiming the newspapers,
Milkman giving milk like leapers
Oh! What a beautiful morning,
Soon it will be raining*

- Hemal Patel
VIII E

← — — — — — → UNIVERSE UNDISCOVERED

Have you ever wondered what is above this vast blue sky? I am sure you would have and also would have tried to imagine how fascinating that would be. You are just one person among 7.8 billion people living on one of the planets which is revolving around one of the billions of stars (only in the Milky Way) which are in one of the trillions of galaxies present in a universe. Whereas the number of universes in the multiverse is still unknown. Sorry for that brainstorming but now you just got an idea of how vast is the space that is above those pretty blue skies.

Mars is 104.89 million kms away from the Earth and that is a huge distance. On the other hand the radius of the observable universe is 46.508 billion light years. After reading this fact about the observable universe, do you think that Mars is too far from us? Now you would surely feel that the red planet is too close.

"Two possibilities exist : Either we are alone in the universe or we are not, both are equally terrifying"

These lines were quoted by Arthur C. Clarke.

↑ What if we are alone in the universe and there are no other living creatures in the world except us. Imagine being alone in the whole multiverse. That would be terrifying but something more terrifying would be the second possibility - What if we are not alone in the universe? What if aliens exist? What if they have an advanced technology? There are a lot of such 'what ifs'. Maybe we would get these answers or we may not.

There are many reasons why we may not get the answers to those 'what ifs'. We don't know the future, maybe we may get extinct before discovering anything. There is a high chance of that happening. Things are terrifying when they are unknown but that's where the adventure lies!

-Tanay Baviskar
XI B

← — — — — — → Colourful India

Ours is a land of sages
Known for bravery for ages
None can with it compete
Its culture none can beat
Whatever caste or religion,
All live here in unison
With rivers, sweet fountains,
It's a land of high mountains
Its green forests are pretty,
And source of prosperity
Let's for it work hard
For its safety be on guard.

-Hridaya Karthik
V G

← — — — — — → How

How can you hate someone?
How can you love someone?
How is the Heart?
How is the mind?
Only you know about 'You'
No one else other than 'You'

- Sera Saju
IV F

BARRED MEMORIES

A wave of nostalgia hits over me,
Like a huge tornado.
Sitting in the front seat of the old, rusty van
Brings back memories long forgotten of
My childhood friend.
Our banter to decide who gets to
Sit at the window seat or
Who has to ask our driver for a treat.
Our small feet propped on the empty van's
window, waiting,
Waiting for the other kids to come.
Our spontaneous decisions whether we want
to go to our own house
Or the others'.
But there came a time when we had to part,
You see, she had to leave,
Leave for another school and other friends.
We tried to keep up with each other,
But that wasn't to happen.
Soon the phone calls stopped.
We were in-short separated.
Now, she has new friends, new memories, new
social life,
But once in a while when we meet,
We are able to laugh and talk
As if we never did miss a day.

-Sahaj Patel
XI C

← ————— →
Universal Brotherhood

In the winter alleys of Turkey,
Bakeries lined the bazaars.
Draped in colored salwar suits,
In the medley of Turkish tunes.
So different a world it was, yet it seemed, I had
found a part of me.

I cruised past the lands,
And wandered down the veins,
To the grasslands of Savanna,
Where they spoke a different tongue,
Dancing the flamboyance of Jazz tunes.
Yet in the African sculptures of men,
I saw a part of me.

Round about I pictured,
Though of cultures disparate,
The same beings of different lands,
Of vernacular shifts, yet equally mellow; in
them,

I discerned a part of me.
I sailed the oceans and reached —
The wretched land of the living dead,
I walked upon men's ashes,
Watched them burn down in flames.
Yet a stranger, an oblivious spectator
I stood.
Streets choked with howls of brawls,
Cascading blood.

Detonated lands, hunger starved, and of men
strangely carved; yet in them,
I had discovered that I found a part of me.

Divya Pillai
IX B

← — — — — — →
SCHOOL CAN BE FUN!

School can be fun if you wanted to be,
So much more interesting for you and me,
Science, math, history, so much to choose
from,
It keeps us engrossed night and morn!
School is fun, in the playground we play and
run,
School is fun, in the classroom we study and
learn.

The day has come, "I'm BACK!" I say,
I find my seat and start the day.
Sharpened pencils, big, big grin.
I just can't wait to dive on in!
I'll meet new friends and old ones too.
I'm feeling GREAT! How about you?

-Deeva Sarkar
VA

BY THE STARS

Up in the sky where the stars shine bright
That's where I will be enjoying the thrills to see
A quick trip to Mars is the first place I will go!
Then it's off to see Saturn's rings and after that
Who knows, for now though
I'll stay put Mom said "Lunch is at noon"
But after that I'll take off, my ship is in my room!

