

Fr. Arturo Sosa Abascal, S.J.Superior General of the Society of Jesus



In Memoriam
Remembering Those
Whom Covid Took Away From Us.

Into your hands we commend their spirits O'Lord!



Editorial

Dear Readers,

Greetings!

This is indeed an auspicious moment to let you know that St. Ignatius School, Aurangabad, Bihar is presenting it's tenth Ignatian waves whereby drawing out the hidden potential of its most promising young minds in the most exciting and enthusiastic way. This Institution has been nurturing young buddings ever since it's inception. We are really proud and exuberant to acclaim that this magazine is going to unfold the unravelled world of the most unforgettable and precious moments of the school.

I must admit that wide range of poetry, short stories and some informative and inspirational articles came to the editorial desk but due to lack of space only few got selected.

I would like to express my sincere gratitude and thanks to Fr. Manish Julius Osta, s.j, the Principal, who trusted me worthy of being a corner stone for this great task. I acknowledge my sincere thanks to my colleagues for their support and selfless guidance. A big thank you to all the students for their innovative ideas in the form of poems, articles etc and submitting their master piece on time.

I hope this will be an exciting journey of reading.

Serenus Dungdung.



संपाढकीय

विद्यार्थियों की प्रखर प्रातिम अभिव्यक्ति के प्रति हमारा हृदय कमल प्रफ्फुलता से प्रस्फुटित हुए जाता है। विद्यालय पित्रका इंग्नेसियन वेव के दसवें अंक के लोकार्पण से विचारों को नये आयाम मिले हैं। हमारे विद्यालय के छात्र—छात्राओं ने जिस तरह से प्रस्तुत अंक में अपनी अभिव्यक्ति को विभिन्न संदर्भों से संलग्न कर विविध विद्या में लेखन किया हैय सराहनीय है। इनकी गहन सोच का प्रतिबिंब पाठकों के मानस पटल पर अमिट रूप से बनेगा ऐसी मेरी अपेक्षा है, जो उनकी मेधाविता का परिचायक है।

विद्यार्थियों ने वैश्विक परिदृश्य को ध्यान में रखकर विभिन्न सामाजिक, नैतिक, आध्यात्मिक, शैक्षिक, आर्थिक, साहित्यिक, धार्मिक पहलुओं पर कल्पनाओं को जो पंख दिए हैं, बड़े ही अनुकरणीय बिंदु हैं। समग्रतः उनकी ये सोच दशा—दिशा के मापदंड हैं।

इस अंक को आप सभी के समक्ष प्रस्तुत करते हुए मन—मयूर आनंद से नृत्यशील हो रहा है। मेरी ओर से बाल—मन का सार्थक प्रयास नमनीय है, प्रशंसनीय है। आप सभी सुधी पाठकों की आशीर्वाद सराहना इन सुकोमल बाल कलमकारों के लिए मार्गदर्शक होगा, जो मेरी अपेक्षा है। अंततः मैं विद्यालय परिवार एवं प्रबंधन व्यवस्था को आभार व्यक्त करता हूँ, जिन्होंने मुझे संपादकत्व का सुअवसर प्रदान किया।

सधन्यवाद

सुरेश कुमार सिंह हिन्दी विभाग



Fr. Secretary's Message

The purpose of education is to make good human beings with skill and expertise. Enlightened human beings can be created by teachers. - (A.P.J Abdul Kalam)

Dear Readers, The uniqueness of Jesuit education lies in the formation of a fully developed person, spiritually, physically, mentally and psychologically. St. Ignatius School, Aurangabad, aims at making its own contribution towards a radical transformation of the present-day social condition, so that principales of social justice, equality of opportunities, genuine freedom and respect for religious and moral values enshrined in the constitution of India may prevail and the possibility of living a fully human existence may be open to all. I firmly believe that education is not just for learning or passing information but the main purpose of education is to bring transformation in each and every human being. It makes us better than yesterday. I feel happy and privileged to be associated with the school for the last two years. I have seen growth and development under the leadership of Fr. Saji and now Fr. Manish.

We have an excellent team of faculty members who toil day and night to make the teaching learning process better. I congratulate all of them. I also thank my co-workers who give themselves totally to keep the place neat and clean and make it ready for each day. I also place on record my sincere gratitude to all the Parents, Well-Wishers, Benefactors and Alumni for their share in the growth and development of the school. As we bring out the yearly magazine, I am very sure that this will give a better picture of all that we have and do. I thank the editorial board for their tireless efforts and all the students who have contributed in it through their articles. I urge all the parents to encourage your children to participate in all the activities of the school. These will certainly enhance their overall development of our students.

May God bless us all and may the patronage of St. Ignatius remain with us always. Thank you

Fr. Vimal Kishore, S.J.Secretary



From the Principal's Desk

"What makes a child gifted and talented may not always be good grades in school, but a different way of looking at the world and learning." *Chuck Grassley*.

Dear Teachers, Parents, Well Wishers, Benefactors and Students,

Greetings,

Schooling is our first contact with the world - a period full of joy, knowledge, learning, sharing with friends and peers, pushing one's boundaries, competing with oneself and peers to become better each day. The school becomes your second home, and the teachers, management and staff members, your friends, philosophers and guide. The importance of school, teachers and classroom was strongly felt during the pandemic when the students yearned to have a glimpse of their teachers, looked forward for their help, support, a word of blessing, appreciation and motivation. I congratulate the teachers for their tireless effort which has helped the school to excel not only in academics but also in cocurricular activities. All of us are fortunate to get a second chance after the dreadful period to explore ourselves, learn new things to set a benchmark for others.

It gives me immense joy to see the young minds coming up with new ideas—poems, thoughts, stories, experiences which are encompassed in the annual school magazine. The school magazine in hand would be a creative tool that will surely help you to get the glimpses of the yearlong activities and achievement of the students of our school. I am sure the quality and variety of contents would not only be informative but also impressive and enjoyable. I congratulate the editorial board for their strenuous effort in compiling and giving final shape to the annual school magazine and all the teachers and students who have added flesh and blood to it through their creative works.

Overuse of technology has robbed the youth the need to socialise, feeling for others, soft skills, patience and values. Each one of you are a precious creation of God, sent to earth for a great purpose and have been entrusted to us so that we nurture you to become a fruitful and a shady tree. It is not an easy task but the joint efforts of parents, teachers and students can surely make it possible. Parents

need to monitor and accompany their wards in collaboration with the teachers. Dear students, just ask yourself if you are the same person who joined the school as a novice. Certainly not, you should be happy as you have achieved a lot and should strive for MAGIS, more and greater. We are never satisfied with status quo-rather look for greater things as said by St. Ignatius of Loyola.

There is no power as the power of youth. You are the candles who will ignite the world with the feeling of goodness, values and moralities. Many are in need to be guided, touched and inspired by you. So, be enlightened. Make ample use of the time in school, achieve excellence in academics, participate in cocurricular activities and sports for I see many future sports persons, writers, musicians, dancers and artists in our school. Enrich your creativity to foster all round development. St. Ignatius as a Jesuit institution prepares and equips its students as competent men and women to face the world. It is a challenge posed to teachers as well. They need to change their teaching strategies, adopting more creative, new and innovative ways.

Our teachers are professionally equipped to develop adapt and modify curriculum content, pedagogy & assessment which suit the needs and aspirations of our students. We work towards a holistic, experiential, integrated, student-centered educational system that helps to improve the creativity, critical thinking, and problem-solving skills of our young learners to equip them for the ever-changing world. We educate our children to change the world through peace, empathy, and fraternity and place great emphasis on inner values and values enshrined in the Indian Constitution. We firmly believe that all our students prepare themselves to be men and women for and with others, a Jesuit characteristic of education.

At last, I sincerely thank Fr. Saji Mathew, S.J., the former Principal, my mentor, guide and friend under whose guidance I have grown and learnt a lot. He always encouraged me for Magis – more and greater. I also thank all my dear parents, well-wishers, benefactors and students for placing their tremendous faith in us. Certainly, together we can achieve more in the field of education here in Aurangabad.

Aristotle said," Good habits are formed at youth make all difference." You can bring this difference in life by knowing yourself and making use of every minute of your precious time, harnessing your latent potentialities. You are privileged to be a part of this august institution. I wish all the teachers and students to excel in their field and become an icon to be emulated. May the choicest blessings of the Almighty be upon you all in the New Academic Year!

May the Patronage of St. Ignatius of Loyola always remain with us.

Fr. Manish Osta, S.J. Principal.



Sweet Death

I combed for peace for day and night, Alas! those days for me weren't right. My joined hands being on my knee Confronted the divinity with a cordial plea.

Yelled at the shrill pitch of my voice, Omnipotent, give me a reason to rejoice. Why this cursed life full of tears? Such infernal living, everybody fears.

Each new dawn, radiated golden rays, But couldn't turn the pale, into smiling face. Patiently sighted, the bee-loud-glade, The meadows, the vales and the river bed.

Deity, is thy hearts made of stone? Heavens, I'm that soul who is all alone. Firmly knotted with pain around, For the cry of pain, makes no sound.

A heavenly voice, roared to perturbed ears, Forgot those trespasses, in the easter years? Terrified lips sealed, mustering witty retort, A confession, surely be enough I thought.

No regret, now boldly I confess my offence, "Atheist was I, who once questioned your subsistence. If nothing, atleast shower upon, the holy death, In the midst of souls limpidly laid."

The mournful desire granted to the fastest,

Digesting the fact was amongst the hardest. (Couldn't believe took birth in heaven)
Death, Death, Oh Death! a long wait ends,
Forever and ever we are concrete friends.

The King of the Kings in heaven I see, Confirms forgiveness and set me free. 'The Death is sweet' the death is pure, You and me, Rich or poor, for all its always sure.

Listen thou living souls, life is precious, Merrily cheer making each day auspicious. Awarded once, both life and death, So Pure the Death, 'The Sweet Death.'

