



DELHI PUBLIC SCHOOL
MUZAFFARPUR



Abhivyankti

2025



Delhi Public School
Muzaffarpur

UNDER THE AEGIS OF THE DELHI PUBLIC SCHOOL SOCIETY

SCHOOL MAGAZINE



Abhivryakti 2025,
Second Edition



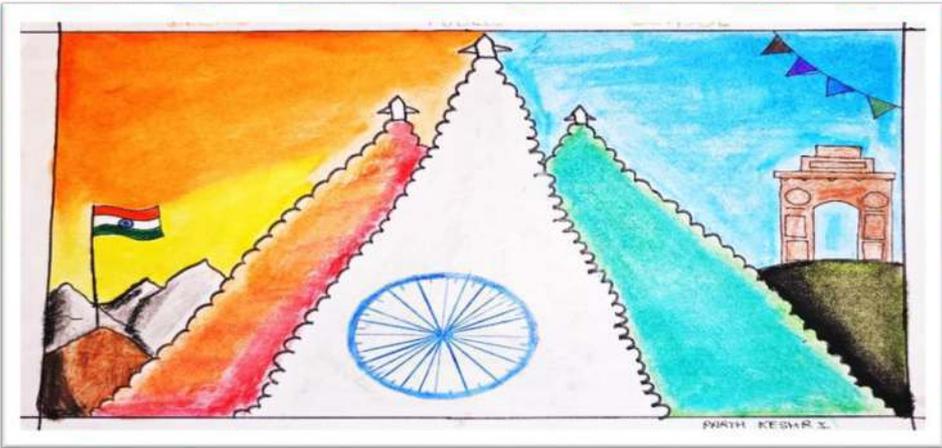
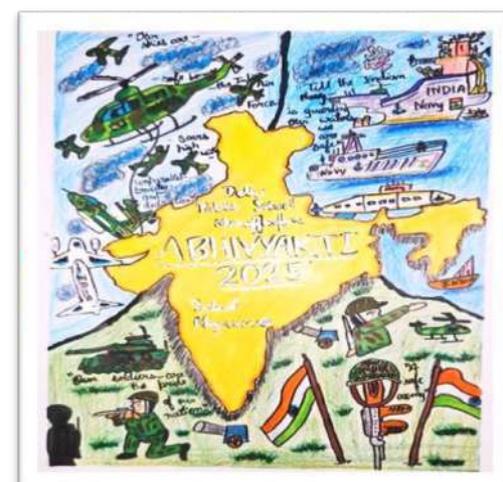
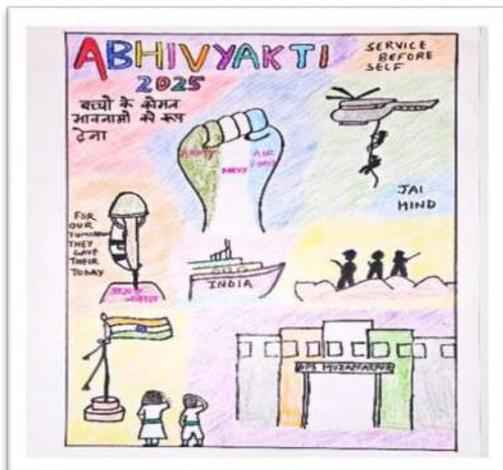
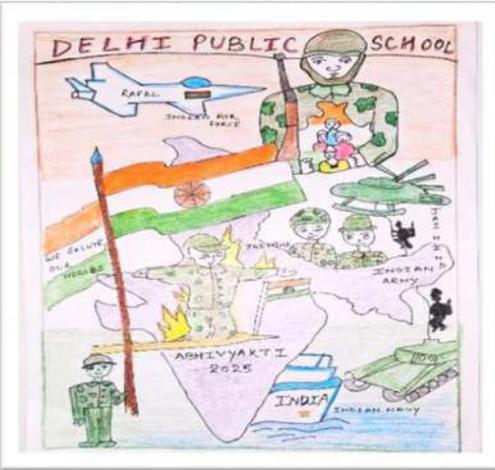
Delhi Public School Muzaffarpur

Our Focus : Students Are Inspired, Prepared & Empowered

Abhivryakti 2025, Second Edition



COVER PAGES DESIGNED BY STUDENTS



FROM THE PRINCIPAL'S DESK

Dear Esteemed Readers,
Greetings !

It gives me immense joy to present the Second Edition of our School Magazine-ABHIVYAKTI -2025, a reflection of the talent, creativity, and passion that thrives within our Students and teachers.

This magazine is a canvas that captures the imagination of our students and the dedication of our teachers. Every article, poem, and artwork tells a story – a story of hard work, dreams, and achievements.

I congratulate our young writers, artists and the editorial team for their efforts in bringing this edition to life. Their creativity and passion are truly commendable. My compliments to all the Parents and Students, who actively and enthusiastically participated in the Cover Page Design Campaign with the theme:- **Tribute to our Armed Forces.**

I hope you enjoy every page of this magazine and feel inspired by the voices and talents it showcases.

As we celebrate this milestone, let us continue to encourage and nurture the spirit of learning, creativity, and expression. It is my privilege to express my heartfelt gratitude to all our esteemed Parents for their continuous patronage and support. Thanks for being an integral part of DPS Muzaffarpur family.

Happy Reading!

Warm regards,

Dr. K. Vinu Kumar
Principal

HOUSES

Harbour of Equity



United We Rise



Honesty Is Rare, So Dare



Wings to Power



CLUBS:

1. **ART, CRAFT & ASTHETIC CLUB** - Students will develop artistic, creative & life skills, fostering values like self expression, and appreciation for art.
2. **MUSIC & DANCE CLUB** - Students will learn various music genres, instruments, and vocal techniques, as well as diverse dance styles, such as contemporary, and classical.
3. **NATURE, HEALTH WELLNESS & CULINARY CLUB** - Students will learn about sustainable living, organic gardening, and environmental conservation. They can also acquire knowledge on healthy eating, nutrition, and wellness practices, as well as culinary skills, including cooking techniques, meal planning, and food safety.
4. **READER'S, WRITER'S, THEATRE & ORATOR'S CLUB** - Students will develop skills in creative writing, storytelling, and poetry. They will also improve their public speaking, debate, and oratory skills, as well as learn acting techniques, playwriting, and stage management.
5. **SCIENCE & HERITAGE CLUB** - Students will explore various scientific disciplines, including Physics, Chemistry, Biology. They will learn to design, experiment, and innovate through hands-on projects, developing critical thinking, problem-solving, and analytical skills.
6. **MASTERMIND & IT CLUB** - Students will develop problem-solving skills in mathematics, focusing on logical reasoning, critical thinking. Learn coding languages, and explore emerging technologies like Artificial Intelligence, Machine Learning, and Cybersecurity.



ABHIVYAKTI- COVER PAGES



Raj Ranjan
Class V 'A'
Front Outer Cover Photo



Arnav Singh
Class III 'B'
Front Inner Cover Photo



Parth Shrivastava
Class Preparatory
Back Outer Cover Photo



Advika Tulsyan,
Class Preparatory
Back Inner Cover Photo

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ENGLISH SECTION

“The idea is to write it so that people hear it and it slides through the brain and goes straight to the heart.”

—Maya Angelou



A TRIP TO A LIGHTHOUSE ANSHUL SINHA - CLASS IIA

In December 2024, I got a chance to visit my Papa's college at Manipal for reunion of his batch. Manipal is a small town located in Udupi district of Karnataka. We stayed at a hotel near his college. On 27th December, he took us to a nearby beach, located on the Arabian Sea, called Kapu. We went in his friend's Creta car. Once we reached there, I was surprised that the beach had a lighthouse, which Papa had not told us about. A lighthouse is a tower, building, or a type of structure designed to emit light from a system of lamps and lenses and to serve as a beacon for navigational aid at sea.