-Sananya Chaurasia
IV F

The Moon

Hey Moon!
Come Soon!
I am here to see you!
Admire you!
Smile at you!
You are my best friend!
To make my day the end!
You make my night bright!
That makes me sleep tight!
Hey Moon!
Come Soon!

Diya Rajakumar
II F

NATURE

Nature is everywhere
Nature is everywhere you go.
Everything that lives and grows in nature
Animals big and small
Nature is plant that grow so tall
Nature is beautiful in every way
Wonderful exciting
And need our care
So listen, learn and do your part to keep
Nature beautiful forever!

Charvi J Amin
IV B

CLOUDS

We see beautiful clouds in the sky
Like cotton soft and white
They seem like slipping, sliding, floating
On the bed of the sky
They help us with wind, water, light and rain
And come to us happily
Falling, sparkling, dancing from the bright blue sky.

Tanisha Bhatia
IV A

SUN

A dot in the sky
Which makes everything dry
A cluster of heat
Which makes the day repeat.
It rises in the east
Killing all the germs and beasts
It sets in the west
From behind the crest

The sun keeps burning
to keep our lives running
It motivates us to hard work
And forces the birds in the morning to chirp
From the morning to the eve
It makes everyone push back their sleeve
In order to shine like the sun
You must burn like one

-Vaishvi Patel
IV B

How the Waves Wave to Me

How the waves wave to me
They come to the shore for sand to lee
Every time I come to the sea,
When I go back they want me to stay and plea
They rise to me and wave
Making a shape of concave
The susurrantion of the sea soothes my mind
Whether it's dawn or dusk in every sunshine.
It gives many lessons of life
Like to be sweet and not strife.
To make your heart as big as ocean
To be with all, full of devotion.
Sitting at the shore line, looking at the ship,
Wondering how 'Raahi' voyage discovered the sea.
At night it touches the moon
Meets the sun at noon.
There comes the music of flute in my mind,
That makes a conciliation tune.
How the waves wave to me
Every time I come to the sea.

-Raahi Shah
V A

I'm Glad I'm Me

No one looks the way I do
I have noticed that it's true
No one walks the way I walk
No one talks the way I talk
No one plays the way I play
No one says the things I say,
I am Special,
I am Me
There is no one I would rather be
Than Me!!

-Hridaya Karthik
V G

The Animal Rights

“जीवेषु करुणा चापि मैत्री तेषु विधीयताम् । “
“Be compassionate and friendly to all living beings.”

-Kalidasa

In ancient India, animals were widely worshipped as gods and goddesses in the Hindu religion. Since ancient times, animals play a very significant role in our life and the ecosystem. However, in the recent decades, we have witnessed a drastic change in our lifestyle and we have adapted ourselves in the best possible way to live but at the expense of the precious life of animals.

In the modern world, filled with greed, with the advancement of Technology, globalisation and the competition for success and gain, we have created a sense of isolated culture which is least beneficial to the beautiful world of animals. We treat cows as a supreme goddess but ironically, we also let the cows feed on plastic bags lying near the garbage bins at the main roads. Do we realise how hard it is for camels to carry a huge number of passengers tirelessly in the heat? Elephants are chained near many temples since childhood. The tusks of rhinos and elephants and the skin of the crocodiles are poached illegally by certain human beings to sell in the market.

Do the animals have any right to defend themselves and ask for justice? God can't be blamed for not giving the animals a way to communicate with us in a language we know. Somebody has to create a mass movement like 'Animal Lives Matter'. Animals have the birth right to live the way they want; however, we can't force them to live in a certain manner. It is high time for us to talk about this issue. Animal consumption as food can be avoided. Becoming a vegetarian is also overall beneficial to our fitness and plant products carry more energy value than animal lives. All the innocent animals should be provided necessary provisions to live a healthy life and make our ecosystem better. Our next generation should be taught about the importance of animal lives. Scientists should find a way to verbally communicate with the animals without harming them or the environment. We should also work on a necessary constitution or a government council to uphold the animal rights and fight for them against this cruel world with a bigger impact. These measures can possibly create a positive impact on the animal world and can well be a new step towards humanity after "Black Lives Matter".

-By Vignesh Iyer
X C

वह छुप-छुपकर खाना-खाना,
पैप्सी में पानी मिलाना,

साहित्य सृजन

स्कूल न जाने का बहाना बनाना,
यही तो है असल में
बचपन का सुंदर सुनहरा खज़ाना।

आसमान छूने सबके सपने सच होने के
किस्से रोज़ ही सुनते हैं।

हँसते-खेलते घूमना फिरना,
मौज़-मस्ती बचपन में करना,
इतराकर चलना और फिसलकर गिरना
उठकर फिर संभलकर चलना,
बचपन की यह मस्तियाँ फिर याद आई।
कोई फ़िक्र दिल में न होती,
चिंता तो बड़े होने पर आई।