- Apurba Sarkar (PGT English Teacher)



Drama in Education

Drama has the exhilarating potential to challenge students' perceptions about their world and about themselves. It can provide students with an outlet for emotions, thoughts, and dreams that they might not otherwise have means to express. A student can, if only for a few moments, become another, explore a new role, try out and experiment with various personal choices and solutions to very real problems-problems from their own life, or problems faced by characters in literature or historical figures.

Inculcating drama in education creates a space that breaks down the hierarchies between teacher and a student. It creates an enriching learning environment that contrast heavily with traditional rote 'learning'- learning is a dialogue between teacher and a student not teachers monologue.

The foundation literacy skills outline in NIPUN Bharat makes drama uniquely positioned- as a Holistic, play focused, Discovery oriented, activity based pedagogy to

address foundation literacy and to do so in such way as to affect broader social emotional development. It caters the personal social and emotional skills and qualities of students furthermore develops self efficiency and articulation skills that can be tracked by indicators as Creativity and Imagination and Critical Skills. Drama helps students get in touch with their creativity and spontaneity as well as to develop confidence in the expression of their ideas. Finally, it teaches self-discipline, acceptance of and positive response to criticism, and cooperation with others. - Amisha Anand (Dance Teacher)





In The Shadow of St. Ignatius

My St. Ignatius school, Looks so simple, But to us it's a temple.

We daily come to school on time We put our bags in the class And go for the prayer As the bells chime

After we pray, We study there whole day.

We are blessed with a big playground It has greeneries all around.

We have a big library, Where some books we read, Some we carry.

You will only be a fool If you miss
St. Ignatius School.

- Shri Om,IX D



Impact Of COVID -19 On Education

As we all know how COVID -19 has spread over whole world and compelled the human society to maintain social distancing.

It has significantly disrupted the education sector which is a critical determinant of a country's economic future.

Outbreak of covid-19 has impacted more than 120 crores of students and youths across the world. After observing the Corona virus pandemic the WHO advised to maintain social distancing as the first prevention step.

So every country started the action of lockdown to separate the people. The education sector including schools, colleges and universities were closed. The lockdown destroyed the schedules of every student.

The lockdown has compelled many educational institutions to cancel their classes, examinations etc and to choose the online modes. Teaching was undertaken remotely and on digital platforms using Zoom, Google meet, K12 etc. Students face a lot of problems during this pandemic. But we should never stop learning because

Education is the most powerful weapon which you can use to change the world.

- ShriOm, IX D

memories

Remembering those all old memories,
Refreshing those all sweet melodies.
Making the moments special and interesting
Enjoying and having fun with my besties.

Laughing at the chance of stupidness Getting back my previous happiness.

Memories are the golden treasure That you can't get by any pressure

Don't forget your childhood memories Because it's the best epiphany.

- Sloni Atma, XB



Me:-Hello! Myself.

Myself:- Hi! to me.

Me:- How are you?

Myself:- Fine, because you do.

Me:- I think I don't care.....

Myself:- It seems you don't hear.

Me:- Ok! nice to meet you.

Myself:-Ya! For sure, me too.

Me:- Let's go to the mirror.

Myself:- You want to find yourself clear.

Me:- Better to get a vision of knowing myself.

Myself:- Keeping to share internal peace to me and myself.

Me:- enjoying the best moment.

Myself:- Even that moment is 'yet to come'.

Me:- every time you make me aware

Myself:- you and I both care

We all need to meet ourselves because until we are not able to convey our thoughts to our own self, then we won't be able to convey it to others.

- Sloni Atma, XB

Really, how beautifull She is

How beautiful she is,
Who is our creator.
Yes, it is our nature,
Who has given us food to eat,
And a tranquil place to seat.
Who has given us whatever we need
.Really how beautiful she is.

She is the mother of mothers
And the creature of creatures
She is the one who is only one.
Who never asked anything from anyone
But we have given her pollution,
And everything for her demolition.
But still she provides us peace,
Really how beautiful she is.

Her works havn't got any illnes
That is why we can't count her greatness.
She teaches everything necessary for us,
Whether how to learn or how to focus.
Only thing we need is to have an
attachment like a mother and a fetus.
How kind behavior this is
Really how beautiful she is.



Priysnashu kr singh 9B/38

The Unpredictable Life

You never know Who's gonna enter, You never know Who's gonna exit.

You never know

What is going to happen, In this scary shelter.

Life behaves so unpredictable,

To me it doesn't seem affordable

It is so adventurus,

And that's what makes me curious.

I seem to it – courageous,

Which makes me very ambitious,

I thought life full of diamondiferous,

As towards me,

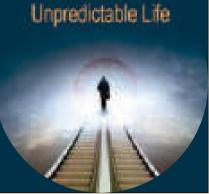
It was so generous.

You bought me to overcome fear, You thought me that life is to bear, So, to you the unpredicatable life I am just alright.

-Prashansa singh

9Bc





Sweet Relation Between Teacher and Student

A student teacher relation in the classroom is a positive relationship between the teacher and the students if is an effort to gain trust and respect from each other.

This relationship may consist of getting to know your students better providing choice and encouraging the students to become strong learner every day.

It is certainly obvious that student will respond in a positive manner when a teacher is enthusiastic and passionate about the content they are teaching. Excitement is contagious.

Teachers should always make sure that their teaching sessions are never boring. It not only helps in the interaction amongst the teachers and students but also help to create an enjoyable learning environment.

Terrible days are experienced by everyone, including the teachers. Teachers may go through personal trials that can be tough to handle.

It is very essential to ensure that your personal issues do not interfere with your teaching ability. Teacher should approach their class each day with a positive attitude and smile.

In many researches were there was combined efforts of teachers and students for a healthy and strong teacher-student relationship. Consistency in communication is the most vital element. It serves to create a connection between both of them.

Students need to feel safe when asking questions, secured in the belief that they won't be taunted or criticized and that their question or comment will be answered with respect and patience.

Teachers must create a secure and safe environment for students.

In a practical experiment performed between 1908 and 1913 by Hans Geiger and Ernst Marsden, student of Ernst Rutherford results to discovery of nucleus.



$$V = \sqrt{\frac{Elasticity}{Density}}$$

Both the students did a historical experiment under the guidance of their teacher. This shows both students are deeply and heartily attached with their teacher.

Newton gave a formula that speed of sound is the square root of ratio of elasticity and density.

When other scientists apply this formula for the calculation of speed of sound, it

comes 280 m/s but in actual speed of sound is to be calculated y devices it comes 332 m/s all scientist realize that there is some mistake in Newton's formula but again comes in action that is Laplace student of Newton, he applied Newton's formula for sound with adiabatic process and speed comes very near to 332 m/s. At last student makes his teacher correct and others wrong.

Galileo was a great astronomer physicist and engineer who had supported heliocentric theory in place of geocentric theory. Due to which he has gone to prison and hanged till death. His student Tyco Brahe continues his heliocentric theory by using the telescope invented by Galileo and collect very important data about the universe at the time of his death he handed all the data to his student Kepler. After that Kepler give law of motion period of planet again we can see the relation between Student and the teacher.

At last if we observe we can see that if teacher is dedicated than he has ability to lift the whole world with good manner discipline and smart youth having quality information.

Nishant Kumar PGT Teacher

IMPORTANCE OF EDUCATION

Education is very important for all of us. We are incomplete and practically handicapped without it. It is as essential as water, air, and food. Truely speaking, we are like animals without education. It has rightly been said that "Education is the most powerful weapon which you can use to change the world."

We must try to spread the light of education to remove the darkness of illiteracy to make our lives shining and smiling. An uneducated person can read nothing and

therefore he is like a blind person despite having eyesight. So, we must know that education is real eyesight.

Education is key to success which opens the gate of a happy and prosperous life. It enables us to get a good job for a comfortable future. It helps us to remove not only poverty but also social evils from our society because an educated person can distinguish between the right and the wrong.

Education not only enhances and beautifies our personality but also develops our spiritual, mental and intellectual level. In our country, The Right to Education Act, 2009, ensures free and compulsory education to all children within the age group of 6 to 14 as a fundamental right.

Last but not the least, I can say that education opens the door of various good opportunities. It strengthens the society, improves the economic stability of a country and helps in the growth of a better community. So we must do our level best to be educated at any cost because it has been said that "Better be unborn than untaught, for ignorance is the root of misfortune. "Let us take an oath to follow this beautiful quote I our practical life: "Each One, Teach One" for a healthy, happy, successful and prosperous life

-Mobashshir Siddiquee IX/D/30



School makes us so Bright Full of glory like a lotus, Schools make a us so focused.

Making us disciplined like an army, Giving us knowledge like watering a garden.

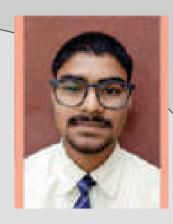
Teacher's are full of knowledge and so kind, Giving us the gift of shine.

School is like a heaven,

Which make us feel like angels.

Studying in Ignatius makes us feel like greeting, with the best moment of the life and making us so bright. That's why, students loves it so much like a child to its other.

Mayank Raj., 9A/28



have Feeling The day I heard about you;
With happiness I cried a lot.
I was excited to know about you.
You were just a blood clot.

My happiness can't be explained I couldn't hold my tears All my emotion turned into pain. You were only agony, I could bear.

My womb is no longer,

The place to rest over.

My heart is breaking

The three months of wonder

Now the garden is over.

I can't sleep, my body is aching

I felt pain in my chest and

Komal Rai IX I



Two Flank of Life ...

Oh.. life you are little busy, But still you are beautiful.

> How many moments are there, Whom should I keep safe Whom should I forget ...

You have stunned me at every turn I don't understand... How many ideologies are left. I need to laugh even in sorrow Now is the time that I don't understand the pain...

