

Chairman's Desk



Education is not the filling of a pail, but the lighting of a fire
– W.B. Yeats

Elysium: Reality Is Not What We See, but What We Create

Elysium, in its truest sense, is not a distant place or a perfect world waiting to be discovered. It is a vision—one that takes shape through our thoughts, choices, and actions. Often, we assume reality is fixed, defined by circumstances beyond our control. Yet history and everyday life remind us that progress is born when individuals dare to imagine better possibilities and work persistently to turn them into truth.

In education, this idea holds special significance. A school is not merely brick and mortar; it is a living space where dreams are nurtured, values are shaped, and futures are designed. When students believe in their potential, when teachers inspire curiosity and courage, and when the school community works with integrity and compassion, we actively create our own Elysium—one rooted in purpose and hope.

Proverbs 23:7 beautifully reflects this belief:
“For as he thinketh in his heart, so is he.”

May our thoughts be constructive, our actions meaningful, and our vision guided by wisdom and empathy. Let us remember that the reality we seek begins within us—and it is through conscious effort that we transform vision into a better world.

I extend my heartfelt congratulations to the Editorial Board and the Magazine Team for their dedication, creativity, and tireless efforts in bringing this vision to life. My appreciation also goes to our students, whose ideas and expressions form the soul of this publication, and to our teachers, whose guidance and encouragement continue to inspire excellence. I am equally grateful to our parents for their unwavering support and partnership in this educational journey.

This collective endeavour stands as a true reflection of Elysium—created through shared belief, collaboration, and purpose. May this magazine continue to inspire young minds, celebrate voices, and remind us all that when we create with intention, we shape a reality worth believing in.

**With my best wishes,
Rev. Fr. T. J. Johnson
Chairman**

Principal's Desk



The theme of our magazine, Elysium, signifies a blissful and ideal place of happiness. Yet, such a paradise is not merely a geographical destination; it is a state of being. An ideal world cannot be built by imperfect intentions. Elysium can emerge in our homes, classrooms, and society only when each one of us strives to become a better version of ourselves. The journey to such an ideal begins with self-discipline, awareness, and character formation — virtues beautifully encapsulated in our ancient scriptures.

An oft-quoted Sanskrit verse from the Subhashitas (ancient Indian wisdom literature) describes the qualities of an ideal student:

“काकचेष्टा बको ध्यानं श्वाननिद्रा तथैव च।
अल्पहारी गृहत्यागी विद्यार्थी पंचलक्षणम्॥”

Meaning:

An ideal student possesses five qualities: the alertness of a crow, the concentration of a crane, the light sleep of a dog, moderation in food, and detachment from home comforts.

Though written centuries ago, this wisdom is astonishingly relevant — perhaps even more so — in today's AI-centred world.

1. Kāka Drishti – The Alertness of a Crow

A crow is ever watchful. It observes its surroundings keenly, seizing opportunities while remaining cautious of danger. For a student today, kāka drishti means intellectual curiosity and alertness. In an era of Artificial Intelligence, where information is generated at lightning speed, the ability to discern, question, and critically analyse becomes indispensable. AI can provide answers, but only an alert mind can ask the right questions. Alertness today is not just physical — it is digital awareness. It means not being passively fed by algorithms, but consciously choosing what to learn, what to believe, and how to grow.

2. Baka Dhyanam – The Concentration of a Crane

A crane stands still in water, patiently waiting for the right moment to catch its prey. Its focus is unwavering. In a world of notifications, reels, and constant digital distractions, baka dhyanam is perhaps the rarest virtue. The modern student's greatest challenge is not lack of resources, but lack of sustained attention. Even AI tools demand focus. Without clarity of thought and depth of understanding, technology becomes a distraction rather than an aid. True learning requires immersion — reading deeply, thinking independently, and reflecting sincerely.

3. Swāna Nidra – The Light Sleep of a Dog

A dog may appear asleep, yet it remains alert to the slightest movement. This symbolises vigilance and readiness. For students, it implies discipline — managing time wisely, being aware of responsibilities, and responding promptly to duties. In the AI era, where automation can make us complacent, vigilance is essential. We must not outsource our thinking entirely to machines. Tools may assist us, but responsibility cannot be delegated.





4. Alpa Bhojan – Moderation in Consumption

Literally, this means eating moderately. Symbolically, it represents moderation in all forms of consumption — food, entertainment, social media, and even information. Today, we suffer not from scarcity but from excess — excess content, excess comparison, excess noise. Moderation preserves clarity of mind and balance of body. In a data-saturated AI ecosystem, learning to filter and consume wisely is a crucial life skill.

5. Griha Tyagam – Detachment from Comfort

This does not necessarily mean abandoning one's home physically, but rising above comfort and complacency. Growth demands sacrifice — stepping out of familiar zones, embracing challenges, and sometimes choosing long-term goals over immediate pleasure.

In today's context, griha tyagam could mean logging off distractions, choosing disciplined study over digital indulgence, and prioritising real-world growth over virtual validation.

Beyond Students – A Universal Ideal

Though the verse speaks of a vidyārthi (student), its wisdom extends beyond the classroom. Teachers require kāka drishti to stay updated and aware. They need baka dhyanam to guide with focus and patience. Professionals need moderation and vigilance. Leaders need detachment from ego and comfort.

In truth, these are not merely the qualities of an ideal student; they are the qualities of an ideal human being, Striving Toward Elysium. Let us be honest — attaining all these qualities perfectly is not easy; it requires sustained effort.

If each of us — student, teacher, parent, leader — consciously cultivates even a fraction of these virtues, we move closer to building our own Elysium — a blissful environment born not of luxury, but of character.

Elysium is not built by infrastructure alone; it is built by integrity.
It is not created by technology alone; it is created by temperament.
It is not gifted to us; it is grown within us.

Let me extend my heartiest congratulations to the enthusiastic learners who penned down their emotions and imaginations in this magazine. KUDOS to the entire editorial team for their mindful selection of such a relevant theme and for their dedicated efforts!!!

**Ms. Reeja Ninan
Principal**



From the Chief Editor's Desk



*"Some men see things as they are and ask why.
Others dream things that never were and ask why not."
-George Bernard Shaw*

ELYSIUM: SHAPING THE WORLD WE DARE TO IMAGINE

The theme Elysium invites us to look beyond the visible and step into the world of imagination, vision, and possibility. Reality is often perceived as fixed and defined by circumstances, but in truth, it is shaped by our thoughts, actions, creativity, and courage. What we choose to believe, dream, and build ultimately becomes the world we live in. For students, reality is not limited to textbooks or classrooms; it is crafted through ideas, innovations, friendships, values, and aspirations. Every achievement begins as a thought. Every change begins as a vision. When we nurture positivity, resilience, and imagination, we create our own version of Elysium—a space of growth, hope, and excellence. This magazine is a reflection of that spirit. It showcases not just talents and accomplishments, but the power of young minds to imagine beyond boundaries and transform dreams into reality. Let us continue to create a world defined not by limitations, but by possibilities.



Ms Ayushi Singh & Ms Shama Khan

Meet our core TEAM

Ms. Anisha
PGT (HISTORY)



Ms. Anju Bala
TGT (HINDI)



Ms. Kamal Nagar
TGT (MATHEMATICS)



Mr Akhil Varghese
TGT (ENGLISH)



Ms Madhulika Maurya
TGT (ART)



Ms. Namita Nigam
TGT(SCIENCE)



Ms. Varsha
PRT (ENGLISH)



Ms. Varsha Harit
TGT (COMPUTER SCIENCE)



Ms. Sutnaya
TGT (ENGLISH)



Ms. Vipasha
TGT (SST)



Ms Jyoti
TGT (FRENCH)



Ms Dolly
TGT (HINDI)



TEACHER EDITORIAL BOARD

Meet Our Experts



Administrative Team



Supporting Staff





ST. JOHN'S SCHOOL

GREATER NOIDA WEST

CLASS X CBSE RESULT

SESSION 2024-25



SCHOOL TOPPERS



SWATI SURANA
98%



TALIN SHAKYA
98%



PRAVAR BISHT
98%



KANISHKA AITHANI
97.6%



AADARSHINI
96.2%

SUBJECT TOPPERS



TALIN SHAKYA
SCIENCE - 100
I.T. - 100



KANISHKA AITHANI
SCIENCE - 100
HINDI - 98



PRAVAR BISHT
SCIENCE - 100
HINDI - 98



SWATI SURANA
STD. MATHS - 100



RAKSHITA SINGH
SOCIAL SCIENCE - 99



RISHITA MATHUR
ENGLISH - 99



AADARSHINI
HINDI - 98



GARIMA
HINDI - 98



TANVI MISHRA
BASIC MATHS - 91

HEARTIEST CONGRATULATIONS !!



ST. JOHN'S SCHOOL

GREATER NOIDA WEST CLASS XII CBSE RESULT

SESSION 2024-25

CLASS XII SCHOOL TOPPER



TANNISTHA CHAUDHARY
94%



SUHANI BHATI
98%



ANUSHKA
93.4%

STREAM TOPPER



MUSKAN TIWARI
SCIENCE -92.2%



SUHANI BHATI
COMMERECE -98%



MEDHA PANDEY
HUMANITIES-93%

SUBJECT TOPPER



SUHANI BHATI
COMPUTER -97,
ACC. - 99, P. ED. - 98,
ECONOMICS - 99



MEDHA PANDEY
ENGLISH -98,
HISTORY - 94,
POL. SCIENCE. - 96



MUSKAN TIWARI
PHYSICS -89,
CHEMISTRY - 97



ANUSHKA
ENGLISH - 98



AADYA THAKUR
PSYCHOLOGY - 100



VANSH RAWAT
STD. MATHS - 88



PREET YADAV
BIOLOGY - 90



TANNISTHA CHAUDHARY
BUS. STUDIES - 99



ANKUSH SINGH
APPLIED MATHS - 87



TANNU SHARMA
HINDI - 94



Heartiest Congratulations

ACADEMIC ACHIEVERS SESSION- 2024-25



AADVIK GOSWAMI
I-B



SHUBHANSH BANERJEE
II -A



CHAHAT ADWANI
III-A



HARSHALI BHARATHRY
IV-C



MAYANK GARG
V-A



RITVIJ SINGH
VI-E



SAANVI KUMARI
VII-A



KAAVYA SINGH
VIII-C



SHREYA RAI
IX -C



SHWETA DWIVEDI
XI-A



SAKSHI CHAUTRVEDI
XI -B



SHRISHTI AUDICHYA
XI- C

Gracious visit of

H.G. Dr. Youhanon Mar Demetrios, Metropolitan of the Delhi Diocese

Dr Youhanon Mar Demetrios, Metropolitan of the Delhi Diocese, warmly accepted the school's invitation, reflecting his profound affection for engaging with the younger generation—the torchbearers destined to represent and shape the nation's future. Chairman Rev. Fr. T. J. Johnson and Principal Ms Reeja Ninan welcomed the esteemed visitor with heartfelt enthusiasm.

The highlight of this remarkable occasion was the insightful and engaging interview conducted by the student's representative, representing the voice of the student body. Addressing the curiosity about his spiritual journey and reflections, His Grace illuminated the profound integration of worldly existence and spirituality. He emphasised that every calling, whether to the priesthood, medicine, or engineering, emanates from God.



Gracious visit of **H.G. Dr. Youhanon Mar Demetrios, Metropolitan of the Delhi Diocese**

An Inspiring Interview with His Grace H.G. Dr. Youhanon Mar Demetrios

Metropolitan of the Delhi Diocese

St. John's School – 24 April 2025

April 24, 2025, marked a truly momentous and auspicious day at St. John's School as the institution had the honour of welcoming His **Grace Dr. Youhanon Mar Demetrios, Metropolitan of the Delhi Diocese**. **Chairman Rev. Fr. T. J. Johnson and Principal Ms. Reeja Ninan** extended a heartfelt welcome to the esteemed guest. The highlight of the occasion was an engaging interview conducted by a student representative on behalf of the student body.

