DELHI PUBLIC SCHOOL VADODARA



अंतर्नाद

The Inner Voice ...

Annual Magazine 2023-24

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DELHI PUBLIC SCHOOL SOCIETY

MESSAGE FROM THE CHAIRMAN



I am happy to know that DPS Vadodara is bringing out its Annual School Magazine "Antarnaad" very shortly. My heartfelt best wishes for all those who have been directly or indirectly associated with this magazine.

(V.K. Shunglu)
Chairman

DELHI PUBLIC SCHOOL SOCIETY

MESSAGE FROM THE PRO - VICE CHAIRMAN



“The great aim of education is not knowledge but action”

I have a sense of gratification while observing the commendable contribution made by Delhi Public School Vadodara in academic excellence and extracurricular activities year after year. I am immensely delighted to share that these activities give students the opportunities to manifest their talent, leadership skills and team spirit.

One child and one teacher can change the world. True education should aim at intellectual, moral and physical development of the child and this is what we continuously strive for here in DPS Vadodara.

Through joint efforts ,we can nurture our younger generations and take on academic standards to greater heights.

DELHI PUBLIC SCHOOL SOCIETY

MESSAGE FROM THE TRUSTEE



"Every journey begins with a single step. Take that first step towards your goals today."

Students and teachers here in Delhi Public School Vadodara constructively work together to create a positive learning environment. A positive mindset fosters collaboration in the classroom by encouraging everyone to view challenges and mistakes as opportunities for growth.

Helping our students develop a growth mindset is one of the best things we do to enable their success. With a growth mindset, students recognize that their abilities and intelligence can be developed with effort and dedication. Consequently, they become motivated to challenge themselves and push through failure to reach their desired goals.

Not only does this give them the inner strength to face difficult tasks ahead, but it also helps create enthusiasm for learning in general – expanding the minds of all involved. As educators, we strive to cultivate an environment rich with opportunities for students to behave in ways that lead to true knowledge acquisition and mastery.

In today's fast-paced world, where academic success often dominates, holistic education reminds us of the essential balance needed for a well-rounded upbringing. It emphasizes not just what we learn but also how we grow as individuals, fostering skills that go beyond the classroom and into lifelong success.

"Education cannot be effective unless it helps a child open up himself to life"

-Maria Montessori

DELHI PUBLIC SCHOOL SOCIETY

MESSAGE FROM THE PRINCIPAL



"Education nurtures self-belief. Self-belief nurtures optimism. Optimism nurtures endeavour. Endeavour sculpts success."

Like a journey, education unfolds in stages, each one offering extraordinary opportunities for students to explore, discover and unlock their true potential. Teachers here in Delhi Public School Vadodara nurture a love for learning and creativity. Unlike finite resources, creativity is limitless. The more you tap into your creative reservoir, the more it expands, providing an endless source of inspiration and fresh ideas to enhance your potential.

Our purpose is to motivate and inspire our students, empowering them to become the best version of themselves. By igniting their inner drive we unlock their potential and guide students towards a brighter future. Learning is a transformative process that opens doors to new opportunities, empowers you and fuels your growth.

Embrace your uniqueness and celebrate your strengths.

HIGH ACHIEVERS

DELHI PUBLIC SCHOOL VADODARA

Result Analysis - AISSCE (Class XII) 2024

School Affiliation No. 430053 | School Code : 10042

SN	PARTICULARS	FIGURE	%AGE
1	NO. OF STUDENTS APPEARED	158	100.0
2	NO. OF STUDENTS PASSED	157	99.4
3	NO. OF STUDENTS COMPARTMENT	1	0.6
4	NO. OF STUDENTS WHO SCORED 90% AND ABOVE	38	24.1
5	NO. OF STUDENTS WHO SCORED BETWEEN 80% AND 89.9%	65	41.1
6	NO. OF STUDENTS WHO SCORED BETWEEN 75% AND 79.9%	21	13.3
7	NO. OF STUDENTS WHO SCORED BETWEEN 60% AND 74.9%	31	19.6
8	NO. OF STUDENTS WHO SCORED BELOW 60%	3	1.9
9	**AVERAGE AGGREGATE**		
	OVERALL	**82.30**	
	SCIENCE	**81.50**	
	COMMERCE	**82.20**	
	HUMANITIES	**85.00**	

TOPPERS OF THE SCHOOL [SCIENCE]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE OF MARKS
1	SNEHA YOGESH SHENDRE	483	96.6
2	HUSSAIN TAHER KAGALWALA	477	95.4
3	ADITYA KUSHWAHA	476	95.2
4	HARSHVARDHAN BANSAL	472	94.4
5	CHIRAG SINGH	469	93.8
6	RUDRA DWIVEDI	468	93.6
7	PATEL TANVI ALPESHKUMAR	465	93
8	BHUSHAN PRASHANT THATTE	464	92.8
9	TANEESHA RAJIV PRASAD	460	92
10	ANIKET PATHAK	459	91.8

TOPPERS OF THE SCHOOL [COMMERCE]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE OF MARKS
1	MANYA SINHA	483	96.6
2	AADYOT KARNA	473	94.6
3	TAKSH HIREN SHAH	469	93.8
4	AVNI RAJPUT	467	93.4
5	AASTHA K PANDYA	466	93.2
6	SAKINA AHMEDALI DHOLKAWALA	465	93
7	NIKUNJ JHAWAR	464	92.8
8	AAYUSH KUMAR	463	92.6
9	RAVIKSHA BANSAL	462	92.4
10	YASH SHARAD SHARMA	460	92

TOPPERS OF THE SCHOOL [HUMANITIES]

SN	NAME OF STUDENTS	TOTAL MARKS	%AGE OF MARKS
1	KABRA MAITRI BRIJESH	482	96.4
2	ARYA VIVEK ARORA	476	95.2
3	SHARMA DEVANSHI ASHOK	463	92.6
4	KHUSHI HARISH NAIR	458	91.6
5	PINE TILOKANI	456	91.2
6	RIA GUPTA	453	90.6
7	RUDRAKSHI SINGH	451	90.2
8	SARA ROHAN KOTHI	447	89.4
9	DIVY ARPIT TRIVEDI	447	89.4
10	SRIYA DEVENDER YADAV	435	87

HIGH ACHIEVERS

DELHI PUBLIC SCHOOL VADODARA

RESULT ANALYSIS OF AISSE [CLASS X] - 2024

School Affiliation No. 430053 | School Code : 10042

SN	PARTICULARS	No. of Sts.	%age
1	NO. OF STUDENTS APPEARED	246	--
2	NO. OF STUDENTS PASSED	246	100.0
3	NO. OF STUDENTS WHO SCORED 95% AND ABOVE	20	8.1
4	NO. OF STUDENTS WHO SCORED BETWEEN 90% AND 94.9%	51	20.7
5	NO. OF STUDENTS WHO SCORED BETWEEN 80% AND 89.9%	97	39.4
6	NO. OF STUDENTS WHO SCORED BETWEEN 75% AND 79.9%	34	13.8
7	NO. OF STUDENTS WHO SCORED BETWEEN 70% AND 74.9%	24	9.8
8	NO. OF STUDENTS WHO SCORED BETWEEN 60% AND 69.9%	19	7.7
9	NO. OF STUDENTS WHO SCORED BELOW 60%	1	0.4
10	OVERALL AVERAGE AGGREGATE	85.98% (Best 5 Subjects)	
		83.61% (6 Subjects)	
		83.28% (Main 5 Subjects)	

SUBJECT AGGREGATE

SN	SUBJECT	NO. OF STUDENTS APPEARED	AVERAGE AGG. %	Highest Marks	No. of students secured highest Marks
1	ENGLISH	246	87.15	99	1
2	HINDI	217	82.6	98	1
3	SANSKRIT	29	87.9	100	4
4	MATHEMATICS	246	75.55	100	6
5	SCIENCE	246	81.93	100	1
6	SOCIAL SCIENCE	246	88.55	100	5
7	INFORMATION TECHNOLOGY	246	85.27	100	1

TOPPERS OF THE SCHOOL

SN	NAME	Total Marks	%	SN	NAME	Total Marks	%
1	DHRUMIL MURAWALA	592	98.67	9	TRAYAKSH GUPTA	579	96.50
2	HARSH SAXENA	590	98.33	10	SUPRIYA VERMA	579	96.50
3	ANANNYA SARKAR	583	97.17	11	ANUSHKA TASHILDAR	579	96.50
4	SANVI JHANWAR	582	97.00	12	DEV HEMANTKUMAR PR	578	96.33
5	MANTRA MINESHKUMAR	582	97.00	13	ARAV BHAVESH PATEL	577	96.17
6	SHREYA SINGH	581	96.83	14	MESHWA SAMIRBHAI P	575	95.83
7	TANISH HITESHKUMAR	581	96.83	15	ANANYA AMIT DOSHI	574	95.67
8	MANAS SINHA	580	96.67	16	NILESH NS	574	95.67

ANNUAL CONCERT

Samparivartit

The Pre-Primary Annual Concert titled '*Samparivartit*' which literally means 'transformed' was held with pride, joy and celebration. The little ones participated in mesmerising dance performances, showcasing their talents and confidence. The little stars in their colourful attires, shone the brightest on their special day. The event ended on a joyous note, with applause and appreciation for the young performers.













ANNUAL CONCERT

Shishthavaran

The Primary Section's Annual Concert titled '*Shishthavaran*' showcased the contemporary side effects of environmental degradation along with ways to deal with the menace. The students of Primary Section gave an outstanding performance and also delivered an outspoken message on environmental conservation. The message was passed down to the audience by the future generation of our country to protect and preserve our Mother Earth.













ANNUAL CONCERT

Arhat

DPS Vadodara's Secondary Section's Annual Concert titled 'Arhat' was nothing short of riveting, spectacular and a tour de force in terms of choreography, musical composition and exhilarating dance performances. Arhat in Buddhism is a person who has gained insight into the true nature of existence and has attained nirvana. The secondary students brought the story of Gautam Buddha's disciple Amrapalli's story to life. The flawless performances were the culmination of hard work and sleepless nights of both the teachers and the taught.













FOUNDATION DAY

Delhi Public School Vadodara celebrated and commemorated their glorious twenty years as a reputed educational institution by hosting a grand ceremony. Students from all classes participated in various dance and music performances, and concluded with an insightful and reflective speech by the esteemed Principal Dr. A.K. Sinha - looking back on the school's vibrant and rich history while also looking forward to the lucrative ventures in store for the institution.













INVESTITURE CEREMONY

The morning of 18 July, though overcast and humid, was bustling with anticipation and bated breath as the gathered student audience, teachers and soon-to-be declared council members and house appointees awaited the arrival of Principal Dr. A. K. Sinha to commence forth the investiture ceremony. Once begun, the appointees trailed the drum-beats in perfect unison, which was followed by the integral process of their former house captains and heads to the school council, handing down their respective flags to the new line of captains and heads of council.











INVESTITURE CEREMONY













INTERNATIONAL YOGA DAY

International Yoga Day was celebrated on June 21st to promote global health, harmony and well-being. The day highlights the physical, mental and spiritual benefits of yoga, emphasizing its role in fostering unity and peace. People worldwide participate in various yoga classes, events and activities to embrace the holistic approach to health that yoga offers. This day serves as a reminder of the ancient Indian tradition's positive impact on individuals and communities across the globe.





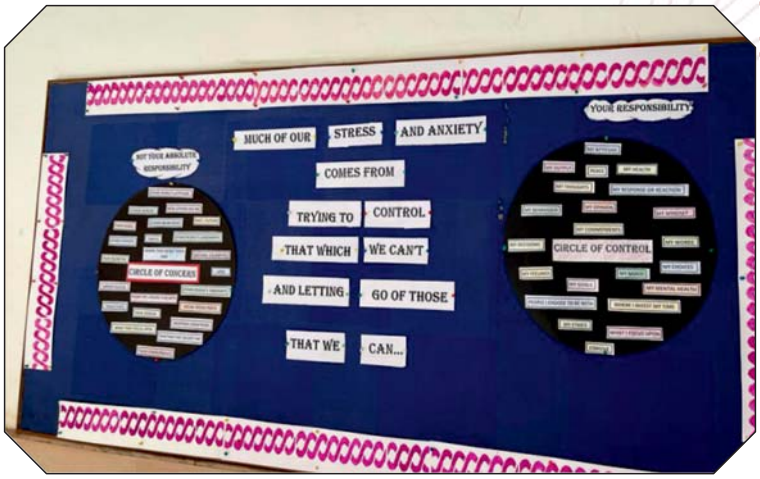



SUBJECT WEEKS

Language Week

Language is a vital part of any culture and Language Week is the time for students to learn new languages and to develop their linguistic skills. During the Language Week celebration, students participated in several activities like Roleplay, Declamation, Debate etc .













SUBJECT WEEKS

Language Week













SUBJECT WEEKS

Mathematics Week

With an aim to create an interactive and interesting learning of Mathematics, Mathematics Week was organised where in students indulged in diverse activities like Maths Quiz, Puzzle Games etc. which were conducted during the morning assembly.













SUBJECT WEEKS

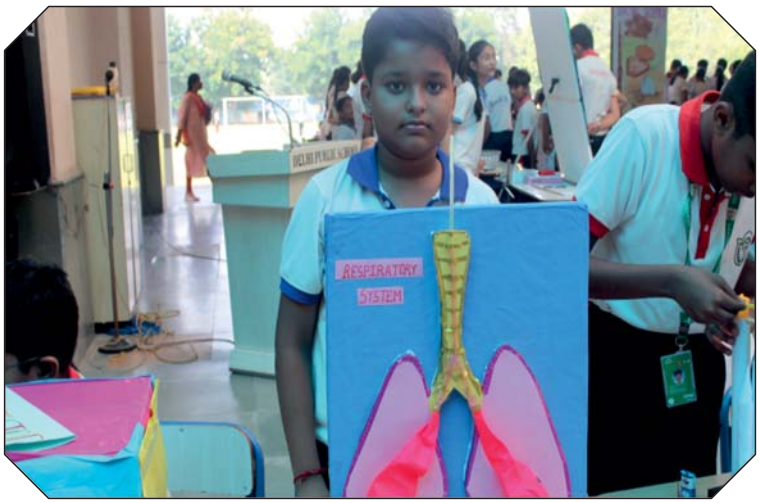
Social Science Week

During Social Science Week, a week long series of activities offered an insight into the impact of Social Sciences in our lives. A plethora of activities like Fashion Show highlighting the importance of Khadi, Rangoli which was made using millets, were much appreciated.













LAUREATES & PROFICIENCY AWARDS

The Annual Award Ceremony in school is an important event to recognize and celebrate the achievements, talents and contributions of students. Laureates and subject proficiencies are given to the deserving students based on their academic performance. These awards motivate students to develop their skills and interests further by offering tangible recognition. It also encourages others to focus on achieving proficiency in their chosen subjects and areas of interest.













PRE-PRIMARY CELEBRATIONS

















PRE-PRIMARY CELEBRATIONS

















PRE-PRIMARY CELEBRATIONS

















PRE-PRIMARY CELEBRATIONS

















PRE-PRIMARY CELEBRATIONS

















INDEPENDENCE DAY

On the 15th of August, when the sun dawned gracefully upon the soil of India for the seventy-sixth time, Delhi Public School Vadodara held a grand celebration to showcase its diverse and multi-faceted culture. The celebration was aimed at reminding the students about the importance of patriotism, dedication and duty towards upholding the democratic fabric draped over the resolute pillars of the nation. A graceful and elegantly sung rendition of 'Vande Mataram' was followed by an inspiring speech by the Principal Dr. A.K. Sinha on the diversified yet unified cultural identity of our nation. The primary and secondary students showcased a colourful and vibrant array of dance performances from all corners and regions of the country.



TEACHERS' DAY

Teachers' Day stands as an unflinching proud commemoration of the unsung heroes of our society who mentor students from their toddling days to their final years before they are confronted with the realities of the outside world – Teachers! DPS Vadodara organised an outstanding ceremony for its teaching faculty. The students gave vocal and dance performances accompanied by speeches lauding the efforts of teachers and expressing gratitude for all the immensely meaningful work they tirelessly do year after year.













GANDHI JAYANTI

Gandhi Jayanti celebration at school was a reflective and vibrant commemoration of the contributions made by the Father of the Nation. The celebration encompassed a series of traditional songs and bhajans which are symbolic of the cultures that were allowed to thrive as a result of our independence. Honourable Principal Dr. A.K. Sinha spoke an insightful and moving speech reflecting on the character of Gandhi and the essential need for non-violence and honesty which he espoused in today's day and age.













SARDAR PATEL JAYANTI

Sardar Vallabhbhai Patel Jayanti was celebrated on 31 October with great enthusiasm and reverence in school. This day, also known as National Unity Day, commemorates the birth of Sardar Patel, one of India's foremost leaders and the first Deputy Prime Minister and Home Minister of India. The celebrations aimed to honour his contributions to the Indian independence movement and his pivotal role in uniting the country after its independence.













EXCURSIONS

Excursions are a great way to promote students in learning outside the classroom. They allow students to explore the world beyond their books, gain valuable knowledge and skills, and form memories that will last a lifetime. Such tours are regularly organised by Delhi Public School, Vadodara to help students to explore more and dig deeper into concepts and theories. Students of the Secondary Section were taken to Camp Unity. It is a popular destination for school students, designed to offer a wide-ranging experience that blends education, adventure and personal development.













EXCURSIONS













INDUSTRIAL VISIT - CLASSES XI & XII

The field trip to WAGO Pvt Ltd, an electrical industry located in Varnama, was an eagerly awaited experience for the students. The exposure to WAGO's manufacturing operations, product development, and the practical application was both informative and inspiring. The visit to Schurter Electronics Pvt. Ltd. in Savli, Vadodara, provided an insight into the real working environment, workstations, plants, assembly lines, machines etc.









FUNDIPS

A pompous occasion to celebrate, mingle with friends, enjoy music and compete in student-designed games, FUNDIPS continues to be celebrated with unwavering zeal and passion with this year's instalment being no different. Accompanied by a live jukebox playing music chosen by students, the aura and atmosphere of this year's FUNDIPS event perfectly complemented the qualities and goals that define and remain the benchmarks for the event;social bonding, goodwill among the student community and the unifying bond of friendship that is shared by all students across various sections.













FUNDIPS


JUST M


STALL
3


FUNDIPS
Scoop It Up
STALL
10




FUNDIP
FISHING
THE POND
Rolling
Ball


पावभाजी सेन्टर
KACHORI
CHAAT

NAVRATRI

The school celebrated Navratri by organizing cultural programmes, traditional dances such as Garba and Dandiya, and various artistic activities. Students, adorned in colorful traditional attire, came together to participate in the festivities and created a lively and inclusive atmosphere. The celebration not only connects students with their cultural roots but also promotes unity and a spirit of community within the school, as well as fostering an appreciation for diversity among students.













REPUBLIC DAY

To celebrate the glorious 74 years of our country as a sovereign republic, DPS Vadodara celebrated the 26th of January with great vigour, kindling the embers of patriotism with its seamlessly performed cultural dance and song performances, and the hoisting of the tricolour to symbolize the nation's identity flying high and proud above all.











GRADUATION DAY

The ceremony marked a significant milestone in the educational journey of the students of Pre-Primary and Primary Sections. Dressed in caps and gowns, they beamed with joy and accomplishment. The atmosphere was filled with pride, joy and a hint of nostalgia. The graduates are now ready to embark on new adventures.













ANNUAL SPORTS DAY

From the solemn and enchanting aura of the March-Past, to the suspenseful and trepidation-laden air of the relay races, to the impressive and clockwork precision of the human pyramid and the riveting display of strength and grit during tug-of-war, students of all ages and all houses came forward to foster a common love and passion for the beauty that lies in the unifying spirit of sports. This year's mascot was 'Bobbin Bunny' and children were dressed as Bunny mascots. The main attraction was the pyramid and the parade by the NCC cadets.