बचपन की गलतियाँ भी ख़ूब याद आती हैं,
डॉट पड़ने के तनिक बाद ही सब भुला दी जाती हैं,
यही छोटी-छोटी यादें तो बचपन को ख़ूबसूरत
बनाती हैं,
यही ख़ूबसूरत यादें तो,
बचपन की इस बगिया में,
सबसे सुंदर फूल खिलती हैं।

सुप्रिया वर्मा
आठवीं 'स'

महिमा पेड़ों की

जब तपता है सारा अंबर,
है आग बरसती धरती पर।
तब फैलाकर पत्तों का छाता,
सब को सदा बचाते पेड़।

पक्षी यहाँ बसेरा करते,
गीत सुनाकर मन बहलाते।
वर्षा, आँधी, पानी में भी,
सबका घर बन जाते पेड़।

इनके दम पर वर्षा होती,
हरियाली है सपना बोती।
धरती के तन-मन की शोभा,
बनकर इठलाते पेड़।
जितने इन पर फल लग जाते,
उतना ये नीचे झुक जाते,

↑औरों को सुख देकर भी,
तनिक नहीं इतराते पेड़।
काम सभी के आते पेड़,
हमें बहुत ही भाते पेड़।

पूजा नायक
आठवीं 'ब'

मौसम

आओ सुनाऊँ मौसम की बातें
ये हमको जीना हैं सिखाते।

सर्दी का मौसम है जब आता,
मन को मेरे बड़ा लुभाता।
सर्द हवाएँ बहती हैं तब,
गर्म कपड़े निकालते हैं सब,
अलाव-अँगीठी खूब हैं जलते,
सैर-सपाटे भी खूब लगते,
फल-सब्जियों की है भरमार,
सेहत से हो जाता प्यार।

धीरे-धीरे गर्मी आती,
और पसीना खूब बहाती।
ठंडा पानी, शरबत पी के
सेहत का सब ध्यान हैं रखते
कोयल मीठे गीत सुनाती,
मम्मी मीठे आम मँगाती।

वर्षा ऋतु जैसे ही आए,
सब कुछ सुहावना हो जाए,
मोर नाचे पंख फैलाकर,
नदी-तालाब भर जाते जमकर,
चारों ओर हरियाली छा जाती है,
मिट्टी की खुशबू आती है।

चाहे कितने मौसम आएँ,
हम सबको बस यही सिखाएँ,
सुख-दुख आने हैं तो आएँ,
हम हर परिस्थिति में रम जाएँ
और उसका लुत्फ़ उठाएँ।

ख्यात शर्मा
छठवीं 'ब'



नारी सशक्तिकरण

कहा जाता है— “कोई भी देश यश, कामयाबी और प्रगति के शिखर पर तब—तक नहीं पहुँच सकता, जब तक उस देश की महिलाएँ कंधे से कंधा मिलाकर न चलें।” भारत में लोग माँ लक्ष्मी, माँ सरस्वती की पूजा अर्चना करते हैं तो कुछ नौ दिन तक निर्जला उपवास भी रखे हैं। ऐसे देश में जहाँ नारी को साक्षात् ईश्वर का रूप मानते हैं, उसी देश में जब बात घर की लक्ष्मी, बेटी, बहन, पत्नी या फिर माँ पर आती है तब हम उनका सम्मान करना कहीं न कहीं भूल जाते हैं।

इसी कारण आज के समाज में नारी सशक्तिकरण की अत्यधिक आवश्यकता है। नारी सशक्तिकरण का पहला कदम उनको अपने अस्तित्व और शक्ति का एहसास होना है। पहले महिलाओं को समाज में समानता का दर्जा न के बराबर था। महिलाओं का शारीरिक एवं मानसिक शोषण होता है जिससे आज भी हम लड़ने में असक्षम हैं। नारी को यदि समाज में सम्मान प्राप्त करना है तो उसे आगे आकर स्वयं अधिकारों एवं कर्तव्यों के प्रति जागरूक होना होगा। ऐसे कार्य करने होंगे जो दूसरों के प्रति प्रेरणा के स्रोत हों।

बैंकों, अस्पतालों, रेल्वे, बड़ी—बड़ी कंपनियों और राजनीति के क्षेत्र में आज महिलाएँ पुरुषों के कंधे से कंधा मिलाकर चल रही हैं किंतु यह सब समाज के कुछ वर्ग तक ही सीमित है। आज भी हमारे देश में ऐसे क्षेत्र हैं जहाँ पर लोगों की सोच में अब भी कोई परिवर्तन नहीं हुआ है। वह आज भी लड़कियों को घरेलू कामों तक ही सीमित रखना चाहते हैं। उनके मतानुसार लड़कियों के पढ़ने—लिखने का कोई औचित्य नहीं है। सबसे पहले हमें ऐसे लोगों की सोच को बदलना होगा। संपूर्ण देश और समाज की उन्नति, प्रगति तभी संभव है जब उस देश की नारी शिक्षित होगी, जब वह शिक्षित होगी तो सशक्त स्वयं ही हो जाएगी। प्रसिद्ध शिक्षाविद्—मेलिंडा गेट्स ने सही कहा है—“एक महिला जब खुलकर बोलती है, तब वह सही मायने में एक सशक्त महिला होती है।”