Q. Your Grace, could you share some insights about your spiritual journey and calling?

His Grace:

Every calling—whether to priesthood, medicine, or engineering—emanates from God. My own calling to priesthood became evident during my school days. Spirituality is not about withdrawing from the world; rather, it is about embracing and serving it with compassion, love, and steadfast faith.

Q. If you were given an opportunity to ask God one question, what would it be?

His Grace:

I would ask about the reason behind suffering, especially the suffering of innocent children. It is a profound and challenging question. However, I firmly believe in God's inherent goodness. An enduring relationship with the Divine sustains hope and positivity even amidst trials.

Q. What advice would you offer to the younger generation?

His Grace:

Cultivate discipline, resilience, and positivity. Identify and strengthen your weak areas. Balance academics with leisure and physical activity. Most importantly, nurture habits rooted in love, service, and prayer. Inner strength helps resist negative influences and builds character.

Q. Many students feel that Generation Z and Alpha are often criticized. What would you say to them?

His Grace:

Every generation has faced criticism. What truly matters is holding on to core values—respect, patience, perseverance, and compassion. These virtues will help you rise above societal scrutiny.

Q. Could you share your memorable experience with Pope Francis?

His Grace:

Meeting Pope Francis was deeply inspiring. His humility, warmth, and profound love left an indelible impression on me. His personality radiates genuine compassion.

Q. Can artificial intelligence surpass human empathy and wisdom?

His Grace:

Technology is powerful, but it cannot replace human emotional intelligence and ethical judgment. AI should complement humanity, not substitute compassion.

Q. What steps should students take toward environmental sustainability?

His Grace:

Plant trees, reduce waste, and conserve resources. Collective small efforts can lead to significant environmental improvements.

The presence of His Grace Dr. Youhanon Mar Demetrios radiated enlightenment, warmth, and inspiration throughout the campus. His profound wisdom, affable demeanor, and thoughtful responses deeply satisfied the students' curiosity and rendered the occasion both enriching and unforgettable.

Investiture Ceremony 2025-26:

“The beginning of a greater responsibility—to serve, to listen, and to lead with purpose.”

The Investiture Ceremony was organised on 3 May 2025 to mark the beginning of the 2025–26 academic session. The event celebrated the spirit of leadership, responsibility, and democracy, following the student council elections held on 24 April 2025, during which students actively participated in campaigning and voting.

The ceremony was graced by Chief Guest Dr K. C. Virmani, Chairperson, Child Welfare Committee, Gautam Buddh Nagar, whose presence added distinction to the occasion. The programme commenced with the lighting of the ceremonial lamp and a welcome song, setting a formal and motivating tone.

The moment of investiture arrived as badges and sashes were conferred upon the proud council bearers:

Shaurya Rawat (**Senior Head Boy**) and Advik Tripathi (**Junior Head Boy**)
Sakshi Chaturvedi (**Senior Head Girl**) and Adrika Roy (**Junior Head Girl**)
Abhishek Kumar Patel (**Deputy Head Boy**) and Swati Surana (**Deputy Head Girl**)
Arnav Rana (**Senior Sports Captain**), Avni Singhal (**Sports Vice Captain**) and Ekansh Saxena (**Junior Sports Captain**)
Charvee Tripathi (**Cultural Secretary**)
Shreya Jain (**Senior House Captain, Carmel**) with Aashvi Yadav (**Junior Captain**) and Talin Shakya (**Vice Captain**)
Mudita Singh (**Senior House Captain, Horeb**) with Shreya Goel (**Junior Captain**) and Riddhima Singh (**Vice Captain**)
Prisha Singh (**Senior House Captain, Sinai**) with Myraa Awasthi (**Junior Captain**) and Aashna Prasad (**Vice Captain**)
Angel Choudhary (**Senior House Captain, Tabore**) with Vidhan Verma (**Junior Captain**) and Akshita Tiwari (**Vice Captain**)

Followed by the oath-taking ceremony, during which the students pledged to uphold the values of discipline, integrity, and service. Cultural performances and a Taekwondo demonstration brought vibrancy to the event. In his address, Dr Virmani encouraged the young leaders to lead with honesty and compassion.

The programme concluded with a vote of thanks, followed by the school song and the National Anthem.



Investiture Ceremony 2025-26:



Investiture Ceremony 2025-26:



“A Conversation with Commitment”



INTERVIEWER- YASH YADAV (7TH C)

INTERVIEWEE: MR. GIRIRAJ

Interviewer (Student): Good morning, Bhaiya. Thank you for taking the time to speak with us. Could you please tell us about your contribution to the school?

Supporting Staff Member: Good morning. I am happy to share my experience. My contribution to the school includes helping with the smooth functioning of daily activities. I ensure that classrooms and corridors are clean and safe, assist teachers whenever required, and support students in maintaining discipline and order within the school premises.

Interviewer: How long have you been associated with this school?

Supporting Staff Member: I have been working in this school for several years. Over the years, I have seen the school grow and develop, and I feel proud to be a part of its journey.

Interviewer: What kind of behaviour do you usually receive from students?

Supporting Staff Member: Most students behave respectfully and greet us politely. They follow instructions and show understanding towards our work. Such behaviour makes our responsibilities easier and motivates us to perform our duties sincerely.

Interviewer: How do you feel about being a part of this institution?

Supporting Staff Member: I feel respected and valued here. Being part of the school gives me a sense of belonging and satisfaction, especially when students appreciate our efforts.

Interviewer: Would you like to share a message with the students?

Supporting Staff Member: I would like to request that students always be respectful and cooperative. Small gestures of kindness and discipline go a long way in creating a positive school environment.

CONCLUSION: This interview helped me understand the value of teamwork and appreciation for all members of the school community. It reminded me that small gestures such as greeting and being polite can create a positive and friendly environment in school.

SJS ALTURA MUN'25

With months of meticulous planning and dedicated effort, the First Edition of ALTURA MUN 2025 concluded successfully. The conference witnessed enthusiastic participation from delegates across various grades, who demonstrated commendable diplomatic skills, confidence, and awareness of global issues.

The event concluded with the felicitation of winners and words of appreciation for all participants and organising members. The ceremony recognised the collective effort that contributed to the success of the inaugural edition.

Special appreciation was extended to Ms Anisha and Ms Ravina for their leadership, guidance, and supervision throughout the event, ensuring its smooth execution.

The conference marked an important milestone, laying a strong foundation for future editions of ALTURA MUN. Congratulations to all winners, delegates, and the organising team for making this event a memorable achievement.



SJS ALTURA MUN'25



MOOT COURT

The first-ever Moot Court Competition was successfully organised in collaboration with TCR – The Court Room, marking a significant milestone in the institution's academic and co-curricular journey. The event commenced on 24 July 2025 and witnessed enthusiastic participation and insightful presentations from students.

In preparation for the competition, a comprehensive Moot Court Training Programme was conducted from 16 to 23 July 2025. During this period, Mr Devendra, a legal expert from TCR, mentored participants through daily sessions. Mr Shivam, Co-founder of The Court Room, also visited to provide valuable insights and guidance.

A total of 34 students participated, showcasing strong advocacy, reasoning, and public speaking skills. The event offered practical exposure to courtroom procedures and legal argumentation, enhancing students' understanding of the judicial system.

The competition culminated in a closely contested finale, where Team 1—Shrishti Audichya (Grade XII C), Dheer Malhotra (Grade XII C), Kanishka Aithani (Grade XI A), and Ritvik Singh (Grade X B)—representing the Respondent Party, emerged as winners.

The event reflected the dedication of the participants, the guidance of mentors, and the collaborative efforts of the faculty and TCR. It laid a strong foundation for future initiatives in legal education.



MOOT COURT





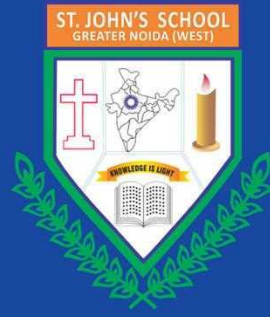
ST. JOHN'S SCHOOL FEATURED ON DOORDARSHAN CHANNEL'S SPECIAL SEGMENT संस्कृत निर्झरी (SANSKRITANIRJHARI)

St. John's School, Greater Noida West, featured on Doordarshan Channel's special segment संस्कृत निर्झरी (Sanskritanirjhari) on September 6, 2025 at 6:30 PM with a repeat telecast on September 7, 2025 at 7:30



ROBOTICS LAB





ST. JOHN'S SCHOOL



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“BEYOND THE WORLD’S NOISE
LIES THE PARADISE WITHIN.”

”



Elysium is often described as a magical and peaceful place. Many imagine it as a land far away where everything is calm and joyful. However, Elysium is not only a place in stories—it is also a special world that lives within each one of us.

Inside our hearts and minds are thoughts, feelings, and dreams. When we choose to be kind, calm, and hopeful, our inner world becomes bright and peaceful. This is our own Elysium. For example, when we share our lunch with a classmate or help a friend who has fallen, our hearts feel warm and happy.

At school, we may sometimes feel nervous before a test or upset after making a mistake. In such moments, taking a deep breath, believing in ourselves, and trying again helps us regain confidence. This is how we open the door to our inner Elysium—it fills us with courage and strength.

Elysium is also the home of creativity. When we draw in art class, write stories in English, or sing during music period, our imagination blossoms. Working together in group activities and projects brings joy and teamwork, which are also part of Elysium.

Simple actions—being polite to teachers, standing patiently in line, and keeping our classroom clean—help make our school a peaceful place. When we spread kindness, our inner Elysium shines and helps others feel happy too.

Elysium may seem beyond reality, yet it lives within us. By choosing positive thoughts and actions each day, we can carry this peaceful world wherever we go.

Remember, each one of you carries a beautiful world within your heart. When you choose kindness, remain calm, and give your best effort, your inner Elysium shines brightly. Even on difficult days, believe in yourself and think positively. By being helpful, respectful, and caring at school and at home, you can brighten not only your own world but also the world around you. Let your Elysium guide you to become a joyful and thoughtful person every day.

Ms. Rasmita Sarkar
Academic Coordinator
Kindergarten





A Magical Beginning: Kindergarten Graduation Day

“Little Steps Toward Big Dreams”

Kindergarten Graduation Ceremony was a heartwarming and joyous occasion, marking the young learners' first step into a world brimming with opportunities. Held on 11th March 2025, the event was a testament to their journey of growth, curiosity, and achievement.

The highlight of the event was the grand convocation procession. Dressed in their graduation robes, the young scholars walked across the stage with grace and dignity. The hall resonated with thunderous applause as each child received their Scroll of Merit, symbolising their accomplishments and transition to the next academic milestone.

A truly touching moment unfolded as the graduates stepped forward to deliver heartfelt speeches.

The event reached an inspiring peak as Chief Guest, Dr Archana Yadav, Senior Consultant Pediatrician and Neonatologist at Sarvodaya Hospital, delivered a motivational address, encouraging the little graduates to dream big, embrace challenges, and strive for excellence. The ceremony culminated with the soulful rendition of the School Song and the National Anthem, filling the air with pride and patriotism. The Kindergarten Graduation Ceremony at St. John's School was not just a celebration of achievements but a beautiful send-off to a new chapter filled with hope, learning, and boundless possibilities.