ANNUAL SPORTS DAY













BLESSING CEREMONY

With the goal of imparting positive energy and blessings to the students as they embark on a journey beyond school academics, the Blessing Ceremony was celebrated with Classes X & XII students at the end of the academic year. Prayers, words of encouragement and blessings from their teachers of the school, all culminated together into an event for students to cherish for the rest of their lives.













FAREWELL

As the Class XII batch students were ready to embark on a new journey into the society, DPS Vadodara held a farewell ceremony as a final spirited goodbye to its seniormost batch. The ceremony included a student-created video looking back on the memories of these students, a brilliant performance by the school music band and multiple speeches by teachers imbibing words of guidance and advice for these youth who will now move up the echelons of this world.













GRANDPARENTS' DAY

Grade I students at Delhi Public School Vadodara enthusiastically celebrated Grandparents' Day, showering love and appreciation for their beloved grandparents. It strengthens the bond between generations and encourages students to express gratitude toward their elders. Students presented handmade gifts and grandparents shared wisdom and love amongst them. It was a memorable day filled with laughter, tears, nostalgia and cherished moments.











BASKET BALL TOURNAMENT (GIRLS)

The Inter-DPS Basketball Tournament hosted by Delhi Public School Vadodara from 13 to 15 October 2023 was an astronomical display of sportsmanship and team spirit among the young and promising players who proudly represented their schools from across the country. The atmosphere at the tournament was electric, with students, teachers and parents who came together in support of the players. The audience witnessed thrilling matches, that displayed the immense passion and dedication of the young basketball players. The players gave their best on the court, demonstrated their abilities and left spectators in awe of their flairs.













SHIKSHA KENDRA

'Shiksha Kendra' under the aegis of Sakaar Outreach is a voluntary organisation established with the goal of providing quality education, skills training and overall development for women and girl children. It serves as a hub for imparting knowledge, empowering women and girl children and enabling them to lead better and independent lives through education and learning various vocational courses. These initiatives often extend beyond academics and aim to address the emotional, physical, and psychological needs of the girl-children through counselling, sports, arts and other extracurricular activities.













RESULTS OF INTER HOUSE COMPETITION

CLASS : I

NAME OF THE COMPETITION : **COLOUR THE PICTURE**
DATE OF THE COMPETITION : **08-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Shivanya Rajpoot	I-A	Unity
2nd	Aditri Mourya	I-D	Unity
3rd	Hardika Rathore	I-A	Equality
3rd	Shanaya Porwal	I-B	Unity

NAME OF THE COMPETITION : **POEM RECITATION (H) (F)**
DATE OF THE COMPETITION : **29-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Alaina Kulshrestha	I-B	Sincerity
2nd	Vansh Shah	I-E	Honesty
3rd	Atharva Porwal	I-A	Equality

NAME OF THE COMPETITION : **CLAY MOULDING (O)**
DATE OF THE COMPETITION : **24-06-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Aditri Mourya	I-D	Unity
1st	Aum Soni	I-B	Unity
2nd	Tanishi Patel	I-C	Honesty
2nd	Shivanshi Khuntia	I-C	Unity
3rd	Khushaal Joshi	I-A	Unity
3rd	Pranik Shah	I-E	Unity

NAME OF THE COMPETITION : **STORY TELLING (E) (F)**
DATE OF THE COMPETITION : **07-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Reyansh Mathur	I-B	Equality
2nd	Shambhavi Saurabh	I-A	Honesty
3rd	Mourya Shah	I-C	Honesty

NAME OF THE COMPETITION : **SPELLATHON (F)**
DATE OF THE COMPETITION : **12-08-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Aakriti Vora	I-C	Honesty
2nd	Divam Vora	I-B	Unity
2nd	Aadhya Kumar	I-C	Unity
3rd	Ayush Singh	I-B	Equality

RESULTS OF INTER HOUSE COMPETITION

CLASS : I

NAME OF THE COMPETITION: **GENERAL QUIZ (Gr.) (F)**
DATE OF THE COMPETITION : **22-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Atharva Porwalia	I-A	Equality
1st	Ayush Singh	I-B	Equality
1st	Hardika Rathore	I-A	Equality
1st	Shaurya Jadav	I-B	Equality
1st	Rivaan Joshi	I-A	Equality
1st	Kush Bhatt	I-B	Equality
1st	Anvi Shah	I-B	Equality
1st	Shivany Sarin	I-C	Equality
1st	Pravya Baing	I-C	Equality
1st	Aadhya Pandya	I-D	Equality
1st	Anshi Mehta	I-E	Equality
2nd	Jainil H. Patel	I-A	Honesty
2nd	Sreyanshi Paul	I-D	Honesty
2nd	Rukaiya Ansari	I-B	Honesty
2nd	Keyan Amin	I-E	Honesty
2nd	Sanskriti Khan	I-B	Honesty
2nd	Kriya Rathod	I-E	Honesty
2nd	Tej Vihaan Balineni	I-B	Honesty
2nd	Advik Senapati	I-D	Honesty
2nd	Vansh Shah	I-E	Honesty
2nd	Aarohi Kumar	I-D	Honesty
3rd	Karyaa Kadam	I-E	Sincerity
3rd	Paahini Shah	I-E	Sincerity
3rd	Shivani Patel	I-E	Sincerity
3rd	Yug Rabari	I-E	Sincerity
3rd	Hridaan Tiwari	I-D	Sincerity
3rd	Shrey Joshi	I-D	Sincerity
3rd	Jena Kubarat	I-E	Sincerity
3rd	Alaina Kulshrestha	I-B	Sincerity
3rd	Sai Anish	I-B	Sincerity
3rd	Lakshyaraj Rathod	I-A	Sincerity

RESULTS OF INTER HOUSE COMPETITION

CLASS : II

NAME OF THE COMPETITION: **COLOUR THE PICTURE (SCENERY)**
DATE OF THE COMPETITION : **08-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Juveriya ImranKhan Pathan	II-D	Honesty
2nd	Devanshi Darshan Diwakar	II-C	Equality
3rd	Kalyaniben MayurdhvajSinh Rathod	II-F	Sincerity

NAME OF THE COMPETITION: **STORY TELLING (F)**
DATE OF THE COMPETITION : **29-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Madhav Karia	II-E	Honesty
2nd	Pranjal Bhargav	II-B	Honesty
2nd	Saanvika Kulkarni	II-G	Unity
3rd	Aaryaa Patel	II-B	Unity

NAME OF THE COMPETITION: **BEST OUT OF WASTE (O)**
DATE OF THE COMPETITION : **07-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Tanishka Jain	II-A	Unity
2nd	Advay Arora	II-E	Honesty
3rd	Pranjal Bhargav	II-B	Honesty

NAME OF THE COMPETITION: **SPELLATHON (F)**
DATE OF THE COMPETITION : **22-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Pranjal Bhargav	II-B	Honesty
2nd	Navya Danga	II-C	Unity
3rd	Dhanva Shah	II-E	Sincerity

NAME OF THE COMPETITION: **POEM RECITATION (H) (F)**
DATE OF THE COMPETITION : **12-08-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Foram Patel	II-E	Honesty
2nd	Maithili Desai	II-C	Sincerity
2nd	Madhav Karia	II-E	Honesty
3rd	Devanshi Divakar	II-C	Equality
3rd	Yashika Kothari	II-G	Sincerity

RESULTS OF INTER HOUSE COMPETITION

CLASS : II

NAME OF THE COMPETITION : **GENERAL QUIZ (GR.) (F)**
DATE OF THE COMPETITION : **24-06-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Rishil Udasi	II-A	Equality
1st	Parv Damani	II-C	Equality
1st	Rivaan Shah	II-G	Equality
1st	Riyan Patel	II-D	Equality
1st	Ruhi Patel	II-G	Equality
1st	Mishti Patel	II-D	Equality
1st	Devanshi Kumari	II-E	Equality
1st	Naksh Patel	II-D	Equality
1st	Heyansh Shah	II-D	Equality
1st	Hiya Pathak	II-E	Equality
1st	Zayn Shah	II-A	Equality
1st	Shivansh Tiwari	II-D	Equality
2nd	Navya Aggarwal	II-A	Unity
2nd	Tanishka Jain	II-A	Unity
2nd	Ritanshu Bharti	II-A	Unity
2nd	Mantra Patel	II-A	Unity
2nd	Khyana Naik	II-B	Unity
2nd	Aaryaa Patel	II-B	Unity
2nd	Bhavleen Kaur	II-B	Unity
2nd	Maheera ben Ghanchi	II-C	Unity
2nd	Eva Patel	II-D	Unity
2nd	Krisha Singh	II-E	Unity
2nd	Aaryan Sarpal	II-F	Unity
2nd	Saanvika Kulkarni	II-G	Unity
3rd	Aarna Rathi	II-A	Honesty
3rd	Fatima Mansuri	II-A	Honesty
3rd	Abhinav Sindhur	II-F	Honesty
3rd	Ruwaif Saiyed	II-D	Honesty
3rd	Rudra Jani	II-G	Honesty
3rd	Madhav Karia	II-E	Honesty
3rd	Anay Narvekar	II-B	Honesty
3rd	Pranjal Bhargav	II-B	Honesty
3rd	Amaya Majmudar	II-B	Honesty
3rd	Pratyush Mandal	II-D	Honesty

RESULTS OF INTER HOUSE COMPETITION

CLASS : III

NAME OF THE COMPETITION: **HANDWRITING COMPETITION (O) (H)**
DATE OF THE COMPETITION : **08-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Reyansh Gupta	III-C	Equality
2nd	Asad Pathan	III-D	Honesty
3rd	Aaryahi Sawla	III-C	Sincerity

NAME OF THE COMPETITION: **SPELLATHON (F)**
DATE OF THE COMPETITION : **29-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Smaran Bhandari	III-G	Equality
1st	Heeva Katta	III-H	Equality
2nd	Maaksharth Patel	III-A	Unity
3rd	Dhairya Bose	III-F	Unity

NAME OF THE COMPETITION: **PAPER WEIGHT MAKING (O)**
DATE OF THE COMPETITION : **07-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Heeva Katta	III-H	Equality
2nd	Ashlyn Solanki	III-G	Unity
3rd	Devaansh Vyas	III-E	Honesty

NAME OF THE COMPETITION: **POEM RECITATION (H) (F)**
DATE OF THE COMPETITION : **22-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Shravan Vardam	III-F	Honesty
2nd	Priya Barfiwala	III-C	Sincerity
2nd	Prisha Shah	III-G	Sincerity
3rd	Prapti T Patel	III-B	Unity

RESULTS OF INTER HOUSE COMPETITION

CLASS : III

NAME OF THE COMPETITION: **GENERAL QUIZ (Gr.) (F)**
DATE OF THE COMPETITION : **24-06-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Riyaan Kakkad	III-E	Equality
1st	Namish Gorantiwar	III-E	Equality
1st	Malav Bhatt	III-D	Equality
1st	Atharv Udupa	III-D	Equality
1st	Reyansh Gupta	III-C	Equality
1st	Samarth Chudasama	III-B	Equality
1st	Bhavya Mistry	III-H	Equality
1st	Viaan Doshi	III-F	Equality
1st	Heeva Katta	III-H	Equality
1st	Atharva Pillai	III-A	Equality
1st	Abhinav Anand	III-F	Equality
2nd	Dhairya Bose	III-F	Unity
2nd	Swastik Singh	III-C	Unity
2nd	Prapti Patel	III-B	Unity
2nd	Hussain Patel	III-C	Unity
2nd	Vedika Lad	III-B	Unity
2nd	Kaashvi Gaur	III-G	Unity
2nd	Vaishant Jain	III-A	Unity
2nd	Charvi Kothari	III-A	Unity
2nd	Aarav Agola	III-B	Unity
2nd	Kavish Patel	III-E	Unity
2nd	Anivardh Singh	III-G	Unity
3rd	Nihit Shah	III-G	Sincerity
3rd	Rudraksh Mathur	III-F	Sincerity
3rd	Jimit Pandya	III-F	Sincerity
3rd	Richa Roy	III-D	Sincerity
3rd	Divyansh Suwal	III-D	Sincerity
3rd	Abhishek Patel	III-C	Sincerity
3rd	Meha Jain	III-C	Sincerity
3rd	Vidhaan Shrivastava	III-C	Sincerity
3rd	Aryahi Sawla	III-C	Sincerity
3rd	Divyshri Hingoo	III-D	Sincerity

RESULTS OF INTER HOUSE COMPETITION

CLASS : III

NAME OF THE COMPETITION: **GROUP DANCE (F)**
DATE OF THE COMPETITION : **12-08-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	House
1st	Divaa Thakkar	III-F	Honesty
1st	Shambhavi Srivastava	III-G	Honesty
1st	Aanvi Naidu	III-E	Honesty
1st	Charvi Patel	III-B	Honesty
1st	Raahi Talati	III-D	Honesty
1st	Aanvi Patel	III-A	Honesty
1st	Aadhya Vasava	III-E	Honesty
1st	Himanya W	III-E	Honesty
1st	Riddhi Rathore	III-F	Honesty
1st	Manushri Dixit	III-F	Honesty
1st	Parisha Patel	III-G	Honesty
1st	Rajvi Patel	III-D	Honesty
2nd	Ashlyn Singh	III-G	Unity
2nd	Eshana Nayak	III-G	Unity
2nd	Saanvi Goswami	III-G	Unity
2nd	Priyanshi Sharma	III-E	Unity
2nd	Diya Patel	III-E	Unity
2nd	Kaashvi Gaur	III-G	Unity
2nd	Charvi Kothari	III-A	Unity
2nd	Vedika Lad	III-B	Unity
2nd	Swastik Singh	III-C	Unity
2nd	Jal Patel	III-D	Unity
2nd	Keya Patel	III-F	Unity
2nd	Shourya Kapade	III-H	Unity
3rd	Aditi Poddar	III-E	Equality
3rd	Gauri Sharma	III-D	Equality
3rd	Kency Patel	III-B	Equality
3rd	Krisha Gohil	III-F	Equality
3rd	Mantra Baria	III-B	Equality
3rd	Sarthak Pal	III-B	Equality
3rd	Paridhi Singh	III-D	Equality
3rd	Princy Thakkar	III-C	Equality
3rd	Priyanshi Bhushan	III-H	Equality
3rd	Sofia Rarajesh	III-G	Equality
3rd	Ananya Limbachiva	III-C	Equality

RESULTS OF INTER HOUSE COMPETITION

CLASS : IV

NAME OF THE COMPETITION: **POSTER MAKING (SAVE EARTH)**
DATE OF THE COMPETITION : **08-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Swara Jhanwar	IV- E	Honesty
2nd	Sristi Nath	IV-H	Honesty
3rd	Jiaan Thakkar	IV-F	Honesty
3rd	Shaurya Dutta	IV-B	Unity

NAME OF THE COMPETITION: **GENERAL QUIZ (Gr.) (F)**
DATE OF THE COMPETITION : **29-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Arsh Lankawala	IV-H	Unity
1st	Debotreyo Dutta	IV-E	Unity
1st	Gauri Krishna	IV-D	Unity
1st	Pratik Mahto	IV-C	Unity
1st	Jayraj Sang	IV-B	Unity
1st	Dev Yadav	IV-C	Unity
1st	Shaurya Dutta	IV-B	Unity
1st	Dhanvin Neralla	IV-D	Unity
1st	Mrunmayi Borse	IV-E	Unity
2nd	Kanak Yadav	IV-B	Sincerity
2nd	Rajshree Singh	IV-C	Sincerity
2nd	Aahaan Oza	IV-A	Sincerity
2nd	Ronil Patel	IV-A	Sincerity
2nd	Vrutti Umraniya	IV-C	Sincerity
2nd	Riya Saglani	IV-F	Sincerity
2nd	Diya Kulkarni	IV-F	Sincerity
2nd	Tejas Singh	IV-C	Sincerity
2nd	Siddhartha Saha	IV-B	Sincerity
2nd	Rachit Ray	IV-F	Sincerity
3rd	Yug Desai	IV-B	Equality
3rd	Bhavya Shah	IV-C	Equality
3rd	Sarthak Dumane	IV-E	Equality
3rd	Jash Ramnani	IV-A	Equality
3rd	Darma Patel	IV-D	Equality
3rd	Shrejal Jha	IV-C	Equality
3rd	Tanishi Chatterjee	IV-D	Equality
3rd	Diya Kumar	IV-H	Equality
3rd	Naitri Mehta	IV-B	Equality
3rd	Rachit Verma	IV-H	Equality

RESULTS OF INTER HOUSE COMPETITION

CLASS : IV

NAME OF THE COMPETITION : **GROUP DANCE (F)**
DATE OF THE COMPETITION : **24-06-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Rashmi Singh	IV-H	Honesty
1st	Charmi Patel	IV-E	Honesty
1st	Aanya Shrivastav	IV-D	Honesty
1st	Vibhuti Behra	IV-B	Honesty
1st	Aanya Tahaliani	IV-A	Honesty
1st	Divija Rajawat	IV-F	Honesty
1st	Aadya Sopori	IV-A	Honesty
1st	Saanvi Sripathi	IV-H	Honesty
1st	Mohd. Zain Patel	IV-A	Honesty
1st	Nakshrajsinh Raj	IV-H	Honesty
2nd	Vishwa Patel	IV H	Unity
2nd	Mrunmayi Borse	IV E	Unity
2nd	Nitya Patel	IV F	Unity
2nd	Aaradhya Puvar	IV H	Unity
2nd	Pranshi Patel	IV F	Unity
2nd	Aadhyaa Patel	IV A	Unity
2nd	Aarohi Jaiswal	IV C	Unity
2nd	Hasti Vishwas	IV F	Unity
2nd	Jiana Shah	IV A	Unity
2nd	Harshi Mehta	IV C	Unity
3rd	Bhavya Shah	IV C	Equality
3rd	Rudransh Sohkara	IV E	Equality
3rd	Harsh Dave	IV D	Equality
3rd	Arjun Pandey	IV G	Equality
3rd	Dhanraj Brahmbhatt	IV E	Equality
3rd	Maanya Sharma	IV E	Equality
3rd	Kayan Lad	IV F	Equality
3rd	Prarthna Shah	IV A	Equality
3rd	Haya Patel	IV E	Equality
3rd	Keya Mangrola	IV A	Equality
3rd	Diya Kumar	IV H	Equality
3rd	Reeva Hirani	IV G	Equality

NAME OF THE COMPETITION: **SPELLATHON (F)**
DATE OF THE COMPETITION : **07-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Vivaan Jawarkar	IV-H	Honesty
2nd	Jash Ramnani	IV-A	Equality
3rd	Jiaan Thakkar	IV-F	Honesty
3rd	Keya Mangrola	IV-A	Equality