विशाखा शर्मा
ग्यारहवीं ‘अ’

‘स्वच्छता भक्ति के समतुल्य है’

भारतीय इतिहास में स्वच्छता को सर्वोपरि स्थान दिया गया है। जिस प्रकार से मनुष्य के जीवन में भक्ति का आध्यात्मिक महत्व है ठीक उसी प्रकार से अच्छे स्वास्थ्य और उत्तम मनोस्थिति के लिए स्वच्छता अत्यधिक आवश्यक है। स्वच्छ वातावरण में रहने पर मनुष्य में सकारात्मक ऊर्जा का संचार होता है। हम सभी अपने—अपने घरों को साफ़ रखते हैं परंतु क्या हम कभी अपने गली—मोहल्लों, बाजारों, शहरों, रेल्वे स्टेशनों, बस स्टैंडों आदि सार्वजनिक स्थानों की साफ़—सफ़ाई के बारे में सोचते हैं? गंदगी को देखकर नाक—मुँह सिकोड़ते हैं और सरकार को कोसते हैं। क्या सारा दायित्व सरकार का ही है हमारा कुछ भी नहीं? परिवार के सभी सदस्य मिलकर अपने घर को साफ़—सुथरा रखते हैं, कहीं पर जरा—सी भी गंदगी दिखाई देती है तो उसे पलक झपकते ही साफ़ कर देते हैं। क्यों? इस प्रश्न का उत्तर होगा—यह घर मेरा है और इसमें हम रहते हैं इसलिए इसमें हम साफ़ रखते हैं। क्या हमारे मन में कभी यह विचार आता है कि जिस गली, मोहल्ले, शहर और देश में हम रहते हैं क्या वह हमारा घर नहीं है? यह प्रश्न विचारणीय है। गली मोहल्ले में, मोहल्ला शहर में और शहर देश में इस प्रकार से हम देखें तो यह सब घर ही है क्योंकि हम इसमें रहते हैं तो हम सभी का यह कर्तव्य बनता है कि इसे साफ़ रखें जो गंदगी फैलाता है उसे रोकें।

इस क्षेत्र में विद्यार्थी अहम भूमिका का निर्वाह कर सकते हैं। अपने घर परिवार, रिश्तेदारों और बाहर के लोगों को स्वच्छता के महत्व को समझाकर उनमें स्वच्छता के प्रति चेतना को जगा कर ही ‘स्वच्छ भारत’ के स्वप्न को साकार किया जा सकता है।

आज इस बात पर मुझे अत्यधिक गर्व महसूस होता है कि देश का युवा इस विषय की गंभीरता को समझकर अपने गाँव और शहरों को स्वच्छ बनाने के लिए प्रयास करने लगे हैं। इसका परिणाम भी धीरे—धीरे दिखाई दे रहा है और सबके प्रयासों का फल हमें भविष्य में अवश्य प्राप्त होगा। प्रत्येक भारतीय स्वच्छता को भक्ति के समतुल्य समझेगा और भारत विश्व के स्वच्छ देशों में अग्रणी होगा।

कृति सक्सेना
ग्यारहवीं ‘फ’

साहित्य सृजन

एग्जाम की टेंशन

उफ्फ! यह पढ़ाई किसने बनाई,
कहाँ से जन्मी कहाँ से आई।
पापा कहते पढ़ो केमिस्ट्री,
याद करो इक्वेशन।

मम्मी कहती पढ़ो हिस्ट्री,
रटो सिविलाइजेशन।
भैया कहते पढ़ो मैथ्स तुम,
सीखो कैलकुलेशन।

आ रहे हैं एग्जामिनेशन,
बढ़ने लगा टेंशन।
खत्म हो परीक्षा का मौसम,
करें हम रिलैक्सेशन।

अरे! आई परीक्षा निकला दम,
खेलकूद सब हो गए कम,
देख-देखकर बस्ता भारी,
मेरी हिम्मत टूटी सारी।

दिनभर पुस्तक पढ़,
फिर भी मन में डरती हूँ।
क्या जाने क्या आएगा?
फेल मुझे कर जाएगा।

अब तो मेरे मन में आता,
सारे जग से तोड़ दूँ नाता,
यह दुनिया बेकार हो गई,
मेरी सारी खुशी खो गई।
प्रभु तुम हमको शक्ति देना,
डर को मन से हर लेना,
हमको पास जरूर कर देना।

भक्ति शर्मा
नौवीं 'ड'