"The Journey of a thousand miles begins with a single step."





creative
PORTFOLIO

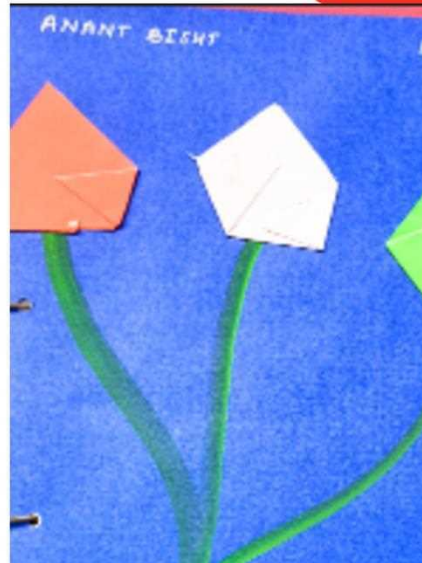


By ST. JOHN'S SCHOOL

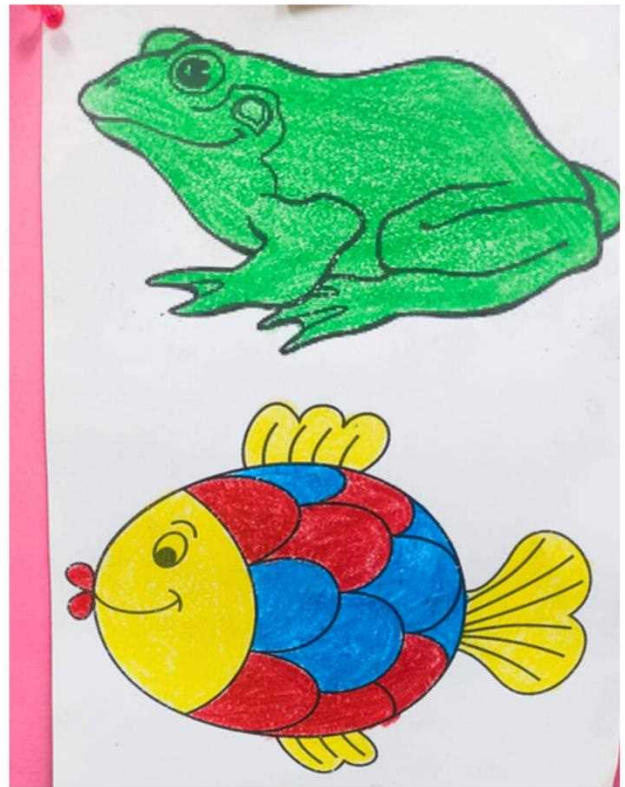
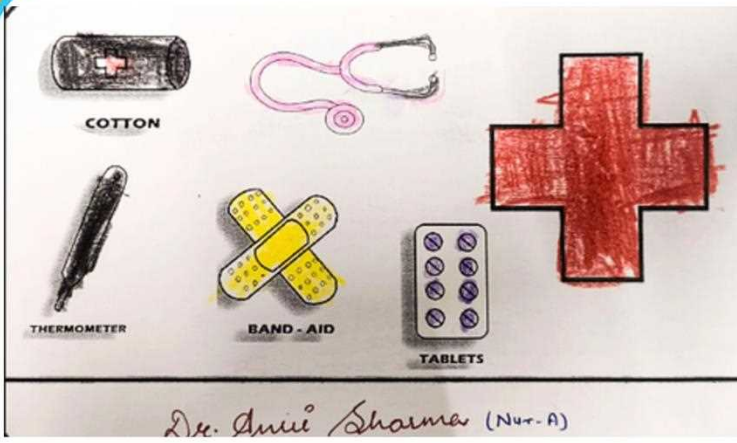


A

C



C



Moments, Creating Memories!



"Tell me and I forget, teach me and I remember, involve me and I learn." – Benjamin Franklin



The tiny tots of kindergarten embarked on joyous journeys of learning and celebration through vibrant special assemblies on Earth Day, Mother's Day, Dussehra, Janmashtami, and Christmas. Through captivating skits, soulful songs, lively dances, and enchanting stories, they discovered the importance of environmental conservation, the power of motherly love, and the timeless victory of good over evil. These assemblies became a stage of expression, where young learners showcased their talents, built confidence, and embraced teamwork. The festive atmosphere ignited a sense of community, cultural pride, and social responsibility, making learning joyful and meaningful. With every performance and every celebration, our kindergarten creates a nurturing world where curiosity blooms, values take root, and young hearts shine bright!





Bagless, Boundless & Brimming with Joy!



"Play is the highest form of research." - Albert Einstein





**Color Craze:
A Kaleidoscope of Joy in Kindergarten!**

Colour Days celebration

"Life is a canvas, and every day is a splash of color."

The vibrant world of the kindergarten classroom burst with energy as we celebrated Colour Days! Each day, a new hue took centre stage—from the fiery passion of red to the tranquil beauty of blue. Young learners explored a world of colour-themed activities through arts and crafts, sensory play, scavenger hunts, and storytime sessions.

The entire kindergarten community joined the celebration by dressing in the day's designated colour, sharing themed snacks and drinks, and transforming the classrooms into bright displays of creativity. Children also wrote about the significance of each colour, while teachers organised engaging showcases featuring objects in the chosen shades.

This lively and immersive experience not only created lasting memories but also enriched every student's learning journey. It was a vibrant celebration of discovery, where every little heart embraced the magic of colours.



KIDS WORKSHOP

Turning Young Minds into Storytellers.



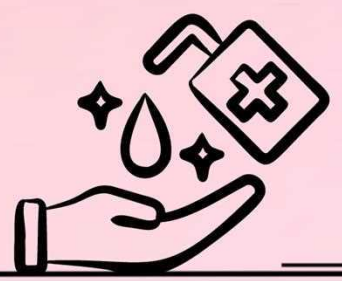
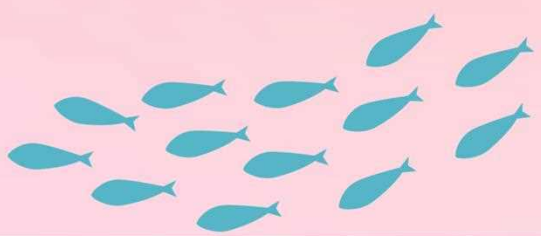
Crafting Diyas, Creating Memories.



Building Confident Voices: Empowering Young Minds through Effective Communication.



Clean Hands Today, A Healthier Tomorrow.



Brainy Bonanza: A Knockout of Creativity & Confidence!

Little Minds,
Limitless Possibilities



“Creativity is intelligence having fun.” — Albert Einstein

Our kindergarten buzzed with energy as we hosted The Knowledge Knockout—a vibrant festival of competitions that celebrated creativity and skill. From dressing up as fruits, vegetables, and flowers to rhyme recitation, tear-and-paste activities, solo dance, Baal Geet, fancy dress, clay modelling, and best-out-of-waste creations, every activity was designed to spark imagination and self-expression.

These fun-filled contests not only boosted language skills, memory, and confidence but also enhanced physical coordination and fine motor skills. They provided a stage for our little stars to overcome stage fright, foster teamwork, and embrace the joy of learning through creative play.

Each competition served as a stepping stone toward holistic development, weaving together academic excellence, creative flair, and life skills that will stay with them for a lifetime. Our young learners were not just participating—they were thriving in a world where every challenge was a chance to shine.



“

DREAM.DISCOVER.GROW

”



From the Co-ordinator's Desk

Elysium – Beyond Reality, Within Us is a thoughtful and meaningful initiative designed especially for the young learners of Classes I and II. At this tender age, children learn best not only through books but also through imagination, experiences, and emotions. This concept beautifully supports their overall growth by nurturing the inner world of each child.

For students of Classes I and II, Elysium helps in developing imagination and creativity. Children are encouraged to think freely, express their ideas, and explore beyond what they see around them. Such activities enable them to connect learning with joy, making education more engaging and memorable.

Elysium also plays a vital role in building emotional awareness. Through stories, activities, and interactions, children learn to understand their own feelings as well as those of others. This helps them develop empathy, kindness, and confidence—important life skills at an early stage.

Another significant benefit is the enhancement of communication skills. Children are given opportunities to speak, share, and participate, which improves their language abilities and strengthens self-expression. It also helps shy students become more comfortable and confident.

Elysium supports holistic development—mental, emotional, social, and creative. It aligns well with early childhood education goals by emphasising learning through joy and experience rather than pressure.

In conclusion, Elysium – Beyond Reality, Within Us is not just an activity but a journey that helps young learners discover themselves. It lays a strong foundation for confident, thoughtful, and happy learners, making it highly beneficial for students of Classes I and II.

MS. MEENA SHARMA
ACADEMIC COORDINATOR
CLASS - I & II

“

**Expanding Minds,
Extending Horizons.**

”



From the Co-ordinator's Desk

“The journey of a thousand miles begins with a single step.”

It is a pleasure to pen this message for our annual magazine, which reflects a vibrant tapestry of our students' thoughts, creativity, and achievements. At St. John's, we believe that education is not merely about transmitting information but about fostering critical thinking and meaningful reflection.

Education is a shared journey involving dedicated teachers, motivated students, and supportive parents. Our focus remains on creating an environment that nurtures curiosity, analytical thinking, and a lifelong love for learning. Students are provided with diverse platforms through events such as debates, inter-house competitions, inter-school competitions, and Olympiads.

These experiences cultivate teamwork, creativity, and healthy competition, where students strive not only for excellence but also learn the value of sportsmanship and mutual respect. From spelling bees to poetry recitations, literary contests continue to demonstrate that words are powerful tools for self-expression and confidence-building.

While we take pride in our academic rigour, we remain equally committed to preparing students to face the challenges of an ever-evolving world with resilience and integrity. I commend our students for their dedication and our faculty for their unwavering efforts in shaping the leaders of tomorrow.

Keep exploring, keep questioning, and keep growing.

Ms. Preeti Bobby Verghese
Academic Coordinator
Classes- 111- V

ASSEMBLY AND SPECIAL ASSEMBLY

CLASSES I - V

Harmony in Assembly: Uniting, Inspiring, Celebrating

"Coming together is a beginning, staying together is progress, and working together is success." – Henry Ford

School assemblies are an important part of our daily routine. They help us learn discipline, good values, and teamwork. During assemblies, we share news, celebrate achievements, and build confidence by speaking on stage. These gatherings bring students and teachers together as one school family. Assemblies help us grow into kind, responsible, and confident individuals.





ACTIVITIES AND COMPETITIONS

CLASSES I - V

Holistic Growth Through Learning and Expression

“Education is not preparation for life; education is life itself.” — John Dewey



During the academic session 2025-26, Classes I-V participated in a variety of thoughtfully planned activities and competitions that promoted creativity, discipline, and confidence. Celebrations like Mother's Day encouraged gratitude and emotional expression. Events such as Bhasha Bandhu and the Hindi Calligraphy Competition enhanced language skills and artistic expression, while Bagless Day introduced joyful experiential learning.

Activities, including Cooking Without Fire, badge making, bookmark making, rangoli making, and card making, fostered creativity, independence, and teamwork. Cultural events like Solo Dance, Fancy Dress, and Teachers' Day Card Making strengthened confidence and meaningful bonds, contributing to the holistic development of young learners.





Varnanjali

PRIMARY WING

The school inaugurated its two-day Annual Function, Varnanjali: Illuminating Minds Through the Chromatic Symphony of Words, on 20 November 2025. Day One featured performances by the Junior Wing, setting a creative tone for the celebration.

The event was graced by Chief Guest Shri Moses Dhinakaran, DIG, CRPF, along with members of the management, clergy, educators, parents, and students. The evening commenced with a Guard of Honour, followed by the lighting of the ceremonial lamp and a prayer song. A welcome address, dance performances, and the presentation of the Annual Report highlighted the school's achievements over the year.

Special segments included a tribute to Vande Mataram, the presentation of the Varnanjali theme song, the felicitation of meritorious students, and an address by the Chief Guest. A homage was paid to the late Metropolitans of the Delhi Diocese, and the announcement of the 8th Dr Paulos Mar Gregorios Award marked a significant moment of the evening.

The cultural programme featured the Varnanjali skit and a finale dance sequence celebrating literature and imagination. The evening concluded with a vote of thanks, followed by the School Song and the National Anthem.







St. John's Sports Academy: Champions in making



WHERE POTENTIAL MEETS PERFORMANCE

Established in 2023, the Sports Academy of our school reflects a strong vision to identify and nurture young talent while instilling essential values such as discipline, perseverance, teamwork, and sportsmanship. Conducted during the early morning hours before regular classes, the academy provides students with focused and structured training without disrupting their academic schedule.

Under the expert guidance of highly experienced and dedicated coaches, students receive professional training across various sports. Emphasis is placed not only on physical fitness and skill development but also on mental strength, resilience, and ethical sports behaviour. This balanced approach has already produced commendable outcomes, with several students earning recognition and achieving success at state and national levels.