RESULTS OF INTER HOUSE COMPETITION

CLASS : IV

NAME OF THE COMPETITION : **AD MAD WORLD (Gr.) (F)**
DATE OF THE COMPETITION : **22-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Nikita Gupta	IV-G	Unity
1st	Aadhyaa Pritesh Patel	IV-A	Unity
1st	Jiana Nilay Shah	IV-A	Unity
1st	Kenil Pratikkumar Panchal	IV-A	Unity
1st	Asmita Shyamal Nayak	IV-B	Unity
1st	Rachit Arpit Trivedi	IV-B	Unity
1st	Shaurya Dutta	IV-B	Unity
1st	Elham Fatema Haideri	IV-D	Unity
1st	Gauri Krishna Anish	IV-D	Unity
1st	Arnav Vineet Nigam	IV-F	Unity
1st	Mishka Bhati	IV-F	Unity
1st	Pratyaksh Varma	IV-F	Unity
2nd	Jash Ramnani	IV-A	Equality
2nd	Keya Indrajitsinh Mangrola	IV-A	Equality
2nd	Prarthna Hemal Shah	IV-A	Equality
2nd	Harsh Tilakkumar Dave	IV-D	Equality
2nd	Aarav Mihir Joshi	IV-E	Equality
2nd	Hardinee Patel	IV-E	Equality
2nd	Pragyan Choubey	IV-F	Equality
2nd	Anvi Mangrole	IV-G	Equality
2nd	Arpan Mishra	IV-G	Equality
2nd	Rehansh Raliya	IV-A	Equality
2nd	Richita Rohit Kumar Verma	IV-H	Equality
3rd	Aarush Kumar	IV-B	Sincerity
3rd	Tanvi Sureshkumar Jatav	IV-H	Sincerity
3rd	Darsh Sunay Thakkar	IV-C	Sincerity
3rd	Tejas Singh	IV-C	Sincerity
3rd	Anish Sunil Bist	IV-D	Sincerity
3rd	Jhanvi Iyer	IV-D	Sincerity
3rd	Riaan K Shah	IV-F	Sincerity
3rd	Riya Bharat Saglani	IV-F	Sincerity
3rd	Avi Kashyap	IV-G	Sincerity
3rd	Nabhya Jigar Trivedi	IV-G	Sincerity
3rd	Sarthak Sharma	IV-G	Sincerity

RESULTS OF INTER HOUSE COMPETITION

CLASS : IV

NAME OF THE COMPETITION: **PAPER FLOWER BOUQUET (O)**
DATE OF THE COMPETITION : **12-08-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Kalyani Jagtap	IV-H	Unity
2nd	Swara Jhanwar	IV-E	Honesty
3rd	Vibhuti Behra	IV-B	Honesty
3rd	Tanvi Kumar Jha	IV-H	Sincerity

CLASS : V

NAME OF THE COMPETITION: **MASK MAKING**
DATE OF THE COMPETITION : **08-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Aaradhya Sawant	V-H	Equality
1st	Utkarsha Singh	V-G	Sincerity
2nd	Shivansh Kinkhabwala	V-A	Honesty
3rd	Kimmi Patel	V-D	Equality
3rd	Kavni Patel	V-H	Equality

NAME OF THE COMPETITION: **SPELLATHON (F)**
DATE OF THE COMPETITION : **29-04-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Pratyush Prasad	V-C	Equality
2nd	Bhavya Ray	V-D	Equality
3rd	Aradhya Sawant	V-H	Equality

NAME OF THE COMPETITION: **PAINTING (O)**
DATE OF THE COMPETITION : **07-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Anugraha Nayanar	V-H	Equality
2nd	Ancy Simon	V-B	Honesty
3rd	Prisha Agrawal	V-A	Unity
3rd	Satyam Mathur	V-B	Unity

RESULTS OF INTER HOUSE COMPETITION

CLASS : V

NAME OF THE COMPETITION : **NUKKAD NATAK (H) (GR.) (F)**
DATE OF THE COMPETITION : **24-06-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Malishka Lalwani	V-G	Equality
1st	Swara Kadam	V-C	Equality
1st	Jay Patel	V-B	Equality
1st	Hashvi Joshi	V-G	Equality
1st	Anusha Gupta	V-A	Equality
1st	Bhavya Ray	V-D	Equality
1st	Aanya Pandey	V-D	Equality
1st	Pallavi Mishra	V-C	Equality
1st	Nahush Bhinde	V-D	Equality
1st	Krish Shah	V-B	Equality
1st	Jiyaan Patel	V-A	Equality
1st	Kushal Patel	V-A	Equality
2nd	Khushi Ninawe	V-A	Unity
2nd	Tanishka Rahevar	V-A	Unity
2nd	Sabeen Ansari	V-A	Unity
2nd	Dhairya Sachania	V-B	Unity
2nd	Satyam Mathur	V-B	Unity
2nd	Hitee Shah	V-B	Unity
2nd	Aaira Salim	V-E	Unity
2nd	Asna Fatima	V-F	Unity
2nd	Janya Maggon	V-F	Unity
2nd	Hridhaan Shah	V-F	Unity
2nd	Mohit Jadhav	V-H	Unity
2nd	Shipra Upadhyay	V-E	Unity
3rd	Heli Patel	V-H	Honesty
3rd	Aadhya Chaudhary	V-G	Honesty
3rd	Anindita Sarkar	V-H	Honesty
3rd	Aaradhya Chaudhary	V-A	Honesty
3rd	Dhanush Chulliparambil	V-G	Honesty
3rd	Daksh Shah	V-G	Honesty
3rd	Tanishka Amlani	V-A	Honesty
3rd	Vivan Maurya	V-E	Honesty
3rd	Bhavya Vaghela	V-A	Honesty
3rd	Samriddhi Kar	V-G	Honesty
3rd	Ancy Simon	V-B	Honesty
3rd	Bhavya Singh	V-G	Honesty

RESULTS OF INTER HOUSE COMPETITION

CLASS : V

NAME OF THE COMPETITION: **GROUP DANCE (F)**
DATE OF THE COMPETITION : **22-07-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Aadya Chaudhary	V-G	Honesty
1st	Arohi Deshpande	V-D	Honesty
1st	Nia Soni	V-A	Honesty
1st	Anandita Sarkar	V-H	Honesty
1st	Aaradhya Jha	V-D	Honesty
1st	Samriddhi Kar	V-G	Honesty
1st	Sreemoyee Jash	V-D	Honesty
1st	Pal Patel	V-C	Honesty
1st	Siddhi Nayak	V-H	Honesty
1st	Bhavya Singh	V-B	Honesty
2nd	Aradhya Srivastava	V-B	Equality
2nd	Rutwa Waghela	V-E	Equality
2nd	Vriddhi Shah	V-H	Equality
2nd	Aaradhya Sawant	V-H	Equality
2nd	Anugraha Nayanar	V-H	Equality
2nd	Swara Kadam	V-C	Equality
2nd	Hashvi Joshi	V-G	Equality
2nd	Archishaa Bhol	V-C	Equality
2nd	Kimmi Patel	V-D	Equality
2nd	Vidhisha Peswani	V-A	Equality
3rd	Tanishka Rahevar	V-A	Unity
3rd	Prisha Agrawal	V-A	Unity
3rd	Mahi Patel	V-G	Unity
3rd	Janya Maggon	V-F	Unity
3rd	Advika Singh	V-H	Unity
3rd	Vidushi Tiwari	V-C	Unity
3rd	Aarat Satsangi	V-G	Unity
3rd	Trisha Pawar	V-H	Unity
3rd	Upasana Faldu	V-F	Unity
3rd	Shipra Upadhyay	V-E	Unity
3rd	Sabeen Ansari	V-A	Unity
3rd	Aryaa Mohindra	V-A	Unity
3rd	Kumari Akshata	V-C	Sincerity
3rd	Neeva Soni	V-B	Sincerity
3rd	Tanishka Makwana	V-D	Sincerity
3rd	Drishti Tahiliyani	V-G	Sincerity
3rd	Shatakshi Jha	V-E	Sincerity
3rd	Ishika Mathur	V-D	Sincerity
3rd	Shobhita Das	V-H	Sincerity
3rd	Aashna Singh	V-D	Sincerity
3rd	Utkarsha Singh	V-H	Sincerity
3rd	Prachi Naik	V-D	Sincerity
3rd	Vyomi Patel	V-E	Sincerity

RESULTS OF INTER HOUSE COMPETITION

CLASS : V

NAME OF THE COMPETITION : **GENERAL QUIZ (Gr.) (F)**
DATE OF THE COMPETITION : **12-08-2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS/SEC	HOUSE
1st	Pratyush Prasad	V-C	Equality
1st	Bhrugesh Patel	V-C	Equality
1st	Akshaya Ghatge	V-E	Equality
1st	Aanya Pandey	V-D	Equality
1st	Yashraj Tripathi	V-H	Equality
1st	Jay Patel	V-B	Equality
1st	Aaradhya Sawant	V-H	Equality
1st	Archishaa Bhol	V-C	Equality
1st	Bhavya Ray	V-D	Equality
1st	Hansika Singh	V-C	Equality
1st	Aardhya Srivastava	V-B	Equality
1st	Shashank Sharma	V-G	Equality
2nd	Asna Fatima	V-F	Unity
2nd	Aarat Satsangi	V-G	Unity
2nd	Vardaan Verma	V-F	Unity
2nd	Trisha Pawar	V-H	Unity
2nd	Upasna Faldu	V-F	Unity
2nd	Mayank Singh	V-H	Unity
2nd	Shubham Chokshi	V-G	Unity
2nd	Rudra Sankala	V-B	Unity
2nd	Ananjay Singh	V-C	Unity
2nd	Bhavan Vadhiyaar	V-B	Unity
2nd	Aarav Gupta	V-H	Unity
2nd	Geet Tahilramani	V-B	Unity
3rd	Aashka Patel	V-C	Sincerity
3rd	Aahan Leua	V-F	Sincerity
3rd	Akshita Verma	V-E	Sincerity
3rd	Divyam Purohit	V-B	Sincerity
3rd	Shrey Patel	V-A	Sincerity
3rd	Ayaan Choudhary	V-B	Sincerity
3rd	Gurfateh Singh	V-F	Sincerity
3rd	Devansh Patel	V-D	Sincerity
3rd	Garvit Maurya	V-A	Sincerity
3rd	Vedikakumari Rathod	V-C	Sincerity

RESULTS OF INTER HOUSE COMPETITION

CLASS : VI - VIII

Name of the Competition: Cooking Without Fire **Date: 29-04-23**

POSITION	NAME OF THE PARTICIPANT	CLASS/ SECTION	HOUSE	POINTS
1st	Saanvi Harkauli	VI E	**UNITY**	5
2nd	Bharvi Ray	VIII F	**SINCERITY**	3
3rd	Pranshu Shah	VI A	**HONESTY**	2

Name of the Competition: Painting Competition **Date: 29-04-23**

POSITION	NAME OF THE PARTICIPANT	CLASS & SECTION	HOUSE	POINTS
1st	Sufi Mukherjee	VIII A	**SINCERITY**	5
2nd	Antra	VIII B	**SINCERITY**	3
3rd	Tanmay	VIII D	**EQUALITY**	2

Name of the competition: English Debate **Date of the competition: 24/06/2023**

POSITION	NAME OF THE STUDENT	CLASS & SECTION	HOUSE	POINTS
I st	1. Anushka Nag – **For** 2. Alwin Raj- **Against** 3. Kavya Shah- **Interjector**	VII A VI D VII G	**HONESTY**	**5**
II nd III rd	1. Manasvini Vadrevu- **For** 2. Shashwati Behra- **Against** 3. Mohit Vyas- **Interjector**	VIII C VII C VIII F	**SINCERITY**	**3** **2**

Name of the competition: Rangoli Making **Date of the competition: 24.06.2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Aarya Singh	VII A	**UNITY**	**5**
2nd	Jiya Shah	VII G	**HONESTY**	**3**
3rd	Antra	VIII B	**SINCERITY**	**2**

RESULTS OF INTER HOUSE COMPETITION

CLASS : VI - VIII

Name of the competition: Instrumental (Guitar) **Date of the competition: 08/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Shashreek	VII C	UNITY	05
2nd	Shaunak Joshi	VII D	UNITY	03

Name of the competition: Instrumental (Harmonium) **Date of the competition: 08/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Krishna Atrey	VIII C	UNITY	05
2nd	Shourya Saxena	VIII C	UNITY	03
3rd	Yatharth Shah	VIII A	EQUALITY	02

Name of the competition: Instrumental (Synthesizer) **Date of the competition: 08/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Arnav Saklani	VII D	SINCERITY	05
2nd	Krutin Deshpandey	VII A	SINCERITY	03
3rd	Divyam Shah Prakhar Bansal	VII G VI E	EQUALITY HONESTY	02

Name of the competition: Instrumental (Tabla and Congo) **Date of the competition: 08/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Kishan Shah	VII A	HONESTY	05
2nd	Aadarsh Pandey	VII D	UNITY	03
3rd	Samarth Agrawal Virat Vankhede	VII C VI F	EQUALITY SINCERITY	02

RESULTS OF INTER HOUSE COMPETITION

CLASS : VI - VIII

Name of the competition: Nukkad Natak **Date of the competition: 22/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	1. Aarnav Patel	VIII G	EQUALITY	5
	2. Anish Samanta	VIII G		
	3. Vidhya Suchak	VIII B		
	4. Kavisha Mehta	VIII B		
	5. Aarna Patanvadia	VIII A		
	6. Siddhant Mishra	VIII G		
	7. Raghav Gupta	VII C		
	8. Ansh Srivastava	VII C		
	9. Adwita Bhardwaj	VI A		
	10. Akshada Thakare	VI C		
2nd	1. Aditi Vashishtha	VII D	SINCERITY	3
	2. Aayushi Verma	VII B		
	3. Vadrevu Manasvini	VIII C		
	4. Arth Patel	VIII E		
	5. Moksh Amin	VIII E		
	6. Noshi Advani	VIII B		
	7. Shah Pravansh	VIII D		
	8. Angad Patil	VII B		
	9. Khush Sheth	VII C		
	10. Antra	VIII B		
3rd	1. Sera Saju	VI E	HONESTY	2
	2. Dhruvi Shah	VI E		
	3. Jiya Shah	VII G		
	4. Kavya Shah	VII G		
	5. Tamanna Paragi	VIII A		
	6. Arjasri Samanta	VIII A		
	7. Aarav Dagli	VIII B		
	8. Shrinidhi Chougula	VIII B		
	9. Shashwat Umraniya	VIII D		
	10. Aadya Singh	VIII D		

RESULTS OF INTER HOUSE COMPETITION

CLASS : VI - VIII

Name of the competition: Group Dance Competition **Date of the competition: 12.08.2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS / SECTION	HOUSE	POINTS
1st	Adhika Jaiswal Dhvisha Shah Sanyukta Mistry Heer Patel Pavani Patil Noshi Advani Anika Dobhal Tanya Dhanraj Shaivi Pathak Aadya Goyal Nishi Ray	VII D VII D VII A VII A VII B VIII B VIII B VIII C VIII D VII A VI D	**SINCERITY**	**5**
2nd	Anika Gupta Aanvee Srivastava Diva Desai Dhruvi Shah Villa Patel Aahana Srivastava Aadya Singh Srinidhi Chougula	VI E VI A VI D VI E VII A VII A VIII D VIII B	**HONESTY**	**3**
3rd	Adwita Bhardwaj Bhoomi Prajapati Mishka Thakkar Siya Shah Sanvi Soni Nidhi Patel Tanvi Shah Sweera Patel Ojal Bisht Alice Suthar Nisarg Gujjar Aum Patel Siddharaj Sindha Khushal Dave	VI A VII B VII E VII E VII G VII G VI B VI C VII C VIII D VIII C VII G VI A VI C	**EQUALITY**	**2**

RESULTS OF INTER HOUSE COMPETITION

CLASS : VI - VIII

Name of the competition: Ad Mad World **Date of the competition: 26/08/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Shourya Manesh Rane Dhairya Ghiya Durva Vyas Shah Siya Dhaval Shubham Ketan Ray Shlok Ashwin Thaker Kavisha Amresh Mehta	VI E VI A VII D VII E VIII B VIII B VIII B	**EQUALITY**	**5**
2nd	Tanisha Anil Belani Hitanshi Varshney Shreyas Kumar Divyanshi Siddharth Thombre Akshita Sinha Shah Pravansh Dhaval Avantika Singh	VI A VI C VI E VI E VII D VIII D VI A	**SINCERITY**	**3**
3rd	Thanushya R Jasleen Dipakbhai Mavani Geetesh Arun Shambhavi Choudhary Kia Desai Rudra Ashish Deshmukh	VI B VI B VI F VI B VI F VII E	**UNITY**	**2**

Name of the competition: DECLAMATION **Date of the competition: 26/08/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Tanisha Belani	VI A	**SINCERITY**	5
2nd	Vandan Doshi	VI B	**SINCERITY**	3
3rd	Namanveer Singh	VIII B	**HONESTY**	2
	Sera Saju	VI E	**HONESTY**	2

RESULTS OF INTER HOUSE COMPETITION

CLASS : IX- X

Name of the Competition: Cooking without Fire **Date: 29-04-23**

POSITION	NAME OF THE PARTICIPANT	CLASS/ SECTION	HOUSE	POINTS
1ST	Rakti Chaterjee	IX C	EQUALITY	5
2ND	Princy Patel	IX H	UNITY	3
3RD	Krishiv Jajal	IX E	HONESTY	2

Name of the competition: Painting **Date of the competition: 29-04-23**

POSITION	NAME OF THE PARTICIPANT	CLASS & SECTION	HOUSE	POINTS
1st	Sanvi Jhanwar	X A	SINCERITY	5
2nd	Akshita Lal	IX H	EQUALITY	3
3rd	Kushaan Patel	IX G	EQUALITY	2

Name of the competition: Debate **Date of the competition: 24.06.2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Jiya Trivedi - **For**	X-A	SINCERITY	5
2nd	Samruddhi Jain - **Against**	Ix-A	EQUALITY	3
3rd	Vraj Mahato - **Interjector**	X-C	UNITY	2

Name of the competition: Rangoli Making **Date of the competition: 24.06.2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Princy Patel	IX H	UNITY	5
2nd	Puja Nayak	X B	SINCERITY	3
3rd	Annapurna Kumar	X E	EQUALITY	2

RESULTS OF INTER HOUSE COMPETITION

CLASS : IX - X

Name of the competition: Instrumental (Harmonium) **Date of the competition: 08/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Saumya Subodh	IX B	SINCERITY	05

Name of the competition: Instrumental (Guitar) **Date of the competition: 08/07/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1ST	Kartik Bhatia	X D	EQUALITY	5
2nd	Saumil Saha	IX G	HONESTY	3
3rd	Kartik Singh Tanvi	IX E IX E	UNITY HONESTY	2

Name of the competition: Nukkad Natak **Date of the competition: 22/07/2023**

POSITION	NAME OF THE STUDENT	CLASS & SECTION	HOUSE	POINTS
1ST	1. Tanushree Mehta 2. Bhavya Singh 3. Dikshita Das 4. Shubh Patel 5. Swastika Nandy 6. Satvi Gandharv 7. Yog Varde 8. Aahana Chauhan 9. Rajveer Kumpavat 10. Akshaj Vijay	IXD IXD IXB IXB IXE XC XC XD XE XE	UNITY	5
2ND	1. Rehan Pathan 2. Anay Desai 3. Foram Jaradi 4. Naman Jain 5. Avleen Kaur 6. Ananya Biswal 7. Akshaveer Raulji 8. Aaditi Pathak 9.Perwa Bhamwala	XF XF XF XF IXE IXA IXD XG IXB	EQUALITY	3
3RD	1. Unnati Gupta 2. Tarun Prajapati 3. Soumil Saha 4. Atharva Nair 5. Dhruv kataria 6. Veera Thipse 7. Aanchal Dube 8. Anushka Singh 9. Diya Shah 10. Dhrunil Parmar	IXE IXD IXG IXH IXH XD XD XG XE XA	HONESTY	2

RESULTS OF INTER HOUSE COMPETITION

CLASS : IX - X

Name of the competition: Instrumental (Congo/Tabla) **Date of the competition: 26/08/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Svar Shroff	X D	EQUALITY	05
2nd	Atharva Gupta	X A	SINCERITY	03
3rd	Parth Khimyani Atharva Pradhan	IX D IX H	UNITY UNITY	02

Name of the competition: Instrumental (Synthesizer) **Date of the competition: 26/08/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Jesal Purohit	XI D	HONESTY	05
2nd	Taksh Shah	IX F	SINCERITY	03
3rd	Nilesh N S Shreya Singh	X C X B	HONESTY EQUALITY	02