← — — — — — कलम — — — — — →

अपनी कलम तू खुद पकड़,
न दे किसी और को।
किस्मत अपनी तू खुद लिख दे,
सँवार ले अपनी तकदीर को।
औरों की पकड़ी कलम से,
बदलती नहीं हमारी किस्मत।

↑ अपनी किस्मत तू खुद बदल,
न ये कलम दे किसी और को।
कोई लिख नहीं पाता किस्मत किसी और की,
अपना ये हक न दे किसी और को।
उठा ले अब तू अपनी कलम को,
सँवार ले अपनी तकदीर को।

सेरा साजू
चौथी 'एच'

← — — — — — शिक्षा जगत का बरदान — — — — — →

शिक्षा जगत का वरदान,
दिल्ली पब्लिक स्कूल महान।
हमें इस पर है अभिमान,
बढ़ानी है इसकी शान।
दिया इसने हमें ज्ञान,
सदा करना इसका सम्मान।
बीता इसमें मेरा बचपन,
सीखा इसमें मैंने अनुशासन।
अपने स्कूल पर है मुझे मान,
पाया इसमें साहित्य और विज्ञान।
शिक्षा जगत का वरदान,
दिल्ली पब्लिक स्कूल महान।

विवान मौर्य
तीसरी 'ई'

← — — — — — रंग-बिरंगी नई पुस्तकें — — — — — →

रंग-बिरंगी नई पुस्तकें
मुझको पास बुलाती हैं।
कब तक खेलूँ खेल खिलौने,
नई पुस्तकें दिलवा दो ना।

पृष्ठ देखने को वे अपने,
मुझको पास बुलाती हैं।
बढ़िया-सी दुकान से एक,
नई ड्रेस दिलवा दो ना।

पाठशाला जाती सखी-सहेलियाँ,
मुझको बहुत लुभाती हैं।
हर बगिया में फूल खिले हैं,
मेरे मन का भी फूल खिला दो ना।

रंग-बिरंगी नई पुस्तकें
मुझको रोज पास बुलाती हैं।

मौली भारद्वाज
पाँचवीं 'ई'



ऐ मेरे वतन के लोगों ज़रा याद करो कुर्बानी

महान कलाकार का जन्म सदियों में एक बार ही होता है। वो हैं भारत की सबसे प्रतिष्ठित पार्श्वगायिका लता दीदी। अपने सौम्य-शांत, मिलनसार स्वभाव और मधुर-सुरीली आवाज़ के कारण करोड़ों लोगों के हृदय पर राज करती हैं। उनके प्रशंसक तो उन्हें माँ सरस्वती का अवतार मानते हैं और यह पूर्णरूप से सत्य भी है।

उनके गीतों की विशाल शृंखला में, भारत के सार और सुंदरता को प्रस्तुत करते हुए, पीढ़ियों ने अपनी आंतरिक भावनाओं की अभिव्यक्ति पाई। उन्होंने दशकों तक भारतीय फिल्म जगत के बदलावों को करीब से देखा। फिल्मों से परे, वह भारत को हमेशा एक मजबूत और विकसित राष्ट्र के रूप में देखना चाहती थीं।

स्वर कोकिला लता मंगेशकर जी का जन्म 28 सितम्बर 1929 को मध्य प्रदेश के इंदौर में शास्त्रीय संगीतकार पंडित दीनानाथ मंगेशकर के घर हुआ था। आपकी माता का नाम शेवन्ती देवी था, जो मूलरूप से गुजराती थीं। वह पाँच भाई-बहनों में सबसे बड़ी थीं, जिनमें मीना खड़ीकर, आशा भोंसले और उषा मंगेशकर और भाई का नाम हृदयनाथ मंगेशकर है।

आपको देश के सर्वोच्च पुरस्कार भारत रत्न, पद्म विभूषण, पद्म भूषण, दादा साहब फाल्के, फिल्म फेयर अवार्ड्स से सम्मानित किया गया। उन्होंने 13 साल की उम्र से ही गाना शुरू कर दिया था। सन् 1945 में, लता मंगेशकर जी ने महल फिल्म के भूतिया गीत, 'आयेगा आने वाला' के साथ अपनी पहली हिट फिल्म की पटकथा लिखी, और फिर कभी पीछे मुड़कर नहीं देखा। उन्होंने बैजू बावरा, मुगल-ए-आज़म, मदर इंडिया जैसी कई अन्य हिट फिल्मों के लिए पार्श्व गायन किया। लता मंगेशकर को 1974 में गिनीज़ बुक ऑफ वर्ल्ड रिकॉर्ड्स द्वारा इतिहास में सबसे अधिक रिकॉर्ड किए गए कलाकार के रूप में नामित किया गया था, जिसमें अपेक्षित 25,000 गाने थे। संगठन के अनुसार, उन्होंने सन् 1948 और सन् 1974 के बीच 20 भारतीय भाषाओं में 25,000 से अधिक एकल, युगल और कोरस-समर्थित कार्यों का प्रदर्शन किया। लता मंगेशकर जी ने अपनी समृद्ध और मधुर आवाज़ से संगीत को नई ऊँचाइयाँ दीं। भाषाई और सांस्कृतिक बाधाओं को तोड़ते हुए, उनके गीतों ने लोगों को एक साथ लाकर खड़ा कर दिया।