The Sports Academy stands as a testament to the school's commitment to holistic education, where academic excellence goes hand in hand with co-curricular achievement. It continues to inspire students to push their limits, cultivate leadership qualities, and strive for excellence, to create future champions and responsible role models.





Empowering Minds Through Transformative Workshops

MINDFUL WITH YOGA: DECODING WELL-BEING

The workshop "Mindful with Yoga: Decoding Well-being" was conducted on 22 April 2025 for students of Classes VI-XII. The session was led by Dr Arti Girdhar of ANON Global Foundation.

The workshop highlighted the connection between emotions, the body, and the mind, helping students understand how emotional balance influences physical and mental health.

Students participated in discussions, reflective activities, and a guided yoga and meditation session, promoting relaxation, focus, and self-awareness.

The workshop concluded with positive feedback, recognition for active participation, and students feeling empowered to prioritise their well-being.



“

Together We Rise

”



From the Co-ordinator's Desk

Elysium represents an ideal world—not one that we discover, but one that we consciously build through imagination, creativity, harmony, and hope. For our students of Classes VI to VIII, Elysium is more than a concept; it is a reflection of their evolving minds, values, and aspirations.

At this crucial stage of learning, students begin to explore ideas beyond textbooks. Through Elysium, they are encouraged to think creatively, express themselves confidently, and collaborate harmoniously with their peers. The platform nurtures originality while reinforcing the importance of discipline, empathy, and respect—qualities essential for holistic development.

As the Academic Coordinator, I firmly believe that such initiatives play a vital role in shaping well-rounded individuals. Elysium provides our learners with the opportunity to dream, design, and demonstrate their talents, fostering a positive learning environment rooted in hope and shared purpose.

It is through these collective efforts that we guide our students towards building not just an ideal world on stage or paper, but a meaningful one in real life—guided by knowledge, values, and vision.

MS SRI VIDHYA BALAJI
ACADEMIC COORDINATOR
CLASSES- VI- VIII

CLASSES VI - VIII

Inspire Together: Celebrating Unity and Harmony

Echoes of Inspiration: Special Assemblies at St. John's School

Assemblies begin the school day on a positive and focused note, teaching discipline, punctuality, and respect. The day starts with morning prayers, meaningful messages and the National Anthem that instil moral values. Motivational talks, current updates, and announcements keep students informed and prepared. Discussions, short debates, and quizzes on social and environmental issues encourage critical thinking and awareness.

As students grow, they take responsibility for conducting assemblies, building leadership, teamwork, and public speaking skills.





CLASSES VI - VIII

Where Talent Meets Opportunity

"Every child is an artist. The problem is how to remain an artist once we grow up." – Pablo Picasso



Holistic development remained the focus for Classes VI-VIII throughout the year, with activities that blended creativity, intellect, and teamwork.



Events such as Spallation, Sudoku, JAM, and Crossword Puzzles sharpened analytical skills, while Rangoli and Ornament Making encouraged artistic expression. The AD MAD Show strengthened communication abilities, and Music Battles, Tribal Folk Dance, and Mime celebrated cultural talent.

With enthusiastic participation and dedicated teacher guidance, each event became a meaningful step toward confidence and growth. Learning extended beyond classrooms, inspiring students to explore their full potential.



CLUBS AT SCHOOL



FRENCH CLUB

A Journey of Language and Culture

The French Club is a vibrant and engaging space where students explore the French language beyond the four walls of the classroom.

OBJECTIVES- It provides an opportunity for learners to revise what they have studied, practice speaking, and express themselves with confidence.

DIVINE HARMONY CLUB

The Divine Harmony Club actively engaged students in creative, experiential, and participatory music-based activities during the academic session.

OBJECTIVES

Innovative Musical Activities-making of a Tabla using coconut shells, where students learned: The basic concept of percussion instruments. How sound is produced through natural materials. Rhythm awareness through playful experimentation.





SCIENCE AND ECOCLUB

Learning Today, Sustaining Tomorrow

With a strong focus on environmental awareness, scientific exploration, and social responsibility, the club provided students with enriching learning experiences beyond the classroom.

OBJECTIVES

A significant initiative was the CBSE Plantation Activity, during which students surveyed plants growing within the school campus.

GEN-X CLUB

The Gen-x Club is the official computer science club of our school. We aim to foster innovation, coding culture, and tech enthusiasm among students.

OBJECTIVES

The main objective of this group is to enhance coding skills, encourage teamwork and innovation and bridge the gap between students and industry experts.



MATHS CLUB

The Maths Club: A Thrilling Hub of Mathematical Adventures*

The Maths Club of our school is a buzzing hub where *48 enthusiastic students* from classes 6 to 8 dive into thrilling mathematical adventures.

OBJECTIVES

This year, the club rolled out a fantastic line up of activities that sharpened minds and sparked curiosity:

- *Sudoku* - *Math Bingo* - *Concentration games*
- *Brain teasers & puzzles* - *Mental Math*





THESPIAN CLUB

The Thespians Club of our school provided a vibrant platform for students to explore the world of theatre and literature through a series of enriching and creative activities throughout the academic year.

OBJECTIVES

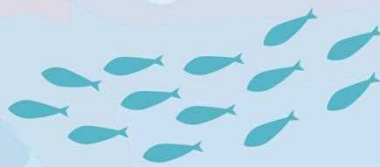
This activity enhanced students' body language, facial expressions, and non-verbal communication skills. It was followed by Melodrama, which allowed participants to experiment with exaggerated expressions and dramatic storytelling, making performances lively and engaging.

PEER MONITORING CLUB

The PERT Mentoring Club activities helped students develop leadership, communication skills, social responsibility, and empathy. The club played a vital role in promoting awareness on safety, discipline, environmental responsibility, and life skills, thereby contributing positively to the overall school culture.

OBJECTIVES

The PERT (Peer Educators & Responsible Teens) Mentoring Club actively functioned throughout the academic year with the objective of nurturing leadership qualities, promoting life skills, and building a positive, safe, and responsible school environment among students.



CREATIVE CLUB

A
B C





varnanjali

SENIOR WING

VARNANJALI 2025: Where Words Illuminate and Minds Inspire

On 22 November 2025, the school concluded its two-day Annual Function, VARNANJALI: Illuminating Minds Through the Chromatic Symphony of Words, with a finale presented by the Middle and Senior Wings. The evening featured a series of performances that reflected creativity, expression, and thematic depth.

The programme began with the welcome of the Chief Guest and dignitaries, including His Grace Dr Youhanon Mar Demetrios, Chairman Rev. Fr. T. J. Johnson, Principal Ms Reeja Ninan, and other guests. This was followed by a Guard of Honour, a prayer song, and the lighting of the ceremonial lamp. Tributes were paid to the late Dr Paulos Mar Gregorios and Dr Job Mar Philoxenos. The announcement of the 8th Dr Paulos Mar Gregorios Award, conferred upon Dr Tessy Thomas, marked a significant moment of the evening.

Principal Ms Reeja Ninan delivered the Welcome Address and presented the Annual Report. Cultural segments included a Welcome Dance, a tribute commemorating 150 years of Vande Mataram, the presentation of the Theme Song, and an address by the Chief Guest. Meritorious students, including the Class XII CBSE achievers (2024–25), were felicitated.

The performances reflected the theme through literary, spiritual, and theatrical presentations, drawing from the wisdom of books, the Bhagavad Gita, and a Shakespearean depiction of the Seven Ages of Man. The evening concluded with the Vote of Thanks, followed by the School Song and the National Anthem.





“

Building a Better Me

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From the Co-ordinator's Desk

In today's rapidly evolving and highly competitive world, the question often arises—how can we truly improve ourselves? The answer lies within us. When we cultivate positive thinking, acknowledge our mistakes, work with dedication, and develop emotional awareness, we begin a journey of genuine personal growth. This process is known as inner growth and self-discovery.

Inner growth and self-discovery involve understanding our strengths, recognising our limitations, and identifying the person we aspire to become. It is not an instant transformation but a gradual process shaped by our daily thoughts, choices, and actions.

There are several practical ways to nurture this growth.

First, we must engage in honest self-reflection—examining our interests, abilities, and areas that require improvement. Self-awareness lays the foundation for meaningful development.

Second, we should view mistakes as opportunities for learning rather than signs of failure. Every setback carries a lesson that strengthens our character and resilience.

Setting realistic goals and working towards them with discipline and perseverance also contributes significantly to personal growth. Consistency in effort often matters more than speed of success.

Maintaining a positive outlook, especially during challenging times, helps build confidence and emotional strength. Equally important is practising gratitude and extending support to others, as these qualities promote inner peace and fulfilment.

Taking time for quiet reflection—whether through reading, journaling, or mindful silence—allows us to understand our thoughts and emotions more clearly.

By incorporating these habits into our daily lives, we gradually shape a stronger, wiser, and more confident version of ourselves—a better self built from within.

MS. SHIPRA VOHRA
ACADEMIC COORDINATOR
CLASSES- IX - X

“ Involving thinking,
knowledge, and
reasoning.

”



From the Co-ordinator's Desk

Elysium: Reality Is Not What We See, But What We Create

According to me, as I believe, Elysium symbolised a realm of harmony and fulfilment. In a deeper sense, it reflects a timeless truth—reality is not merely what we perceive, but what we consciously create through thought, learning, and growth.

Nature itself offers a powerful metaphor for this idea. Life grows through adaptation, resilience, and continuous change. From a single cell emerges the complexity of living systems, shaped by constant interaction with the environment. In the same way, the human mind evolves through learning and experience, continually expanding its capacity to understand and shape the world around it.

As educators, we believe deeply in the transformative power of learning. Learning acts as a catalyst—it stimulates curiosity, strengthens intellectual connections, and nurtures innovation. Classrooms, therefore, become ecosystems of ideas where young minds develop the ability not only to observe reality but also to redefine it.

Equally vital is the cultivation of a healthy mindset. Just as balance sustains life, emotional and mental well-being sustain human growth. A balanced mind nurtures resilience, empathy, creativity, and clarity—qualities that empower individuals to thrive even in challenging circumstances.

Thus, Elysium is not a distant paradise but a living process—constantly evolving through knowledge, positivity, and purposeful action. When we nurture learning and a healthy mindset, we empower ourselves and our students to shape a more enlightened and meaningful reality.

MS. KRISHNA
ACADEMIC COORDINATOR
CLASSES- XI - XII

CLASSES IX - XII

"Education is the most powerful weapon which you can use to change the world." – Nelson Mandela

Assemblies provide a platform for students to showcase their talents through performances, speeches, and presentations. They enhance confidence, communication skills, and collaborative learning. More importantly, they create space for reflection, awareness, and intellectual engagement. By fostering discipline, leadership, and social responsibility, assemblies contribute to holistic development. They remain a vital pillar in shaping a thoughtful and value-driven school community.





"Alone we can do so little; together we can do so much." – Helen Keller



Students understanding - concept of 'Biomagnification' in an ecosystem through the simple activity

9th class students-prepared their own slide to observe the stages of cell division- using plant material



Learning the components of heart by dismantling the model specimens in Biology lab



Fun way creative approach to learn and apply complex formulas of calculations of population studies



Class 9 students actively participated in a case-based question-making activity in Mathematics.



Shalom 2025-26:

"Go confidently in the direction of your dreams. Live the life you have imagined."
— Henry David Thoreau



"A Journey Concludes, A Future Begins"

On 31 January 2026, the school organised a farewell ceremony for its outgoing Class XII batch (2025–26) titled "Shalom 2025." The programme began with a prayer and the lighting of the ceremonial lamp by Chairman Reverend Father T. J. Johnson, in the presence of the school management, Principal Ms Reeja Ninan, Senior Academic Coordinator Ms Krishna Singh, and the class teachers.

A scripture reading, followed by a prayer and candlelight blessing, set a reflective tone for the ceremony. An audio-visual presentation highlighted key milestones from the students' academic journey. In his address, Reverend Father T. J. Johnson advised the students to uphold their values while pursuing their goals with clarity and determination.