Name of the competition: Declamation **Date of the competition: 26/08/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Samriddhi Jain	IX A	EQUALITY	5
2nd	Atharva Nair	IX H	HONESTY	3
3rd	Divyam Patel	IX F	SINCERITY	2

RESULTS OF INTER HOUSE COMPETITION

CLASS : IX - X

Name of the competition: Group Dance Competition **Date of the competition: 12.08.2023**

POSITION	NAME OF THE PARTICIPANTS	CLASS / SECTION	HOUSE	POINTS
1st	Aadrita Mukherjee Nidhi Patel Sinjini Mishra Saili Das Yashika Mehta Jeel Diwan	X A IX E IX C IX G IX H IX D	SINCERITY	5
2nd	Sharanya Ranjan Hiya Sachania Vadrevu Surya Chandraraj Pari Purohit Annapurna Kumari Yashita Bhandari Havisha Malusare	X E X F IX H X C X E IX C X D	EQUALITY	3
3rd	Aahana Chouhan Satvi Gandharv Princy Patel Anika Pandey Felicia Shah Dhruvi Panchal Tvesa Panchal Shriya Nayanar Tanushree Mehta	X D X C IX H IX H IX G IX G IX C IX D IX D	UNITY	2

RESULTS OF INTER HOUSE COMPETITION

CLASS : IX - X

Name of the competition: Ad Mad World (IX – X) **Date of the competition: 26/08/2023**

POSITION	NAME OF THE PARTICIPANT	CLASS / SECTION	HOUSE	POINTS
1st	Akshit Kumar Dev Prajapati- Mannat Baxani Sanvi Jhanwar Jiya Trivedi	XB XB XB XA XA	SINCERITY	5
2nd	Ananya Biswal Ayan Haldar Grantha Dudhatra Perwa Bhamwala Rudra Kharadi Saanjh Kaushik Toshita Sinha	IXA XG IXG IXB IXG IXG XG	EQUALITY	3
3rd	Trishi Patel Shreshtha Kataria Unnati Gupta Daivik Somany Dhrunil Parmar Darsh Parikh Diya Shah	IXC XF IXE IXB XA XA XE	HONESTY	2

SPORTS

GROUP - I BOYS				50 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Kedar Mehta	I B	Sincerity	First	5
2	Aaryan Singh	I A	Unity	Second	3
3	Reyansh Mathur	I B	Equality	Third	2
4	Ayaan Kabra	I B	Sincerity	Fourth	

GROUP - I GIRLS				50 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Manali Trigunait	I B	Honesty	Fourth	
2	Ditya Patel	I D	Honesty	Third	2
3	Preesha Sinha	I E	Sincerity	First	5
4	Shivanya Rajpoot	I A	Unity	Second	3

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - I BOYS				100 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Kedar Mehta	I B	Sincerity	First	5
2	Aaryan Singh	I A	Unity	Second	3
3	Keyan Amin	I E	Honesty	Third	2

GROUP - I GIRLS				100 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Jigyasa Joshi	I C	Sincerity	First	5
2	Ditya Patel	I D	Honesty	Second	3
3	Manali Trigunait	I B	Sincerity	Third	2

GROUP - I BOYS				ZIG - ZAG RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Kedar Mehta	I B	Sincerity	First	5
2	Divam Vora	I B	Unity	Second	3
3	Keyan Amin	I E	Honesty	Third	2

GROUP - I GIRLS				ZIG - ZAG RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Shambhavi Saurabh	I A	Honesty	First	5
2	Jigyasa Joshi	I C	Sincerity	Second	3
3	Elaf Kureshi	I D	Unity	Third	2

GROUP - I BOYS				LEMON SPOON RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Daivik Patel	I A	Unity	First	5
2	Yug Rabari	I E	Sincerity	Second	3
3	Divam Vora	I B	Unity	Third	2

GROUP - I GIRLS				LEMON SPOON RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Adrija Banerjee	I A	Unity	First	5
2	Diya Mistry	I C	Unity	Second	3
3	Sanskriti Khan	I B	Honesty	Third	2

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - I BOYS				GET THE TARGET RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Purvrajsinh Gohil	I C	Sincerity	First	5
2	Ayansh Shrivastava	I D	Equality	Second	3
3	Yug Rabari	I E	Sincerity	Third	2

GROUP - I GIRLS				GET THE TARGET RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Jigyasa Joshi	I C	Sincerity	First	5
2	Kavyaa Kadam	I E	Sincerity	Second	3
3	Shivanya Rajpoot	I A	Unity	Third	2

GROUP - II BOYS				50 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Jimit Pandya	III F	Sincerity	First	5
2	Fatehveer Singh Khamba	III G	Sincerity	Second	3
3	Aayansh Rai	III E	Honesty	Third	2

GROUP - II GIRLS				50 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Yashika Sharma	III G	Sincerity	First	5
2	Sanchi Mhamunkar	III A	Sincerity	Second	3
3	Saanvi Agnihotri	III F	Equality	Third	2

GROUP - II BOYS				100 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Jimit Pandya	III F	Sincerity	Second	3
2	Atharva Pillai	III A	Equality	Third	2
3	Mukt Ajmeri	III H	Equality	First	5
4	Ayush Tashildar	III C	Unity	Fourth	

GROUP - II GIRLS				100 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Riddhie Katiyar	III E	Unity	Second	3
2	Tathya Patel	III E	Equality	Fourth	
3	Anukriti Sharma	III A	Honesty	Third	2
4	Bhavleen Kaur	II B	Unity	First	5

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - II BOYS					SACK RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Kavish Morzaria	III A	Sincerity	First	5
2	Abhinav Sujitdas	III F	Sincerity	Second	3
3	Zaroon Bloch	III G	Unity	Third	2

GROUP - II GIRLS					SACK RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Kantya Acharya	III F	Honesty	First	5
2	Aanvi Patel	III A	Honesty	Second	3
3	Mishri Solanki	III G	Sincerity	Third	2

GROUP - II BOYS					LEMON SPOON RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Abeer Giri	II A	Unity	First	5
2	Swastik Singh	III C	Unity	Second	3
3	Rudraksh jaiswal	III C	Equality	Third	2

GROUP - II GIRLS					LEMON SPOON RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Aanvi Patel	III A	Honesty	First	5
2	Manasvi Balwaria	III H	Honesty	Second	3
3	Aaryaa Patel	II B	Unity	Third	2

GROUP - II BOYS					THREE LEGGED RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Ayushmaan Singh	III E	Sincerity	First	5
1	Aayush Waghela	III F	Sincerity		
2	Viaan Mittal	III E	Equality	Second	3
2	Sarthak Pal	III B	Equality		
3	Hridhansh Jain	III F	Honesty	Third	2
3	Atharva Singh	III D	Honesty		

RESULTS OF INTER HOUSE COMPETITION

GROUP - II GIRLS					THREE LEGGED RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Meha Jain	III C	Sincerity	First	5
1	Priya Barfiwala	III C	Sincerity		
2	Priyanshi Sharma	III E	Unity	Second	3
2	Keya Patel	III F	Unity		
3	Aaysha Pathan	III G	Sincerity	Third	2
3	Alisha Bhargava	III B	Sincerity		

GROUP - III BOYS					100 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Namra Malvania	V C	Honesty	First	5
2	Akhil Jangan	V A	Sincerity	Third	2
3	Dhairya Patel	IV G	Equality	Fourth	
4	Aayush Kumar	V B	Equality	Second	3

GROUP - III GIRLS					100 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Srishti Kapoor	IV H	Honesty	Second	3
2	Pransi Patel	IV F	Unity	First	5
3	Utkarsha Singh	V G	Sincerity	Third	2
4	Richita Verma	IV H	Equality	Fourth	

GROUP - III GIRLS					200 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Pransi Patel	IV F	Unity	First	5
2	Somya Suman	IV E	Honesty	Second	3
3	Kimmi Patel	V D	Equality	Third	2

GROUP - III BOYS					SACK RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Bhrugesh Patel	V C	Equality	First	5
2	Akhil Jangan	V A	Sincerity	Second	3
3	Kalp Jeswani	IV D	Honesty	Third	2

GROUP - III GIRLS					SACK RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Reedhi Mukherjee	V A	Honesty	First	5
2	Somya Suman	IV E	Honesty	Second	3
3	Pransi Patel	IV F	Unity	Third	2

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - III BOYS					LONG JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Rudra Patel	IV G	Honesty	First	5
2	Devansh Patel	V D	Sincerity	Second	3
3	Advay Tulsi	IV H	Unity	Third	2

GROUP - III GIRLS					LONG JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Ancy Simon	V B	Honesty	First	5
2	Aadvika Singh	V H	Unity	Second	3
3	Reeva Hirani	IV G	Equality	Third	2

GROUP - III BOYS					200 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Namra Malvania	V C	Honesty	First	5
2	Aayush Kumar	V B	Equality	Second	3
3	Akhil Jangan	V A	Sincerity	Third	2

GROUP - III BOYS					THREE LEGGED RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Atharv Sharma	IV G	Honesty	First	5
1	Vihan Panchal	IV G	Honesty		
2	Aarav Patel	V F	Sincerity	Second	3
2	Umang Patel	V B	Sincerity		
3	Harsh Bhatia	V E	Sincerity	Third	2
3	Vansh Sharan	V E	Sincerity		

GROUP - III GIRLS					THREE LEGGED RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Sanvi Kansara	V H	Sincerity	First	5
1	Prina Surti	V E	Sincerity		
2	Aaradhya Puvar	IV H	Unity	Second	3
2	Mahati Zamre	IV G	Unity		
3	Pariniti Desai	IV B	Sincerity	Third	2
3	Aaradhya Mall	IV G	Sincerity		

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - IV BOYS					LONG JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Krishna Atrey	VIII C	Unity	First	5
2	Krishna Mehta	VIII F	Sincerity	Second	3
3	Aranab Khetawal	VIII A	Sincerity	Third	2

GROUP - IV GIRLS					LONG JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Aashna Jayakumar	VIII C	Equality	First	5
2	Kavya Shastri	VIII D	Equality	Second	3
3	Arjasri Samanta	VIII A	Honesty	Third	2

GROUP - IV BOYS					100 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Chinmay Sutar	VIII A	Sincerity	First	5
2	Krishna Atrey	VIII C	Unity	Third	2
3	Aranab Khetwat	VIII A	Sincerity	Fourth	
4	Rutav Panchal	VIII F	Unity	Second	3

GROUP - IV GIRLS					100 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Aashna Jayakumar	VIII C	Equality	First	5
2	Sufi Divakar	VIII A	Sincerity	Third	2
3	Simran Brahma	VI A	Unity	Second	3
4	Vaidehi Desai	VII B	Honesty	Fourth	

GROUP - IV BOYS					200 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Bir Singh	VIII E	Sincerity	First	5
2	Chinmay Sutar	VIII A	Sincerity	Second	3
3	Krishna Atrey	VIII C	Unity	Third	2

GROUP - IV GIRLS					200 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Aashna Jayakumar	VIII C	Equality	First	5
2	Arya Dagli	VI B	Sincerity	Second	3
3	Vaidhehi Desai	VII B	Honesty	Third	2

SPORTS

GROUP - IV BOYS					400 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Bir Singh Gandyok	VIII E	Sincerity	First	5
2	Arnab Khetawal	VIII A	Sincerity	Second	3
3	Rutav Panchal	VIII F	Unity	Third	2

GROUP - IV GIRLS					400 METER RACE
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Sufi Divakar	VIII A	Sincerity	First	5
2	Simran Brahma	VI A	Unity	Second	3
3	Arjasri Samanta	VIII A	Honesty	Third	2

GROUP - IV BOYS					HIGH JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Bir Singh Gandyok	VIII E	Sincerity	First	5
2	Siddhant Thapliyal	VIII C	Honesty	Second	3
3	Tanav Lokhande	VII C	Unity	Third	2

GROUP - IV GIRLS					HIGH JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Aastha Kumari	VII B	Sincerity	First	5
2	Sarah Saroha	VII E	Unity	Second	3
3	Devika Mistry	VIII A	Equality	Third	2

GROUP - IV BOYS					SHOT PUT
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Subhaan Pathan	VIII F	Equality	First	5
2	Krishna Mehta	VIII F	Sincerity	Second	3
3	Nivaan Sharma	VIII D	Equality	Third	2

GROUP - IV GIRLS					SHOT PUT
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Bharvi Ray	VIII F	Sincerity	First	5
2	Kavya Shastri	VIII D	Equality	Second	3
3	Aashini Desai	VI D	Unity	Third	2

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - V BOYS				100 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Dirgh Rathod	XI E	Equality	First	5
2	Arnav Ahire	IX D	Sincerity	Second	3
3	Dhruv Kataria	IX H	Honesty	Fourth	
4	Jaisal Shah	X B	Unity	Third	2

GROUP - V GIRLS				100 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Maahi Shah	IX D	Honesty	Second	3
2	Shuhasani Varma	X D	Equality	First	5
3	Dharti Patel	XI C	Sincerity	Fourth	
4	Yakshi Kulharia	X D	Unity	Third	2

GROUP - V BOYS				200 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Dirgh Rathod	XI E	Equality	First	5
2	Pratham Nohar	X F	Sincerity	Second	3
3	Samarth Patel	XI E	Honesty	Third	2

GROUP - V GIRLS				200 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Deevyata Pandya	X F	Equality	First	5
2	Tanvi	IX E	Honesty	Second	3
3	Shuhasani Varma	X D	Equality	Third	2

GROUP - V BOYS				400 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Abhinn Baghel	X A	Sincerity	First	5
2	Jaisal Shah	X B	Unity	Second	3
3	Aarav Vinod	IX G	Equality	Third	2

GROUP - V GIRLS				400 METER RACE	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Deevyata Pandya	X F	Equality	First	5
2	Maahi Shah	IX D	Honesty	Second	3
3	Yakshi Kulharia	X D	Unity	Third	2

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - V BOYS					LONG JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Abhinn Baghel	X A	Sincerity	First	5
2	Moksh Doshi	XI D	Sincerity	Second	3
3	Dhruv Patel	XI C	Equality	Third	2

GROUP - V GIRLS					LONG JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Shuhasani Varma	X D	Equality	First	5
2	Anika Pandey	IX H	Unity	Second	3
3	Jiya Trivedi	X A	Sincerity	Third	2

GROUP - V BOYS					HIGH JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Ishan Rathore	IX F	Honesty	First	5
2	Arnav Ahire	IX D	Sincerity	Second	3
3	Abhinn Baghel	X A	Sincerity	Third	2

GROUP - V GIRLS					HIGH JUMP
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Yakshi Kulharia	X D	Unity	First	5
2	Shreya Singh	X B	Equality	Second	3
3	Gurnoor Kaur	XI E	Sincerity	Third	2

GROUP - V BOYS					SHOT PUT
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Aditya Bhagat	X A	Honesty	First	5
2	Dirgh Rathod	XI E	Equality	Second	3
3	Swastik Singh	XI D	Unity	Third	2

GROUP - V GIRLS					SHOT PUT
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Serena Thomas	XI D	Unity	First	5
2	Khushboo Singh	X D	Equality	Second	3
3	Dharti Patel	XI C	Sincerity	Third	2

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - I BOYS				50x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Jainil Patel	I A	Honesty	Fourth	-
2	Vansh Shah	I E	Honesty		
3	Paranjay Sinh Jhala	I E	Honesty		
4	Advik Senapati	I D	Honesty		
1	Prit Shah	I D	Unity	Second	3
2	Parth Mehta	I E	Unity		
3	Shaurya Patil	I D	Unity		
4	Aaryan Singh	I A	Unity		
1	Reyansh Mathur	I B	Equality	Third	2
2	Anmesh Bhosle	I D	Equality		
3	Daivansh Kumar	I C	Equality		
4	Vansh Rupala	I C	Equality		
1	Kedar Mehta	I B	Sincerity	First	5
2	Ayaan Kabra	I B	Sincerity		
3	Purv Patel	I A	Sincerity		
4	Purvraj Sinh Gohil	I C	Sincerity		
GROUP - I Girls				50x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Ditya Patel	I D	Honesty	Third	2
2	Manali Trigunait	I B	Honesty		
3	Sreyanshi Paul	I D	Honesty		
4	Shambhavi Saurabh	I A	Honesty		
1	Pragi Patel	I C	Unity	First	5
2	Aadhya Kumar	I C	Unity		
3	Aflaf Kuresh	I D	Unity		
4	Shivanshi Khuntia	I C	Unity		
1	Riyanshi Mavani	I B	Equality	Fourth	-
2	Meshwa Chavda	I A	Equality		
3	Anshi Mehta	I E	Equality		
4	Shivany TS	I C	Equality		
1	Jigyasa Joshi	I C	Sincerity	Second	3
2	Kavyaa Kadam	I E	Sincerity		
3	Preesha Sinha	I E	Sincerity		
4	Pankita Siddhapura	I E	Sincerity		

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - II BOYS				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Daivat Patel	III D	Honesty	Fourth	-
2	Asad Pathan	III D	Honesty		
3	Shivendra Kumar	III D	Honesty		
4	Divy Patel	III H	Honesty		
1	Krrishiv Patil	III F	Unity	Third	2
2	Zanom Block	III G	Unity		
3	Ivan Jethva	III A	Unity		
4	Moh. Hussain Patel	III C	Unity		
1	Atharva Pillai	III A	Equality	Second	3
2	Mukt Ajmeri	III H	Equality		
3	Reyansh Gupta	III C	Equality		
4	Ishan Palkhi	III F	Equality		
1	Jimit Pandya	III F	Sincerity	First	5
2	Fatehveer Singh Khamba	III G	Sincerity		
3	Satva Suthar	III C	Sincerity		
4	Abhinav Kumar	III B	Sincerity		
GROUP - II Girls				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Manasvi Balwaria	III H	Honesty	First	5
2	Richal Desai	III A	Honesty		
3	Ruhi Babla	II D	Honesty		
4	Parisha Patel	III G	Honesty		
1	Keya Patel	III F	Unity	Second	3
2	Riddhi Katiyar	III F	Unity		
3	Prapti Patel	III B	Unity		
4	Ria Bhojak	III A	Unity		
1	Tathya Patel	III E	Equality	Third	2
2	Khanak Belani	III F	Equality		
3	Saanvi Agnihotri	III F	Equality		
4	Aditi Poddar	III E	Equality		
1	Yahsika Sharma	III G	Sincerity	Fourth	-
2	Sanchi Mhamunkar	III A	Sincerity		
3	Kalyaniben Rathod	II F	Sincerity		
4	Maham Faisal	IIII C	Sincerity		

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - III BOYS				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Namra Malvania	V C	Honesty	First	5
2	Krish Patel	V H	Honesty		
3	kalp Jaswani	IV D	Honesty		
4	Vivan Maurya	V E	Honesty		
1	Rudra Sankala	V B	Unity	Second	3
2	Arat Satsangi	V G	Unity		
3	Maitrik Patel	IV E	Unity		
4	Bhavya Vadhiyar	V B	Unity		
1	Aayush Kumar	V B	Equality	Fourth	-
2	Dhairya Patel	IV G	Equality		
3	Aarav Pillai	V C	Equality		
4	Rudra Mahajan	V D	Equality		
1	Akhil Jangam	V A	Sincerity	Third	2
2	Tanish Patel	V H	Sincerity		
3	Maahin Bhatt	V H	Sincerity		
4	Manan Bhatt	V D	Sincerity		
GROUP - III Girls				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Srishti Kapoor	IV H	Honesty	First	5
2	Somya Suman	IV E	Honesty		
3	Ancy Simon	V B	Honesty		
4	Anusha Vishwakarma	V E	Honesty		
1	Asna Fatima	V F	Unity	Second	3
2	Prisha Agarwal	V A	Unity		
3	Khushi Ninawe	V A	Unity		
4	Pransi Patel	IV F	Unity		
1	Richita Varma	IV H	Equality	Third	2
2	Dhwani Panchal	IV G	Equality		
3	Kimmi Patel	V D	Equality		
4	Adina Shaikh	V D	Equality		
1	Utkarsha Singh	V G	Sincerity	Fourth	-
2	Saanvi Kansara	V H	Sincerity		
3	Vratika Mishra	V G	Sincerity		
4	Aradhya Gamit	V C	Sincerity		