सन् 1962 में भारत-चीन युद्ध में शहीद हुए भारतीय सैनिकों की याद में दो वर्ष बाद 26 जनवरी 1963 को नई दिल्ली के नेशनल स्टेडियम में लता मंगेशकर के द्वारा गाया गया गीत 'ऐ मेरे वतन के लोगों ज़रा आँख में भर लो पानी, जो शहीद हुए हैं उनकी ज़रा याद करो कुर्बानी' गीत को सुनकर भारत के प्रधानमंत्री पंडित जवाहरलाल नेहरू की आँखों में आँसू आ गए थे। लता जी ने ऐसे कई अमर गीत गाए जिसने हमारे सैनिकों का मनोबल बढ़ाया और लाखों युवाओं को संगीत को आगे बढ़ाने के लिए प्रेरित किया।

6 फरवरी 2022 यह दिव्य आवाज़ हमेशा के लिए शांत हो गई है। आपका मधुर सुरीला स्वर सदैव अमर रहेगा और अनंत काल तक भारतवासियों के हृदय में गूँजता रहेगा।

समैथा
ग्यारहवीं 'स

From The Teacher's Desk



A Proxy of Language and Emotions

Emoticons the language of one and all,
no errors, could one explore in the scroll.
Happily, excitedly, lovingly or angrily,
Feelings all laid out wholeheartedly.

Platter of laughter, love and despair,
Bags of emotion tis everywhere.
Oh! Such a commotion,
buffeting with moods and emotion.

A smile, a frown a wink,
a pout a grin or a blink.
A simple little print,
Softens or breaks a bint.

Cutest in the list,
Is this tempestuous emoticon ,
The carrot bunny with a twist,
Which fervour doth it enlist?

Searched and searched for an exposure,
For the feeling it did manoeuvre.
Savor the lutein and lycopene, it pleads with
glee, to shield the optic, of virtual we.

-Suja Jose
Dept. Of English





ENCOURAGE CHILDREN TO PARTICIPATE IN SPORTS

Sports are fun. Participation in sports gives a child a higher level of self-esteem and a more positive outlook on life. Children who participate in sports experience lower levels of depression. Children who participate in sports have more positive body image and experience higher states of psychological well-being than those who do not play sports. It teaches child teamwork, goal-setting, and the pursuit for excellence.



Adults that were active in sports and recreational activities feel greater confidence in their physical and social selves than those who were sedentary as kids.

Sports help develop leadership skills. Children learn how to deal with failures and how it feels to be successful. Sports can teach us to take appropriate risks and to be aggressive when needed.

Sports foster bonding friendships.

Children improve their skills. Children who participate in sports perform routine physical activity that keeps them healthy. Regular physical activity among children reduces risk for obesity.

Children who exercise weigh less; have lower levels of blood sugar, cholesterol and triglycerides, as well as lower blood pressure, than do non-exercising children.

Weight-bearing exercise can help prevent osteoporosis. Studies have shown that exercise reduces many health risks. The children that take part in sports are less likely to get involved into anti social activities.

Children who exercise report being happier, having more energy and feeling they are in excellent health more often than non-exercising children. They also miss fewer days of work.

Regular exercise improves the overall quality of life.

Children learn and understand the sport all while they are having **FUN!!**

Sanjay Thakur
Director of Sports
DPS, Vadodara

COVID 19 AND ENVIRONMENT

"I felt my lungs inflate with the onrush of scenery- air, mountain, trees, people.

I thought, "This is what it is to be happy." (Sylvia Plath)

Environment is the fundamental source of all possible existence on planet Earth. The natural environment can be differentiated into four main components – Biosphere, Lithosphere, Hydrosphere and Atmosphere.

The living world consisting of human beings, plants and animals constitute the biosphere.

According to Ban Ki-moon, "Saving our planet, lifting people out of poverty, advancing economic growth.. these are one and the same fight. We must connect the dots between climate change, water scarcity, energy shortages, global health, food security and women's empowerment. Solutions to one problem must be solutions for all".

The environment is dependent on the interaction between all the different components. However, human beings play a huge role in the making and breaking of the environment. Being the supreme most intellectual power on Earth, human beings influence the wellness of the environment to a great extent. The impact of the environment on all living beings is directly proportional to the way human beings treat the environment. The global disruption caused by the COVID-19 has brought about several effects on the environment and climate. Due to movement restriction and a significant slowdown of social and economic activities, air quality has improved in many cities with a reduction in water pollution in different parts of the world.