The cultural segment featured dance performances, musical presentations, a ramp walk, and a talent showcase. Titles and farewell mementoes were presented in recognition of the students' achievements. The ceremony concluded with messages from the Principal, Head Girl, Head Boy, juniors, and staff members.



Shalom 2025-26:

"The graceful conclusion of a memorable chapter and the celebration of shared experiences."





OLYMPIAD ACHIEVEMENTS (2025-26)



ROLL NO.	STUDENT NAME	OLYMPIAD NAME	AWARD WON	SCHOOL RANK	ZONAL RANK	INTERNATIONAL RANK
UP9298-01-A-003	ADVIK DWIVEDI	IGK	GOLD MEDAL	2	213	453
UP9298-01-A-011	ISHAN KESHAV	IGK	GOLD MEDAL	1	181	386
UP9298-01-F-077	NAVYA PAL	IGK	GOLD MEDAL	3	365	812
UP9298-02-C-079	YUVAAN TOKAS	IGK	GOLD MEDAL	2	296	585
UP9298-02-E-106	SAANVI SINGH	IGK	GOLD MEDAL	3	329	657
UP9298-02-E-107	YUVIKA KALINDI	IGK	GOLD MEDAL	1	238	462
UP9298-03-C-057	AYANSH ADHIKARI	IGK	GOLD MEDAL	3	169	410
UP9298-03-C-060	VIRANGANA	IGK	GOLD MEDAL	1	135	339
UP9298-03-D-069	MOHD HAMMAD	IGK	GOLD MEDAL	2	153	384
UP9298-04-D-044	EVYAAN SINHA	IGK	GOLD MEDAL	3	258	729
UP9298-04-E-075	ESHANI ASTHANA	IGK	GOLD MEDAL	1	232	660
UP9298-04-E-087	VAISHNAVI MAURYA	IGK	GOLD MEDAL	2	254	719
UP9298-05-A-002	ASHWESH KUMAR BEHERA	IGK	GOLD MEDAL	2	334	1658
UP9298-05-A-009	KRISNABH CHAKRABARTY	IGK	GOLD MEDAL	1	150	946
UP9298-05-B-018	AARVI YADAV	IGK	GOLD MEDAL	3	399	1836
UP9298-06-C-045	HARSH VARDHAN SHUKLA	IGK	GOLD MEDAL	3	349	1661
UP9298-06-D-052	RUHAN ARORA	IGK	GOLD MEDAL	1	309	1519
UP9298-06-D-060	KYNA ASWANI	IGK	GOLD MEDAL	2	341	1633
UP9298-07-B-018	ANIKET GUPTA	IGK	GOLD MEDAL	1	672	2635
UP9298-07-C-033	SWASTIK SHARMA	IGK	GOLD MEDAL	3	699	2722
UP9298-07-C-047	RISHIKA TOMAR	IGK	GOLD MEDAL	2	675	2640
UP9298-08-E-057	ADVIK SHARMA	IGK	GOLD MEDAL	2	646	2676
UP9298-08-E-058	ADVIKA SRIVASTAVA	IGK	GOLD MEDAL	3	712	2828
UP9298-08-E-068	ABHAVYA	IGK	GOLD MEDAL	1	530	2337
UP9298-01-A-005	AKSH JHA	IEO	GOLD MEDAL	3	1253	3231
UP9298-01-A-011	ISHAN KESHAV	IEO	GOLD MEDAL	1	996	2595
UP9298-01-A-016	PRABHAT SINGH	IEO	GOLD MEDAL	2	1054	2772
UP9298-02-A-012	HIMANI GUPTA	IEO	GOLD MEDAL	1	79	144
UP9298-02-A-018	SAANVI SRIVASTAV	IEO	GOLD MEDAL	2	88	160
UP9298-02-C-064	GURNIT CHOUDHARY	IEO	GOLD MEDAL	4	168	332
UP9298-02-E-115	AQSA USMAN	IEO	GOLD MEDAL	3	141	272
UP9298-03-A-008	SHUBHANSH BANERJEE	IEO	GOLD MEDAL	4	187	589
UP9298-03-C-051	DIVYANSH CHANDRA	IEO	GOLD MEDAL	1	89	296
UP9298-03-D-070	ARUNYA DIMRI	IEO	GOLD MEDAL	2	110	348
UP9298-03-X-098	ARVITA AASHI	IEO	GOLD MEDAL	3	121	380
UP9298-04-A-011	VIRAT TYAGI	IEO	GOLD MEDAL	2	127	297
UP9298-04-A-017	AAROHI PRAKASH JHA	IEO	GOLD MEDAL	1	61	119
UP9298-04-D-044	EVYAAN GUPTA	IEO	GOLD MEDAL	3	184	423
UP9298-05-A-009	KRISNABH CHAKRABARTY	IEO	GOLD MEDAL	3	334	1241
UP9298-05-D-062	ANAAYA JAIN	IEO	GOLD MEDAL	2	275	1049
UP9298-05-E-076	ADRIKA ROY	IEO	GOLD MEDAL	1	202	813
UP9298-05-E-085	KUMAR AARUSH DHANRAJ	IEO	GOLD MEDAL	4	369	1353
UP9298-06-B-027	SIDDHARTH SINGH	IEO	GOLD MEDAL	2	446	1616
UP9298-06-C-045	HARSH VARDHAN SHUKLA	IEO	GOLD MEDAL	1	300	1160
UP9298-06-D-056	MOHAMMAD SARIM	IEO	GOLD MEDAL	2	446	1616
UP9298-06-D-061	ADWITA SINGH	IEO	GOLD MEDAL	3	530	1824
UP9298-06-E-070	KRISHAB SHARMA	IEO	GOLD MEDAL	3	530	1824
UP9298-06-E-077	YASHIKA MATHPAL	IEO	GOLD MEDAL	4	557	1926
UP9298-07-C-030	AKSHAT SINHA	IEO	GOLD MEDAL	3	526	2291
UP9298-07-C-043	HARSHIT SHAKYA	IEO	GOLD MEDAL	2	342	1694





OLYMPIAD ACHIEVEMENTS (2025-26)



ROLL NO.	STUDENT NAME	OLYMPIAD NAME	AWARD WON	SCHOOL RANK	ZONAL RANK	INTERNATIONAL RANK
UP9298-07-C-043	AYANNAH GUPTA	IEO	GOLD MEDAL	1	205	1232
UP9298-08-A-015	SHAURYA CHAUDHARY	IEO	GOLD MEDAL	2	218	805
UP9298-08-B-020	ARNAV PRAKASH JHA	IEO	GOLD MEDAL	1	208	791
UP9298-08-B-026	SUBRATAA SENAPATY	IEO	GOLD MEDAL	3	243	902
UP9298-09-C-037	ARYA VERMA	IEO	GOLD MEDAL	2	299	1323
UP9298-09-D-044	SANVI SINGLA	IEO	GOLD MEDAL	1	222	1035
UP9298-09-E-048	ANUBHAV KUMAR	IEO	GOLD MEDAL	3	582	2260
UP9298-10-A-006	MAULIK GARG	IEO	GOLD MEDAL	1	371	2218
UP9298-11-B-008	PREKSHA SHARMA	IEO	GOLD MEDAL	1	458	1677
UP9298-12-B-004	SAKSHI CHATURVEDI	ICO	GOLD MEDAL	1	85	385
UP9298-01-A-011	ISHAN KESHAV	NSO	GOLD MEDAL	3	249	377
UP9298-01-D-091	AANVI TIWARI	NSO	GOLD MEDAL	1	187	287
UP9298-01-D-095	EVAAN ALEX SHYJU	NSO	GOLD MEDAL	2	210	317
UP9298-02-A-007	ATHARV SINGH	NSO	GOLD MEDAL	2	124	159
UP9298-02-E-104	DHRUV SHARMA	NSO	GOLD MEDAL	1	98	126
UP9298-02-E-107	YUVIKA KALINDI	NSO	GOLD MEDAL	3	145	186
UP9298-03-D-069	MOHD HAMMAD	NSO	GOLD MEDAL	2	105	133
UP9298-03-D-073	DIVIT SATI	NSO	GOLD MEDAL	1	69	86
UP9298-03-X-092	TREYANSH GUPTA	NSO	GOLD MEDAL	3	127	164
UP9298-04-A-015	ASHVI AGARWAL	NSO	GOLD MEDAL	2	85	114
UP9298-04-B-022	SHAUNAK MALL	NSO	GOLD MEDAL	1	66	87
UP9298-04-B-025	AARUSH VERMA	NSO	GOLD MEDAL	3	97	130
UP9298-05-A-009	KRISNABH CHAKRABARTY	NSO	GOLD MEDAL	1	24	41
UP9298-05-A-011	SARTHAK SINGH RAWAT	NSO	GOLD MEDAL	4	369	654
UP9298-05-D-059	MYRA KHAN	NSO	GOLD MEDAL	3	289	516
UP9298-05-D-061	ANAYA RATHI	NSO	GOLD MEDAL	2	263	466
UP9298-06-C-033	OJASVI THAKUR	NSO	GOLD MEDAL	3	266	480
UP9298-06-C-048	AARYA SHARMA	NSO	GOLD MEDAL	1	209	383
UP9298-06-E-065	ARYA KESHARI	NSO	GOLD MEDAL	2	215	394
UP9298-07-A-006	ANANT JEET SINGH	NSO	GOLD MEDAL	1	148	356
UP9298-07-B-027	ARIHANT SRIVASTAVA	NSO	GOLD MEDAL	4	174	405
UP9298-07-C-033	SWASTIK SHARMA	NSO	GOLD MEDAL	2	170	396
UP9298-07-E-076	RITVIJ SINGH	NSO	GOLD MEDAL	3	172	398
UP9298-08-A-015	SHAURYA CHAUDHARY	NSO	GOLD MEDAL	4	176	427
UP9298-08-B-020	ARNAV PRAKASH JHA	NSO	GOLD MEDAL	3	145	375
UP9298-08-B-026	SUBRATAA SENAPATY	NSO	GOLD MEDAL	5	206	476
UP9298-08-C-035	AMOGH GUPTA	NSO	GOLD MEDAL	2	96	267
UP9298-08-E-063	ANAGH GUPTA	NSO	GOLD MEDAL	1	93	264
UP9298-09-A-011	KARTIK JHA	NSO	GOLD MEDAL	1	145	368
UP9298-09-B-015	ABHINAV GUPTA	NSO	GOLD MEDAL	3	366	717
UP9298-09-E-050	ADVAITH NAIR	NSO	GOLD MEDAL	4	399	773
UP9298-09-E-056	PRAJWAL CHIRVI	NSO	GOLD MEDAL	2	264	563
UP9298-10-B-012	KRITIK JOSHI	NSO	GOLD MEDAL	1	208	391
UP9298-10-B-014	PARTH MISHRA	NSO	GOLD MEDAL	2	309	568
UP9298-10-C-016	RAYA PARASHAR	NSO	GOLD MEDAL	3	328	599
UP9298-03-E-090	PRISHA RAWAT	ISSO	GOLD MEDAL	1	42	53
UP9298-04-B-028	VAISHNAVI SINGH	ISSO	GOLD MEDAL	1	30	34
UP9298-05-A-009	KRISNABH CHAKRABARTY	ISSO	GOLD MEDAL	1	19	26
UP9298-05-E-094	RUDHAV VEER SHARMA	ISSO	GOLD MEDAL	2	53	68
UP9298-07-C-033	SWASTIK SHARMA	ISSO	GOLD MEDAL	1	224	982
UP9298-08-B-020	ARNAV PRAKASH JHA	ISSO	GOLD MEDAL	2	278	947
UP9298-08-C-030	MANJEET KR SINHA	ISSO	GOLD MEDAL	1	215	751
UP9298-08-E-056	AASHI KHAN	ISSO	GOLD MEDAL	3	295	1003
UP9298-09-C-029	RIDIT BAJPAI	ISSO	GOLD MEDAL	1	167	653
UP9298-10-C-020	MISHIKA SINGH	ISSO	GOLD MEDAL	1	391	1577



OLYMPIAD ACHIEVEMENTS (2025-26)