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - IV BOYS				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Rudra Pillai	VIII D	Honesty	Third	2
2	Harshit	VIII C	Honesty		
3	Heet Shah	VIII D	Honesty		
4	Siddhant Thapilual	VIII C	Honesty		
1	Krishna	VIII C	Unity	First	5
2	Rutav	VIII F	Unity		
3	Manit	VIII A	Unity		
4	Himank Chauhdary	VIII B	Unity		
1	Dhyan Gandhi	VI C	Equality	Fourth	-
2	Joshwa Robin	VIII E	Equality		
3	Yatharth Shah	VIII A	Equality		
4	Anish Samanta	VIII G	Equality		
1	Chinmay Sutar	VIII A	Sincerity	Second	3
2	Pruthviraj Chauhan	VIII D	Sincerity		
3	Bir Singh Gandyok	VIII E	Sincerity		
4	Swarnim Varia	VIII D	Sincerity		

GROUP - IV Girls				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Ishani Singh	VIII A	Honesty	Third	2
2	Aajasri Samanta	VIII A	Honesty		
3	Saivi Kamreja	VIII B	Honesty		
4	Vaidehi Desai	VII B	Honesty		
1	Misha	VIII G	Unity	Second	3
2	Anshika	VIII G	Unity		
3	Sarah Saroha	VII G	Unity		
4	Simran	VI A	Unity		
1	Jkavya Shastri	VIII D	Equality	First	5
2	Sanvi Mahamunkar	VI D	Equality		
3	Sanvi Soni	VII G	Equality		
4	Aashna Kumar	VIII G	Equality		
1	Sufi Divavakar	VIII A	Sincerity	Fourth	-
2	Subiyah Patel	VII E	Sincerity		
3	Hetvi	VIII F	Sincerity		
4	Arya	VI B	Sincerity		

RESULTS OF INTER HOUSE COMPETITION

SPORTS

GROUP - V BOYS				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Samarth Patel	XI E	Honesty	Third	2
2	Ishan Rathod	IX F	Honesty		
3	Aadarsh Vatsal	IX H	Honesty		
4	Dhruv Katiar	IX H	Honesty		
1	Shiva Kartik	IX G	Unity	Second	3
2	Daivik Choksi	XI B	Unity		
3	Ansh Patel	XI E	Unity		
4	Jaisal Shah	X B	Unity		
1	Yug Patel	X F	Equality	First	5
2	Dhruv Patel	XI C	Equality		
3	Krish Agrawal	IX E	Equality		
4	Dirgh Rathod	XI E	Equality		
1	Moksh Doshi	XI D	Sincerity	Fourth	First
2	Abhin Bhagel	X A	Sincerity		
3	Arnav	IX D	Sincerity		
4	Pratham Nohar	X G	Sincerity		

GROUP - V Girls				100x4 Relay Race	
SR NO	NAME	CLASS/SEC	HOUSE	POSITION	POINTS
1	Maahi Shah	IX D	Honesty	Fourth	-
2	Pooja Skhare	XI E	Honesty		
3	Tanvi	IX E	Honesty		
1	Serena	XI D	Unity	Second	3
2	Anika	IX H	Unity		
3	Kashish Thakkar	X A	Unity		
4	Yakshi Kulharia	X D	Unity		
1	Grantha Dudhatra	IX G	Equality	First	5
2	Khushi Patel	IX D	Equality		
3	Riddhi Kamnani	X D	Equality		
4	Shubhasani Varma	X D	Equality		
1	Sanga Jana	X B	Sincerity	Third	2
2	Jiya Trivedi	X A	Sincerity		
3	Dharti Patel	XI C	Sincerity		
4	Gurnoor Kaur	XI E	Sincerity		

RESULTS OF INTER HOUSE COMPETITION

SPORTS

MARCH PAST RESULT			
SR NO	**HOUSE**	**POSITION**	**POINTS**
1	HONESTY	3	2
2	UNITY	4	---
3	EQUALITY	1	5
4	SINCERITY	2	3

DISCIPLINE			
SR NO	**HOUSE**	**POSITION**	**POINTS**
1	HONESTY	2	3
2	UNITY	4	---
3	EQUALITY	1	5
4	SINCERITY	3	2

RESULTS OF INTER HOUSE COMPETITION

SPORTS

FINAL RESULT JUNIOR SECTION					
SR NO	HOUSE	POSITION	POINTS	TUG OF WAR	DISCIPLINE
1	HONESTY	II	97.5	5+5	-
2	UNITY	III	93	2+2	-
3	EQUALITY	IV	45.5	3	-
4	SINCERITY	I	129	3	-

FINAL RESULT SENIOR SECTION					
SR NO	HOUSE	POSITION	POINTS	TUG OF WAR	DISCIPLINE
1	HONESTY	IV	41.5	2	-
2	UNITY	III	65	3+2	-
3	EQUALITY	I	95.5	5+3	-
4	SINCERITY	II	91	5	-

A Little Bird

A little bird, once a liberal flyer,
Chirping with its friends in the sky.
Little did she know prior,
About her last painful bye.

Now accustomed and held by the callous,
Iron bars' ungrateful might.
Never a pity on this innocuous,
That cries over all beauts in sight.

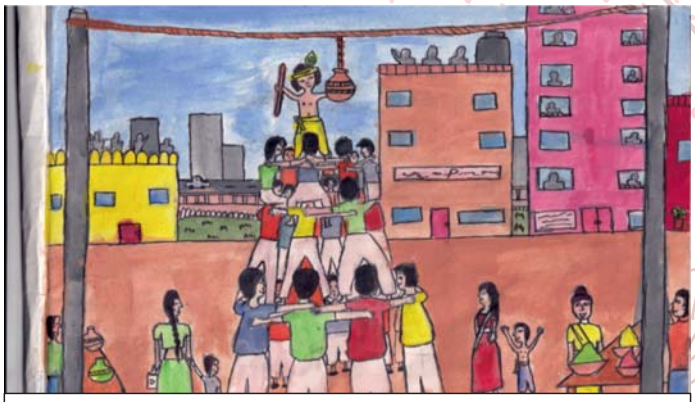
Remembering the way she flew last spring,
Staring gloomily at her scrambled wings.
Pondering when they will show themselves,
To this world and to herself.

Lost her glory, lost her way.
End this plight is all she says.
Gets everything, she wants,
But her seizing day is what haunts.

For trees, there are old shades of brown,
Living their final days of rest.
For rivers, there are withered sorrows and frowns.
Flowing without any sign of zest.

Years gone by, in this miserable prison.
Nothing left with her, for death to reason.
Chirped last time on her Peace Day,
But alas! That also faded away…

-Dhrumil Murawala X G



Sweera Patel VI C

A Picture In The Frame

From my side this was the conclusion to which I came,
That world is just a picture in the frame.

This picture is a gift which God has sent,
Which needs to be protected that's what God meant.

The rivers, mountains, trees act as the picture's lung,
And human life is the nail on which the picture is hung.

It depends on the nail whether it can bear the picture's weight,
Or falls with the picture so that it's beauty could break.

The picture is small and contains many varieties,
It holds creatures with different views and but creatures belonging to different societies.

To make the picture look clear and better,
We should not let its glass scatter.

From this we all could claim,
That the nail is also an important part of the frame.

-Anshika Dholakia IX-H

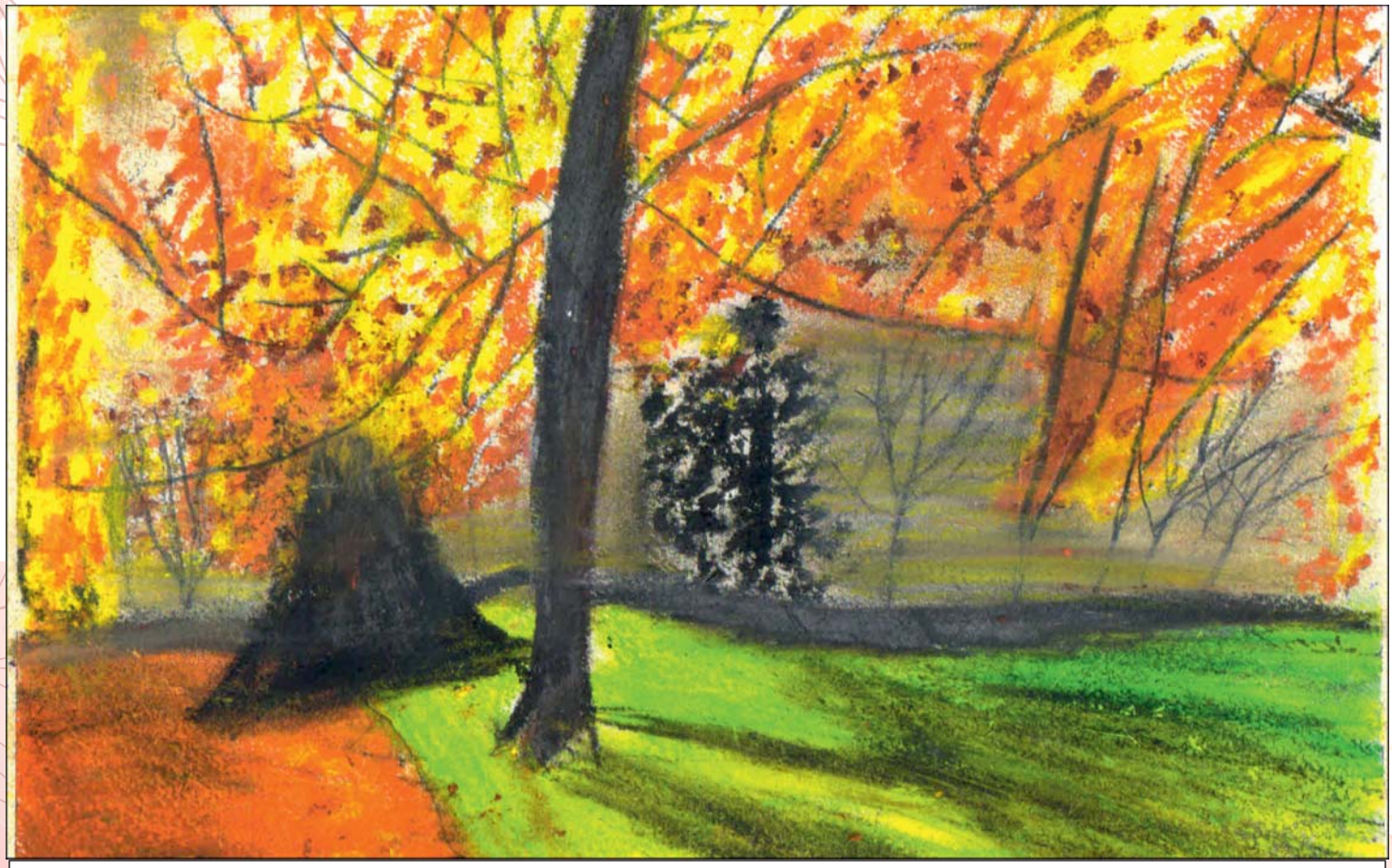
The Robin

Will you hear me out if I tell you a tale?
Something close to my heart, something close to myself.
I was caged in a prison, away from the sunlight,
Cramped inside these four walls, my room was my insecurity.
Lurking around the room of darkness, these cold whispers
Left me breathless.

And the fire burnt my wings… I tried everything to kill myself,
held my breath, cut my wrist!
But nothing worked… I wanted to fly,
Witness the endless night sky and cherish my loneliness.

I was that Robin,
Whose freedom was taken, whose living was a curse and Whose existence was a bane!

- Shreeya XI C



Pallavi Mishra V C

Crimson Shadows

Silhouetted against the towering trees was a small cabin nestled in among dense woods. Five friends looking to run away from their ordinary lives took a weekend visit at the isolated lodge in order to escape.

As the darkness set in, they gathered by a fireplace to share stories and laughter. The firelight from the flames, which flickered eerily on the walls of this rustic cabin suggested that they were soon to be enfolded by darkness.

Just then the lights went off leaving them in total darkness. The friends' fear of isolation led to panic when they lost their vision in the thick darkness and could not find flashlights. An obscure blood written message appeared on the walls of the cabin, marking the start of a cruel game.

A macabre set of challenges exploiting their deepest fears and great guilt was waiting for them in the confines of the temporary sanctuary they had found. Their hidden attacker delighted in psychological torture that almost drove them mad.

But as the friends drove around in search of answers, their pasts came back to haunt them: buried secrets and betrayals. Hostilities rose, friendships collapsed and allegiances broke apart. Each obstacle resulted in a bloody fight, pushing the participants into worst parts of their souls.

The friends fell one by one, the consequences of twisted game permeated their very being. The air in the cabin became thick with the stench of fear and desperation as the survivors faced an unthinkable choice: either sacrifice one to save the rest or submit to the sadistic fantasies of their captor.

Ultimately, the cabin became a house of horrors, bespattered with blood. One survivor returned from the woods never to be the same again, a witness of deeds unimaginable just in order not to die.

As the sun rose over the desolate cabin, its walls whispered the secrets of the Crimson Shadows, a gruesome testament to the fragility of sanity and the depths to which humanity could descend when pushed to the edge.

-Samaira Sinha IX G



Swara Jhanwar IV E

Cycling

Slow on the turnings,
Fast on the straight paths
Learn to Cycle.

With speed breakers,
And heavy vehicles,
Learn to Tackle.

Breaks to be applied,
Feet on the pedals,
Learn to Control.

Full pedal to go fast,
Half pedal to go slow,
Learn to Balance.

Flattened tyre,
Insert some pressure,
GO! GO! Cycling!

Never lose hope,
Even if you fall,
Cheer up all.

- Tanisha Belani VI A

Education, The Burning Light

When the darkness slowly makes you go blind
And all of your friends have left you behind
Education is the lamp that keeps on burning in the night
Blessing us with secrets we had never known
The path to the best life is what it has shown

A seedling which wants to grow and pursue the radiating light
With darkness it is fated to fight
Like them, we too will be held down by the dark and shadows of fear
Unless we pursue the burning light that is education, lighting our day far and near

Truly unfortunate are the souls who never realize
That to live and survive another day, they must fight
But by the time they realize it is already too late
For the darkness that is shattering their soul has decided their fate

Now only if they could have pursued the path to wisdom, they wouldn't become blind
Now its your turn to decide, either be blind or regain your sight
The eyes of the brain, education shines even in the darkest of nights.

-Arihaan Verma VIII A

School and Education

School, School, School,
Oh, I love my school,
Oh, it is very cool,
It's an important knowledge tool.

Education, education, education,
You are an important institution,
We can get you almost everywhere,
In school, college or tuition.

Education, education, education,
There are many subjects which contain you,
In science, it is plants, force and motion,
In social science, it is rotation and revolution,
And in Hindi, it is '*sangya*', '*sarvanam*' and '*visheshan*'.

Education, education, education,
You are a great source of motivation,
You have many dimensions,
You can bring revolutions,
You can help us in many situations.

- Aarav Daksh VI B

Gentle

One Sunday evening,
I stood in the garden alone,
Watching the world go by,
And wishing I were home,

A gentle gale blew,
It ran and whistled through the tree leaves,
I inhale fresh air peacefully,
Enjoying the solace the wind weaves,

The sky was filled with changes of colour,
It changed from peach, yellow and red,
To light shades of blue and violet,
The beauty was unmatched it could be said,

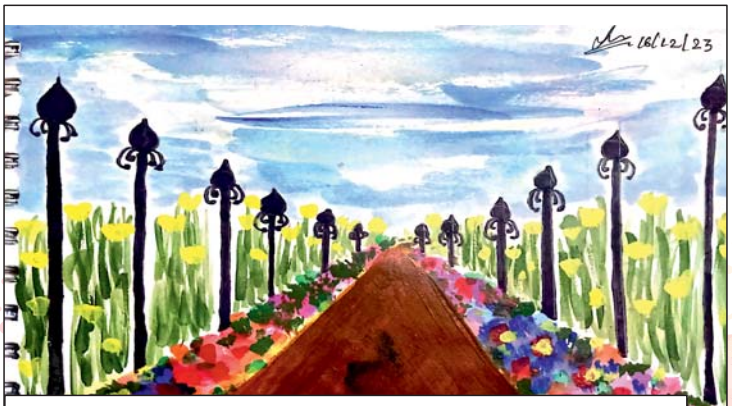
The sun, like a great fiery ball,
Was seen setting at a distance,
The wind raced through the crops,
Making them dance with grace in an instant,

The tree branches over my head gave me shelter,
Shade was plenty, allowed me to take it all in
Clouds were mere wisps, flying to distant lands,
It was clear that night had already bagged the win.

- Kanushi Swami IX C



Shatakshi Jha V E



Aanvee Srivastava VI A

Part-Time Jobs

Part-time jobs have become a very common trend among today's youth. Teenagers are not only learning in the school but also investing few hours in their favourite field.

Although part-time jobs are common and people encourage their children to work with study but still some people question it. Students prefer part-time jobs as it helps them grab some great opportunities and create a good image from a young age. It also helps them to gain new experiences and become financially independent that would inculcate confidence and discipline in them towards their profession; thus making them a dedicated persona.

However, what makes a parent or a student denies this option is that it creates burden on the young minds and occupies their schedule completely. The teenagers are sometimes not able to maintain work-life balance and fail to fulfil the demands of the company/organization. This leads to depression and anxiety that furthermore affect their professional career.

Therefore, it is vital for the parents and the teachers to make them familiar with time management. As it is the first step towards managing themselves in this complex world, it is important for elders to motivate the teens and inspire them to prosper in this phase rather than making this topic too complicated. A free mind with gained experience will not only help in boosting the economy of the country but will also change the face of the world.

- Heti Sharma IX H



Pratyush Prasad V C



Swara Jhanwar IV E

The Immortal Death Of Literature

Literature is conventionally interpreted as the written form of language, but the domains of literature expand beyond solely written forms and tread into oral literature which is the literature form that has been prevalent in human society for at least three hundred millennia, dating back to Aboriginal Australians.

Throughout the course of mankind and its ever-ambitious conquest of the Earth, literature has persisted as the physical manifestation of human thoughts, desires and emotions, serving as a torch held in the present lighting up the past and dictating the road towards the future. The eternal inferno of literature has survived even the strongest gushes of catastrophe and human disaster and can rightly be considered the universal consequence of civilization itself.

Civilization is the driving force of literature, for a human can dig deep into the earth that is their brain in search of ore that are their desires and emotions only when survival becomes luxury rather than necessity. Literature serves as the jewel that man creates out of the precious ores that he finds embedded deep within his inner self. It is then perhaps natural to assume that the decline of civilization is the catalyst for the decline of literature, for man loses his shovel when survival becomes a necessity and this pattern of the waxing and waning of literature has been observed across human civilizations spanning the entire globe. A pattern of decline is observed in the transition period that occurs between the fall of a civilization and the emergence of a new one, during which written records become sparse and at times get buried deep within the sands of time. As one empire and culture decimate another and assume the geography that once belonged to the decimated, literature too, assumes a new position in the society and culture of the empire. Empires like those of the Greeks, the Romans and the Ottomans all mention detailed accounts of the wars and battles that were fought in order to establish themselves as the great empires that they came to be recognized as. On the contrary, literature also served as a means of catharsis for those who were conquered, weaponizing literature as a tool to express their innate desire for freedom which was observed especially in countries that were subjected to European colonization in the eighteen and nineteenth centuries. From the aforementioned examples, it has become quite evident that literature is an inseparable piece of human civilization, for it withers with civilization and also blooms with it.