Once we reached there, I saw a tower that was too tall, located atop a big rock. We climbed many stairs to reach the base of the lighthouse. There, we had to wait for some time as there were many people inside who had climbed to the top of the tower. Once people got down, we went inside and purchased tickets. Then we started climbing the round and round stairs. The stairs looked like they were never-ending! Finally, after 10-15 minutes, we reached a floor from where we had to climb a straight ladder to reach the top of the lighthouse. The view from the top was beautiful. I could see all around, very far out to sea. The waves looked so small from the top. And at that very time, the light of the lighthouse was turned on as it had gone dark. The light was too bright, and it was very nice to see that. Then we were asked to come down as it was closing time.

We slowly came down the stairs. Once out of the tower, I was really happy to have visited a lighthouse.





SHORT NOTE ON LIBRARY ANIKET RAJ - CLASS VIIIA

A library is an organized facility that provides access to a diverse range of information resources, such as books, journals, digital media, and archives. Its primary purpose is to support learning, research, and personal development by making information accessible to the public. Libraries offer various services, including reference assistance, educational programs, and community reflections. By preserving knowledge and promoting literacy, libraries play a crucial role in fostering informed and engaged communities.



SHORT NOTE ON LIBRARY AANYA SINGH - CLASS VIA

The library is like a treasure trove for students. It's a quiet place filled with books of all kinds. From history to science, you can find anything you need to learn. The shelves are lined with knowledge waiting to be discovered. It's a sanctuary for those seeking information and solitude. Inside, you can lose yourself in the world of words, escaping into different stories and ideas. Librarians are there to help you to navigate through the vast collection, making it easier to find what you're looking for. In the library, the possibilities for learning are endless.



REPUBLIC DAY KANISHK JHA - CLASS PREPARATORY-A

India is my country, strong and free.
A land of dreams for you and me.
On Republic Day, let us all unite
To work for peace and do what is right.
With hearts so proud, we stand and sing
Of freedom's joy and everything.

Jai Hind! Jai Bharat!

Loud we say:

"Let's make it a great Republic Day."





INTERESTING FACTS ABOUT OUR BODY, ANIMALS, AND OTHER AKSHAT CHANDAN GUPTA - CLASS VIA

1. The human heart beats about 100,000 to 110,000 times per day.
2. The human brain weighs about 3 pounds (1.4 kg).
3. The skin is indeed the largest organ, and its weight is approximately 6 pounds (2.7 kg) to 9 pounds (4 kg).
4. The mouth produces about 2-4 pints (1-2 liters) of saliva per day.
5. The brain itself cannot feel pain, but the surrounding tissues and blood vessels can.
6. There are approximately 60,000 miles (96,560 km) of blood vessels in the adult human body.
7. The human body is approximately 55-60% water (not 70%).
8. Polar bears do have black skin under their white fur, which helps absorb heat from the sun.
9. Rabbits can indeed rotate their ears 180° to locate sounds.
10. Octopuses have three hearts, with two branchial hearts pumping blood to the gills and one systemic heart pumping blood to the rest of the body.
11. Earthworms are hermaphrodites, meaning they have both male and female reproductive organs, but they still need to mate with another earthworm to reproduce.
12. Hippos' closest living relatives are indeed cetaceans - including whales, dolphins, and porpoises. They share a common ancestor that lived around 55 million years ago.
13. Trees can communicate with each other through complex networks of fungi, roots, and chemical signals.
14. Dolphins have been observed using unique whistles to identify and address each other.
15. African buffalo have been observed making collective decisions, including voting, to determine the best course of action.
16. Honeybees use complex dance patterns to communicate with each other about food sources, nesting sites, and other important information.
17. Estimates suggest there are approximately 3 trillion trees on Earth, while there are around 200-400 billion stars in the Milky Way galaxy.
18. Forests play a crucial role in the water cycle, and research suggests they can indeed contribute to the formation of rain clouds.
19. Orcas (also known as killer whales) are indeed members of the dolphin family (Delphinidae).
20. Bamboo is widely considered the world's fastest-growing plant, with some species growing up to 3 feet (90 cm) in just 24 hours.





THE IMPORTANCE OF DISCIPLINE IN A STUDENT'S LIFE AADYA SINGH - CLASS VIIA

Discipline is like the compass that guides students through the ups and downs of their school life. For students, it is a vital quality that shapes their education, character, and future. It helps them stay focused on their goals, complete homework on time, and prepare for exams. Whether it is waking up early, sticking to a study schedule, or balancing extracurricular activities, disciplined students take charge of their daily lives and aim to achieve success step by step.

Beyond academics, discipline is about shaping who we are as people. A disciplined student learns to respect rules, teachers, and peers. It teaches them to stay calm during tough times and keep going even when things get difficult. By staying committed to their goals, they learn perseverance and the importance of hard work. These qualities not only help in school but also prepare students for challenges in life.

But what happens if a student lacks discipline? Things can quickly become chaotic. Procrastination creeps up, assignments pile up, and stress takes over. Many students know the feeling of rushing to finish a task at the last minute – and how much better it would feel if they had started earlier. This is why setting small goals, avoiding distractions like too much screen time, and creating a simple routine can make a massive difference. Parents and teachers also play a crucial role in guiding students and encouraging them to stay on track.

In the end, discipline isn't about being perfect; it is about trying your best every day. It is the little choices, like studying when you don't want to or finishing a task when it is hard, that build a strong foundation for success. Discipline makes life easier, less stressful, and more meaningful. For the students, it's not just a skill – it is the secret to reaching the top.





A JOURNEY TO TIRUPATI

ARNAV GUPTA - CLASS - VIIA

I, Arnav Gupta, going to tell you about a place where rain and storms are a common sight. I guess you already know it – Tirupati!

The Beginning of the Journey

A couple of months ago, I travelled to Mysore to participate in a national-level game. It was an exciting experience, and after the competition, my family decided to make the most of our trip by visiting Tirupati, which was about 8-10 hours away by car.

The Road to Tirupati

As we started our journey, the scenic beauty of South India unfolded before us. Lush green hills, vast fields, and charming villages lined the roads. The air was fresh, and occasional drizzles of rain added to the beauty of the drive. After a few hours, the weather took a dramatic turn – dark clouds gathered, and soon, heavy rain started pouring down. The rhythmic pattering of raindrops on the car windows made the journey even more special.

Reaching Tirupati

When we finally reached Tirupati, the first thing that caught my attention was the magnificent Tirumala Hills, covered in mist. The city was bustling with devotees, and the atmosphere was filled with the sound of chants and temple bells. We visited the famous Sri Venkateswara Temple, one of the most revered pilgrimage sites in India. The golden dome of the temple gleamed, and the aura of spirituality was truly mesmerising. Despite the long queues, the moment we got a glimpse of Lord Venkateswara's idol, it felt like all the waiting was worth it.

A Memorable Experience

The visit to Tirupati was an unforgettable experience. The journey through rain and storms added a touch of adventure, while the temple visit left us feeling peaceful and blessed. It was a perfect mix of travel, spirituality, and adventure, making it a trip to remember!





RIDDLES

AANYA SINGH - CLASS VIA

1. What goes up and down but does not move?

Ans. Stairs

2. Where do you find an ocean with no water?

Ans. On a map

3. What is white when dirty and black when clean?

Ans. A blackboard

4. What has one eye but cannot see?

Ans. Needle

5. Mary's father has 5 daughter - Nana, Nini, Nimi, Nono.

What is the fifth daughter name?