ROLL NO.	STUDENT NAME	OLYMPIAD NAME	AWARD WON	SCHOOL RANK	ZONAL RANK	INTERNATIONAL RANK
UP9298-01-A-011	ISHAN KESHAV	ICSO	GOLD MEDAL	2	25	47
UP9298-01-B-042	SHIVANSH KUMAR GUPTA	ICSO	GOLD MEDAL	3	111	289
UP9298-01-E-108	AAROHI GUPTA	ICSO	GOLD MEDAL	1	18	34
UP9298-02-A-004	ADVIT PANWAR	ICSO	GOLD MEDAL	2	72	135
UP9298-02-A-012	HIMANI GUPTA	ICSO	GOLD MEDAL	1	32	59
UP9298-02-C-074	SHUBHMAAN RATHI	ICSO	GOLD MEDAL	3	80	155
UP9298-02-E-104	DHRUV SHARMA	ICSO	GOLD MEDAL	2	72	135
UP9298-03-D-079	SHASHWAT IYER	ICSO	GOLD MEDAL	3	203	651
UP9298-03-E-090	PRISHA RAWAT	ICSO	GOLD MEDAL	1	61	250
UP9298-03-X-101	AANVI SARASWAT	ICSO	GOLD MEDAL	2	195	629
UP9298-04-B-022	SHAUNAK MALL	ICSO	GOLD MEDAL	2	124	384
UP9298-04-D-044	EVYAAN GUPTA	ICSO	GOLD MEDAL	1	38	146
UP9298-04-E-083	SAMARTH SINGH	ICSO	GOLD MEDAL	3	141	445
UP9298-05-A-009	KRISNABH CHAKRABARTY	ICSO	GOLD MEDAL	2	90	409
UP9298-05-D-059	MYRA KHAN	ICSO	GOLD MEDAL	1	69	330
UP9298-05-D-071	ADVITA SURYAWANSHI	ICSO	GOLD MEDAL	3	293	1179
UP9298-06-E-075	SHIVANSH GARG	ICSO	GOLD MEDAL	1	81	519
UP9298-07-C-030	AKSHAT SINHA	ICSO	GOLD MEDAL	1	47	337
UP9298-07-C-033	SWASTIK SHARMA	ICSO	GOLD MEDAL	3	169	1035
UP9298-07-D-050	ADVIK NOGAI	ICSO	GOLD MEDAL	2	99	668
UP9298-08-E-057	ADVIK SHARMA	ICSO	GOLD MEDAL	1	79	545

Maths Olympiad Foundation(MOF)

Enrollment Number	Students Name	Class	Medal
A10905	ISHAN KESHAV	1	GOLD
A10908	OMANSH SONI	1	GOLD
A10913	AARUHI AGRAWAL	1	GOLD
A10914	AASHVI SHARMA	1	GOLD
A10899	ADWITA PRIYAM	1	GOLD
A10904	HARMAN CHAUDHARY	1	GOLD
A10901	AYANSH SINGH	1	GOLD
A10900	ANAYRA SAXENA	1	GOLD
A10902	BHUMIKSHA GUPTA	1	GOLD
A10910	UZIR ALAM	1	GOLD
A10921	SURYANSH SISODIA	1	GOLD
A10923	AAHAN PARASHAR	1	SILVER
A10927	RIDHANSH VERMA	1	SILVER
A10898	ADVIK DWIVEDI	1	SILVER
A10911	VAIDIK YADAV	1	SILVER
A10916	GARVIT CHAUDHARY	1	SILVER
A10909	PRAGYAN SINGH	1	SILVER
A10915	ABHINANDAN BHATT	1	SILVER
A10918	KANISHQ CHAUDHARY	1	SILVER
A10920	RISHAV KUMAR	1	SILVER
A10925	ADRITI SINGH	1	SILVER
A10952	URV SINGH	1	SILVER
A10919	RISHABH PAUL	1	SILVER
A10944	AKANKSHA	1	SILVER
A10945	AYANSH AGGARWAL	1	BRONZE
A10954	ARINJAY KUMAR	1	BRONZE
A10964	TAANYA SHARMA	1	BRONZE
A10965	VARTIKA SHARMA	1	BRONZE
A10932	EVAN ALEX SHYJU	1	BRONZE



OLYMPIAD ACHIEVEMENTS (2025-26)



Enrollment Number	Students Name	Class	Medal
A10946	EKAGRA VERMA	1	BRONZE
A10947	MOULIK CHAKRAVARTI	1	BRONZE
A10949	RIVYANSHI KHATRI	1	BRONZE
A10956	HARMAN	1	BRONZE
B21173	VIVAAN YADAV	2	GOLD
B21170	VAANYA GUPTA	2	GOLD
B21174	AADVIK GOSWAMI	2	GOLD
B21181	SHIVANSH KUMAR	2	GOLD
B21207	DHRUV SHARMA	2	GOLD
B21172	VIHAAN SINGH	2	GOLD
B21182	TANISHK SINGH	2	GOLD
B21192	ANSHIKA RAHUL	2	GOLD
B21206	AVYUKT DUBEY	2	GOLD
B21178	MANYA UTTAM	2	GOLD
B21187	AYANSH SINGH	2	GOLD
B21188	ISHAANI AGARWAL	2	SILVER
B21193	ANUSHA GUPTA	2	SILVER
B21194	ARCHIKA HOON	2	SILVER
B21208	JHANVI SINGH	2	SILVER
B21209	PRANIKA RASTOGI	2	SILVER
B21213	POOJITA AGARWAL	2	SILVER
B21169	TIA GOGIA	2	SILVER
B21176	AMAYRA SHUKLA	2	SILVER
B21189	REYANSH GARG	2	SILVER
B21190	SIDDHI DUBEY	2	SILVER
B21203	VIREN GOYAL	2	BRONZE
B21175	AASHVI CHATURVEDI	2	BRONZE
B21201	SHRAJYA SINGH	2	BRONZE
B21202	VANYA CHAUHAN	2	BRONZE
B21215	SHAURYA SRIVASTAV	2	BRONZE
B21220	YUVIKA KALINDI	2	BRONZE
B21156	ATHARV SINGH	2	BRONZE
B21161	HIMANI GUPTA	2	BRONZE
B21179	RIDDHIMA RATHI	2	BRONZE
B21186	ATHARV MALOO	2	BRONZE
B21191	ADHARV DAKSH	2	BRONZE
B21204	AMITESH SINGH	2	BRONZE
B21205	AQSA USMAN	2	BRONZE
B21210	PRISHA GUSAIN	2	BRONZE
300896	PRISHA RAWAT	3	GOLD
300868	REYANSH BHATT	3	SILVER
300891	ARVITA AASHI	3	SILVER
300860	RUDRANSH SHARMA	3	BRONZE
300873	VIHAAN	3	BRONZE
400908	PRATYAKSH VAISH	4	GOLD
400894	SAMIKSHA DASDUPTA	4	SILVER
400889	SHREYANSH SHRINET	4	BRONZE
501036	KRISNABH CHAKRBARTY	5	GOLD
501046	ANAYA RATHI	5	SILVER
501058	RUDHAV VEER SHARMA	5	BRONZE
600959	DEVANSH AGGARWAL	6	SILVER
600962	MILAN KUMAR	6	BRONZE
701107	RITVIJ SINGH	7	BRONZE
801098	AMOGH GUPTA	8	GOLD
801106	ADVIK SHARMA	8	BRONZE
901195	NITIKA SRIVASTAVA	9	BRONZE



OLYMPIAD ACHIEVEMENTS (2025-26)



LEVEL-II SELECTED STUDENTS EXAM DETAILS

2ND LEVEL CBSE SCIENCE CHALLENGE EXAM STUDENT'S LIST

THE SCHOOL PROUDLY CONGRATULATES THE STUDENTS FOR THEIR EXCELLENT PERFORMANCE IN THE CBSE SCIENCE CHALLENGE EXAM. THIS COMMENDABLE ACHIEVEMENT SUCCESS REFLECTS THE SCHOOL ALSO APPRECIATES THE GUIDANCE AND SUPPORT OF THE IN-CHARGE, MS. KAMALPREET, WHOSE MENTORSHIP PLAYED A SIGNIFICANT ROLE IN THIS ACHIEVEMENT.

2ND LEVEL IMO STUDENT'S LIST

S.NO.	REGISTRATION NO.	STUDENT NAME	CLASS	SELECTED FOR
1	61288001	STUTI KATARIA	CLASS 10	LEVEL 2
2	61288002	ARNAV PRAKASH JHA	CLASS 8	LEVEL 2
3	61288003	AAKRITI AGARWAL	CLASS 8	LEVEL 2
4	61288004	SANVI SINGLA	CLASS 9	LEVEL 2
5	61288005	MAULIK GARG	CLASS 10	LEVEL 2

S. NO.	CLASS	CANDIDATE ID	STUDENT NAME
1	CLASS 3	300896	PRISHA RAWAT
2	CLASS 4	400908	PRATYAKSH VAISH
3	CLASS 5	501036	KRISNABH CHAKRABARTY
4	CLASS 8	801098	AMOGH GUPTA

IMO AWARD CEREMONY 2026

ST JOHN'S SCHOOL CONTINUES TO UPHOLD ITS FIRM COMMITMENT TO EXCELLENCE IN EDUCATION. THIS DEDICATION WAS PROUDLY REFLECTED IN TWO REMARKABLE ACHIEVEMENTS AT THE INTERNATIONAL MATHS OLYMPIAD (IMO) AWARD CEREMONY 2025-26, CELEBRATING BOTH EXCEPTIONAL EDUCATORS AND OUTSTANDING STUDENTS.

THE YOUNG ACHIEVERS WERE HONOURED WITH CERTIFICATES AND GOLD MEDALS DURING A SPECIAL CEREMONY. THE AWARDS WERE PRESENTED BY THE CHAIRMAN, REVEREND FATHER T. J. JOHNSON, AND THE RESPECTED PRINCIPAL, MS. REEJA NINAN, WHO WARMLY CONGRATULATED THE WINNERS FOR THEIR HARD WORK, DEDICATION, AND REMARKABLE ACCOMPLISHMENT.



Champions' Glory

CBSE Cluster Skating Championship

Held at JSR Banked Track, Karan Enclave Road, Chipiyana Buzurg, Ghaziabad.

Kamya Sharma secured 1st Position in the One Lap Road Quads event. In addition to this achievement, she also represented the school at the CBSE Cluster Skating National Championship, bringing pride and recognition to the institution.



CELEBRATIONS

CHRISTMAS



DUSSEHRA



DIWALI



GRANDPARENTS DAY



JANMASHTAMI



ONAM



PATRON'S DAY



A JOURNEY OF JOYFUL LEARNING: PICNICS BEYOND THE CLASSROOM

"The world is a book, and those who do not travel read only one page."
- Saint Augustine

"Picnics are the best classrooms, where children learn with fun and experience with joy."

The academic year 2025 was enriched with a series of joyful and educational picnics that offered students meaningful learning experiences beyond the classroom.

The Kindergarten Wing enjoyed a delightful visit to the National Rail Museum, New Delhi. The young learners explored a fascinating collection of trains and locomotives, engagingly discovering the evolution of railways. The toy train ride around the museum was a highlight, filling the children with excitement. The outing offered a perfect blend of fun, learning, and bonding, creating cherished memories.

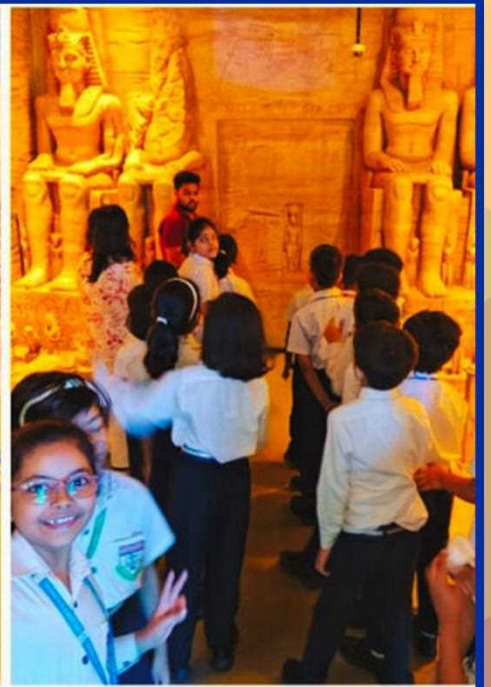
The Primary Wing visited Omaxe Mall and Oh! Max Dreamworld, where attractions such as the Jungle Safari, Titanic Ship, interactive zones, and rides sparked curiosity, imagination, and camaraderie among students.