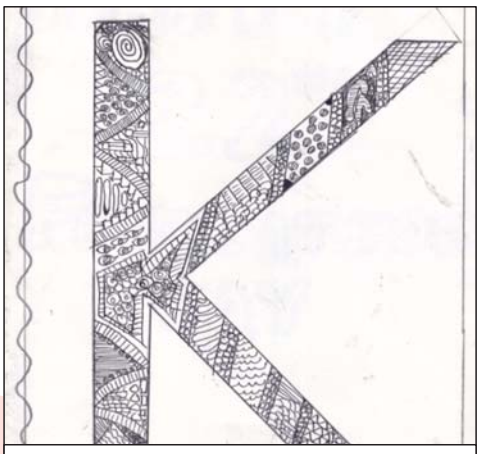
However, when one inspects the state that our modern civilization finds itself in, they are naturally struck with an epiphany when they become the witness of literature's tumbling position in modern society. Besides the declining interest of the masses in written literature, it is quite perplexing that one comes across the growing ignorance that the average person displays towards poets and authors who are the cornerstones of literature and have thus naturally sat on a throne of societal importance throughout history, setting new moulds on pre-existing culture and folklore by means of their

works. Perhaps this has led to the decline of literature as an artform and has led to the emergence of fewer and fewer poets and authors as the years advance which, when observed with respect to the historical cycle of literature, strikes as an oddity as modern day human civilization is arguably the most advanced and secure form of civilization in the history of humans as a species and yet we observe nearly the same pattern of decline as literature faced only during times of crises historically. Furthermore, at times monarchs censored the production of literature on religious grounds which led to a decrease in writing but in the modern world, free speech has become an almost universal human right and yet we observe this untimely decline. It is of the utmost irony that with the advent of the Internet, knowledge has become as ubiquitous as air and yet we observe a shift away from the value found in knowledge and towards the bliss discovered in ignorance. The painful truth is that literature has lost its role as an influential artform and has rather become a relic of the past. However, literature can never really perish, for it appeals to the deepest and most fundamental of human qualities and aspects of human life like love, sadness, anger, despair and hope. There is a reason that Aesop's Fables are still cherished by children even after two and a half millennia since their composition; there is a reason that there still exist readers who aspire to endow themselves with the stoic wisdom that emerged from the likes of Marcus Aurelius and if there is a reason that Sherlock Holmes continues to be a household name ever since his inception more than a century ago, and that is because literature is the portrait of the model of human emotion. The fables of Aesop appeal to moral sentiment and values that become embedded within young minds, The stoic 'Meditations' of Aurelius serves as a tool to deal with the loss or grief and the intriguing and suspenseful stories of Sherlock Holmes and Watson appeal to the curious nature of the human mind and its desire to have the truth revealed to it. Thus, no matter how minimal literature's role in society might appear to become, its role in the personal lives of every human being remains irreplaceable, for literature is also the shovel for digging the ore of human emotion which again becomes Literature the Jewel.

- Divyam Patel IX F



Sufi Divakar VIII A



Kushagra Agrawal IX D



Sufi Divakar VIII A

Eerie Secrets

The Anderson family, consisting of Mark, Sarah, and their teenage daughter Emily, had moved into the serene, tree-lined streets of Brookfield Heights. The neighbourhood seemed perfect—quaint houses, well-manicured lawns, and friendly neighbours. They couldn't have asked for a better place to start fresh after the turmoil of their past.

One sunny morning, as Mark tended to the garden, their new neighbour, Mrs. Peterson, a woman in her 60s with a warm smile, approached him. "Welcome to Brookfield Heights! We're so delighted to have you as our new neighbours."

Mark shook her hand, returning the smile. "Thank you, Mrs. Peterson. We're thrilled to be here."

Little did they know, this seemingly perfect neighbourhood hid a sinister secret. Late one evening, Mark overheard hushed whispers from the Petersons' backyard. He couldn't resist eavesdropping.

"Is everything in place, George?" Mrs. Peterson's voice trembled with anticipation.

"Everything's set for the ceremony, dear," George replied. "Our ancestors will be pleased."

Mark's heart raced as he tried to make sense of their conversation. He had an unsettling feeling that something was wrong.

The next day, Mark shared his concerns with Sarah. "I think there's something off about the Petersons. I overheard them talking about some ceremony."

Sarah frowned, concern etching her face. "We should keep an eye on them, just to be safe."

As days passed, their unease grew. Emily had made friends with the Petersons' granddaughter, Lily, and spent more time at their house. One evening, Emily burst into their living room, her face pale with fear.

"Mom, Dad, you won't believe what I saw at Lily's house!"

Mark and Sarah exchanged worried glances. "What did you see, sweetheart?" Sarah asked.

"I saw them performing some kind of ritual, chanting strange words, and they had a book filled with symbols," Emily whispered.

Mark's mind raced. He remembered a dark chapter from his past—a secret society he had been part of, a cult that practiced ancient and sinister rituals. Could the Petersons be connected to his past?

Later that night, Mark, Sarah, and Emily gathered in their dimly lit living room, discussing their options. "We need to learn more about the Petersons and their connection to this cult," Mark said.

Sarah nodded. "But we should be cautious. We don't know what we're dealing with."

The next evening, they decided to search the Petersons' home while they were away. Inside their basement, they discovered a hidden room filled with eerie symbols and old tomes, confirming their darkest suspicions.

Just as they were about to leave, the Petersons returned home unexpectedly. Panicked, Mark, Sarah, and Emily hid behind a stack of crates.

George Peterson entered the basement, his voice echoing with dread. "Someone's been in here, Martha. They've seen our secrets."

- Samaira Sinha X G

In the World of Learning

In the world of learning, where knowledge thrives,
Subjects we explore, to open up our lives.
From physics to history, biology too,
Let's uncover the lessons they bring into.

Mathematics guides us through numbers and equations,
With logic and problem-solving as its foundations.
It fosters resolution, with every problem we face,
And shows that hard work brings triumph and grace.

Physics teaches us about motion and force,
To persist in life's challenging curse.
With gravity's pull, we learn to stay grounded,
And patience, like waves, in every aspect, is founded.

Chemistry reveals the secrets of reactions,
Like mixing elements to form new interactions.
Just as bonds are forged in a chemical reaction,
Friendship and love require a similar attraction.

Biology enlightens us about life's diversity,
From tiny cells to community in unity.
It teaches empathy, for every creature has worth,
And compassion for all living beings on Earth.

In Hindi and English, literature's domain,
Unveiling the power of words, like a melodious strain.
Through stories and poems, empathy we learn,
Understanding diverse perspectives, as we observe.

- Mannat Baxani X B



Anish Samanta VIII G



Harsh Dave IV D

How Did Milk Become So Popular?

Milk has been a part of Indian culture and cuisine for thousands of years now. India became the world's largest milk producer in 1998 by contributing about 23% of the world's total milk produce. Dairy products are famous all around the world, whether it is curd or butter or cheese, but after digging deep into the matter, I found out that ancient Asians were Lactose Intolerant. Now the big question is how did milk become so popular?

Well, only babies could digest milk by the end of the last Ice Age, however ancient lactose intolerant people had different food choices, which perturbed when famine struck. Not all populations whose ancestors had access to milk became lactose persistent. The presence of cows and goats at excavation sites suggest that dairy products might have been in use at least since the Harappan Civilization.

Today, approximately 61% of India, 58% of Pakistan, 73% of Sri Lanka and about the whole of Myanmar (92%) are lactose intolerant. The first written mention of milk and milk products in India dates back to 1700 BCE in the Rigveda.

The fact that milk consists of a lot of proteins and calcium spread widely all over the world, making vegetarians rely on milk for their protein needs. Components like vitamins, minerals, potassium, B12, Vitamin A, magnesium and zinc made milk famous and is now used worldwide . Marketing strategies also played a big role in increasing milk product popularity. Giving high quality cattle feed would make people think that the milk produced by the cattle would also be a quality product, and hence giving them to their children would also be beneficial. This leads to the making of a huge milk-drinking population.

—Pia Kumar VIII C



Anas Shaikh VIII F



Sanvi Baranwal VI H



Shriya Dave VII H

Netaji Subhash Chandra Bose

In 1956, Clement Attlee had come to India and stayed as a guest. He was the British Prime Minister and had signed on the decision to grant Independence to India. During this time the former Governor of Bengal had asked him an important question - he asked why the British left despite having an opportunity to rule India as there was no significant movement after 1942's Quit India. To which Atlee responded - the role played by INDIAN NATIONAL ARMY (INA) played the most significant role in granting freedom to India. This conversation inspires me to make efforts to know about then INA and Netaji, founder of INA…..

Netaji was born in 1897 when India was facing the oppressive British Raj. During this time there was widespread poverty in India. In the country there were only handful who could afford decent living, fortunately Netaji's family was one of them. Netaji's family sent him to The Presidency College where he noticed atrocities faced by Indians. He once slapped one of his professors when he saw him harassing one of the Indian students, for which he was rusticated from the college. After that Netaji's father sent him to Britain to give ICS (Indian Civil Service) exam which was one of the toughest exams and he cleared it. But he was hesitant to accept knowing the conditions of the Indians under the British Raj, thus he rejected the offer and came back to India. After this, he joined the Indian National Congress for the freedom struggle. Because of his personality and political acumen, he became very popular in the INC. He became so popular that he even defeated Dr. Pathabhi in the presidential elections who was backed by Gandhi himself.

Netaji and Gandhiji had different ideologies, where Gandhiji believed in non-violence, Netaji believed that freedom is not something to be requested. So, he resigned from the INC in 1939 and went to find another way to free India. During the same time WORLD WAR II started.

On one hand Hitler was dominating Europe and on the other Japan was dominating Asia and was even planning an attack on the US. Netaji saw an opportunity - to fight the mighty Germans, British army was concentrated in Europe because of which in India the number of British men (around 40,000) in the army was minimal compared to the Indian solders (25,00,000). If he makes the Indian solders to revolt then the Britishers had no other option other than stepping back

Analysing the situation, he met Adolf Hitler in 1941 to seek support, as Germany, Japan and Italy were rivals of Britain, but Hitler was not in the position to support. So, he went to Japan for the same purpose.

Japan thought instead of sending their own troops it was feasible to send Indians to fight the British Raj. For which they started training the Indian troops and Captain Mohan Singh was given the charge of the Indian National Army or Azad Hind. But gradually the solders lost their motivation as they thought the motive of fighting was for power. During this time Netaji stepped in and boosted the morale of the soldiers by stating the purpose: to free our motherland.

He gave motivational speeches and tried to connect with them. During this time, he uttered the words "TUM MUJHE KHOON DO MAIN TUMHE AZADI DUNGA"….. Because of this fire filled in their hearts by NETAJI, INA was ready to fight and this was when Netaji found three incredible commanders Gurbaksh Singh Dhillon, Shah Nawaz Khan and Prem Sahgal. They started marching towards the British Army but unfortunately they were defeated. At the same time, the Japanese surrendered and news came that Netaji died in an air crash, arrived.

Due to intelligent censorship of news by British government, Indians did not know about Azad Hind Fauj until now. However, British wanted to use the situation to destroy Indians psychologically and planned a public trial of the great INA commandos on November 1946 at Red Fort and publicised the event through newspapers. This incident is known as Red Fort Trial.

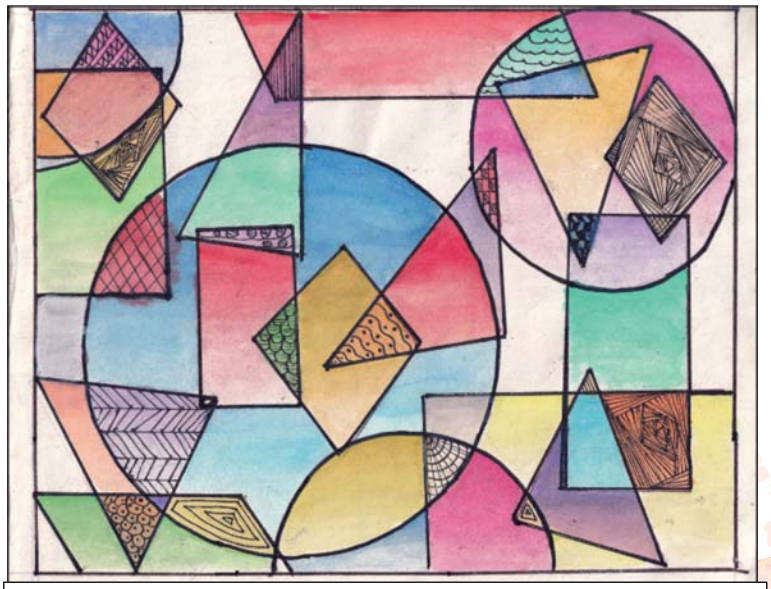
With Red Fort Trial, Indians got to know about INA and its motives which further inspired many more Indians and soldiers (including Royal Indian Navy) working for the British which Netaji visualized. Indian soldiers revolted by not obeying the orders, writing slogans & supporting Netaji and the public came onto the streets holding photos of Netaji.

This wide spread revolt made a huge impact, the British were not able to control the revolutionary army. They finally declared that they would leave the country. And in 1947 on August 15, India was declared an independent nation with Rajendra Prasad as the President, Mr Jawaharlal Nehru as the chosen Prime Minister and Sardar Vallabhai Patel as the Home Minister.

- Leelakausthubh Munikoti X G



Jasleen Mavani VI B



Sanvi Baranwal VI H

The Magical Cow

Once upon a time, lived an old man Charlie with his wife. He was very poor and sometimes, he and his wife would not even have food for two or three days. He lived on the edges of a forest and used to cut trees and then sell the wood in the nearby village.

One day when he was on his way to his home after selling the wood, he saw a cow, which was lying on the ground looking starved. He thought the cow was hungry and gave him the bread, which he and his wife were going to eat.

"You need this more than I do." he spoke. Then he went back to his home and lied to his wife, "Nobody bought the wood." His wife understood him and said, "Do not worry. Tomorrow we would eat two breads each. But now we should sleep."

The next day he saw the cow again on his route to sell the woods. He looked at the sky and thought that the rain would begin soon and so he made a small shelter for cow using some wood. And to his surprise, all the wood was sold in the village market that day. Now everyday he started bringing food for the cow and everyday all his wood would be sold in the market.

Two weeks later, when he was bringing food for the cow. The cow unimaginably said, "My name is Kamadhenu and I am a magical cow, who gives anything my owner wishes. And now you are my master." Charlie was shocked to hear the cow speak and asked, "Are you real? Am I hallucinating? Am I in a dream?"

"No Master Charlie You aren't in a dream or hallucinating. I have magical powers and the ability to speak." replied Kamadhenu.

After some thought, Charlie asked her to supply him with unlimited food and money, and a beautiful house in the village. She granted his wishes and asked, "Anything else?"
Charlie thought for a moment and said, "Find another person like me and help him." Kamadhenu nodded and went away. Now Charlie and his wife live in the village happily.

- Vandan Doshi VI B

The Loved Ones We Lost

To all those shining above in the skies,
The loved ones we lost with time.
We only wish that we could enjoy again,
Cause then we'll know that,
It's for the very last time.
If only we could get another chance to meet,
I bet it won't be bitter but sweet.
Then saying our final goodbyes,
To all those shining above in the skies,
The loved ones we lost with time.

- Shivarjunsingh Parmar VII D



Sanidhay Saini VI E

The Inner Me

In darkness's depths, my thoughts entwine.

An echoing doubt on myself, a heavy sign.

The clock ticks and time flies, a constant prompt,

Yet actions falter, and it's all my mind.

Pressured self that "You ought to achieve",

An inner voice that shouts, "You can't deceive".
With future goals that shimmer the aspirant in me,
But, fear of failure stifles the hope within me.

I set my goals and the path is clear,

And yet paralyzed by what I dismay.

The let go attitude with no regrets wraps me tight,
A tangled web in the diminishing light.

Every day begins optimistically with hopeful intent,
But, moments and words slip like the sand,
unspent.

In solitude, a vision so clear and

Success, a goal that draws me near.

Yet in this struggle, a flicker of light glows,

A spark that whispers in me, "You're not alone".
Beneath the pressure I find a space of breath

For in the pause I always conquer death.

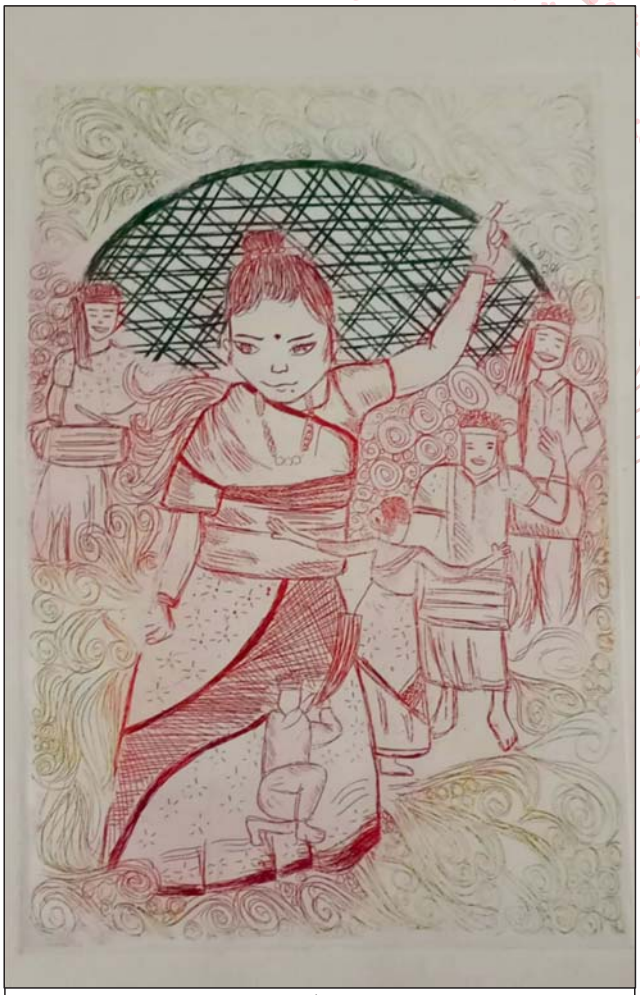
So, take a step, however big or small,

Embrace the stumbles, embrace the fall.

In gentle motion, relax, let go of the race,

And in stillness, introspect, and find your own self.

Srimahi Duggirala XII E



Aparna Ningoo XI F



Sufi Divakar VIII A

Choose Not to Quit

In a hope of seeing light,
In a hope of being right,
I walk through the darkness in front of my sight.
Like a lost soul walking through empty doors,
I continue to walk forward not knowing where to go,
When thoughts of quitting came to my mind,
My angel side fights with the devil side of mine,
In a hell of confusion,
I started to see illusions,
In a spark of hope,
I move forward but reality hits me hard,
Stopping in my track,
My tears start to flow,
Like an endless field of maze,
The weight of fear starts to crushes me down,
Then through the little positivity left in me,
I started to walk again on the path in front of me,
Stopping was not an option,
And continuing was the only thing left.
Once again, I saw the light,
Debated myself whether to give it a try?
I approach slowly forward and suddenly brightness took over me,
And then I came under the same sky where I used to be,
Happiness will be the only thing left if you choose to never quit thinking its already end.