We can learn from this pandemic that people are motivated by the personal and the actionable.

Investing in health, clean air and water, and a stable climate in stimulus packages for recovering from the COVID-19 pandemic. Tackling extreme heat by expanding green space, making more roofs white, and developing community outreach programs for the most vulnerable.

Pratibha Chauhan



सदा प्रसन्न रहें.....

“प्रसन्नता परमात्मा की दी हुई औषधि है, इसे व्यर्थ न जाने दें।

जो क्षण आपके हाथ में है उसका सदुपयोग करें बाकी सब अपने आप ठीक हो जाएगा।”

आज फेसबुक खोलते ही इन पंक्तियों पर नज़र पड़ी — “प्रसन्नता परमात्मा की..... ठीक हो जाएगा।”

पढ़कर कुछ अजीब-सा लगा कि प्रसन्नता औषधि कैसे हैं? औषधि की आवश्यकता तो एक बीमार व्यक्ति को होती है। प्रसन्नता से अगर किसी बीमार व्यक्ति का इलाज हो सकता है तो वह दुखी या चिंतित व्यक्ति ही होगा क्योंकि शारीरिक बीमारियों के लिए तो औषधि की आवश्यकता पड़ेगी। जब से ज़िंदगी को थोड़ा बहुत समझना शुरू किया है तो यही समझा है कि आत्मा का मूल गुण शांति और आनंद है तो आज का व्यक्ति इस जीवन की आपाधापी में अपने मूल संस्कार को ही भूल गया है और उसे ही मृग की भाँति कस्तूरी की तरह बाहर ढूँढ़ रहा है जो कि उसकी नाभि में ही बसती है इसी तरह स्वयं में निहित प्रसन्नता को खोजने के लिए कहीं बाहर जाने की आवश्यकता नहीं है। आवश्यकता है स्वयं से साक्षात्कार की, तो परमात्मा द्वारा प्रदत्त प्रसन्नता रूपी गुण को जीवन में अपनाकर अपना व दूसरों के जीवन को सुखमय बनाएँ।

रचना मिश्रा
हिंदी विभाग

प्यारी माँ के लिए -----मेरी कलम से

माँ की हर बात में दुआ होती है, माँ भी क्या कभी बच्चों से जुदा होती है।

वो आँगन में लहराता माँ का आँचल, वह उनकी गोद में बीता जो मेरा पल-पल।

याद हर पल आता है, सूनापन सताता है।

लेकिन माँ के एक बोल से, फिर मेरा चेहरा खिल खिलाता है।

वो उँगली, वो दामन, वो प्यार से सींचा गया बचपन,

वो डाँट, वो पुचकार, वो हर पल माँ से लगाई एक नई आस।

वो कभी ना थकना उनका, वो हर पल मुस्कराना उनका,

याद पल-पल आता है।

वो खाली हाथ न आना उनका, ममता से गले लगाना उनका, याद पल-पल ही आता है।

वो खाली हाथ न आना उनका, ममता से गले लगाना उनका।

याद हर पल आती है माँ,

यादें क्यों सताती हैं माँ, आँखें नम कर जाती हैं माँ।

बच्चों से है तेरा जहाँ, तेरा हर पल समर्पण माँ,

खुशियाँ ही देती मेरी माँ, मेरी माँ मुझसे दूर कहाँ।

घंटी रोज़ फोन की बजती है, तू मेरी खबर लेती है माँ।

मैं फिर भी भूल जाती हूँ, पर कभी ना तू भूलती माँ।

माना रूबरू रोज़ न तू हो पाती माँ,

पर बच्चों की धड़कन में तू ही तो होती है माँ।

श्वेता मलोत
हिंदी अध्यापिका
प्राथमिक विभाग

शिक्षक

शिक्षक माली है एक उपवन का, वह हर पौधे को फलने फूलने देता है।

बीज की उत्तम परवरिश करके, आवश्यकता अनुसार काट-छाँटकर,

स्नेह सानिध्य में रखकर, अच्छे बुरे का ज्ञान बताकर,

जीने का विश्वास जगाकर, उनका जीवन सँवारा करता है।

गुरु बच्चों में राम, कृष्ण और शिवाजी तराशा करते हैं।

वह बनकर सहारा करते हैं दक्ष,

उनकी परवरिश से बनता है हर पौधा, फलने फूलने वाला वृक्ष।

अच्छे संस्कारों द्वारा, सींची गई जिसकी जड़ें,

दीर्घकाल तक रखती हैं उसे स्थिर।

नैतिकता, संयम और उच्चादर्शों से निर्मित तना,

रखता है हमेशा कर्तव्य पथ अग्रसर।

अच्छे गुणों से बना पुष्प, उसकी सुंदरता है।

अच्छे कार्य रूपी फलों से, वह समाज का मन हरता है।

मंजू गुप्ता
अध्यापिका
प्राथमिक विभाग

Expressions

Acrostic Poem

Diyas lighted everywhere
Indians altogether celebrate the
War between the good and the evil
All enjoy the sweets
Lights shimmering in every house
Ignite the rockets and burst the crackers!!!