The Senior Wing embarked on an excursion to Lohagarh Farms, Haryana, where exposure to rural life, adventure activities, and team-building exercises provided cultural learning and relaxation alongside academic pursuits.

Each picnic combined enjoyment with purpose, creating lasting memories and enriching experiences that contributed to the holistic development of students.

"Sometimes the most valuable lessons are learned not from books, but from experiences shared along the way."



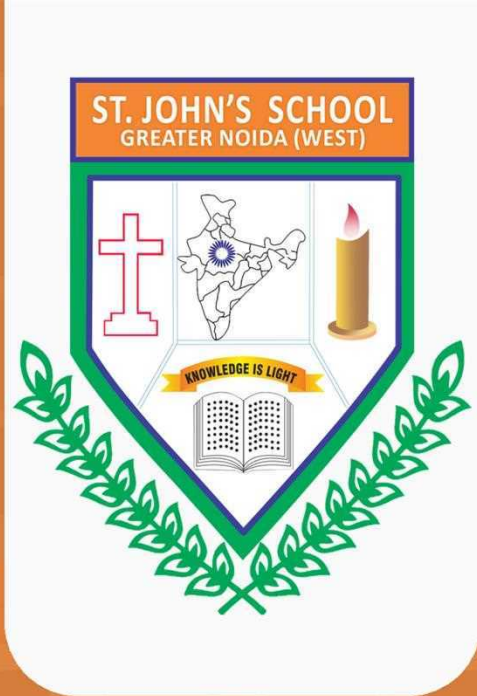


LET'S GO

ADVENTURE







STUDENT'S WORKSHOPS



HEALTH AWARENESS SESSION – SUGAR INTAKE IN CHILDREN REPORT

On Friday, 23 May 2025, students of Classes VI to VIII attended a workshop on sugar consumption led by Dr Pankaj Relan, MD (Internal Medicine), from Sarvodaya Hospital.

The programme began with the felicitation of Dr Relan with a gift and a sapling—symbols of growth and health—followed by a welcome address. Dr Relan explained the effects of excessive sugar consumption, including obesity, tooth decay, hyperactivity, mood swings, and an increased risk of diabetes.

He guided students on reading food labels, recommending a limit of under 5 g of sugar per 100 g. He also suggested healthier alternatives such as jaggery-based treats, fresh fruits, and nuts, along with choosing water or milk over sugary beverages. Parents were encouraged to promote balanced, home-cooked meals.



LEGAL AWARENESS - REPORT

A Legal Awareness Workshop was organised on 7 August 2025 for students of Grades IX and XI. The session was conducted by Advocate Varnav Somwal, who spoke about the significance of law in society and the diverse career opportunities within the legal field beyond courtroom practice.

He highlighted prison reforms, the ethical responsibilities of lawyers, and the role of legal professionals as agents of social change, supported by relevant real-life examples.

The workshop concluded with an interactive Q&A session, leaving students informed and encouraged to consider law as a meaningful career path.



Mystic Strings of the East: Esraj in Harmony Report

A musical event titled “Mystic Strings of the East: Esraj in Harmony” was hosted on 25 April 2025 to deepen students’ appreciation for music.

The programme featured Ms Shih-Ting Lin, an Esraj artist devoted to Indian classical music and Rabindra Sangeet, along with Mr Chaitanya, an accomplished tabla player trained under renowned gurus. Their Esraj and tabla performances created an immersive musical experience and received warm appreciation from the audience.

The event highlighted the power of music to inspire, connect, and enrich, concluding with a vote of thanks to the artists.



ROBOTICS WORKSHOP | CONDUCTED BY IIT DELHI AND VIGYANTRAM | GRADE VI-VIII

A two-day Robotics Workshop was organised by IIT Delhi and Vigyantram from 1 to 2 August 2025 under the guidance of Mr Gaurav Bhariwal and Ms Soniya, with Ms Shama Khan and Ms Sonal Srivastava serving as event in-charges. The resource persons were felicitated during the programme.

The workshop introduced students to the fundamentals of robotics and electronics. Classes III-V worked on projects such as doorbell circuits, LED circuits, and remote-controlled cars, while Classes VI-VIII explored advanced concepts including NodeMCU, sensor programming, smart security systems, and mobile-controlled robotic cars.

Students enthusiastically showcased their working models and received appreciation for their efforts. The workshop ignited curiosity and strengthened their technical and innovative skills.



CAREER COUNSELING WORKSHOP

A Career Counseling Workshop was organised for Class XII students to address their academic and career-related concerns. The session was held on Tuesday, 9 December 2025, in collaboration with Kristu Jayanti University. It aimed to provide clarity and informed guidance as students prepared to make important decisions about their future.

The resource persons were Ms Minu A from the Department of English and Ms Ponny Thomas from the Department of Professional Management Studies. They shared insights on diverse career pathways, emerging fields of study, and the importance of aligning individual interests and strengths with appropriate career choices. The speakers also emphasised skill development, interdisciplinary learning, and adaptability in an evolving global landscape.

The interactive session encouraged students to ask questions and explore opportunities beyond conventional career options. The workshop enabled students to gain a clearer understanding of academic pathways and future prospects, making it a timely and beneficial initiative.



SADAK SURAKSHA ABHIYAN | NATIONAL ROAD SAFETY MISSION FOR SCHOOLS

India continues to face significant challenges in ensuring road safety, and creating awareness at a young age is an essential step toward saving lives. With this objective, the institution participated in the National Road Safety Mission for Schools (NRSM), an initiative of the International Road Federation in collaboration with the Ministry of Education. As part of the mission, a workshop was organised on 15 January 2026 to sensitise students to the importance of road safety and responsible behaviour.

The session emphasised that road safety extends beyond traffic rules and signals; it is rooted in awareness, responsibility, and respect for human life. Students were reminded that roads are shared spaces, and individual conduct can determine the difference between safety and tragedy. The workshop aimed to cultivate civic responsibility and disciplined behaviour among young learners.

The resource persons, Mr Kapil Dhama, Head Constable, and Mr Praful Shrivastav, Traffic Inspector, enriched the session by sharing practical guidance and real-life experiences.



Igniting Minds, Shaping Futures

A teacher who keeps learning inspires a classroom that never stops growing.”

FINANCIAL LITERACY WORKSHOP

A workshop on Financial Literacy was conducted for students of Classes X and XII on 26 September 2025 in the school auditorium. The session was led by Dr Neeraj Kumar, who explained financial literacy as the ability to manage money wisely through budgeting, saving, and responsible spending. He highlighted how financial awareness enables individuals to make informed decisions in their daily lives.

The session emphasised the importance of differentiating between needs and wants as a foundation for sound financial planning. Dr Kumar also discussed the growing role of digital payment systems, including UPI, mobile wallets, debit and credit cards, and QR codes. While these methods offer speed, convenience, and transparency, students were cautioned about cyber fraud and the risk of overspending. Safe practices such as using strong passwords and protecting OTP credentials were strongly recommended.

The discussion further examined marketing strategies and their influence on purchasing behaviour, noting that attractive offers often encourage impulse buying and reduce savings. Students were advised to evaluate such schemes critically before making purchases.

Key takeaways from the workshop included effective budgeting of pocket money, regular saving habits, mindful spending, distinguishing between needs and wants, and staying alert to digital and marketing risks. The session was informative and practical, equipping students with essential skills to manage their finances responsibly.



HEALTH AWARENESS SESSION NURSERY & LKG PARENTS

A Health Awareness Session was organised for the parents of Nursery and LKG students on Saturday, 26 April 2025. Dr Nisha Jain, Senior Dietician and Diabetic Educator at Sarvodaya Hospital, conducted the session.

Dr Jain led an engaging session highlighting the importance of a balanced diet in supporting children's growth and development. She explained that proper nutrition enhances mood, strengthens health, and helps prevent chronic diseases.

The session provided insights into the Recommended Dietary Allowances (RDA) for essential nutrients and guided parents on fostering healthy eating habits at home. Emphasis was placed on creative food presentation to make meals appealing to children and on involving them in food preparation activities. Parents were also advised to minimise screen time during meals and encourage outdoor play for overall well-being.

The session concluded with a formal vote of thanks, and parents found it both informative and valuable in promoting healthier lifestyles for their children.

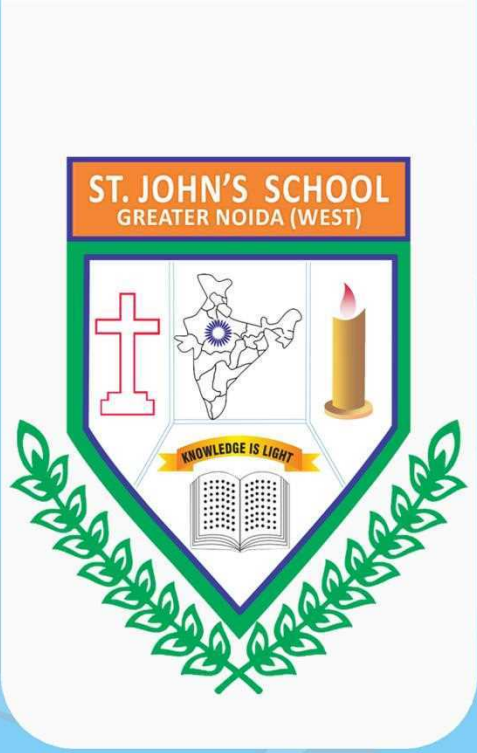


FROM CLASSROOM TO CAREER: IMPORTANCE OF SKILL EDUCATION WORKSHOP | GRADE VIII

On 24 January 2026, a workshop was conducted for Class VIII students and their parents on skill-based education and subject selection. The session, led by Mr Amit Kumar Singh, focused on the scope and career prospects in Artificial Intelligence and Information Technology. The importance of early exposure to emerging technologies was also emphasised.

An interactive Q&A session enabled parents and students to make informed decisions. The programme concluded with a vote of thanks, making the session both purposeful and career-focused.





TEACHER'S WORKSHOPS





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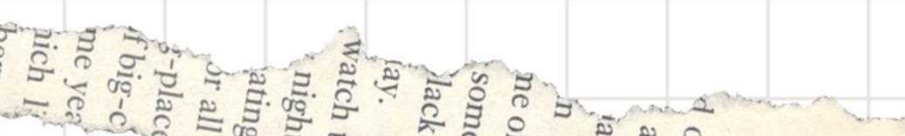
“Synergy Spark: Igniting Team Spirit & Well-being”

A teachers' workshop titled “Synergy Spark: Igniting Team Spirit & Well-being” was organised on 27 March 2025 in collaboration with Christ University. The session was conducted by Ms Jasmin Francis and Ms Adani Kaisa.

The workshop served as a meaningful prelude to the new academic session, equipping teachers with renewed energy and positivity. The resource persons clearly outlined the objectives, fostering an atmosphere of active engagement and collaboration.

The session began with a welcome note, followed by interactive activities focused on team building, communication, and developing a shared vision. Various exercises encouraged cooperation and collective reflection, culminating in an exchange of motivational thoughts among teachers.

The programme concluded with a vote of thanks, expressing appreciation for the insightful session and acknowledging the collaborative support extended by Christ University in promoting professional growth among educators.