Thank you for giving me such beautiful surprise, with every period of time...

You give me new lessons in every way of life.

Afia Hashmi, 8D



Impact of Mobile Phone on Teenagers

The time which we enjoy the most in our life is the teenage period is the teenage period. The time between 13 and to 19 is clied teenage period. This period is full of emotions ,joy, and happiness. As we all know th present era is science era. Science play vital role in our life. It has become a major constituent of our environment. Many types of electronic media are used in our day to day life.

Mobile phone is one opf the important inventions by humans. Every one can use ist easily. Mostly teenagers come in contact with mobile phones. There are lots of benefits in mobile phones .It can be used for educational purposes.helpfulin emergency sitiations and most important its is easy to communication.



Now adays, mobile has become the most important device in our life. During lockdown in 2020 mobile played a vital role. We used mobile to talk to family, to consult a doctor and to study online classes and many more. We also buy

clothes, medicines and other food from online shopping through mobile. But every thing has its own drawbackstoo. There are psychological, biological and social demerits of using mobiles too much. It affects our mental health,

communication gap and it also has addiction, using mobile too much causes eye damage, hearing loss, headache and brain tumor. It releases RF radiation, if RF radiation is high enagh, it has a thermal effect which means it raises our body temperature.

According to studies, there are there are over 3.8 bilion mobile phone users in the world. Let us take an example. If child who is 12 years old and uses mobile a lot and he is addicted to it. He uses social media, plays online games, he does't sleep much in the night. He doesn't

share his problems with anyone. He is getting ill day to day. In this way, he is affected physically, socially and having communication gap. There are many such examples we see everyday. Nowdays teenagers use most of their time in using mobile phones. They can't concentrate their minds on their students. Teenager are the future of a country. A country having more teenagers become more developed. But this situation is just the opposite. Teenagers use mobile in a negative way. They can't take advantages of its useful function. At last I want to say that we should use mobile positively. In this way our nation will develop.

" Mobile phone makes you closer to the person,

Who is far from you but it takes you,

Away from the ones sitting next to you.

And makes you separate from the association"

Arshi Farhat

TEACHING STAFF



TEACHERS

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Row 3(L-R): Amaira Khan, Aditi Kumari, Antim Kumari, Sadiya Khan, Ananya Mishra, Aarav Kumar Singh, Rudra Singh, Kumar Abhinav, Gaurav Verma.



Row1 (L-R): Abhinav, Naitik, Nagendra, Arsalan, Gurmeet, Jayash, Rajvir, Shaurya, Arnav, Aditya, Siddhant, Aayushman, Ankush, Om, Izaan.

Row2(L-R): Aditya, Harsh, Adarsh, Himanshu, Ayush, Aarohi, Sana, Vartika, Sakshi, Anjali, Madeeha, Rakhi, Sweta, Sakshi, Arpit, Ved,

Row3 (L-R): Anushka, Aliza, Aaradhya, Sonakshi, Vanshika, Ms. Anjana Agrawal (Class Teacher), Fr. Manish Julius Osta. S.J., (Principal), Atif, Sparsh, Shivam, Aryan



Row1 (L-R): Prem Kumar, Shubham Kumar, Ayush Raj, Ankit Kumar, Monish Imam, Yash Raj, Piyush Kumar, Suryakant Kumar, Ujjawal Singh, Md. Anas Afaque, Numan Raza, Ankush Raj, Prince Kumar, Aryan Kumar, Rudra Pratap Singh, Kunal Kumar.

Row2(L-R): Rishav Kumar, Akarsh Raj, Zakiya Nasim, Iqra Ali, Aradhya Suri, Anushka Kumari, Anya Kumari, Vedika Chouhan, Aayushi, Saumya Singh, Siya Singh Raksel, Pihu Kumari, Richa Yadav, Anurit Singh, Ayush Kumar Singh, Shorya Verma

Row3(L-R): Anshika Rani, Kritika Gaurav, Alishba Ansar, Shambhavi Singh, Miss Amisha Anand (Class Teacher), Fr. Manish Julius Osta, S.J.(Principal), Shorya Kumar Singh, Zaid FArhat, Arpit Kumar, Raunit Raj Singh.



Row1(L-R): Aaradhya Kumari, Maheen, Asmita, Anugya, Ruhanika, Kumari Raj Lakshmi, Aarohi, Arpna, Honey, Swarna, Paridhi

Row2(L-R): Adit, Anand, Amrit, Rudransh, Parth, Aryan Shreyas, Vishwajeet, Arnav, Rishabh, Shivansh, Abhijeet, Sonu, Amira,

Row 3(L-R): Pranav, Ishan, Aadarsh, Harshit, Jayaditya, Kundan, Raunak, Aryan, Yash, Aryan, Samrat, Harsh, Satvik, Sumit.

Row4 (L-R): Aaradhya, Aarohi, Bhumi, Zara, Aditi, Ms.Eqra (Class Teacher), Fr. Manish Julius Osta S.J. (Principal), Ashish, Aayush, Yug Pratap, Priyanshu.



- Row1 (L-R): Shreyan Kumar Singh, Rishabh Kumar, Gyanshu Kumar, Gyan Mohan, Mooz Irfan, Aaditya Parmar, Sambhav Singh, Vijay Shankar, Lucky Patel, Laksh Raj, Aayushman, Aayushman, Aayushman, Prem Raj, Rishabh Mishra.
- Row2(L-R): Adarsh Raj, Pawan Kumar, Anshika Kumari, Kumari Saanvi, Vaishnavi, Aaradhya Singh, Anjali Kumari, Prabha kumari, Fatima Shahab, Atifa Kasim, Dipika Singh, Jaya Kumari, Shanvi Rani, Shreya Singh.
- Row 3(L-R): Akshat Kumar, Pratik Kumar, Dipanshu Raj, Animesh Nandan, Yuvraj Sigh, Arnav Sharma, Ankush Kumar, Kunal Raj.
- Row 4(L-R): Anmol Tejaswani, Sukriti Som, Nisha Kumari, Aradhya Singh, Mrs. Saba Parween (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Saurabh Kumar, Aarav Raj, Kumar, Yug, Abhay Narayan.



- Row1(L-R): Md. Mofiz Khan, Nishant Kumar, Navnit Nischal, Anmol, Ishant Kashyap, Nilay Gupta, Md. Hammad Alam, Rudransh Shekhar, Manoj Kumar, Aarush Kumar Singh, Aditya Verma.
- Row2(L-R): Syed Aariz Parwez, Harsh Raj, Harsh Raj, Aditya Raj, Vishwajeet Kumar, Piyush Kujur, Shashwat Singh, Atif Firoz, Arman Sisodiya, Aryan Sisodiya, Avijeet Kumar, Piyush Kumar, Ritu Raj Rathor.
- Row 3(L-R): Tanya Kumari, Srija Singh, Tanya Kumari, Ayuska Kumari, Kittu Kumari, Anjali Kumari, Lamiya Asgar, Arohi Singh, Aayat Tanveer, Aradhya Priya, Purvi Singh, Twicy Sarkar, Pawani Singh.
- Row 4(L-R): Khadiza Rashid, Aaradhya Pathak, Aqsan Ali, Zainab Imtiyaz, Ms. Gitanjali Kumari (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Ansh Raj, Ankur Raj, Arshit Sinha, Rudram Kumar



- Row1(L-R): Umair Akhtar, Vansh Raj, Piyush Raj, Piyush Kumar, Ayu Kumar, Aditya Raj, Rajesh Kumar, Shivam Kumar, Samyak Priyadarshi, Harsh Raj Verma, Aayat Khan, Nikhil Kumar(A), Om Sharma.
- Row2(L-R): Anshuman Kumar Singh, Arpan Kumar Singh, Atif Ahmad, Arjit Raj, Manash Raj, Dayanand Kumar, Ayush Kumar, Arav Kumar, Atif Hussain, Atiksh Kumar Mishra, Ikrama Afroz, Arpit Raj, Abhinav Kumar Singh, Ansh Kumar, Pratik Raj,
- Row 3(L-R): Satyam Kumar, Rimsha Ansar, Arya Mishra, Malishka Mondal, Riya Kumari, Shreyanshi Singh, Deepika Pathak, Dharni Dhara, Kumari, Salni Kumari, Anaya Singh, Araima Singh, Aradhya Sinha, Anandi Mishra, Praygya Pandey, Sakshi Kumari
- Row 4(L-R): Rishu Raj, Saheefa Arman, Ramsha Jamil, Alia Shamayal, Pari Singh, Tejash Verma, Fareed Imam, Ayush Raj Honey, Nikhil Kumar(B)



- Row1(L-R): Naitik Kumar, Arqam Hussain, Satyam Kumar, Utkarsh Kumar Singh, Gaurav Rathor, Md. Owais Raza, , Yash Raj, Krishraj Singh, Manank Raj, Ansh Raj, Ansh Kumar, Sarim Haque, Gaurav Kumar Ojha,
- Row2(L-R): Utsav, Raushan Kumar, Naitik Kumar, Aditya Kumar, Harsh Kumar, Raunak Kumar, Anirudh Ranjan, Ayush Kumar Singh, Harshit Kumar, Piyush Raj, Sunny Kumar, Yug Kumar, Harsh Kumar, Ritik Kumar,
- Row 3(L-R): Zainab Nasim, Aradhya Eqa Aliya, Anshika Kumari, Nandni Kumari, Pihu Kumari, Anisha Raj, Tanisha Singh, Alina Noushad, Adrisha Kumari, Alfiya Akbar, Kritika Kumari, Azka Haseeb, Tanu Kumari, Tanisha Kumari.
- Row 4(L-R): Atif Alam(Standing), Aditi Rana, Vaishnaiv Singh, Ananta Singh, Tanushya Vaibhav, Mr. Pancham Kerketta (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Shivam Kumar, Ayman Neuyaz, Md. Muzammil Imam, Pratyush Raj, Raj Singh Rajput.