My mom

A girl, a daughter, a sister, a wife,
 Each and every role she played in her life.
 My world, My life, My inspiration, My devotion,
 She will always be my guiding light.
 Her soothing melodious voice,
 Will always be my heart's first choice.
 All my fears and all my tears,
 Seems to disappear,
 When she calls me dear.
 Unconditional love and infinite too,
 I know you love me,
 And I love you too.

Acrostic Poem

N - natural and clean
A - all around beauty
T - trees are like pillars of life
U - unable to live without it
R - since it always
E - everlasting happiness

TEACHER

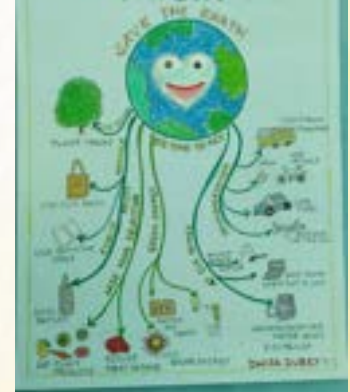
From first day of school
 And to the last,
 You will always be there,
 In my present and past.
 Sometimes you shout,
 But you solve every doubt.
 From maths to chemistry,
 You solved every mystery.
 Metal, Non-metal, Acid or Base,
 You helped in completing each and every race.
 Each story you told,
 Each value you hold,
 Is beautifully presented,
 In every student you mould.

A boy who lived,
 With a scar as a gift.
 A journey he began,
 Along with his several fans.
 First a stone,
 Broke his knee.
 Then came a chamber,
 With ample of danger.
 Third came Mr. Black,
 Whose information I lack.

HARRY POTTER

Fourth was a goblet,
 For him a poisoned droplet.
 Then came the order,
 Creating a slight disorder.
 Sixth was son of Eileen Prince,
 Commonly known as half-blood prince.
 At last the deathly hallows,
 Presenting his life with galleons.
 At last his struggle to survive,
 Gave him the fruit of his strive.

EARTH DAY 2021



Butterfly

With my opening wings,
 I teach so many things
 You just look at my grace and pose
 Not realising about my transformation phase.
 The rough patch I went through
 To become this very beautiful and new
 That hard time I thought was bad and wrong
 It actually made me firm and strong
 Dispersing like a storm came adversity,
 Surrounded by dark clouds of difficulty
 But the time of crisis didn't last long
 Because determined I was, to stay strong
 My efforts to face the pain
 Did not go in vain
 I pursued unwavering amidst,
 To have a sunrise after the sultry sunset.
 Now you see me as that butterfly,
 Born to enhance beauty of the day!

Samantha

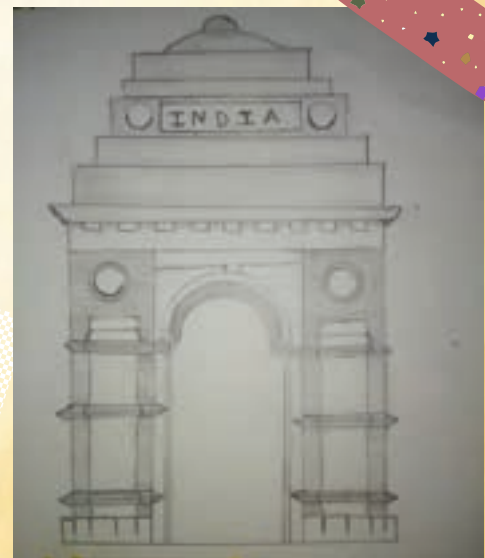


Music

Music is a universal language and is understandable by everyone. Music is all around us in nature, such as in the wind and the rain, and not only in instruments. Music has the power to make us feel happy and peaceful. Music is more than meditation and yoga, as it benefits both our body and mind.

Young Artists

64





Aadya Goyal - 5a



Vaidehi Desai - 5g



Geet Maheshwari - 4f



Aayushi Verma - 5g



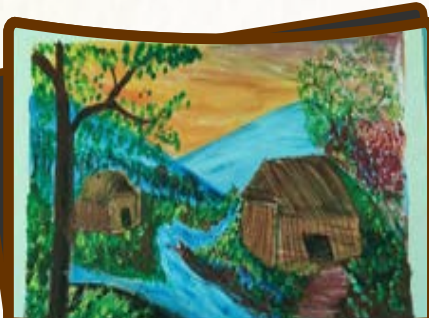
Alokrit Mohanty - 5g



Dwija Dubey - 5c



Aanvee Srivastava - 4f



Karan Rathod - 4f



Saiwi Kamreja - 5g



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