Ans. Mary

MY SCHOOL LIBRARY

RUDRA PRATAP - CLASS IIIA



1. My school has a big library.

2. There are many books kept in library.

3. My school library is a peaceful place.

4. Students go to the library for study.

5. A library is one of the most important part of a school.

6. My school library has many desks and chairs.

7. My school library teacher is Shreya Madam.





THE FORGE OF HARDWORK

ASHVIK PODDAR - CLASS VIIIA

In the quiet class before the bell,
Where whispers of ambition were worn,
Pages turned, hands ink-

A scholar's path, a future born.
The pen moves swift, the paper sings,
In every line, new knowledge clings.
Through questions vast and lessons deep,
The seeds of wisdom shall you reap.
No shortcuts lead to wisdom's peak,
Dedication is the answer you seek.
The day may end, responsibility may call,
But determined minds will never fall.
Each note taken with care and pride,
Builds a foundation where dreams abide.

In the forge of hard work, fire forever remains
You seize your future, break destiny's chains.



MY LOVELY SCHOOL

GRIHIT SARANSH CLASS IB

My school is bright, my school is fun,
I learn and play with everyone!
With books to read and songs to sing,
Every day brings something spring!
Teachers help and friends are kind,
So much magic we can find!
I love my school, hooray, hooray!
I can't wait for another day!





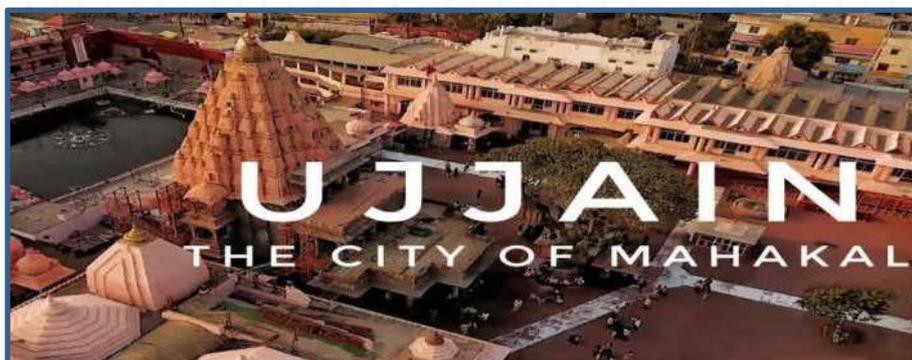
UJJAIN: THE MOKSHADAYINI CITY OF INDIA ARYAN VERMA - CLASS VIIA

Although Ujjain is one of the smaller cities in Madhya Pradesh, with an estimated population of 618,000 as per the latest census, you would never find it empty or uninteresting. It is considered a center of Hinduism, Buddhism, and Jainism. In my opinion, it offers one of the best experiences you'll ever have and is one of the best cities in the country. It is home to one of the 12 'Jyotirlingas', a representation of Hindu god Shiva.

Ujjain is situated on the eastern bank of the Shipra River. Even though the city doesn't have the modern life like Indore or the political importance of Bhopal, yet still there is a lot of fun to be had, especially while visiting many of the temples which have stood the test of time, some being built as way back as the 8th century CE, like the Kaal Bhairava Temple and the Maha Kaleshwar Temple.

During my time in Ujjain with my family, we visited the Kaal Bhairava Temple, where alcohol is offered and given as prasad, and we also visited the Maha Kaleshwar Temple, which is a temple dedicated to Lord Shiva.

The city is mostly known for its rich cultural importance. Most people come here for the memories they can make with their families. A complete tour of the city can take nearly an entire day or two, as it took my family nearly seven hours to visit only two temples, highlighting the vast and most beautiful experiences you can have in the city of Ujjain. I highly recommend this city; its beauty is unmatched. I would recommend that everyone take a break or visit during their vacations to experience it.





INTERESTING FACTS SHAYAN MASOOMI - CLASS VIA

Welcome, fellow Earthlings! I am Nature, your planet's most generous and awe-inspiring force. From the towering peaks of the Himalayas to the vibrant coral reefs of the Great Barrier Reef, I encompass everything that exists independently of human creation.

Did you know that I am home to millions of species, each playing a unique role in the intricate web of life? I have been around for billions of years, shaping the very continents we inhabit. My power is gentle and fierce, capable of nurturing life and sculpting landscapes with equal ease. I am Nature, and I invite you to explore my wonders and discover the following interesting facts:

1. There are 12 times more trees on Earth than there are stars in the Milky Way.
2. A cloud can weigh around a million tonnes but still float in the sky.
3. Bamboo is the world's fastest-growing plant.
4. Sharks were around even before dinosaurs.
5. Coral reefs are actually the largest living structure.



RIDDLE CORNER RAYYAN MASOOMI CLASS - IVA

1. I have cities, but no house, Forest but no fish. What am I?

Ans- A map

2. I have no voice, but I can speak to you. I have no life, but I can change your world.

Ans- A book.

3. I am always coming but never arrive. What am I?

Ans-Tomorrow.

4. I have no voice, but I can scream. I have no life, but I can destroy. What am I?

Ans-A tornado.

5. I have no life, but I can travel the world. I have no voice but I can tell you stories. What am I?

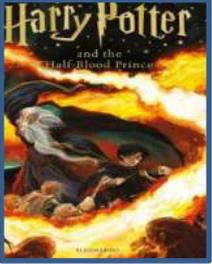
Ans- Postcard





HARRY POTTER AND THE HALF-BLOOD PRINCE APARNA PRIYA - CLASS VA

BOOK REVIEW:-



AUTHOR'S NAME :- J. K. Rowling
ISBN :- 9781408855706
ACCESSION NO. :- DPS-CL-02809

“Harry Potter And The Half-Blood Prince” by J. K. Rowling is the sixth book in the beloved Harry Potter series. In this instalment, Harry returns to Hogwarts for his sixth year, where he learns more about Lord Voldemort’s dark past and the Horcrux that holds a piece of his soul. As Harry delves deeper into the mysteries surrounding Voldemort, he also grapples with his own inner demons and the burden of the prophecy that foretells his ultimate confrontation with the dark Lord, and one of the key strengths of “Half-Blood Prince” is the character development that takes place throughout the book. We see Harry, Ron, and Hermione maturing and facing the challenge of adolescence, as well as the weight of the responsibilities placed upon them, as they prepare for the looming battle with Voldemort. The relationships between the characters are tested in new ways, and we see them navigating love, loyalty, and betrayal with emotional depths and complexity. Additionally, Rowling expertly weaves together multiple plotlines in “Half-Blood Prince”, creating a rich and tapestry of storytelling. From the discovery of Tom Riddle’s past to the brewing tensions within the wizarding world, these layers of mystery and intrigue that keep readers engaged to uncover the truth.

Conclusion: “Harry Potter and the Half-Blood Prince” is a standout edition in the Harry Potter series.





THROUGH THE TIME
MANYA PRATAP SINGH - CLASS IXA

Watching the life of the sky,
Having the joys in the night,
Cheerful delight through the time,
I know the season through the light.
Winter, summer, autumn, spring
I wish, I could go through all the ring.
Work smart be classic,
Having a mashup like the music.
Don't be clumsy by getting scared,
Challenge yourself involving in the dare.
Throwing colours pink and blue,
Celebrate festival with me and you.
Remove your sadness cry and anger,
by ignoring them as they are stranger.
Proceed to your goals, achieve everything,
Look from your perception,
Because,
The future can bring anything.....



SHORT NOTE ON LIBRARY
RUDRA PRATAP - CLASS IIIA

- A library can be considered as a store-house of knowledge. In dictionaries, the word 'library' has been defined as a building or room containing a collection of books.
- A library gives a great service to the society.
- The school library is essential in every school.
- There are many books kept in the library.
- Information and communication technologies related to the creation, organisation, storage, maintenance, access, retrieval, and transfer.
- Library is the beautiful place in the world.