- Ishita Agarwal XII F

Who Am I? I'm Me

Where do I belong in this world?
What is my played role?
Why am I here?
Why do I keep falling in a hole?
I've always been told by my elders,
"Become like him/her,"
But what about what I want to do?
What is in me that doesn't stir?
People would ask me, "Who do you think you are?"
Then I would quiet down,
But in my mind, I hear a voice speak,
"I'm someone special and I deserve a crown,"
When people ask who you are,
Don't be afraid to say,
"I'm my own person,
And I am unique in my own way,"
Loving yourself is a must,
For it makes your life brighter,
Love is a part of positivity,
For only then can you climb higher,
Don't be afraid of dreaming,
But be afraid of stopping,
Once it stops, all is lost,
And then there's no chance of your hoping,
When someone says, "You're nobody,"
Say with confidence, "I am somebody,
I am many things,
And I know how to fly with my own wings,"
"I'm special because I dare to dream,
I'm unique because I love myself,
I can be anything in the world,
Even if at times everything is a whirl,"

- Kanushi Swami IX - C

Woods

I kept walking on
I found a path
But I fell down
And got lost

In the woods
I found myself
Standing alone
I needed
A ray of hope

But there was no light
Just darkness
I fell down
With no power left

I started to cry
But I had no energy
On the brink of death
I felt something

The light within me
Shone so bright
Showed a beauty
I could not recognize

In the woods
I found the light
I had been searching for
My whole life

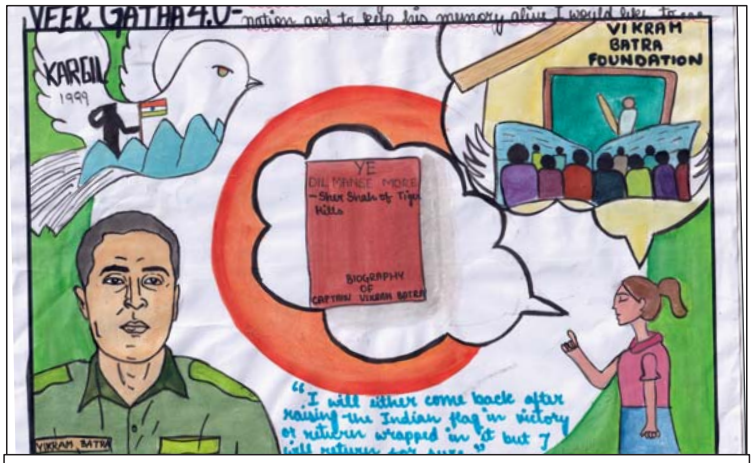
- Shambhavi Kumar X H



Avani Srivastava VII C



Shaurya Rane VII E



Rishika Kathuria VII D



Sanvi Baranwal VI H

A Sailor on a Ship

A small ship sailing on the ocean,
Going against the wrath of it.
Waves trying to stop it, but against its motion,
They were nothing more than a trivial hit.

Aboard, a distressed sailor, lost and fatigued.
On the brink of giving up and breaking down.
But he knew if the ship wrecked and submerged,
So will he and his sailor's crown.

The sailor was an oppressed soul.
With a fragmented mind, a heart pierced with knife.
With a pummelled pride, a lost goal,
Insurmountable emotions and a shackled life.

The sky was moonless, the night tenebrous.
The vicinity was vague, but the sailor conscious.
The ocean's fury inside was profound,
But its sprays of mist piercing cold.

But he had two assets, precious and esteemed,
The Light of Hope and the Fire of Endurance.
He started the illumination; thence miles it beamed,
And igniting the warmth, steered away with excellence.

Then, ahead a grisly vortex came,
Imbibing everything in sight.
But he knew succumbing to it was coward's game.
To live, he would have to put up an onerous fight.

He knew that in life, the act of succumbing,
And the act of challenging the adversity.
It was not the results but the act that was mattering,
And those who perceived this abide for eternity.

Soon, the desired land was at hand.
His arduous voyage could now be ended.
Gathering every last breath he had,
He landed, only for a new beginning to be started.

Dhrumil Murawala X G



Lavanya Khera VII B



Suhani Sinha VII D

Our Mother Earth

Mother Earth is our nature, I will save every creature,
It has given me a home, in place where I am known.
It has given me a place to stay and has protected me always,
Nature is getting dull and pile, to mother earth we all failed.
No, I am lying, Mother Earth is crying.
Let's vouch to put back Mother Earth in the same grace,
And let's promise each other to save our birthplace.
Please Plant trees, instead of industry,
Otherwise Earth's beauty will become history.

GO GREEN, BEFORE THE GREEN GOES.

Anusha Gupta & Nia Soni VA



Kimmi Patel V D



Srishti Nath IV H

Teachers

Teacher's day comes and brings us joy.
Lightens our mind and sails Ahoy!
1,2,3,4,5,6,7. Mathematics is a numerical heaven.
a,b,c,d,e,f,g English is just a mastery,
सा,रे,ग,म,प,ध,नि Music is just a sound of keys.
Land breeze, sea breeze, water cycle, science solves all mysteries.
Thank you, Teachers, for making us learn,
Without you school will be no fun.

-Jash Ramnani IV A



Rehan Patel II F

Our Nature

Very beautiful, just like a dream,
Gives us awesome things, as sweet as cream.
Nature gives us many things,
Provides butterfly with its wings.
It has several kinds of creatures;
Many have some extraordinary features.
I love listening to the sounds of nature,
I totally forget about being mature.
Nature is a beautiful gift.
Which we always want to lift.
I love the nature and its beauty,
To save it is really our duty.

-Pariniti Desai IV B

True Friends

Once there were two friends- a squirrel and a puppy. They used to live and play together. The squirrel was very sporty and always won the game. The puppy used to feel bad and thought that it was of no use. One day, it started raining heavily. The squirrel was in high spirit. He started doing antics but suddenly lost his balance and fell in the rain water. He called his friend, the puppy for help. The puppy came to rescue him. The squirrel climbed on its back and reached a safe place. He thanked his friend for saving his life.

- Devansh Joshi II B

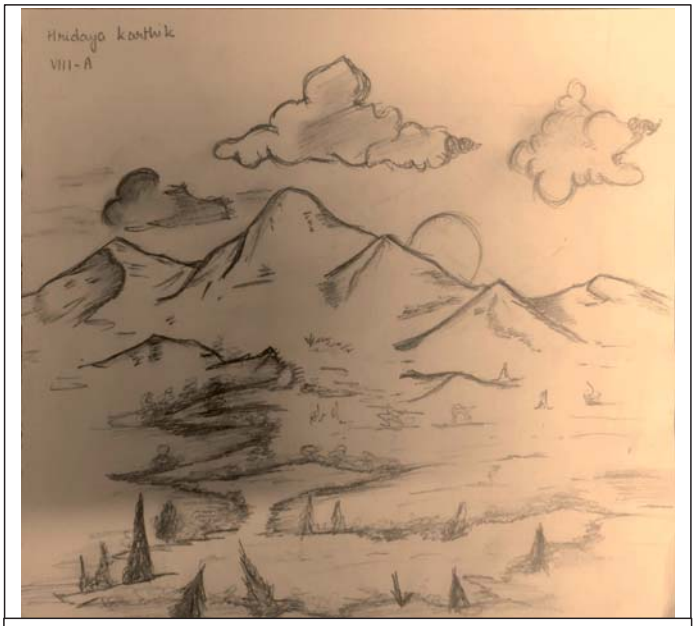
There is Time

There is time, there is time, to explore the world,
I want to know, and dive the oceans very deep.
To see the beauty down below,
To fly the rocket far in space,
And see the planets how they face,
To travel the lands, I don't know,
And see the Dinos that lived long age.
There is time, there is time, to explore the world I want to know.

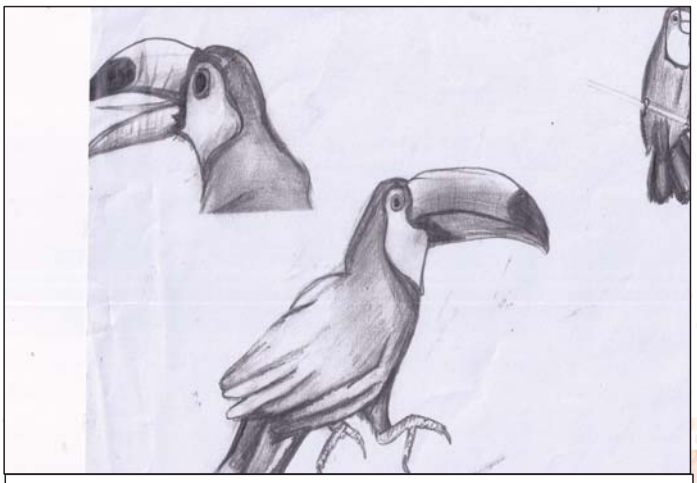
- Pratyush Peddibhotla IV A



Sufi Divakar VIII A



Hridaya Karthik VIII A

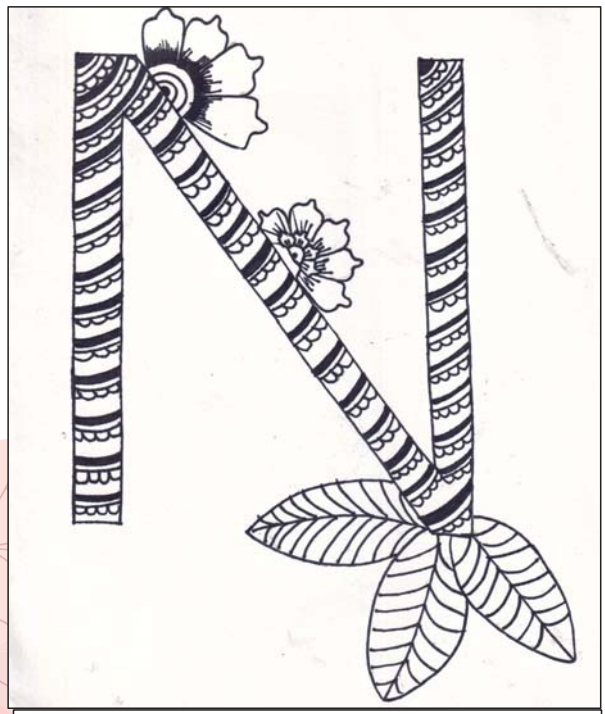


Sufi Divakar VIII A

The Book Which I Enjoyed the Most

I have a hobby of reading books. I read a lot of books and novels, but the one which I love is 'The Valley of the Giant Skeletons' from the series of Giant Skeletons Geronimo Stilton. I feel it is a perfect blend of mystery, humor and words. The fine way of storytelling makes me feel like a part of the situation and a character of the book. The book has a perfect beginning, rising action, climax, falling action and a happy ending. This book is about an adventure of a mouse with features of a human named 'Geronimo Stilton.' He goes to Mongolia with his cousins – Trap and Thea and his nephew Benjamin and his friend Petunia in search of a treasure which was a skeleton initially discovered by his great great grandfather. He discovered it but didn't tell anybody due to some unavoidable circumstances. Later Geronimo and his team again discovered it. It was a skeleton which was very valuable and rare. It was the skeleton of the extremely rare dinosaur in Mongolia, which went extinct 5 lakh years ago. The children faced many problems and mysteries which they solved together. They even made lot of new friends and returned home. I learned a lot about dinosaurs and a bit of Mongolian language and culture by this story.

-Dharma IV C



Neeyati Chandnani IX D



Eshwa Vaghela VII F

Dotty Golden Bit

I clearly remember how it had been
The sky was draped in a grey blanket
Waiting to unleash the life within.

Laughter rang in my ears as my playmates and I
Were crouching on the earth, catching the frogs jumping by.

How carefree we were that we didn't hear,
The thumping growing louder as the danger appeared.

Amongst the happy voices a fearful shout echoed;
"Run everyone run", my strongest comrade bellowed.

But alas! It surely wasn't my day
For I got up to run and fell down half way.

Two black faced figures, adorned with golden hair
Were leaping towards me, their tails high in the air.

I was helplessly drowning in the depths of mortal fear
Making it hard to breathe and my mind unclear.

My racing heart met a sudden dead end
As my life flashed before me and I knew it's my end.

Accepting my doom, despair shut my eyes.
I waited for the end but nothing happened to my surprise.

Though slits of eyes I saw gold flying over me
Landing on the other side and running over to a tree.
Taken over again by sheer laughter and relief
For what happened to me, I couldn't believe.
Years have now passed
but it's still etched in my heart
Laughter still rings in my ears,
Our eyes flecked with merry tears,
When we recall all of it
My childhood's dotty golden bit.

- Supriya Verma 11 B

Hidden Tears

Behind all those pretty smiles,
You don't hear my cries,
When I am standing all alone in rain,
You don't see my pain,
When you think I have that perfect life,
You don't see my scars.
When I show you my stronger side,
Hideaway my teary eyes.
You don't know who I am,
Behind my mask of happy face.
All those burdens crushing me down,
All those stories unheard scaring me every time.
Behind my laughing face,
When I hide away my sadden gaze.
You don't see beyond the illusion of walls I created,
Because maybe you don't want to see?
Maybe because you are happy with who I pretend to be?
Is this how this story end going to be?
Will you attack my demons or
Let them kill me slowly.
Do you even care about me?
Or you are someone like me,
Pretending to be a person you can never be.

-Ishita Agarwal XII F

हे! ईश्वर

हे! ईश्वर यह धरती बनाई तुमने कितनी सुंदर।
हे! ईश्वर यह धरती बनाई तुमने कितनी सुंदर।
न जाने कितने रंग भरे होंगे इसके अंदर,
कोई लाल, कोई हरा, कोई नीला, कोई पीला।
तुमने सात रंगों को मिलाकर बनाया
एक सुंदर इंद्रधनुष।

बनाए अलग-अलग ये मौसम,
एक बारिश का, एक गरमी का, तो एक ठंड का।
हे! ईश्वर यह धरती बनाई तूने कितनी सुंदर।
करूँ किसकी तारीफ़ मैं?
इस सुंदर आसमान की।
इस हरी-भरी हरियाली की।
या इस सुंदर-सी ज़मीन की।
सब कुछ है बहुत सुंदर।
हे! ईश्वर यह धरती बनाई तुमने कितनी सुंदर।

-इकरा पटेल पाँच स

मेरी अभिलाषा

अगर मैं बादल होता,
तो पूरी दुनिया घूमता,
खूब गरज़ता खूब बरसता।
ना कोई टोकता, ना कोई रोकता,
मैं अपने मन का राजा होता।
अगर मैं पंछी होता,
तो खुले गगन में उड़ता,
मेघों को चीरते हुए जाता।
सूरज से भी ऊपर उड़ता,
विमानों से दौड़ लगाता।
लेकिन अगर मैं बादल होता,
माँ के लड्डू कैसे खाता
और अगर मैं पंछी होता,
तालाबों में गोते कैसे लगाता।
इसलिए तो मैं बच्चा हूँ,
माँ का लाडला, पिता का प्यारा,
दीदी का नटखट और आपका दुलारा।

-धर्म सुवागिया चार स

भारतीय साहित्य और संस्कृति

भारतीय साहित्य और संस्कृति, संपूर्ण विश्व में अपने अद्‌वितीय प्रभाव के लिए प्रसिद्‌ध है। यह उच्चतम मानकों की प्रेरणा का स्रोत है जिसपर हम सभी को गर्व है। भारतीय साहित्य ने विविधता को अपने आदर्शों से जोड़ा है तो संस्कृति ने एकता और सजीवता को अपना प्रतीक बनाया है।

भारतीय संस्कृति ने विविधता में एकता की भावना को प्रमाणित किया है। हमारी संस्कृति में धर्म, भाषा, वेशभूषा, भोजन, संगीत आदि में विविधता होने पर भी एकता दृष्टिगोचर होती है। वैदिक युग में वेद-पुराण, उपनिषेद, त्रेता युग में रामायण, द्‌वापर युग में महाभारत, श्रीमद्‌भगवद्‌ गीता जैसे उत्कृष्ट ग्रंथो की रचना हुई। महर्षि वाल्मीकि से कालीदास, तुलसीदास से बिहारी, रवींद्रनाथ टैगोर से प्रेमचंद जैसे उच्चकोटि के साहित्यकारों ने अपने साहित्य से दिगभ्रमित समाज को एक नई दिशा दिखाई है। इस कारण भारतीय साहित्य और संस्कृति विश्व में अनुकरणीय है।

-तिथि पटेल ग्यारह द

पुस्तकें

पुस्तकें करती हैं हमसे बहुत बातें
लाती हैं ये अनेक सौगातें।
देती हैं हमें ये विविध क्षेत्रों का ज्ञान
इनसे ही बनती है हमारी पहचान
अनमोल हैं ये उन्नति पथ के लिए
मित्र हैं ये हमारी सदा के लिए
जो देते हैं हम इस पर ध्यान,
बनाती है यह हर क्षेत्र में अच्छा स्थान।
महत्वपूर्ण है मनुष्य के लिए पुस्तकें,
भंडार है ज्ञान का हमारे लिए पुस्तकें।
बोली गई बाते हैं कुछ पल के लिए,
इनमें लिखी गई बातें हैं हमेशा के लिए।
होती हैं ये कुछ हल्की और कुछ भारी
लेकिन समाहित है इसमें संसार की जानकारी।
बदले जीवन मनुष्य का तभी इसकी शान
क्या बीता? क्या है? क्या होगा? है इसका ज्ञान।
रखती है सबका हिसाब-किताब ये पुस्तकें.
अंधकार में, अज्ञानता में, ज्ञान का प्रकाश हैं ये पुस्तकें।

-स्मृति बाविस्कर आठ अ

परिश्रम सफलता की कुंजी है

प- पहले जागो हाथ मुँह धो
रि- रिश्ता पहले नींद से तोड़ो,
श्र- श्रम हो पारस मणि-सा अपना
म- मन से सपनों को सजा लो,
स- सदा सत्य के पथ पर चलो,
फ- फल की इच्छा कभी न करो.
ल- लगन और कर्तव्य के बल पर,
ता- तारे तोड़ गगन से लाओ,
की- कीमत परिश्रम की हो ऐसे
कु- कुसुम गुलाब गेंदा हो जैसे,
न - न्याय सबको दिलाओ जग में
जी- जीयो और जीने दो सबको,
है- है जीवन का सार इसी में।

-ऋषिका कथूरिया सात द

स्वस्थ जीवन स्वस्थ आप

लालच न करें केवल पर्याप्त पर संतुलित खाएँ
तनाव को दूर भगाकर रात को चैन की नींद सो जाएँ।
कीजिए व्यायाम इतना कि शरीर थक न जाए
बल बुद्धि बढ़ाने को, हर पल मन ललचाए।
कहते हैं दाँत के चिकित्सक दो बार ब्रश चलाएँ
सुबह नाश्ते के बाद फिर रात भोजन के बाद ब्रश उठाएँ
दिन में तरों-ताज़ा रहने के लिए प्रत्येक दिन नहाएँ
पानी को पर नष्ट न करें, नल बंद करना भूल न जाएँ।
बढ़े नाखून समय पर काटें, बाल कंघी से रोज़ सहलाएँ।
कीटाणुओं को दूर रखें स्वच्छता रखें बनाएँ।
न केवल शरीर को ही स्वस्थ रखें, पर्यावरण भी बचाएँ।
घर स्कूल और अपना आस-पड़ोस भी स्वच्छ रखवाएँ।
स्वस्थ तन-मन व पर्यावरण, सब स्वच्छ रख सफलता पाएँ।