- Row1 (L-R): Pratyush, Ayush Kumar Anand, Aksh, Ansh Singh, Piyush Kr., Pranit, Chinmay, Gulam Mouddin, Naitik, Garvit, Ananya Ray, Karthik Kr., Harsh Raj-II, Kr.Ayush
- Row2(L-R): Ayush Raj, Sourabh, Shreyansh Singh, Ayush Kr., Sonu, Anmol Kr., Harsh Raj-I, Safquat Alam, Sachin Kumar, Kishan Singh, Satyam Singh, Himanshu Singh, Himanshu Raj, Ansh Raj
- Row 3(L-R): Aradhya Kri-II, Paridhi, Shidra Khalil, Mithi Singh, Aradhya Kri-I, Ojal Khyati, Sanskriti, Jivika Chandra, Alina Shyamyl, Apurva Singh, Prangana Sishodia, Arohi Kri, Kritika Kri., Rani Kri, Anvita Sinha
- Row 4(L-R): Aditi Singh, Arifa Nyaz, Nyla Izma, Saquia Amira, Ananya Singh, Ms. Babita Singh(Class Teacher), Fr. Manish Julius Osta, S.J.(Principal), Siddhant Singh, Himanshu Kr., Daksh Singh, Anubhav Arya, Varsha Kumari



- Row1(L-R): Aryan Kumar, Aadarsh Raj, Salain Ahmad, Atul Prakash, Rajnish Kumar, Piyush Kumar, Sridhar Kumar, Naman Singh, Garvit Raj, Naitik Kumar, Ghulam Nurul Haque, Nishant Raj, Ansh Kumar Singh, Saurya Sagar, Sharma,
- Row2(L-R): Aman Raj, Yash Kumar, Anish Kumar, Satyam Kumar, Shusant Kumar, Abhinav Kumar Singh, Om Kumar, Anubhav Kumar, Saksham Shresth, Aman Kumar Pal, Aayush Kumar Singh, Jigyanshu Kumar, Aditya Singh, Ayush Kumar,
- Row 3(L-R): Bishun Kumar, Aradhya Kumari, Aarti Kumari, Saloi Kumari, Vanshika Singh, Sana Naaz, Alisha Ranjan, Divya Singh, Kritika Chouhan, Tripti Anand, Anu Kumari, Raj Ritika Singh, Vaishnavi Singh, Saket Kumar
- Row 4(L-R): Raunak Kumar Singh, Naincy Singh, Anya Sharma, Aarya, Purvi Singh, Ms. Rina Kumari (Class Teacher), Fr. Manish Julius Osta, S.J.(Principal), Abhigyan, Harsh Kumar, Akshat, Adarsh Kumar Tiwari, Rakesh Kumar



- Row1(L-R): Shaurya Chandra, Harsh Kumar, Aryan Kumar Singh, Rohit Raj, Akarsh Kumar Ankit Kumar, Suryansh Vijay, Harsh Raj, Rudra Raj Singh, Yash Raj, BalaJee, Ankur Kr Singh, Anubhav Parag, Afnan Jamal, Shivam Kumar Singh, Mayank Singh.
- Row2(L-R): Aayush Ranjan, Piyush Ranjan, Vinayak Suman, Youraj Singh, Aayush Kumar Singh, Ankush Kumar Singh, Rishabh Singh, Yuvraj, Anmol Amrendra, Shivam Rai, Saksham Kumar Singh, Ankur Kumar, Tanmay Kumar Singh, Shaksham Kumar.
- Row 3(L-R): Ayushi Mishra, Rajani Kumari, Mansa Rani, Ishita Sinha, Adya Singh, Sanvi Singh, Pragati Kumari, Vaishnavi, Pragya Kumari, Aarogya Bharti, Rushda Fatima, Asami Kumari, Gyanvi Bharti, Vidya Ranjan, Akriti Kumari, Md. Alqamah Khan.
- Row 4(L-R): Gaurav Kumar, Mansi Sharma, Ananya Singh, Aditi Raj, Aradhya Yadav, Shakti Dwivedi, Ms. Ruhi Parveen (Class Teacher), Fr. Manish Julius Osta, S.J., (Principal), Sanskar Singh, Prithvi Raj Rudra Pratap Singh, Raunak Kumar, Ansh Raj Pratap



- Row 1(L-R): Saqlain Arif, Harsh Raj, Ansh Kumar, Ankush Kr. Singh, Daniyal Alii Khan, Harshit Kumar, Aayush Kumar, Aniket Kumar
- Row2(L-R): Ujjawal Kumar, Yashraj, Surya Prakash Kumar, Sunny Kumar, Raunak Abhishek, Amit Kumar, Adarsh Kumar, Anish Kumar, Ansh Kumar Singh, Shaurya Raj Singh, Naitik Kumar, Arth Raj, Rudra Pratap Singh, Shashank Shekhar Singh, Aditya Raj,
- Row 3(L-R): Aditya Kr., Vaishnavi Kashyap, Shrishti Kri, Pihu Singh, Aradhya Yash Gupta, Zikra Siddquee, Shambhavi Shree, Swarnima Bharti, Aradhya Loren Bara, Ridhi Kri, Pari Pathak, Shreya Kri, Sidhi Kri, Shreshth Singh
- Row 4 (L-R): Pratyush Raj, Samridhi Singh, Shabhavi Shree, Mansi Singh, Pallavi Kuari, Mr. Santos Kumar(Class Teacher), Fr. Manish Julius Osta, S.J., (Principal), Adarsh Kumar, Aditya Kr Singh, Anurag Sisodia, Rishi Raj Singh, Mohit Kumar.



Row1 (L-R): Sonu Kumar, Kunal Kumar Singh, Md. Qamar Fahim, Aman Kumar, Abhinav Anand, Aditya Kumar, Utkarsh Raj, Prashant Singh, Hari Om Kumar, Akif Umar, Akash Ranjan, Sarthak Raj, Utsav Kumar, Avishkar Kumar

Row2(L-R): Manu Kumar Ranjan, Aryan Kumar, Sakshi Kumari, Palak Raj, Pallavi Singh, Rushda Dirdosh, Pari Singh, Prachi Kumari, Kumari Nandani, Naincy Kumari, Ayush Gupta, Saloni Kumari, Aradhya

Row 3(L-R): Aarav Kumar, Arpit Raj, Somprakash Keshav Raj, Nandan Kumar, Anjali Kumari, Aarya, Vaishnavi kUmari, Anvi Raj, Mobashira Imam, Advik Kumar, Adarsh Ranjan, Raunak Kumar, Sundaram Kumar

Row 4(L-R): Adarsh Kumar Singh, Shailja Raj, Ishita Singh, Aparna Singh, Tanya Singh, Miss. Dimple Singh (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Shivansh, Prince Kumar, Divya Prakash, Anish Aryan Misra, Ayushman Kumar Pandey



Row1(L-R): Pratik, Abinav, Aryan, Aadarsh, Anmol, Viraj, Snny, Aditya Pratap, Kumar Bhaskar, Auush, Ayush, Suraj,

Row2(L-R): Ayush, Rounak, Adarsh Giri, Anshika, Anushka, Anshika, Anwesha, Arushi, Deepa, Deepali, Abhinav, Bal Mukund, Aditya Kumar

Row 3(L-R): Aditya, Sara, Arya, Ananya, Saloni, Prakriti, Roushni, Aanya, Aastha, Priyanka, Arti, Ananya, Anmol

Row 4(L-R): Divyansh, Shristy, Anushka, Prancy, Pratyusha, Ms. Sandhya Hemrom (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Anupam, Naitik, Harsh,

Himanshu, Anish



Row1(L-R): Amzad, Harsh, Ayush, Ayush, Gaurav, Shreyansh, Abhinandan, Sonal, Saurabh, Masoodur, Ayush, Amrit, Ayush, Samar

Row2(L-R): Vanshika, Richa, Ragini, Nandika, Ananya, Samsia, Priyanshi, Sweta, Ananya, Poonam, Akancha, Pallavi, Arifa, Rajvir, Abhi, Deepak, Divyanshu, Farhan, Abhigyan, Shourya, Md. Ahnaf, Ritik, Omkar, Adarsh, Momita, Sakshi

Row 3(L-R): Ghanshyam, Samridhi, Arpita, Shristi, Navika, Mrs. Anju Gupta, (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Arpit, Aayush, Yash, Divyanshu, Yash, Raj.



Row1(L-R): Sudhanshu Shekhar, Adarsh Kumar, Aryan Raj, Ahyan Ahmad, Kumar Vaibhav, Harshit Bharti, Kumar Gaurav, Shashi Shekhar, Arshu Kumar, Pranav Raj Singh, Harsh Kumar, Priyanshu Shekhar, Kumar Abhinav Alok,

Row2(L-R): Abhishek Raj, Mannujeet, Shaurya Raj, Ansh Raj, Tanzeel Amaan, Aryan Verma, Ankur Kumar, Naitik Kumar, Nischay Kumar, Aditya Singh, Raunak Kumar, Md. Arshad Raza, Md. Rashid Saba, Adarsh Kumar

Row 3(L-R): Hadiya Khan, Khushi Kumari, Kritika Kumari, Kashish Kumari, Pragya Kumari, Anshu Kumari, Alfi Hayat, Samridhi, hema Pawan Mishra, Nandani Priya, Kritika Rai, Sailchi Kumari, Kriti Kumari, Muskan Kumari,

Row 4(L-R): Aaradhya Bharti (Standing), Tripti Ranjan, Nidhi Raj, Sachi Kumari, Anabiya Akhtar, Miss Aruna Kujur (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Tejas Singh, Ankit Raj Singh, Aayush Kumar Singh, Naman Kumar, Riya Kumari (Standing)



First Row(L-R): Harsh Raj, Pawan Kr. Singh, Anant Raj, Saket Kr., Aryan Raj, Deepak Raj, Anant Kr., Arhan Hussain, Parth Raj, Tinku Kumar, Aviral Singh, Chandra Bhushan, Ryan Raj, Harsh Raj.