PRAYAGARAJ: KUMB MELA AKSHAT KUMAR - VIII A

- Prayagraj, formerly known as Allahabad, is considered the most important pilgrimage center for Hindus. Traditionally, river confluences are regarded as auspicious places, but the Sangam holds special significance.

Here, the holy Ganga, Yamuna, and the mythical Saraswati meet to become one.

- According to legend, Vishnu was carrying a Kumbh (pot) of amrit (nectar) when a scuffle broke out, and four drops were spilled. They fell to earth at the four tirthas of Prayag, Haridwar, Nashik, and Ujjain. A tirtha is a place where the devout can attain salvation.
- The event is commemorated every three years by the Kumbh Mela, held at each tirtha in turn. The Sangam is known as Tirtharaj, the 'King of Tirthas.' Here, the Kumbh Mela is held once every twelve years, making it the greatest and holiest of all.
- The Maha Kumbh Mela is one of the largest religious congregations in India, attended by millions. The over month-long fair features a massive tented township, complete with cottages, huts, platforms, civic facilities, administrative arrangements, and security measures.
- It is meticulously organized by the government, local authorities, and police. The mela is renowned for its extraordinary array of religious ascetics, sadhus and mahants – who gather from remote hideaways in forests, mountains, and caves.
- Once astrologers determine the propitious bathing time, or Kumbh yoga, legions of Naga Sadhus or Naga Babas lead the procession, covering their bodies with ash and wearing their hair in long dreadlocks. The sadhus approach the confluence with pomp and bravado, seeing themselves as guardians of the faith.
- The most recent Maha Kumbh Mela was held in 2013, followed by the next Kumbh Mela in 2025. The Sangam is the point where the brown Ganga waters meet the green Yamuna, along with the mythical Saraswati, which remains unseen but is believed to run underground.
- Located about 7 km from Civil Lines, it is overlooked by the eastern ramparts of the Akbar Fort. Wide floodplains and muddy banks protrude toward the sacred Sangam. At the mid-river point, priests perform puja on small platforms, assisting devotees in ritual ablutions.
- A dip in the Sangam is considered the holiest pilgrimage for devout Hindus. Boats to the Sangam can be rented at the ghat near the fort. During the Maha Kumbh/Kumbh, the Sangam comes alive, attracting devotees from across India.

SOURCE -: <https://prayagraj.nic.in/tourist-place/sangam>



FREEDOM

MS. SANGYA CHAUDHARY- ENGLISH TEACHER

Which renaissance are we waiting for?
Which reformation do we await?
Which era will we wait till?
To get the message straight.
Some died for Arts' sake,
Some for Reality's sake,
I ask! Who gave them the right,
To put our future at stake!
Confined us to artifacts,
Constrained us to showcases,
Convexed us to four walls,
Compressed were we to fit places.
Sustaining the identity...
seemed a far cry.



FREEDOM

SANSKAR RAJ - CLASS - VIIIA

Source: Rabindranath Tagore

Freedom from fear is the freedom
I claim for you my motherland!
Freedom from the burden of the ages,
bending your head,
breaking your back, blinding your eyes
to the beckoning call of the future;
Freedom from the shackles of slumber
Wherewith
you fasten yourself in night's stillness,
mistrusting the star that speaks of
truth's adventurous paths;
freedom from the anarchy of destiny

Shhh! was the word,
That mommy made me try.
I tried it for you!
I tried it for few!
I tried it in innocence!
Who knew, one has to pay the due.
That onomatopoeia of my life,
Was the biggest sacrifice.
It echoes in my heart...
That rests within a cage.
The cage that streams blood,
The cage which suppresses the thud.
For once in life,
I want to submerge.
Submerge in vitality,
No living in futility.
Done away with atrocity,
Come, let's move on to ferocity.

whose sails are weakly yielded to the
blind uncertain winds,
and the helm to a hand ever rigid
and cold as death.
Freedom from the insult of dwelling in
a puppet's world,
where movements are started through
brainless wires,
repeated through mindless habits,
where figures wait with patience and
obedience for the master of show,
to be stirred into a mimicry of life.





MY VISIT TO RAM JANMABHOOMI: AYODHYA HARSH MADHAV KUMAR - CLASS VA

Last summer, I went to Ayodhya with my family. It was a very special trip because Ayodhya is an important place in India. I was very excited to visit Ram Janma-bhoomi Ayodhya because I watched Ramayana during Lockdown and read about it in my school books. Ayodhya is known as the birthplace of Lord Ram, who is one of the most loved gods in Hinduism.

It is a very holy city, and many people from all over India come here to pray. We went to the famous Ram Janmabhoomi temple, and I saw many people folding their hands and chanting prayers. The temple looked very beautiful, and it felt peaceful inside.

In the picture, you can see me wearing an orange kurta with "Om" and "Hanuman Ji" written on it. I bought this kurta from a shop near the temple. Behind me, there is a big Saraswati Veena. My father told me it was made as a tribute to the legendary singer Lata Mangeshkar ji. It was so detailed and amazing that I had to stop and take a photo with it.

We also walked near the Saryu River, which is very sacred. Many people were taking a holy dip in the river. My father told me that this river is mentioned in the Ramayana. The view of the river was so calm and pretty. This trip taught me why Ayodhya is so important. It is not just a place but a city full of stories about Lord Ram and his life. I feel lucky that I got to visit Ayodhya and see all these amazing places with my own eyes.



SHORT NOTE ON LIBRARY NANDIT - CLASS IVA

What is Library?

A library is a collection of books and possibly other materials and media, that is accessible for use by its members and members of allied institutions. Libraries provide physical (hard copies) or digital (soft copies) materials, and may be a physical location, a virtual space, or both. A library's collection normally includes printed materials which may be borrowed and usually also includes a reference section of publications which may only be utilised inside the premises. Resources such as commercial releases of films, television programmes, other video recordings may be available in many formats. These include DVDs, Blu-rays, CDs, cassettes, or other applicable formats such as microform. They may also provide access to information, music or other content held on bibliographic databases.





MORAL VALUES

VEDIKA MOHAN - CLASS IA

Moral values, or morality, come from the Latin word "moralis," which means manners, character, and proper behaviour. It usually refers to what is right or wrong. It helps a person behave with good motives and thoughts that do not harm others.

Moral values are the ideals and ethics that guide us toward living a good life. A person must endure good moral values, such as honesty, generosity, unity, cleanliness, diligence, kindness, helping nature, decency, righteousness, politeness, and self-discipline. They help us enjoy peace of mind because we are not afraid of punishment for wrongdoing or bad deeds.

Our parents are the first ones who teach us moral values at home. Then we learn from our teachers at school. Moral values should be inculcated in children so that they take a strong foundation. As Jerry Springer said, "We are all born as empty vessels which can be shaped by moral values."

As human beings, we appreciate loyalty, respect, responsibility, compassion, fairness, courage, forgiveness, gratitude, perseverance, empathy, and tolerance, which enable us to create harmonious connections with those around us while making informed moral decisions. Being honest and truthful are important moral values. Thus, we live a virtuous life when we have strong moral values. By following these values, we can make the world a happier place, and such a person is an asset to society.





SUCCESS AND FAILURE
SAKHI - CLASS IXA

Success and failure,
The two aspects of life.
One is bitter and one is nice.
Failure is a step,
Towards your success.
Keep going and achieve excellence
We might fail because of mistakes;
But it's something that makes us awake.
Success is not the fate,
That makes somebody great.
It's the result of continuous hard work;
From day to night.
This makes them bright.