-दीवा सरकार सात ब

मेरी रेल यात्रा

चलो सुन लो, मेरी रेल की कहानी
मेरी जुबानी।
वह है बहुत निराली,
वह है बहुत सुहानी।
बस्ता-वस्ता, जूता-मोजा
उतार दिया पढ़ाई का बोझा।
अपना सामान बाँधकर
चल दिया नानी के घर।
स्टेशन का वह शोर-शराबा,
बजे थे दोपहर के बारह
रेल के आने पर
उस पर चढ़ गया ज़रा-सारा।
मैं अपने बर्थ पर बैठा,
जो था नंबर सोलह
मेरे सामने सीट पर था
बच्चा मस्त-मौला।
रेल की सीटी के साथ
सफ़र हुआ प्रारंभ,
गंतव्य पर पहुँचने की,
उल्टी गिनती हुई आरंभ।
खिड़की से बाहर झाँका
तो बदल रहे थे शहर
बोली बदली, लिबास बदला
और बदली संस्कृति की लहर।
पीते चाय और खाते पकौड़े
मैंने लिया प्रकृति का मज़ा
मन ही मन सोचा मैंने
क्यों? दे रहे हम इन्हें सज़ा।
सफ़र का आनंद दिलाती है
आगे बढ़ते जाती है।
सही जगह पहुँचाती है,
वह रेल कहलाती है।

-साश्रीक सात स

पैसे की प्यासी मशीन की दुनिया

ये दुनिया एक वेईंग मशीन है,
जब आप इसके प्लेटफार्म पर,
खड़े होते हैं,
तो इसका चक्का तो,
अवश्य घूमता है,
किंतु यह टिकट तब-तक इश्यू नहीं करता,
जब तक कि आप इसके
भूखे मुख में पैसा नहीं डालते
पैसे की भूखी, पैसे की प्यासी,
ये मशीन की दुनिया।

-भक्ति शर्मा ग्यारह ई

लक्ष्य

लक्ष्य जीवन में कुछ पाने का....
लक्ष्य है संसार में कुछ कर दिखाने का,
लक्ष्य है आसमान की ऊँचाइयों को छूने का,
लक्ष्य है मुसीबतों को रास्तों से हटाने का
लक्ष्य है तो जीवन सार्थक है,
लक्ष्य है तो जीने की चाहत है,
लक्ष्य है तो समाज में आदर है,
लक्ष्य है तो मुसीबतों से लड़ने का साहस है।
लक्ष्य बिना जीवन अधूरा है,
लक्ष्य बिना जीवन सूना है,
लक्ष्य बिना हृदय में उत्साह नहीं,
लक्ष्य बिना सफलता हाथ नहीं।
तो देर है किस बात की,
यदि चाह है जीवन में सम्मान की,
तो आज ही अपने लक्ष्य को तय करो,
और फिर उसको पाने का प्रयत्न करो।

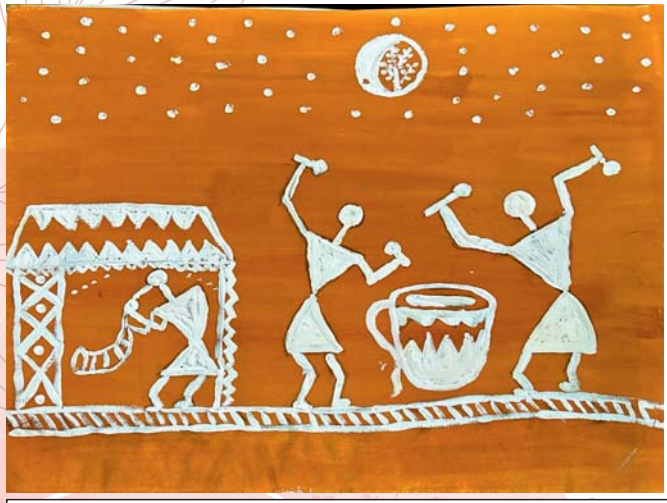
-प्रत्यूश शर्मा दस अ

चंद्रयान 3 का सफल प्रक्षेपण

चंद्रमा! चंद्रमा! चंद्रमा! - चलो चाँद पर, पहुँचों चाँद पर।

सपनों की उड़ान कंपनी द्वारा चंद्रमा की रॉकेट यात्रा की सुविधा शुरू की गई है। पहले आओ पहले पाओ के आधार पर अपनी टिकट सुनिश्चित करें। यह खबर सुनते ही कंपनी ऑफिस के बाहर लंबी कतारों में लोग अपनी टिकट बुक करवाने का इंतज़ार कर रहे हैं। टिकट बुक करवाने के बाद यात्रियों को उनकी उड़ान से पहले डेमो के लिए बुलाया जाता है जहाँ पर उनको ज़रूरी दिशा निर्देश दिए जाते हैं। आखिरकार उड़ान का दिन भी आ जाता है। सभी यात्री रॉकेट में सवार हो जाते हैं। रॉकेट का कैप्टन घोषणा करता है कि सभी यात्रियों का रॉकेट में स्वागत है। कृपया अपना सामान लोहे की जंज़ीर से कस कर बाँध लें। हो जाइये रोमांचक सफ़र के लिए तैयार। दस....नौ....आठ.....सात.....तीन, दो, एक शू ऊ ऊ ऊ ऊ.....और पलक झपकते ही हम चंद्रमा की कक्षा में पहुँच गए। प्लेटफॉर्म पर स्पेस सूट पहने चायवाला 'चाय पी लो चाँद की गरमागरम चाय पी लो' की आवाज़ दे रहा था। एक कोने में बुजुर्गों की एक टोली ताश के पत्तों का आनंद ले रही थी। एक स्टॉल पर स्पेस नीर की बोतल पाँच सौ रुपए में बिक रही थी। निकास द्वार पर तीन-चार कुली दौड़ते हुए मेरा सामान उठाने मोलभाव करने आए। मुझे लेने "चंद्रमा एक ज़न्नत होटल से आया कर्मचारी मेरे नाम की तख्ती पकड़े बाहर मेरा इंतज़ार कर रहा था। बाहर का नज़ारा अद्भुत था। 'पूर्व भुगतान चंद्रमा टैक्सी स्टैंड' पर लंबी भीड़ थी। कुछ लोग सेल्फी ले रहे थे तो कुछ वीडियो कॉल करके अपने परिवार को धरती पर बैठे ही चंद्रमा की सैर करवा रहे थे। तभी मैंने देखा कि एक कोने में एक ठेले पर बहुत भीड़ थी। जब मैं पास गया तो देखा कि आलू पूरी....चाँद वाले की मशहूर आलू-पूरी खाने के लिए इतने लोग जमा हुए हैं। नव दंपति रॉकेट के साथ खड़े होकर फोटो खिंचवा रहे हैं। कोई अपना पी.एन.आर चार्ट देख रहा है तो कोई धरती पर जाने वाले रॉकेट के लिए प्लैटफार्म ढूँढ़ रहा था। चंद्रमा पर ऐसा नज़ारा देखकर मेरा मन रोमांचित हो उठा। तभी मम्मी की कड़क आवाज़ कान में सुनाई दी, निवान, 5.40 हो गए हैं। उठ जाओ नहीं तो बस छूट जाएगी। कुछ इस प्रकार से मेरी रोमांचक यात्रा का अंत हो गया।

-निवान शर्मा आठ द



Shriya Dave VII H



Sweera Patel VII H

वर्षा का मौसम

वर्षा का मौसम ये आया,
बादलों को साथ ये लाया।
हरे-भरे पौधे ये चमकते,
खुशियों के ये रंग झलकते।
बादल गरजते ज़ोर-ज़ोर से
मिलकर करते शोर-शोर ये।
वर्षा का मौसम ये आया,
बादलों को साथ ये लाया।

-कृष्णा आत्रेय आठ स

समय

समय का सबसे कहना है
जीवन चलते रहना है
इसको मत बर्बाद करो
सदा काम की बात करो।
कल-कल नदियाँ बहती हैं
हर पल सबसे कहती हैं,
जीवन बहता पानी है
रुकना मौत की निशानी है
समय व लहरें प्रतीक्षा किसी की नहीं करते
समय निरंतर चलता रहता
साथ-साथ में चलने वाले
हमेशा सफलता पाते हैं
समय का सदुपयोग न करनेवाले
जीवन में पीछे रह जाते हैं।
समय कीमती धन से भी
धन तो आता जाता है
लेकिन बीता हुआ समय
लौटकर कभी नहीं आता है
जो समय की कद्र करता है
समय भी उसकी कद्र करता है।

-अनिका गुप्ता सात ई

काला बादल

कुछ सफ़ेद बादलों के बीच
बैठा था एक काला बादल,
उसे ना थी कोई फिक्र
जब बादल हँसते उसके काले रंग पर।

सूख गए थे सारे पेड़-पौधे धरती पर
सब तरस रहे थे बारिश के लिए,
तभी आया झोंका ठंडी हवा का
सफ़ेद हलके बादल बिखर गए।

तभी गरजने लगा काला बादल
बरसने लगी बारिश धरती पर,
खुशी से सब नाच उठे
धन्यवाद कहने लगे खुश होकर।

तभी समझ आई बात सफ़ेद बादलों को
मिला उन्हें सबक खूब
हमेशा करना गुणों का सत्कार
नहीं देखना केवल रंग-रूप आकार।

-आरोही देशपांडे पाँच द



Dwija Dubey VII C

भारत की प्रथम शिक्षिका - सावित्री बाई फुले

भारत की प्रथम महिला शिक्षिका सावित्री बाई फुले का जन्म 3 जनवरी 1831 को महाराष्ट्र के सतारा जिले के नायगाँव में एक दलित परिवार में हुआ था। इनके पिता का नाम खण्डोजी नेवसे और माता का नाम लक्ष्मीबाई था। सतारा के माली समाज में इनके कुल को श्रेष्ठ माना जाता था। उस दौर में दलितों के साथ बहुत भेदभाव होता था। उन्हें शिक्षा का अधिकार नहीं था। सावित्री बाई फुले को बचपन से ही पठन-पाठन में अत्यधिक रुचि थी। एक बार गाँव के मेले में एक पादरी ने यीशु के जीवन चरित्र से संबंधित एक चित्रों वाली पुस्तक सावित्री बाई फुले को यह कहकर दी कि यह पुस्तक भगवान की है। तुम इसे पढ़ तो नहीं सकती पर चित्रों को देखकर तुम्हारे मन को बहुत आनंद मिलेगा। वह खुशी-खुशी पुस्तक लेकर जैसे ही अपने घर पहुँची वैसे ही पिताजी ने उसे फेंकने के लिए कहा। यह पुस्तक मुझे भगवान के नाम पर दी गई है इसलिए मैं इसे नहीं फेंकूँगी। चाहे कोई मुझे फाँसी पर ही क्यों न लटका दे। नौ वर्ष की अल्पायु में सावित्री बाई फुले का विवाह सन् 1840 में बारह वर्षीय ज्योतिबा फुले के साथ हुआ। उन्होंने अपना संपूर्ण जीवन शिक्षा और सामाजिक सुधार के प्रचार-प्रसार में व्यतीत कर दिया। पुणे में सावित्री बाई फुले के पति ने लड़कियों के लिए एक पाठशाला खोली, जिसमें अध्यापन का कार्य वह स्वयं करती थीं। समाज के कुछ लोग लड़कियों की शिक्षा के ख़िलाफ थे। उनका मानना था कि महिलाओं के लिए शिक्षण और शिक्षा धर्म के अनुकूल नहीं है। शुरू में इन लोगों ने सावित्री बाई फुले का बहुत विरोध किया किंतु अंत में यही लोग सहर्ष उनका आदर करने लगे।

अपने प्रगतिवादी नवचेतना से युक्त विचारों को समस्त जनमानस तक पहुँचाने के लिए उन्होंने 'काव्याफुले और बावनाक्षी सुबोध रत्नाकर' नामक दो काव्य संग्रहों की रचना की। उनके समाज के उत्थान और प्रगति के लिए दिए गए भाषण, समाज में व्याप्त कुरीतियों का विरोध काफ़ी प्रचलित हैं। स्त्री शिक्षा के साथ ही विधवाओं की शोचनीय दशा को देखते हुए उन्होंने विधवा पुनर्विवाह की भी शुरुआत की।

समाजोत्थान के अपने मिशन पर कार्य करते हुए ज्योतिबा ने 24 सितम्बर 1873 को अपने अनुयायियों के साथ मिलकर सत्यसोधक समाज नामक संस्था की स्थापना की। पति ज्योतिबा फुले की मृत्यु के पश्चात् उनके सपनों को साकार करने के लिए सत्यसोधक समाज के प्रचार-प्रसार और समाज सेवा के कार्य को जारी रखा। सन् 1897 में पुणे में भयंकर प्लेग फैला । प्लेग के रोगियों की सेवा करते हुए सावित्रीबाई फुले स्वयं भी इसकी चपेट में आ गईं और 10 मार्च 1897 को महान समाज सेविका का देहावसान हो गया। आज जब भी नारी शिक्षा की बात की जाती है तो सावित्रीबाई फुले की कही गई पंक्तियाँ याद आ जाती हैं -

"अब बिलकुल भी खाली मत बैठो, जाओ शिक्षा प्राप्त करो"

- अनामिका शुक्ला ग्यारह स



Atharva Patel VIII G



Atharva Patel VIII G

दुख होता है

सही राह न चुनकर इंसान गलत रास्ता चुनता है
सही कर्मों को छोड़ जब अकर्म के पथ पर सवार हो
जाता है,
वह देखकर दुख होता है।
परिणाम जानते हुए भी मनुष्य कुदरत को ज़ख्म दे
जाता है,
पेड़ों का नाश कर जब इंसान तरक्की का नाम दे
जाता है,
वह देखकर दुख होता है।
रिश्तों का मूल्य समझते हुए भी इंसान का अहंकार
मूल्यवान हो जाता है,
नज़दीकियाँ छोड़ जब दूरियों से रिश्तेदारी बनाता है
वह देखकर दुख होता है।
लेकिन मुझे हमेशा इंतज़ार रहेगा कि वह दिव्य
प्रकाश ज़रूर आएगा जो,
इस कलयुग को सतयुग में बदल जाएगा।

-अंतरा आठ द



Rudraa IX F

"निंदक नियरे राखिए, आँगन कुटी छवाय।"

निर्गुण ब्रह्म के उपासक संत कबीरदास जी की सुक्ति हमें यह सीख देती है कि जो हमारी निंदा करता है, उसे सर्वाधिक निकट रखना चाहिए। अधिकांशतः मनुष्य अपनी प्रवृत्तिवश स्वप्रशंसा श्रवण को जीवन का आनंद मानता है और सदा प्रशंसा करने वालों को तो अपने नज़दीक रखना पसंद करता है परंतु वहीं दूसरी ओर अपने आलोचकों से दूरी बनाकर रखता है। जीवन के संघर्षपूर्ण प्रगतिपथ पर निरंतर अग्रसर रहने के लिए माना जाता है कि हमें आलोचकों की वार्तालाप पर ध्यान केंद्रित करना चाहिए। संभवतः यह उचित भी है कि हमारे आलोचक ही हमारी कमियों और दोषों को ज़्यादा श्रेष्ठता से बता सकते हैं। उनकी सहायता से हम अपने-आप में बेहतर सुधार ला सकते हैं और जीवन-संघर्ष-पथ पर विजयपताका फहराकर हमेशा प्रगति कर सकते हैं।

जो लोग आपके शुभचिंतक होते हैं, वे तो आपको पसंद करेंगे लेकिन जो आपसे ईर्ष्याभाव रखते हैं। उनसे हमें घृणाभाव नहीं रखना चाहिए क्योंकि ये वही लोग होते हैं जो यह जानते हैं कि आप उनसे श्रेष्ठ हैं। हमें आलोचकों की निंदा से डरकर, घबराकर या परेशान होकर जीवन और कर्तव्य के लक्ष्य से हार मानकर उसे नहीं छोड़ना चाहिए क्योंकि लक्ष्य की सफलता मिलते ही आलोचकों या निंदा करने वालों की हमारे प्रति अवधारणा परिवर्तित हो जाती है।

जो परदोषों की अभिव्यक्ति करता है, वह निंदक किसी भी व्यक्ति दोष-कथन की निंदा करता है और उसे ऐसा कर्म करके अत्यधिक आनंद की अनुभूति होती है परंतु वह स्वयं के दोषों को नहीं देख पाता क्योंकि उसका आकर्षण तो परनिंदा की ओर ही रहता है। इसलिए ऐसे निंदक के लिए संत कबीरदास जी ने कहा है-

बुरा जो देखन मैं चला, बुरा न मिलिया कोय।
जो मन खोजा आपना, मुझसे बुरा न कोय।।

श्रीमद्भगवद् गीता में भगवान श्रीकृष्ण ने अर्जुन से कहा था- हे अर्जुन! शत्रु (निंदक) तेरे सामर्थ की निंदा और न कही जाने योग्य बातों की यहाँ-वहाँ चर्चा करेगा। इससे अधिक दुखदायी क्या होगा? युद्ध क्षेत्र में मरा तो तुझे स्वर्ग मिलेगा, विजय प्राप्त करेगा तो पृथ्वी का राज्य भोगेगा। इसलिए निश्चय कर और युद्ध के लिए तत्पर हो जा। सार यह कि हमें निंदक की चर्चा की ओर लक्ष्य करके दुख ही मिलेगा। अतः हमें दृढ़निश्चयी बनकर अपने कर्म के लिए तत्पर होना चाहिए।

कवि मैथिलीशरण गुप्त कविता में लिखते हैं-

नर हो, न निराश करो, मन को,
संभलो कि सुयोग न जाए चला।
कब व्यर्थ हुआ सदुपाय भला।
समझो जग को न निरा सपना,
पथ आप प्रशस्त करो अपना।

ऐसे लोग जिनका मन निराशा से भरा होता है। उन्हें उचित समय की राह न देखकर व्यर्थ समय नष्ट न करके संभलकर सही उपाय करके अग्रसर होना चाहिए। श्रीमद्भगवद् गीता में भगवान श्रीकृष्ण अर्जुन को उपदेश देते हुए कहते हैं कि क्रोध से भ्रम पैदा होता है। भ्रम से बुद्धि व्यग्र होती है। जब बुद्धि व्यग्र होती है, तब तर्क नष्ट होता है। जब तर्क नष्ट होता है, तब व्यक्ति का पतन हो जाता है। इस

प्रकार निंदक की निंदा से हमारे जो दोष मन से बाहर आते हैं। उनसे न केवल हमारी बुद्धि, विवेक और तर्कशीलता नष्ट होती है बल्कि हमारा पतन भी आरंभ होने लगता है। इसलिए निंदक को अहितकारी न मानते हुए हमें यह समझना होगा कि निंदा करने वाले ही तो हमेशा कुशल और सर्वश्रेष्ठ कर्म करने के लिए प्रेरित करते हैं। संत कबीरदास जी के संदेश से प्रेरित होकर किसी संत ने कहा था कि-

'निंदा तो किसी की भी नहीं करनी है, और ना ही सुननी है, चाहे वह आम व्यक्ति ही क्यों न हो।'

- डॉ. गुलाब राव बाविस्कर

प्रिय मित्र

तुम भी अगर यहाँ होते
फ़ासले ना दरमियाँ होते
मौसम सुहाना होता
बचपन का ज़माना होता
साथ चंद तस्वीरों के
यादों का फ़साना होता
दिल के ज़ज्बात कुछ यूँ बयाँ होते
तुम भी अगर यहाँ होते
फ़ासले ना दरमियाँ होते
कितना मासूम था वो ज़माना
आता था सिर्फ दोस्ती निभाना
वो लड़ना, झगड़ना और रूठ जाना
और पल में खिलकर मुस्काना
फिर से बचपन के किस्से पुराने होते
तुम भी अगर यहाँ होते
फ़ासले ना दरमियाँ होते
सागर किनारे बैठकर
सूरज की लालिमा निहारते
मिलकर कुछ नाम पुराने
दोस्तों के पुकारते
साथ उन्मुक्त लहरों के कारवाँ होते
तुम भी अगर यहाँ होते
फ़ासले ना दरमियाँ होते

-मनीषा सिन्हा



Atharva Patel VIII G



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