Second Row(L-R): Nihal Kr. Singh, Adarsh Raj, Aryan Raj Tiwari, Mrinal Mridu, Rishabh Raj, Adarsh Kr. Singh, Anmol Raj, Aman Nadeem, Saket Kr. Singh, Sachin Kumar, Abhi Singh, Aditya Anand, Suraj Kumar, Sahit Kumar, Kartik Kumar, Suraj Kumar.

Third Row(L-R): Ayan, Mahe Noor, Sini, Akansha Kri. Mehta, Suhani Solanki, Pritika Kumari, Paridhi Kri, Ananya Kri, Kri Amisha, Aaradhya Rani, Khushi Kri, Jiya Kri, Yamini Anmay, Arushi Narayan, Anshika Singh, Amisa Raj

Sitting(L-R): Yuvraj Kr, Laxmi Kri, Adline Misha Bara, Shifa Parween, Mrinalini Pratap, Riza Wahid, Mr. Shivjit Singh(Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Happy Singh, Ayush Kr Singh, Asfahan Moavia, Ranveer Kr. Singh.



First Row(L-R): Ankit Kr. Pal, Shariq Ahmad, Manish Kumar, Aryan Kumar, Sanu Kumar, Rishav Kuamr Gupta, Sudhanshu Kumar.

Second Row(L-R): Karan, Adarsh, Ishant, Ansh, Himanshu, Amartya, Rohit, Saket, Dev, Rudra, Ankit, Aryan Singh, Prem, Raushan, Abhishek

Third Row(L-R): Anik, Akriti, Sakshi Mishra, Unnati, Deepshikha, Kasak, Vaishnavi Kumari, Zarqua Mosyam, Vaishnavi, Aditi, Sakshi Singh, Sanvi, Prachi, Saumya, Jyoce,

Anshita Dey, Ayushi, Sakshi Kumari.

Sitting(L-R): Rishu Kr. Gupta (Standing), Sakshi Kumari (Standing), Varsha Singh, Angel Singh, Romesha Neyaz, Gudiya Kumari, Mr. Anuj Kumar Singh (Class

Teacher), Fr. Manish Julius Osta, S.J. (Principal), Shyan Ali Khan, Aditya Kumar, Yash Raj, Zuhaib Hasan, Shreya (Standing)



First Row(L-R): Ayush Raj, Prince Kumar, Aryan Raj, Aditya Kumar Singh, Tabish Ali, Aman Kumar, Tarun Kumar Pandey, Shamsher Parhar, Ansh Raj, Om Bhardwaj, Adarsh Narayan, Harshvardhan, GauravKr. Singh, Yash Pratap, Aashutosh Kumar, Satyam Kr., Anmol Raj.

Second Row(L-R): Prince Kumar, Abhishek Kumar, Manu Kumar, Naman Kumar, Anmol Kumar, Sadakshi Kmari, Anushka Kumari, Palak Singh, Aditi Bhardwaj, Sriyanshi Kumari, Nainshi Raj, Rajnish Kumar, Akul Raj, Ayush Kumar, Utsav Raj.

Third Row(L-R): Yash Chauhan, Shayma Parweer, Aatika Naz, Suhani Kumari, Shreya Singh, Naincy, Aaditi Raj, Ragini Kumari, Ayesha Khalil, Injila Akbar, Prachi Raj, Suhana Thakur, Shanvi Singh, Vaishnavi, Md. Usman Hamid, Mayank Kumar.

Sitting(L-R): Aliza Faaatima (Standing), Manshi Kumari, Lukky Kumari, Tahmim Fatima, Fariya Akhtar, Himanshu Kumar, Salman Kamran Khan, Piyush Kumar, Rishit Kumar, Aarohi Srivastav.



Standing Row1 (L-R): Sudhanshu Shekhar, Himanshu Shekhar, Ashirvad Pandey, Priyanshu Kumar, Sameer Raj, Saurabh Kumar, Aryan Kumar, Piyush Prakash, Ayush Parth, Md. Aquib Taukir, Pranav Parth, Shubham Kumar, Rounit Singh, Suraj Kumar, Pranav Kumar, Umang Kumar, Harsh Kumar.

Standing Row2(L-R): Rounak Kumar, Ajay Kumar, Sharma, Suraj Kumar, Gaurav Kumar, Rishu Kumar, Md. Almash, Izhar, Shashank Kumar, Ansh Kumar, Md. Faizam Ansari, Harshit Raj, Ankit Kumar, Md. Rehan Kamal, Anurag Raj, Satyam Singh, Aditya Tiwari.

Standing Row 3(L-R): Aryan Kumar, Vishwajeet Kumar Singh, Shubham Raj, Ananya Singh, Sara Naj, Ankit Kumar, Nagina Kumari, Rani Kumari, Babita Kumari, Shakshi Kumari, Aastha Kumari, Aigyasha Kumari, Bhagirath Kumar, Anshumaan Kumar, Ashutosh Kumar, Sudhanshu Kumar.

Sitting Row 4(L-R): Shivam Raj, Ayush Rathour, Khushi Kumari, Ayuhshi Kumari, Sufiya Hasan, Mr. Ambuj Kumar Mishra (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Vivek Kumar, Ridham Kumar, Raoushan Kumar, Ravi Ranjan Kumar, Ekansh Mishra, Naman Kumar Singh.



Standing Row1 (L-R): Krrish Kumar Singh, Nirmal Kumar, Arshad Iltaf, Adil Haider, Advik Hans, Faizan Nor, Piyusha Ranjan, Gautam Kumar, Mantu Kumar, Harshit Raj, Atish Kumar Singh, Aditya Kumar, Md. Sufiyan Raza, Arpit Rathor

Standing Row2(L-R): Saurav Ranjan, Rudra Kashyap Singh, Ankit Kumar, Rajveer Pratap Singh, Shivam Kumar, Pratik Kuamr, Satyam Kumar Singh, Satyam Raj, Ayush Singh, Shivam Kumar, Rajyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Kaushik Raj, Shubhanshu Kumar Pandey, Mausham Kumar, Ujjawal Kumar, Kaushik Raj, Shubhanshu Kumar Pandey, Mausham Kumar, Rajyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Kaushik Raj, Shubhanshu Kumar Pandey, Mausham Kumar, Rajyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Kaushik Raj, Shubhanshu Kumar, Pandey, Mausham Kumar, Rajyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Kaushik Raj, Shubhanshu Kumar, Pandey, Mausham Kumar, Pandey, Mausham Kumar, Ujjawal Kumar, Najyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Najyan Shahmeer, Shubham Kumar, Najyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Najyan Shahmeer, Shubham Kumar, Najyan Shahmeer, Shubham Kumar, Najyan Shahmeer, Shubham Kumar, Najyan Shahmeer, Shubham Kumar, Ujjawal Kumar, Najyan Shahmeer, Shubham Shah

Standing Row 3(L-R): Frooti Kumari, Sukriti Kumari, Shakshi Kumari, Swati Kumari, Shalvi Kumari, Riya Rai, Manvi Kumari, Ayushi Kumari, Suhani Kumari, Drishty Trivedi, Nacy Sisodia, Rishika Singh, Supriya Kumari, Priyadarshini Kumari, Tanu Kumari, Nandani Kumari

Sitting Row 4(L-R): Alishba Rehan, Shakshi Kumari, Iqra Fatima, Arshi Farhat, Mr. Arun Kumar (Class Teacher), Fr, Manish Julius Osta, S.J., Mohammad Zeshan, Shabdshyan, Anshraj, Ansh Kumar, Hemant Shekharm Aditya Raj



Standing Row1 (L-R): Ayush Raj, Chandra Shekhar, Guddu, Kumar, Shivam, Kumar, Sahid Raza, Sahil Raj, Saurabh Singh, Ayush Kumar, Ravi Prakash.

Standing Row2(L-R): Jayant Aind, Ankush Kumar, Akrsh Divyam, Almash Faiz, Shivam Kumar, Saurav Kumar, Lakshya Raj, Ayush Kumar, Md. Faisal Raza, Karan Kumar, Gaurav Singh, Aditya Kumar, Shivani, Kumari Gupta, Shifa Maria, Arya Nandni, Muskan Kumari, Mannat Singh, Ananya Chauhan, Rounak Raj.

Standing Row 3(L-R): Afia Khan, Iqra Kalam, Anushka Kumari, Somya Kumari, Aaradyha Singh, Shivani Gupta, Aryanandni, Muskan Kumari, Mannt Singh, Ananya Chuhan, Raunak Kumar.

Sitting Row 4(L-R): Diksha Singh, Ananya Singh, Aisha Alam, Anupriya, Ashmi Gupta, Mr. Nishant Kumar (Class Teacher), Fr. Manish Julius Osta (Principal), Suraj Kumar, Aditya Kumar, Krish Raj, Ateeb Quamar, Satyam Kumar.



Standing Row1 (L-R): Sahil Raza, Mishaique Khan, Raushan Kr Singh, Shubham, Rishiraj Pandey, Ritesh Kumar, Himanshu Chauhan, Kanish Ujjain, Aditya Kr Singh, Priyansh Ranjan

Standing Row 2(L-R): Aditya Kumar, Ashwin Kumar, Yug Gupta, Anish Kumar, Aditya Raj, Vishwajeet Kumar, Aniket Kumar, Ravi Kumar, Shivansh Singh, Aditya Prakash Bhushan, Om Narayan Kr., Harsh Raj.