Result of firm determination,
Every challenge has an opportunity,
Face it and maintain your continuity
Continuous growth gives you confidence,
Highlight your patience and perseverance.
Success doesn't mean absence of problem.
Failure doesn't mean everything is over.
Both are parts of your journey.
Tackle the trouble and find a glory,
Success never comes with little effort.
Failure always comes without tireless effort.
Now you have to decide,
What do you want??

A MOTHER'S MEMORY
HUMA BENAZIR - English Teacher

In memories, I hold you tight,
A mother's love, that shone so bright.
Though you're no longer by my side,
Your love remains, my heart's guide.
Your gentle touch, your loving care,
Are etched in my mind, forever there.
The laughter we shared, the tears we dried,
Are memories I treasure, and never divide.

In dreams, I see your smiling face,
A warm reminder of a love that time won't
erase.
Though you're no longer here to stay,
Your memory lives on, every single day.
So I'll hold on to the memories we made,
And cherish every moment we shared.
For even though you're gone, your love
remains,
A mother's love, that will forever sustain.





A TRAVELOGUE ABOUT GOA SHAYAN MASOOMI - CLASS VI A

Goa, a tiny state nestled on India's western coast, is a kaleidoscope of experiences that tantalize the senses. From the vibrant beaches to the serene backwaters and rich Portuguese heritage, Goa offers something for every traveller.

A Beach Odyssey: My journey began with the iconic beaches. Palolem, a crescent-shaped haven, captivated me with its laid-back vibe and stunning sunsets. I spent lazy afternoons on the soft sands, the rhythmic sound of the waves lulling me into a state of tranquillity.

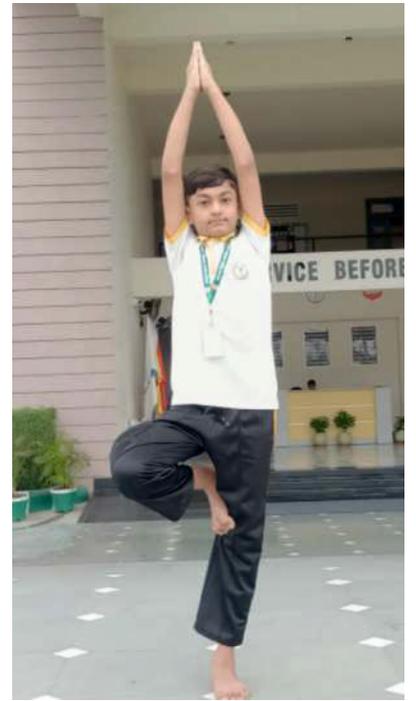
Baga and Calangute, on the other hand, pulsated with energy, live music and gatherings. But Goa is more than just sun and sand. The serene backwaters of Chapora offered a refreshing escape.

A leisurely boat rides through the mangroves, spotting exotic birds and the occasional crocodile, was an unforgettable experience. I also explored the quaint villages of Fontainhas and Latin Quarter, where Portuguese architecture paints a colourful picture of the past. The churches and cathedrals, adorned with intricate carvings, stand as testaments to Goa's colonial history.

Goa's Delights: No trip to Goa is complete without indulging in its culinary delights. From the fiery vindaloo to the delectable seafood, the Goan cuisine is a symphony of flavours.

Journey of Self-Discovery: Goa, in its essence, is a journey of self-discovery. It's a place where you can unwind, connect with nature, and embrace the simple pleasures of life.



















HINDI SECTION

जो लिखता है वही अपने विचारों से दुनिया बदल सकता है।

-डॉ. ए. पी. जे. अब्दुल कलाम



पेड़ की सीख

रेयांश खेतान

वर्ग – 5 अ

पेड़ कहता, सुनो कहानी,
छाया दूँ मैं, सबको प्यारी।

पंछी आएँ, गीत सुनाएँ,
मेरी डाल पे झुला झुलाएँ।

फूल-फूलों से सबको खुश करूँ,
थरती को हरा मैं कर दूँ।

आओ तुम भी पेड़ लगाओ,
थरती को हरा बनाओ।





मेरी काठमांडू यात्रा

आदित्य सुमन
वर्ग – 1 अ

मैं गर्मियों छुट्टी में अपने परिवार के साथ नेपाल घूमने गया था। नेपाल की राजधानी काठमांडू है। काठमांडू में मैं मंदिर महल और बगीचे देखा। काठमांडू में लोग अलग-अलग देशों से घूमने आते हैं। मैं सबसे पहले पशुपतिनाथ मंदिर गया था, वहाँ भगवान शंकर का मूर्ति है। उसके बाद हमलोग रोप-वे से मनोकामना मंदिर गए। रोप-वे पर घूम कर मुझे बहुत अच्छा लगा। वहाँ बहुत बहुत ऊँचे-ऊँचे पहाड़ थे। भगवान के दर्शन करने के बाद हमलोग ड्रीम्स गार्डन गए जहाँ फूलों और पेड़ों से भरा एक सुंदर बगीचा है। इस गार्डन में, मैं बहुत खेला और मस्ती किया। उसके बाद हमलोग पुरानी महल गए जहाँ राजा और रानी की मूर्तियाँ थी। वहाँ संग्रहालय में पुराने हथियार और कपड़े भी थे। मैं वहाँ का प्रचलित खाना मोमोज खाया जो बहुत स्वादिष्ट था। मैं वहाँ अलग-अलग जगहों का फोटो लिया। मुझे काठमांडू घूम कर बहुत मजा आया।



नया सवेरा

अभि चचान
वर्ग – 5 अ

रात के आँचल में तारे सजे हैं,
सपनों के दीपक भी जगमगा रहे हैं।

हवा संग बहती ये मीठी कहानी,
ले आई संग अपने खुशबू सुहानी।

सूरज की किरण जब छूने लगेगी,
धरती पर रौशनी बिखरने लगेगी।

नया एक सवेरा, नई रोशनी,
मन में खिली फिर से एक जिन्दगी।





ईमानदारी का इनाम

अक्षत कुमार

वर्ग – 8 अ

गाँव में एक छोटा रोहन अपनी माँ के साथ रहता था। वह बहुत ही ईमानदार और परिश्रमी था, लेकिन उनका परिवार काफी गरीब था। रोहन रोज सुबह उठकर अपने स्कूल जाता और स्कूल के बाद खेतों में अपनी माँ का हाथ बँटाता।

एक दिन स्कूल से लौटते समय उसे सड़क पर एक चमचमाता पर्स मिला। पर्स में बहुत सारे रुपए और एक पहचान पात्र था। यह देखकर रोहन के मन में एक पल के लिए विचार आया कि यदि यह पैसे वह अपने घर ले जाए तो उसकी माँ को कुछ दिनों के लिए काम नहीं करना पड़ेगा। लेकिन तुरंत ही उसके संस्कार उसे रोकने लगे।

रोहन पहचान पत्र को ध्यान से देखता है और पता चलता है कि यह गाँव के प्रतिष्ठित व्यापारी श्रीमान गुप्ता जी का है। वह बिना देरी किए गुप्ता जी के घर जाता है और उन्हें उनका पर्स लौटाता है। गुप्ता जी पहले तो हैरान होते हैं कि इतना छोटा बच्चा बिना लालच के उनके पैसे वापस करने आया है, फिर वे प्रभावित होते हैं।

गुप्ता जी ने रोहन को इनाम के रूप में कुछ पैसे देने चाहे, लेकिन रोहन ने मुस्कुराकर कहा, "मैंने यह काम पैसे के लिए नहीं, बल्कि अपने संस्कारों के कारण किया है।"

यह सुनकर गुप्ता जी का मन भर आया। उन्होंने रोहन की ईमानदारी से प्रभावित होकर उसकी पढ़ाई का खर्च उठाने का वादा किया। यह खबर पूरे गाँव में फैल गई और हर कोई रोहन की ईमानदारी की प्रशंसा करने लगा।