Sitting Row 3(L-R): Kritika Singh, Sonali Kri, Anushka Sharma, Nargis Parween, Nikita Kri, Manshu Kri, Faiza Sumaiya, Komal Kri, Sanghmitra Kri, Muskan Kri, Shiwani Kri, Ammarah Maham, Raj Nandani Pratap.

Sitting Row 4(L-R): Anushka Kri (Standing), Ayushi Kri, Isha Kri, Sweety Kri, Shrishti Singh, Mr. Ajay Kumar (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Harsh Kumar Raj, Kartavya Rajput, Aman Kumar Singh, Priyanshu Raj, Surya Narayan Ranjan (Standing)



Standing Row1 (L-R): Ankush Kumar, Sangam Kumar, Nishat Kumar Singh, Sachin Kumar, Krrish Raj, Abhinav Kumar, Abhash Kumar Singh, Rudra Raj, Shivam Raj.

Standing Row2(L-R): Shashank Raj Parmar, Arpit Raj, Piyush Ranjan, Faisal Imam, Manish Kumar, Mrinal Ranjan, Anmol Kr. Singh, Satyam Kumar Singh, Yashashwi, Abhyanshu Kumar Tiwari, Abhyanand Kumar, Shivam Kumar, Shashwat Kumar.

Standing Row 3(L-R): Godawari Kumari, Anushka Singh, Tejaswini Bhardwaj, Eshal Haseeb, Supriya Rani, Swarna Puma Kumari, Najuk Kumari, Mehweesh Ali Asgar Vaishnavi Kumari, Shivani Kumari, Sheha Rani, Shalvi Kumari, Ankita Kumari Singh, Anupriya.

Sitting Row 4(L-R): Pratibha Kumari, Raj Nandani, Adeeba Jamal, Swati Kumari, Jyoti Kumari, Mr. Deen Dayal Tiwari (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Saurabh Kumar, Asad Reyaz, Ankit Kumar, Sammar Anand, Kundan Singh.



Standing Row1 (L-R): Gaurav Kumar, Ayush Raj, Adarsh Raj, Harsh Kumar, Atul Narayan, Raunak Raj, Anmol Kumar, Sumit Kr, Kumar Shashwat, Ketan Kumar, Aman Kumar,

Standing Row2(L-R): Yash Raj, Saurabh Kumar, Gupta, Anupam Kumar, Rishu Kumar, Aditya Verma, Mayank Kumar, Aadarsh Kumar, Rahul Kant, Anmol Dungdung, Deep Raj, Ankush Kumar, Anurag Sharma.

Standing Row 3(L-R): Khushbu Kumari, Riya Kumari, Arya Kumari, Anushka Sinha, Aastha Kumari, Alisha Tanveer, Shipra Shubham, Supriya, Shrishti, Priya Raj, Zikra Khalid Khan, Uma Bharti.

Sitting Row 4(L-R): Shivani Kumari, Ridhi Kumari, Afia Hashmi, Deepshikha, Mr. Vishal Kumar (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Saurabh Kumar, Roushan Ranjan, Ketan Kumar, Roushan Kumar



Row1 (L-R): Adieb, Aditya, Ujjwal, Navneet, Mayank, Shubham, Satyam, Farhan, Aman, Varun, Ravi

Row2(L-R): Zeeshan, Krish, Gulshan, Gaurav, Ayush, Divyanshu, Shubham, Rehan, Yash, Faizan, Zaid, Farhan Raza

Row3(L-R): Shreya, Bandana, Beauty, Sonali, Jahnavi, Phoolmati, Premshila, Nazia, Mahi. Shreya, Sumaiya, Khushi, Chandramukhi

Row 4(L-R): Shruti (Standing), Aastha, Suhani, Alka, Sakshi, Abhinash, Anurag, Abhishek, Ayush, Srishty (Standing)



Row1 (L-R): Priyanshu Kr., Arnav Arya, Shashank Kumarr, Piyush Kr., Saksham Raj, Shubham Kr, Sagar Anand,

Row2(L-R): Krish Kr., Ankit Raj, Harsh Kr., Kunal Kr., Nikhil Kr, Mohit Anand, Ayush Kr, Saket Raj, Anshal Raj, Ansh Kr, Shubham Kr, Abhinav Kr.

Row 3(L-R): Khushi Kri, Vandana Kri., Arushi Kri., Khushboo Kri, Akriti Apurva, Jiya Kri, Ankita Raj, Sneha Kri, Anjali Kri, Ayushi Kri, Divya Pathak, Riya Singh, Komal Kri, Shruti Kumari.

Row 4(L-R): Khushi Kri., Prashansha Singh, Afreen Saba, Ankita Kri., Saksh Kri., Mr.Deepak Pathak (Class Teacher), Fr. Manish Julius Osta, S.J.(Principal), Priyanshu Kr. Singh, Piyush Kr. Singh, Akshay Kr. Verma, Siddhant Kr.



Row1 (L-R): Deepak Kumar, Abhishit Mohan, Badal Raj, Nirbhay Kumar, Mohit Raj, Divyanshu Kr., Prem Kumar.

Row2(L-R): Himesh Kumar, Anuj Giri, Utsav Kumar Raina, Priyanshu Kumar, Sujal Arya, Aditya Raj, Krish Kr. Singh, Shahid Aftab, Aryan Raj, Aman Raj, Roushan Kr, Abhinav Anand.

Row 3(L-R): Kriti Malhotra, Moajjama Ruby, Aarya Singh, Srishtu Kumari, Karina Kumari, Aashi Arya, Megha Rani, Sufiya Parveen, Pushpa Kumari, Priyanshu Raj, Nancy Kumari, Bushra Afreen, Almaz Nehal, Aditi Kumari, Shraddha Dwivedi.

Row 4(L-R): Khushi Kumari (Standing), Roma Kumari, Simran Singh, Abhiruchi, Sikha Singh, Mr. Apurba Sarkar (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Amamnath Singh, Anurag Kumar, Kaushal Kumar, Piyush Rathour, Ridhi Mishra (Standing)



Row1 (L-R): Aysh Prakash, Bhaskar Kumar, Shriom, Md. Sameer Alam, Ujjawal Kumar, Deepak Kumar, Deepanshu Raj, Akarsh Ranjan, Prince Raj, Pratik Pushkar, Monis Akram, Ashutosh

Row2(L-R): Mobassir Siddiqui, Pankj Kumar, Uday Kumar, Ansh Raj, Gaurav Kumar, Rishu Ranjan, Lakshay Raj, Nishant Gaurav, Harsh Raj, Harsh Raj, Farhan Ahmad, Vipul Raj.

Row 3(L-R): Riya Kumari, Anya Singh, Savita Kumari, Prachi Kumari, Khushi Kumari, Anamika Singh, Sakshi Kumari, Pankaj Kumar, Surbhi Patel, Nancy Singh.

Row 4(L-R): Aradhya, Akancha Singh, Manya Rani, Diksha Kumari, Mr. Suresh Kumar Singh (Class Teacher), Fr. Manish Julius Osta, S.J. (Principal), Ayushi, Aditya Singh, Ayush Kumar Singh, Abhishek Kumar



First Row (L-R) : Ashutosh Kumar Singh, Rajnish Kumar Singh, Abhishek Kumar, Piyush Raj, Hardik Raj, Satyam Kumar

Second Row (L-R): Harsh Kumar, Ansh Kumar, Aman Kumar, Piyush Kumar Singh, Saksham Raj, Priyanshu Kumar Singh, Samir Raza Khan, Asmit Kumar Mishra, Amar Aryan, Ayush Kumar, Ajit Prakash, Shivam Kumar, Harsh Raj, Sourya Raj

Third Row (L-R) : Riya Singh, Anamika Ranjan, Richa Raj Bhargak, Vandana Kumari, Bodhi Rashmi, Aaditi Singh, Pallavi Kumari, Safiya Naaz, Nandni Raj, Siddhidatri, Shashi Kumari, Simran Singh, Divya Kumari, Anju Kumari,

Sitting (L-R) : Tannu Raj, Sadhvi Raj, Ananya Ranjan, Mahi Kumari, Mansi Singh, Fr. Joseph Thadavanal S.J., (Counsellor), Fr. Manish Julius Osta, S.J., (Principal),

Fr. John Ravi, S.J., (Administrator), Mr. Serenus Dungdung (Class Teacher), Naincy Kumari, Kashish Kumari, Komal Kumari, Shomya Parmar



First Row (L-R) : Amber Pratap Singh, Avinash Kumar Singh, Piyush Raj, Divyanshu Kumar, Shubham Kumar, Shibu Kumar, Rishabh Raj, Anurag Kumar, Atik Bhardwaj, Nikhil Raj, Saurabh Gupta, Aaditya Kumar, Md. Moazzam Khan

Second Row (L-R): Anish Kumar, Aayush Kumar, Prabhat Ranjan, Aditya Raj, Priyansh Kumar, Sudhir Kumar, Sumit Kumar, Rayyan Reyaz, Piyush Raj, Aman Raj, Aman Kumar Singh, Vivek Kumar Singh, Harsh Raj

Third Row (L-R)

Aditi Kmari, Anamika Priyadarshi, Karishma Kumari, Raushani Ranjan, Aakriti Singh, Ayushi Singh, Khushi Kumari, Deepshikha, Anjali Kumari, Shivani Pratap, Tanya Raj, Riya Kumari, Ayami Sampa, Muskan Singh, Huney Kumari

Sitting (L-R)

: Anya Kumari (standing), Saloni Atma, Shruti Singh, Sandita Anand, Sakshi Kumari, Fr. Joseph Thadavanal S.J., (Counsellor), Fr. Manish Julius Osta, S.J., (Principal), Fr. John Ravi, S.J., (Administrator), Mr. Shailesh Kumar Pandey (Class Teacher), Sakshi Kumari, Nishi Kumari, Kumari Khushi, Palak Raj, Tanya Pandey (standing)



First Row (L-R) : Pawanjay Kumar, Alok Kumar, Bhaskar Kumar, Aman Kumar, Ayush Kumar Singh, Anurag Kumar, Sarfaraj Alam, Abdul Mateen, Divyanshu Singh, Ashraf Mustafa Khan, Md. Shams Raza.