सीख

ईमानदारी सबसे बड़ी पूँजी होती है। सही रास्ते पर चलने वालों को कभी न कभी उसका इनाम जरूर मिलता है।





चिड़िया रानी

सान्वी कुमारी

वर्ग – 4 अ

चिड़िया रानी चिड़िया रानी
लगती हो तुम बड़ी सयानी
रंग-बिरंगे गीत सुनाती
चूँ-चूँ करते तुम उड़ जाती।

कभी किसी के हाथ ना आती
कभी हमारे पास जो आओ
हमको भी ये बात बताओ
प्यार भरी ये भाषा अपनी
पूरी दुनिया को सिखाओ।
चिड़िया रानी चिड़िया रानी
चूँ-चूँ करते तुम आ जाओ
हमें प्यार के गीत सुनाओ।



जल का महत्व

युवांश चौधरी

वर्ग- 5 अ

पानी को हमने पौधों में डाला
इसे हमने कुएँ से निकाला
इससे हमने खाना बनाया,
इससे हम सब ने नहाया

नल को हमने खुला छोड़,
तो जल हमारा बचा थोड़ा।
आज कपड़ा ना धुला क्योंकि
हमारा नल न खुला

भर-भर बाल्टी से आज हमने गाड़ी धोया
और बहुत पानी खोया।
काला बादल आज है खुला,
इसलिए हमारा धन धुला।
नदियों में कचरा बहता
इसलिए मैं हूँ कहता
जल है अनमोल
इसका न कोई मोल





नैतिक मूल्य

इष्मिता साह
वर्ग – 2 ब

नैतिक मूल्य जादुई नियमों की तरह होते हैं, जो हमें एक बेहतर इंसान बनाते हैं। ये सिखाते हैं, कि हम हर दिन अच्छे और दयालु कैसे बनें। जब हम ईमानदार होते हैं और सच बोलते हैं, तो हर कोई हम पर भरोसा करता है। अगर हम दूसरों के प्रति दयालु होते हैं, हम उन्हें मुस्कुराने और महसूस करने में मदद कर सकते हैं।

मित्रों की मदद करना या अपने खिलौने साझा करना अच्छे नैतिक मूल्यों को दिखाने का एक और तरीका है। "धन्यवाद" और "माफ करना" कहना हर किसी के प्रति सम्मान दिखाता है। अगर हमसे कोई गलती होती है, तो नैतिक मूल्य हमें सीखने और फिर से प्रयास करने में मदद करते हैं। ये हमें दयालु और साहसी व्यक्ति बनने के लिए मार्गदर्शन करते हैं।

इन सरल नियमों का पालन करके, हम दुनिया को एक ऐसा सुंदर स्थान बना सकते हैं, जहाँ हर कोई प्यार और देखभाल महसूस करें।

स्रोत— व्यक्तिगत समझ और रचनात्मकता



पतंग

आन्या सिंह
वर्ग – 6 अ

सर—सर—सर—सर उड़ी पतंग,

फर—फर—फर—फर उड़ी पतंग।

इसको काटा, उसको काटा,

खूब लगाया सैर सपाटा।

अब लड़ने में जुटी पतंग,

अरे! कट गई, लुटी पतंग।

सर—सर—सर—सर उड़ी पतंग,

फर—फर—फर—फर उड़ी पतंग।





पानी बचाओ धरती बचाओ

वंशिका अग्रवाल
वर्ग – 3 अ

पानी बचाओ, जीवन बचाओ
बिन पानी सब सूना हो जाओ।
फूल पत्ते, जंगल, बगीचा,
सब तड़पेंगे बिना दरिया।

धुएँ से भर गया है आसमान,
प्रदूषण से है धरती परेशान।

पेड़ लगाओ, धरती बचाओ,
स्वच्छ हवा में सब मुस्काओ।

पानी के हर बूँद की कीमत जानो,
धरती को स्वर्ग बनाने का सपना सजाओ।



बढ़े चलो

यश नथानी
वर्ग – 4 अ

फूल बिछे हों या काँटे हो,
राह न अपनी छोड़ो तुम।
चाहे जो विपदायें आयें,
मुख को जरा न मोड़ो तुम।

साथ रहें या रहें न साथी,
हिम्मत मगर न छोड़ो तुम।
नहीं कृपा की भिक्षा मांगो,
कर न दीन बन जोड़ो तुम।

बस ईश्वर पर रखो भरोसा,
पाठ प्रेम का पढ़े चलो।

जब तक जान बनी हो तन में,
तब तक आगे बढ़े चलो।





सेना

अक्षत चन्दन गुप्ता

वर्ग 6 अ

जल सेना, थल सेना और वायु सेना ये तीन हमारे सेना के तीन अंग हैं। इन्हीं तीनों के हाथों में हमारे देश की सुरक्षा की बागडोर होती है। इन्हीं की वजह से हमलोग चैन से रह लेते हैं, सो लेते हैं अच्छे से। इन्हीं की वजह से कोई दूसरा मुल्क हमारे देश के ऊपर नज़र नहीं उठाता है। किसी दूसरे देश के लोग हमसे लड़ने से पहले 100 बार सोचते हैं। हमारी सेना कड़ी मेहनत करती है। ठंड हो या गर्मी, ये लोग देश की सेवा करते हैं। हमारे देश में जितने भी जवान हैं, उन्हें मेरा नमन है।



बहाने बाज रमेश

राज रंजन

वर्ग – 5 अ

बहुत समय पहले की बात है। दो भाई रमेश और सुरेश एक शहर में रहते थे। सुरेश बहुत ही होशियार था, पर रमेश बहुत ही आलसी था। उनके माता-पिता दूसरे शहर में रहते थे। एक रविवार उन्होंने अपने रूम की साफ-सफाई करने का निर्णय लिया। जैसे ही रमेश ने यह बात सुनी उसके पैर में मोच आ गई। असलियत में मोच आई नहीं थी वह बस नाटक कर रहा था। उस दिन अचानक सुरेश और रमेश के माता-पिता आ गए। उन्होंने अपने बच्चों को मूवी पर ले जाने का निर्णय लिया था। जैसे ही सुरेश ने यह बात सुनी उसने अपने माता-पिता को सारी बातें बता दी। तो वो केवल सुरेश को ही ले गए। यह देखकर रमेश ने निर्णय लिया की वो अब कभी भी आलस नहीं करेगा।





पेड़

आर्या चांदगोठिया
वर्ग – 2 अ

पेड़—पौधों की बात है निराली
चारों तरफ फैलाती हरियाली
मिलती है पेड़ों से शुद्ध हवाएँ.
और बनती है इससे दवाएँ।

पेड़ों पर रहते हैं पक्षी कई,
छाँव दे हमें चाहे जून हो या मई।
मिट्टी से होते हैं बड़े ये,
तभी कहती हूँ पेड़ लगाओ तुम आज,
इनके बिना न चलें काम—काज।

हम सभी मिलकर काम करें एक,
पेड़ सारे मिलकर लगाएँ अनेक।
काटो मत पेड़ों को, करो इनकी देखभाल
तभी बने हमारी सृष्टि, सुंदर और खुशहाल।



मेरी माँ

अनायका प्रकाश
वर्ग – नर्सरी

माँ मेरी सबसे अच्छी
बातें करती हैं वो सच्ची
खाना बनाकर मुझे खिलाती
कभी दूध, कभी मिल्कशेक पिलाती
पर कभी—कभी, जब मैं नहीं करती पढाई
तब माँ से हो जाती है मेरी लड़ाई
फिर मैं रूठी तो वो मनाई
लकी हूँ मैं जो ऐसी माँ मैंने पाई