Second Row (L-R): Gaurav Ranjan, Farhan Kaleem, Shubham Raj, Nishant Kumar Singh, Aditya Kumar Singh, Pranshu Kumar Singh, Shivam Raj, Shubham Raj, Krishkumar, Anurag Shreyash, Nishant Kumar, Shivam Kumar Singh, Sumit Raj.

Third Row (L-R) : Indel Kumar, Adnan Khurshid, Sachin Kumar, Aditya Raj, Rishika Raj, Warda Wakil, Shalvi Kumari, Shally Srivastava, Jyoti Kumari, Anjali Pandey, Phula Kumari, Aayushi Gupta, Kunj Bihari, Pratik Mangalam Singh, Mayank Madhupuri

Sitting (L-R) : Riya Singh, Saloni Kumari, Beauty Kumari, Komal Kaushik, Fr. Joseph Thadavanal S.j., (Counsellor) Fr. Manish Julius Osta, S.j., (Principal), Fr. John Ravi, S.j., (Administrator), Mr. Suman Raj (class Teacher), Supriya Kumari, Richa Kumari, Ananya Kumari, Shreya Kumari

Unveiling of the statue of St. Ignatius of Loyola.













SP's Visit, Mr. Kantesh Mishra, IAS













INVESTITURE DAY











Hindi Elocution - Primary





Hindi Elocution - High

































English Elocution - Primary











































English Elocution - High



























YOGA DAY





Farewell to Fr Saji Mathew, S.J. (Principal)



Farewell to Fr. Albert Tirkey, S.J.











QUIZ!















Declamation **











Ignatian Week











Feast of St. Ignatius of Loyola



Exhibition Day













Independence Day

15-08-2022











Teachers Day





















Workshop (Pocso Act - 2012)



Exhibition Day

















DIYA DECORATION COMPETITION













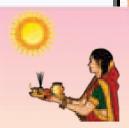








Deepawali and ChhathCelebration















Teacher's Workshop







Appreciation Day





























Constitution Day















Sports Vibe































CHRISTMAS DAY



















Visit of Rotarians









26-01-2022

Republic Day















Farewell to Std. X













School Building Shilanyas













Staff Picnic















Staff Picnic











हँसते पत्थर, रोते फूल

कैसा युग जीवन प्रतिकूल, हँसते पत्थर रोते फूल। रात–दिन जो है खटता, शाम को है भूखे रहता। जो गददा पर है लोटता,

शाम को है लाखों गिनता।

ऐसा हाल बनाया कौन ?

क्या राणा पहन लिये चूड़ी? क्या शिवा की तलवार मुड़ी?

> क्या अब न भगत आजाद कहीं? क्या अब्दुल कलाम सुभाष नहीं?

जनता की लाज बचावे कौन ? युवा साध रहे क्यों मौन ?

दीपशिखा, 8 'द'





आओ करें उन्हें सलाम, जो रखते हैं हम सब का पूरा ध्यान। पॉल भईया करते हैं काफी मेहनत, ये देते हैं अपना पूरा योगदान, बिना इनके मुश्किल होता है, ऑफिस का पूरा काम।

> मानो दीदी है अच्छी, और दिल से काफी सच्ची। वे करती हैं क्लास की साफ–सफाई, ताकि स्वच्छ क्लास में हो सके, हम सब की अच्छी पढ़ाई।

अतुल भईया और पप्पू भईया के, स्वभाव है काफी अच्छे। इन्हें प्यार, मान-सम्मान देते हैं, स्कूल के बच्चे।

> ये करते हैं दिन भर काफी मेहनत, ताकि हमें न हो कोई परेशानी या दिक्कत।

आओ करें उन्हें सलाम, जो रखते हैं हम सब का पूरा ध्यान।

श्री ओम, 9 'द'

आओ करे उन्हें <mark>सलाम</mark>





गाँवों का विकास

ऐसा की हमलोग जानते हैं कि भारत गाँवों का देश है। अधिकतर लोग गाँवों में रहते हैं। गाँवों के लोगों के जीवन के स्तर को उच्च करने के लिए सरकार को गाँवों के विकास पर ध्यान देना चाहिए। गाँवों के विकास के लिए पढ़ने की अच्छी सुविधा, अच्छी सड़कें, यातायात की सुविधा, अच्छे संस्थान, अस्पताल इत्यादि होना जरूरी है। अगर हम संस्थान के बारे में बात करें तो उनमें कई प्रकार होते हैं। जैसे— शिक्षण संस्थान, बैंकिंग संस्थान, पुस्तकालय, कृषि संस्थान इत्यादि।



गाँवों में रहने वाले लोगों की शहरों में मिलने वाली सुविधा मिलने लगे, तो देश का सर्वांगिण विकास में चार चाँद लग जाएगा इसके लिए गाँवों का, शहरों से आने जाने की बस सुविधा या समान को दोनो की बराबर या सरल होनी चाहिए। इससे गाँवों में उगने वाले फसलों को आसानी से कहीं भी भेजा जा सकता है और व्यापार या व्यवसाय करने में सहायता मिलेगी।

भूमि की समस्या के निवारण हेतु प्रत्येक गाँव में समस्या निवारण केन्द्र होना चाहिए जिससे किसान भाग दौड़ और परेशानी से बच सकते हैं।

कृषि से जो भी फसल का उत्पाद हो उसके लिए गाँवों में ही ऐसी व्यवस्था हो कि व्यापारी वहाँ से ही फसल को खरीद कर लें जिससे गाँवों के किसान को भाग दौड़ से राहत मिलेगी।

इस प्रकार अन्य समस्याओं को निवारण कर गाँव का विकास कर देश का विकास किया जा सकता है। इसलिए गाँवों का विकास होना अति आवश्यक है।

नैन्सी, 7 'अ'

उड़ेगी दुनिया अब चाँद और सितारे पर, हवा महल बनायेगी अन्तरिक्ष के बक्ष पर। कम्प्यूटर से काम होगा, मानव—मस्तिष्क का, मशीन से सब काम होगा, मानव उत्कर्श का। रह जायेगी जरूरत न मानव के कर्म की, न मानस के कार्य की, न मानव के धर्म की। प्रकृति कोप होगी, बढ़ते प्रदूषण से, दम घुट जायेगा, बम के परीक्षण से। लूट जायेगी दुनिया तो गाँधी को ढूंढेगी, छोड़ कर मशीन को, उद्योग घर—घर खोलेगी।



इक्कसवीं सदी के दूसरे दशक से गुजरते हुए हम और हमारा भारत,

> अपनी संस्कृति को संभालते हुए नए परिवर्तन की ओर बढता भारत,

नए सपने और नई उड़ान भरते आसमान की ऊँचाइयों को छूता भारत,

विज्ञान के क्षेत्र में नित नए प्रयोग करता दुनिया को चुनौती देता भारत,

नई पीढ़ी को नई दिशा दिखाते, भविष्य को उज्ज्वल बनाता भारत,

> हम भारत के गौरव हैं देश हमारी शान है गर्व से कहो भारतीय हैं भारतीयता हमारी पहचान है।

रूख हवाओं का जब भी बदले, कम न हो कभी इसकी ताकतें,

> जब भी शांति फैलाने की बात हो सबसे आगे रहे अपना भारत।

हम बच्चे हैं भविष्य देश के हम इसे उज्ज्वल बनाऐंगे।

> कैसे भूलें अपने गौरवशाली अतीत को जो हमें मार्ग दिखाता है।

उसी अतीत से प्रेरणा पाकर हम नया कीर्तिमान बनाऐंगे,

> हम बच्चे हैं फूल देश के हम कीर्ति से, इसे अपने महकाऐंगे,

अपना भारत श्रेष्ठ भारत, भारत की हम सन्तान हैं,

> खूब करेंगे उन्नति इसकी यही हमारी पहचान है।

जय हिंद, जय भारत।







अदिती भारद्वाज, 7 'अ'

यह सुकून कहीं और नहीं

वही जून की गर्मी, वही पहाड़ों में जाने की खुशी कहाँ मिलता यह सुकून कहीं? वही गीत जो गुनगुना रहें हर पेड़—पौधे और पक्षी सभी, खुशी ही अलग झलक रही, यह नजारे देख मेरी पलक नहीं झपक रही।

> कहाँ मिलता यह सुकून कही? सादगी है पहाड़ों में सजा रही है प्रकृति, रंग–बिरंगे फूल यहाँ जो दिखा रही है कलाकृति ।

कहाँ मिलता यह सुकून कहीं? कैसे करूँ मैं वर्णन उस ऋषिकेश का, जो अपनी अद्भुत दृश्य से मुझे अपनी तरफ बुला रही, फैली दूर तक हरी—भरी हरियाली जो अपनी सुन्दरता में सब का मन बहला रही मिलती सबको खुशी यहीं यह सुकून कहीं और नहीं।





कर्म का ही फल मिलता है

इसे हम और आप एक कहानी से समझेंगे।

एक राजा था, उसने तीन व्यतियों को बुलाया और बोला कि आप लोग जाइए और फल तोड़ कर लाईए। जब वे लोग आए तो राजा अपने मंत्री को बुलाकर बोला कि, उन लोगों को अलग—अलग कमरे में बंद कर दो। तीनों व्यक्तियों को अपने तोड़े हुए फल के साथ, बंद कर दिया।



अब जो व्यक्ति मेहनती था। जो अपनी मेहनत के बल से अच्छे—अच्छे फल तोड़ा था उसका तो अच्छा से दिन कट रहा था। जो आलसी था सो गया और जल्दी में सारे सड़े गले सब तोड़ कर लाया तो उसको कुछ कष्ट से कटा, और जो एक दम आलसी था उसने नीचे का गिरा हुआ फल उठाया क्योंकि वह भूख के मारे तड़प रहा था।