सरस्वती वंदना

उर्वशी माला

स्वास्थ्य एवम् कल्याण शिक्षिका

शुभ वाणी से वंदन करें,

ज्ञान ज्योति धारण करें।

संस्कारों की संगति में

नव कला का वरण करें।

रंग—उमंग और नव—तरंग
रत्

बसंत की मोहक सुगंध में,

नव चेतना का चयन करें।

माँ वीणा—वादिनी की कृपा
से,

सत्य—पथ अनुगमन करें।

शब्द, भाषा, भाव के संग

ज्ञान—गंगा की धारा में,

डूबें, निर्मल मन करें।

संस्कृति के संग्रहण से,

नव जीवन का संचरण करें।

माँ सरस्वती तेरी कृपा से,

आत्म—ज्ञान अवलंब पा के

अज्ञानता का तम हरें।

सत्य, प्रेम, करुणा सराहें,

पुलकित जग—जीवन करें।

माँ सरस्वती को समर्पित

हिन्दी हास्य कविता

प्रीति श्रीवास्तव हिन्दी शिक्षिका

क्यूँ माह सितंबर आते ही
हिन्दी की महिमा गाते हो,

फिर पूरे साल इस हिन्दी पर
ना जाने क्यूँ शरमाते हो।

जैसे पित्र पक्ष फिर पूरे साल में
तुम उनका नाम कभी ना लेते हो।

वैसे ही माह सितंबर में हिन्दी की महिमा गाते हो,
हिन्दी भाषी कहलाने से ना जाने क्यूँ कतराते हो?

क्यूँ

अँग्रेजी पढ़ना बुरा नहीं मैं भी अँग्रेजी जानती हूँ
यह विश्व प्रसिद्ध की माला है इस बात को मैं भी
मानती हूँ

पर अपनी सौधी मिट्टी की खुशबू में रंगना जानती
हूँ ,

जननी जन्मभूमि की गरिमा को पहचानती हूँ।

सब भाषा सीखो पढ़ो लिखो निज भाषा का सम्मान
करो,

तुम भारत माँ के बेटे हो निज भाषा का तो मान
करो।

क्यूँ

एक दिन हिन्दी के बल पर तुम जब विश्व ध्वज
फहराओगे ,

उस दिन अपनी कामयाबी पर बहुत अधिक
इतराओगे।

तो आओ मिलकर हम सब ये कसम आज
उठायेंगे ,

हिन्दी भाषा को हम विश्व शिखर ले जाएंगे,

जुझू हिन्दी जय भारत माता हिंदुस्तान में गाएंगे।



भाषा

सुषमा

भाषा वह साधन है, जिसके द्वारा मनुष्य बोलकर, सुनकर, लिखकर व पढ़कर अपने मन के भावों या विचारों का आदान-प्रदान करता है। 'भाषा' शब्द संस्कृत की 'भाषा' धातु से बना है जिसका अर्थ है बोलना या कहना। वैसे तो सभी जीवधारी बोलते हैं, लेकिन मानव जिस वाणी को बोलता है वह बिल्कुल अन्य सभी जीवों से पूरी तरह पृथक है। जीवधारियों की भाषा को विचार-विनिमय की भाषा नहीं कहा जा सकता क्योंकि उनकी भाषा केवल सांकेतिक मात्र होती है, जबकि मानव की भाषा का स्वरूप केवल सांकेतिक न होकर लिखित है। हमारी वाणी में मधुरता का जितना अधिक अंश होगा हम उतने ही दूसरों के प्रिय बन सकते हैं। हमारी बोली में माधुर्य के साथ-साथ शिष्टता भी होनी चाहिए। अगर हम मृदु वचन बोलेंगे तो इनका प्रभाव दूसरे व्यक्ति पर अच्छा पड़ेगा। मीठी वाणी जीवन के सौंदर्य को निखार देती है और व्यक्तित्व की अनेक कमियों को छिपा देती है।

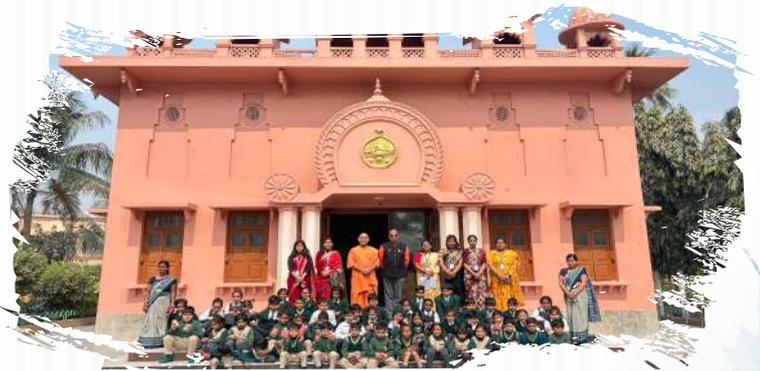
जीवन में एक व्यक्ति की पहचान उसकी बोली से ही हो जाती है। उसकी वाणी ही उसके व्यवहार और उसकी शिक्षा के बारे में बता देती है। इसीलिए हमें सदैव ही मीठी वाणी का प्रयोग करना चाहिए।

कागा काको धन हरै, कोयल काको देत।

मीठा शब्द सुनाय के, जग अपनो करि लेत।।

अर्थ – कौवा किसी का धन नहीं छीनता और न कोयल किसी को कुछ देती है किन्तु कोयल की मधुर वाणी के कारण ही कोयल सम्पूर्ण जग को अपना बना लेती है तथा सम्पूर्ण जग उससे प्रेम करता है। परंतु कौवा अपनी कर्कश ध्वनि के कारण सम्पूर्ण जग में अपमानित होता है एवं अनादर का पात्र बनता है। अतः आप अपनी वाणी में मिठास लाइए। यदि आप मीठी वाणी बोलेंगे तो जीवन में आनंद ही आनंद की प्राप्ति होगी।



















SANSKRIT SECTION

लेखनं संस्कारः, लेखनं संस्कृतिः, लेखनं च जीवनस्य दर्पणम्।

-डॉ. ए. पी. जे. अब्दुल कलाम



मम प्रिय भाषा संस्कृतम् -

रेयांश अग्रवाल

कक्षा षष्ठी - अ

मम प्रिय भाषा संस्कृतम् अस्ति। संस्कृतम् अद्यापि विश्वस्य प्राचीनतमः समृद्धः च भाषा अस्ति। अस्मिन् भाषायां अनेके महत्त्वपूर्णाः ग्रन्थाः लिखिताः सन्ति, यथा वेदाः, उपनिषदः, महाभारतम्, रामायणम् च। संस्कृतभाषायाः शब्दाः अतीव मधुराः, सरलाः च सन्ति। अहम् संस्कृतं पठित्वा आत्मानं गर्वितः अनुभवामि। अस्य भाषायाः अध्ययनं केवलं ज्ञानदायकम् न अपितु मनःशान्तिदायकम् अपि अस्ति। अतः अहम् अस्याम् भाषायाम् अधिकं ज्ञानं प्राप्तुम् इच्छामि।





अक्षत कुमार

कक्षा - अष्टमी अ

"उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः।

न हि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः।"

अर्थ सिर्फ इच्छा करने से उसके काम पूरे नहीं होते -, बल्कि व्यक्ति के मेहनत करने से ही उसके काम पूरे होते हैं। जैसे सोये हुए शेर के मुंह में हिरण स्वयं नहीं आता, उसके लिए शेर को परिश्रम करना पड़ता है।

"योगस्थः कुरु कर्माणि संग त्यक्त्वा धनंजय ।

सिद्धयसिद्धयोः समो भूत्वा समत्वं योग उच्यते॥"

अर्थ तू !इस श्लोक में भगवान श्री कृष्ण अर्जुन से कहते हैं कि हे धनंजय - आसक्ति को त्यागकर, सफलताओं और विफलताओं में समान भाव लेकर सारे कर्मों को कर। ऐसी समता ही योग कहलाती है

"उत्तिष्ठत जाग्रत प्राप्य वरान्निबोधत ।

क्षुरासन्नधारा निशिता दुरत्यदुर्गं पथस्तत्कवयो वदन्ति ॥"

अर्थ -उठो, जागो, और अपने लक्ष्य को प्राप्त करो। तेरे रास्ते कठिन हैं, और वे अत्यन्त दुर्गम भी हो सकते हैं, लेकिन विद्वानों का कहना है कि कठिन रास्तों पर चलकर ही सफलता प्राप्त होती है।





भारतस्य वीरसैनिकाः

अक्षत चंदन गुसा

कक्षा - षष्ठी अ

अस्माकं देशस्य रक्षणाय सैनिकाः सर्वदा सज्जाः भवन्ति। ते स्वीयं जीवनं विस्मृत्य राष्ट्रस्य सेवायां नित्यं प्रवर्तन्ते। वीरता, साहसं, त्यागः च सैनिकानां प्रमुखाः गुणाः सन्ति। सैनिकाः न केवलं सीमासु देशस्य रक्षणं कुर्वन्ति, अपितु ते अस्माकं हृदयेषु देशभक्तिं जागरयन्ति। ते सर्वे वीरत्वस्य प्रतीकाः। तेषां कृते अस्माकं कृतज्ञता अनन्ता अस्ति। वयं सर्वे सैनिकानां सम्मानं कुर्मः। ते स्वदेशं परिरक्षन्तः स्वजीवनं अपि समर्पयन्ति। तेषां शौर्यं च बलिदानं च अस्माभिः सदा स्मर्तव्यम्।

"जय जवानः"! जय भारतम् !



वृक्षाः जीवनदाताः

आन्या सिंह

कक्षा षष्ठी - अ

वृक्षाः सन्ति जीवनस्य मूलम्। ते ददति वायुम् निर्मलम्॥

फलानि पुष्पाणि ते प्रयच्छन्ति। छायां शीतलां सदा वितरन्ति॥

वृष्टिं वहन्ति मेघान् गगने। भूमिं पूरयन्ति तोयेन सर्वे॥

पक्षिणः कुर्वते तेषु निवासम्। जनाः वर्धयन्ति तेषां प्रकाशम्॥

हिंसा वृक्षाणां न कर्तव्या। रक्षतु प्रकृतिः सर्वत्र नित्या॥

"वृक्षं रोपयामः, जीवनं रक्षितुम्"!





पिपासितः काकः

अद्विका श्रीवास्तव

कक्षा - षष्ठी अ

कश्चित् काकः ग्रीष्मकालस्य उष्णतया अतीव पिपासितः अभवत्। सः जलं अन्वेष्टुं इतस्ततः भ्रमति। किन्तु कुत्रापि जलं न दृष्टम्। किञ्चित् कालानन्तरं सः एकस्मिन्गृहे निकटे एकं घटं दृष्टवान्। तस्मिन् घटे जलं अस्ति इति सः स्म। सः विचारं अकरोत् “ -कथं जलं उद्धृत्य पिबेयम्?” ततः सः एकां युक्तिं चिन्तितवान्। सः निकटस्थेभ्यः लघु (कण्टकान्) शिलाखण्डान् आनयत्। ततः एकं एकं कण्टकं घटे क्षिप्तवान्। शनैः शनैः जलस्य स्तरः उच्चः अभवत्। अन्ते, जलं सम्यक् उपरि आगतम्। काकः तस्मात् जलं पीत्वा सुखं अनुभवितवान्। सः आत्मनः बुद्धिमत्ता प्रशंस्य आनन्देन गतम्।

नीतिः : यत्र इच्छा, तत्र मार्गः!



अस्माकं विद्यालयः

एशिनी कश्यप

कक्षा षष्ठी - अ

अस्माकं विद्यालयः अतीव सुन्दरः अस्ति। एषः नगरस्य प्रमुखः शिक्षणसंस्थानः अस्ति। विद्यालयस्य भवनं विशालं सुशोभितं च अस्ति। अस्मिन् विद्यालये विशालः उद्यानः अस्ति यत्र विविधवर्णीयः पुष्पाणि सन्ति। विद्यालयस्य छात्राः अत्र अध्ययनं कुर्वन्ति तथा च सांस्कृतिककार्येषु अपि भागं गृह्णन्ति। अस्माकं विद्यालये सुसंस्कृताः एवं अनुभवीः अध्यापकाः सन्ति। ते छात्रान् सदा शिक्षायाः मार्गं प्रेरयन्ति। विद्यालये प्रयोगशालाः, पुस्तकालयः, क्रीडाक्षेत्रं च अस्ति। सर्वे छात्राः अत्र सन्तोषेण पठन्ति तथा च अनुशासनं पालनं कुर्वन्ति। विद्यालयस्य वार्षिकोत्सवे विविधाः कार्यक्रमाः आयोज्यन्ते, यत्र छात्राः स्वकौशलं प्रदर्शयन्ति। अस्माकं विद्यालयः केवलं शिक्षायाः केन्द्रं नास्ति, अपितु संस्काराणां शिक्षणं अपि अत्र दीयते। अत्र अध्ययनं कुर्वन्तः वयं गर्विताः अनुभवामः।



SERVICE BEFORE SELF



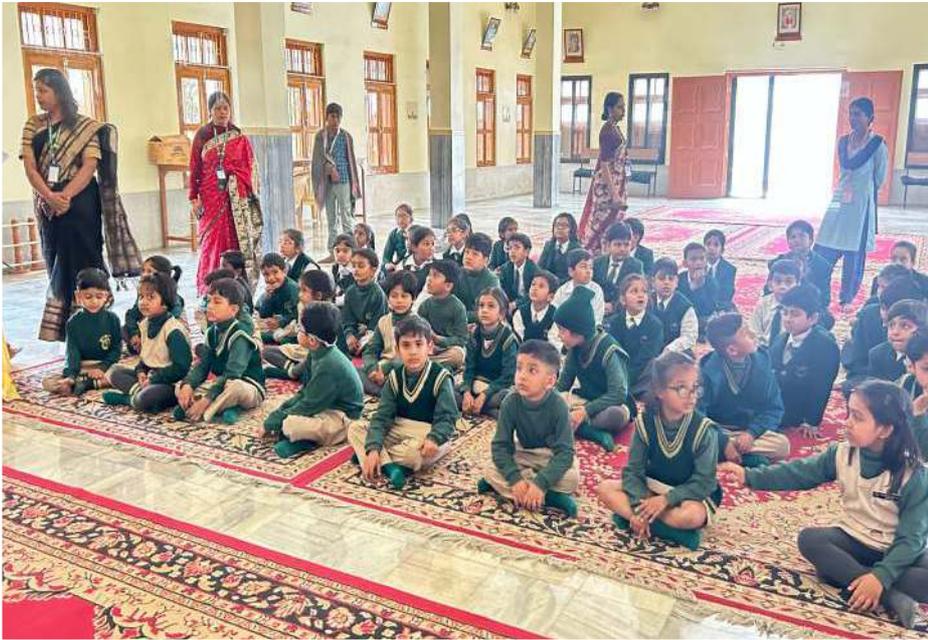
SERVICE BEFORE SELF















SERVICE BEFORE SELF

DELHI PUBLIC SCHOOL MUZAFFARPUR
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ABHIVYAKTI

INDIAN
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TRIBUTE TO OUR
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INDIAN
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TODAY FOR OUR
TOMORROW



JAI
HIND
JAI
BHARAT



INDIAN
NAVY
DAY
DECEMBER 4th



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