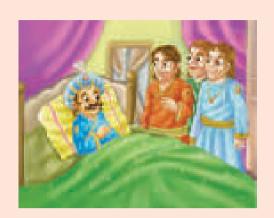
साक्षी सावन, 9 'अ'

उसके बाद राजा ने बुलाया और पूछा कि तुमलोगों को जो कष्ट हुआ, वह किसने दिया। तीनों व्यक्तियों ने जवाब दिया कि खुद इसका जिम्मेदार हम हैं।

हमें आशा है कि आपको इस कहानी से कुछ सीखने को मिला होगा। यह मेरा प्यारा स्कूल नहीं सकता मैं इसको भूल माँ ने मुझको जन्म दिया और दिया ढ़ेर सारा प्यार स्कूल ने मेरा ज्ञान बढ़ाकर मेरा जीवन दिया संवार खूब खेलो और पढ़ो तुम कहती यह टीचर हमारी

बड़े होकर प्रण तुम करना देश की सेवा करेंगे मिलकर कोई वकील, कोई देश का नेता कोई डॉक्टर, कोई इंजीनियर होगा।।

आयुषी कुमारी, 9 'ब'



समाज सेवा

समाज सेवा का अर्थ निहित न हो जिसमें स्वार्थ

> न नाम का न सम्मान का समर्पण हो सिर्फ काम का।

ऐसे होते हैं जो लोग सहते हैं सारे लोग

> राह क्यों न हो कठिन बढ़ते हैं वे दिनानुदिन

होती सच्ची जिनकी भावना हर कोई होता उनका अपना। समाज से जिनको है प्यार वही धनी जिसका है सद्विचार।

एकता के लिए जो कसते कमर उनका सफल होता सामाजिक सफर।

वे युग-युग रहते अमर जीवंत है सदा वो न रहकर।

क्रिश राज, 9 'अ'





वो स्कूल के दिन......

वो स्कूल के दिन भी कितने प्यारे थे, वो स्कूल के दोस्त जो हमारे थे वो यादें जो हम सभी ने गुजारे थे।

> आज भी वो दिन याद आते हैं। बीते पल रूलाते हैं। वो शिक्षक की डाँट वो दोस्तों का मजाक

वो स्कूल के दिन भी कितने प्यारे थे वो स्कूल के दोस्त जो हमारे थे, वो यादें जो हम सभी ने गुजारे थे।

> इन पलों को जी लो ये पल कभी ना दोबारा आएंगे, बस ये यादें ही रह जाएंगे।

वो दिन भी कितने प्यारे थे, हम सब दुनिया के झमेले से अनजाने थे वो किताबे ही हमारी दुनिया थी और वह स्कूल हमारा घर आंगन था।

> वो स्कूल के दिन भी कितने प्यारे थे वो स्कूल के दोस्त जो हमारे थे, वो यादें जो हम सभी ने गुजारे थे।





आफिया हाशमी, 8 'द'

ज्ञान का दीपक वो जलाते

ज्ञान का दीपक वो जलाते हैं माता—पिता के बाद वह आते हैं। माता देती है जीवन हमको पिता करते हैं हमारी सुरक्षा लेकिन जो जीवन को सजाते हैं वह हमारे शिक्षक कहलाते हैं।। शिक्षक बिना न ज्ञान है।

शिक्षक बिना न मान है।
हमारा जीवन सफल बनाते हैं।
ज्ञान का दीपक वो जलाते है।
जीवन संघर्ष से लड़ना शिक्षक हमें बताते है।
सत्य न्याय के पथ पे चलना शिक्षक हमें सिखाते हैं।
ज्ञान का दीपक वो जलाते हैं।

भगिरथ चौहान, 7 'ब'

रब को हमेशा मेहरबान मान

रब को हमेशा मेहरबान मान जो मिला उसका एहसान मान, तुमसे अधिक परेशान है कई अपने अमन चैन को वरदान मान।

> जो काली रात है बीत जाएगी दुख की घटा भी छँट जाएगी निकेलगा सुख का सवेरा कभी, जिन्दगी की यही दास्तान मान।

वक्त के आगे तुम कुछ नहीं खिलौने से ज्यादा कुछ नहीं तेरी अकड़ की ताकत भला क्या कुदरत के आगे खुद बेजान मान। तुम कमजोर नहीं बलवान हो प्रकृति का अनुपम निर्माण हो सृजन और विनाश तेरे हाथ में हर सुरत को रब की पहचान मान।

आँसु पोंछ तन कर खड़ा हो जा मुस्कुरा कर फिर से जिन्दा हो जा आशा और विश्वास से पूर्ण होकर, कर्त्तव्य पथ पर खुद कुर्बान मान।

आराध्य सिंह, 9 'द'



शिक्षा का आलय संत इग्नासियुस विद्यालय

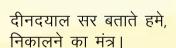
देखो-देखो स्कूल खुला है, चलो पढ़ाई करने को, झगड़ा छोड़ो वक्त नहीं है, अभी लड़ाई करने को।

> अनिल सर पढ़ाते हमको संधि और समास, सुमन सर बताते है गणित की बात।

जोसेफ सर का क्या कहना वे तो काफी है। उनकी वजह से विद्यालय के काफी बच्चे फुटबॉल में सुपरहिट है। आलम सर ने हमें सिखाया, निशांत सर ने हमें बताया,

> सुरेश सर बताते हमको नये—नये मुहावरे और लोकोत्तियाँ शैलेश सर याद कराते हमको इतिहास महत्वपूर्ण तिथियाँ ।

विशाल सर पढ़ाते हमको, प्रोकैरियोटिक और यूकैरियोटिक कोशिका में अंतर



अपूर्व सर का स्वभाव है काफी अच्छा, उन्हें मान सम्मान देता है, स्कूल का हर एक बच्चा।

खुब पढ़—लिखकर हमको, आगे बढ़ाते जाना है। संत इग्नासियुस विद्यालय का मान बढ़ाना है।

> देखों—देखों स्कूल खुला है, चलों पढ़ाई करने को झगड़ा छोड़ों वक्त नहीं है अभी लड़ाई करने को।

श्री ओम, 9 'डी'



माँ बाप से बढ़कर जग में, कोई दूजा नहीं खजाना। जिसने तुझे जन्म दियारे, दिल उसका नहीं दुखाना। पहले तो तेरी माँ, नौ—नौ महीने पेट में ढ़ोया। बड़ा कर्ज है तुझपर माँ का, तेरा फर्ज है कर्ज चुकाना। माँ—बाप से बढ़कर जग में, कोई दूजा नहीं खजाना। दिन—रात तुझे तेरी माँ ने, बाहों में तुझे सुलाया।

> खुद गीले में माँ सोई, सूखे में तुझे सुलाया तू कोई भी दुख देकर, माँ को नहीं रूलाना। जिसने तुझे जन्म दिया, नहीं कभी उसे रूलाना। माँ—बाप की शरण में बढ़कर कोई स्वर्ग ना दूजा। सब छोड़कर कर तीर्थ यात्रा, कर ले माँ—बाप की पूजा। माँ—बाप से बढ़कर जग में, कोई दूजा नहीं खजाना।।



आदिती कुमारी, 10 'ब'

आज कैसी ये बयार चली।

आज कैसी ये बयार चली। सुन्न होते जा रहे हैं मोहल्ले गली। अब न कोई खेलता खो—खो और गिल्ली। सड़क पर मंडराते केवल कुत्ते और बिल्ली। आज कैसी ये बयार चली।

> अब सभी होते जा रहें है संकुचित क्योंकि अब घर पर ही उपलब्ध हो जा रहे हैं मनवाछिंत, आज कठिन है की कोई बीज हो अंकुरित, क्योंकि आज सभी है अपने मार्ग से भ्रमित

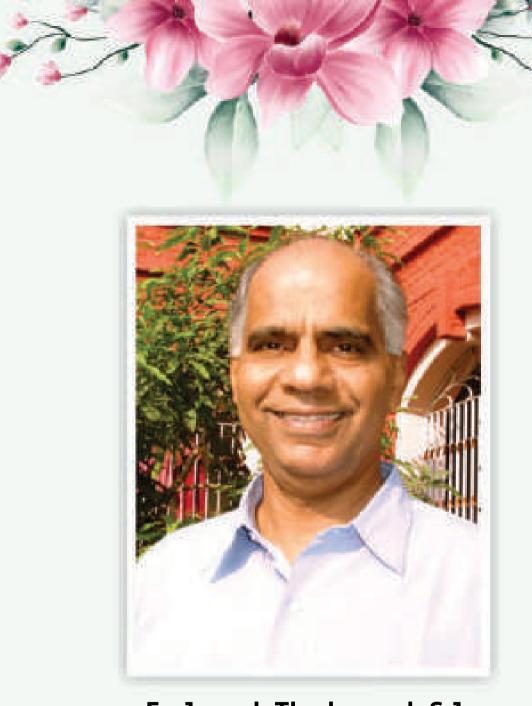
एक उपकरण में अटक गया है सबकी भविष्य इसमें लगे रहना ही, अब बन गई है सबकी ख्वाहिश अब इस यंत्र में ही हो रही है सबकी परविरेश। मनुष्य होते जा रहे हैं एक पुतले के सदृश।

> बढ़ती जा रही है आंतरिक विविधता नहीं थम रही है व्यक्ति केन्द्रीयता छा गई है चारों ओर अंधकार की घटा न जाने पवन में कब ये धूल मिली आज कैसी ये बयार चली।





प्रियांशु कुमार सिंह, 9 'ब'



Fr. Joseph Thadavanal, S.J. Birth: 10.04.1943 | Died: 14.05.2023