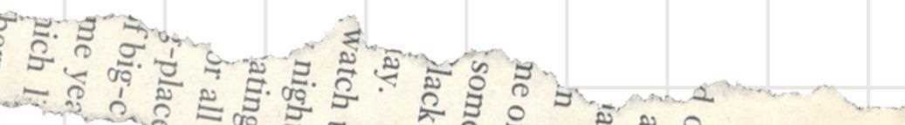


TEACHERS' WORKSHOP "OVERCOMING THE CHALLENGES OF 21ST CENTURY LEARNEDNESS"

An insightful workshop titled "Overcoming the Challenges of 21st Century Learnedness" was organised in collaboration with Cordova Publications in the school auditorium. The session was conducted by educationist Mrs Vashi Pandey and was attended enthusiastically by the teaching faculty.

Through an engaging and activity-based approach, Mrs Pandey emphasised the evolving role of teachers as facilitators and mentors who nurture life skills alongside academic learning. Highlighting that "Teachers are lighthouses," she encouraged educators to create inclusive and participative classrooms while recognising self-appreciation as a foundation for positive learning environments.

The interactive workshop, featuring group activities and reflection exercises, motivated teachers to adopt innovative and future-ready teaching practices. The session concluded with appreciation extended to Mrs Pandey and Cordova Publications for their valuable contribution.

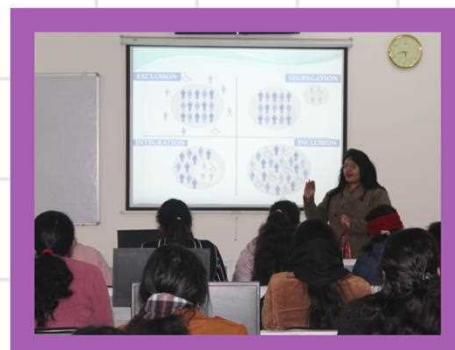


TEACHERS' WORKSHOP INCLUSIVE EDUCATION WITH CLASSROOM MANAGEMENT

A Teachers' Workshop was organised on 8 January 2026 for the teaching faculty. The session, based on the theme "Inclusive Education with Classroom Management," aimed to strengthen teachers' understanding of inclusive practices within regular classroom settings.

The resource person, Ms Pallavi Saxena, a Special Education Teacher, shared her expertise on addressing diverse learning needs and emphasised the importance of recognising individual differences in inclusive classrooms.

She provided practical strategies, real-life examples, and best practices that can be effectively implemented in daily teaching. The interactive session allowed teachers to participate actively, share experiences, and seek clarification on their queries.



CBSE WORKSHOP ON CAPACITY BUILDING PROGRAM

“Exploration of strategies to promote student mental health and wellness”

A healthy mind is the foundation of confident learning and lifelong success.

A Capacity Building Programme organised by CBSE was held on 29 May 2025. The workshop, led by Mrs Rajni and Mrs Chandrani Banerjee, focused on promoting student mental health and equipping teachers with practical strategies to support emotional well-being.

Mrs Rajni addressed key aspects of mental health in schools, including factors influencing students' psychological well-being, early warning signs of common concerns, and the role of teachers in fostering resilience through empathy and stress management. Interactive activities, role-plays, and a short film on resilience enriched the session.

Mrs Chandrani Banerjee presented global perspectives on mental health, dispelled common myths, and introduced tools such as the Feeling Wheel and a Daily Mood Tracker. She also integrated Indian philosophical practices such as Karma Yoga and Dhyana Yoga, offering culturally grounded approaches to well-being.

The programme concluded on an encouraging note, empowering teachers to create a more supportive and emotionally responsive learning environment.



LinguaGlove: Where Science Meets Sensitivity

At the Science Exhibition held at Cambridge School on 11th and 12th November, students Aarav Jain and Ritvij Singh presented an innovative and socially relevant project titled "LinguaGlove - The Sign Language Translation Glove."



LinguaGlove is a wearable prototype designed to bridge the communication gap between the hearing- and speech-impaired community and the wider society. The project demonstrates how simple yet effective technology can promote inclusivity and accessibility in everyday communication.

The glove is equipped with flex sensors attached to the fingers, which detect hand gestures used in sign language. These sensors operate on the principle of resistance variation—when a finger bends, the resistance of the flex sensor changes proportionally. The analog signals generated are read by an ESP-32 microcontroller, which processes and converts them into digital values. These values are then mapped to specific alphabets or words and displayed as readable text on an OLED screen.

By detecting multiple finger movements simultaneously, LinguaGlove accurately identifies various gestures, enabling real-time translation of sign language into text. The system is compact, lightweight, cost-effective, and easily replicable, making it a practical solution with strong potential for real-world application.

LinguaGlove stands as a compelling example of how student innovation can address genuine societal challenges. The project reflects not only strong technical understanding but also empathy, creativity, and a commitment to social impact—values that embody the true spirit of scientific learning.



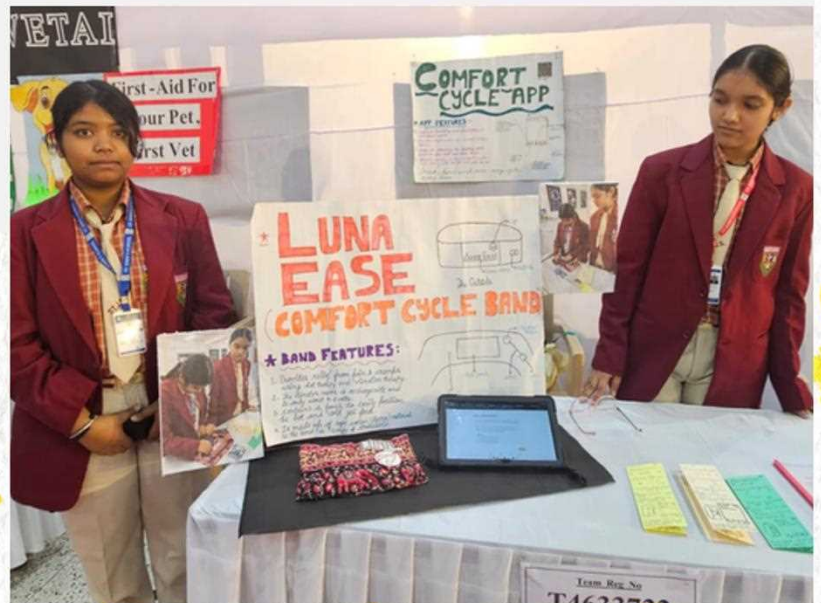
Comfort Cycle Band – A Smart ‘Wellness Solution for Menstrual Health’

The project addresses menstrual discomfort, a common challenge faced by many adolescent girls and women. The students developed a wearable waistband prototype that integrates heating and cooling pads for pain relief, vibration therapy for muscle relaxation, and smartphone app integration for cycle tracking, nutritional guidance, and wellness awareness. This innovation effectively combines science, technology, and health education to promote comfort, hygiene, and greater awareness among adolescents.

Objectives: • To provide a safe, portable, and affordable solution for menstrual pain relief. • To integrate health education and awareness through digital platforms. To encourage STEM-based innovation at the school level.

Expected Outcomes: Demonstrated relief model using thermal and vibration therapy. • Awareness of menstrual health and hygiene. • Application of wearable technology in daily life. • Contribution towards breaking stigma through scientific innovation.

Conclusion: The participation of Anindita Das and Pratishta Thakur in the CBSE Science Exhibition 2025–26 reflects the school's commitment to nurturing innovation, creativity, and social responsibility in its students. The project successfully highlighted how science can be applied to address real-life challenges and empower young minds.



ST. Johnians shine in Biz Ecom Commerce Quiz

Students of St. John's School made the institution proud by securing 1st position in the Biz Ecom Commerce Quiz held at Zakir Hussain Delhi College (University of Delhi). The quiz witnessed enthusiastic participation from over 60 schools, totaling 180 teams in the first round. Each school was represented by three teams comprising six students. From St. John's, the participating students were Angel Chaudhary, Sakshi Chaturvedi, and Aaradhy Mishra from Class XII B, Dheer from Class XII C, and Abhishek and Rishita from Class XI C. Among them, Angel Chaudhary and Dheer Malqualified for the final round and ultimately emerged as winners of the overall competition. Their commendable performance and sharp intellect helped them outshine teams from across Delhi. This success would not have been possible without the constant encouragement and guidance of the event incharges, Ms. Bhawna Bose and Ms. Srabani Saha.



Inter-School Champions

PRAGYAN SCHOOL, GREATER NOIDA (MELANGE)



Painting - A team of Swarnima (XI B), Rakshita (X C), and Anshika Raturi (X C) showcased creativity and skill in the Painting competition, earning the Second Position.



Pattachitra - Arya Verma (IX C) and Sambhavi (X B) demonstrated intricate artistry in Pattachitra, securing the Third Position.



Entrepreneurship Challenge – Dheer Malhotra (XII C), Ananya (XII A), and Shristi Audichya (XII C) demonstrated innovative thinking and confident presentation, securing the Second Position



Robotics Event: Pick and Place – Pranav (VI B) and Hardik (IV D) showcased technical skill in the Pick and Place event, earning the Second Position.



Innovation in Health Care – Preksha Sharma (XI B) and Shaurya Sandilya (XI B) presented thoughtful ideas in Innovation in Health Care, securing the Third Position.



Fusion in Legal Minds: Moot Court – Swati Surana (XI B), Adarshini (XI A), Avvi Yadav (XI B), Suprit (XI A), and Aashna (XI A) participated effectively in the Moot Court, earning the Third Position.

Inter-School Champions

G.D. GOENKA PUBLIC SCHOOL, GREATER NOIDA (LITERARY KALEIDOSCOPE)



Nattya Prasthuthi - A team of Harman (I F), Riddhi Varshney (I F), Urvi Agnihotri (I A), Aashi Chaturvedi (II B), and Dhvani Bharadwaj (II B) delivered a vibrant Nattya Prasthuthi, securing the Third Position.

SAPPHIRE INTERNATIONAL SCHOOL (LAPIS LAZULI: BOTS, BIAS & BALANCE)



Avaneesh Gupta (V C), Sia Sharan (V C), Myra Nagar (V E), Viraaj Dwivedi (IV D), and Astuti (IV C) delivered an expressive Mime Act, winning the First Position.



Bot Builders – Arnav Prakash Jha (VIII B), Aarush (VIII C), Aakriti (VIII C), and Aarav Jain (VIII C) showcased innovative Bot Building, securing the First Position.



TED Talk – Shristi Audichya (XII C) delivered a compelling TED Talk, earning the First Position.



Doodling – Kavya Srivastava (VIII C) impressed with creative Doodling, winning the First Position.

Inter-School Champions

SAPPHIRE INTERNATIONAL SCHOOL (LAPIS LAZULI: BOTS, BIAS & BALANCE)



Panel Simulation – Kritik Joshi (X B), Paridhi Rawat (X B), Prajwal Chirvi (IX E), and Utkarsh Singh (X B) excelled in Panel Simulation, securing the First Position.
Best Individual Role: Utkarsh Singh
Best Critical Thinking: Paridhi Rawat



Bot Designing – Prakrita Singh (IV A) and Hardik Solanki (IV D) were Runner Up in Bot Designing.



Ikebana Meets AI – Atharv (IX), Shubh (IX), and Suryansh (IX) demonstrated creativity in Ikebana Meets AI, securing Runner Up.

BGSVIJNATHAM SCHOOL, GREATER NOIDA WEST (EXPRESSIONS 2025)



Hasya Kavita – Namish Kumar (VII A) and Shaurya Mishra (VII A) showcased humor and expression in Hasya Kavita, earning the First Position.



Swatantra Swar – Adhyayan Modi (V D), Trisha Sirwan (V B), Ananya Jha (V E), Dashani Krishna (V E), Rhythm Shoran (V E), Myra Nagar (V E), Parv Arora (V E), and Myra Khan (V D) delivered an engaging performance in Swatantra Swar, securing the Second Position.

Inter-School Champions

JM INTERNATIONAL SCHOOL (ILLUMINARA)



Word War: Debate – Kanishka (XI A) and Shrishti Audichya (XII C) showcased eloquence and persuasive skills in Word War: Debate, securing First and Second Positions.



Timeless Tales – Shrinika Mishra (I B) presented an engaging performance in Timeless Tales, earning the Second Position.



Pebble Pals – Aral Tiwari (UKG C), Shanaya Maity (UKG A), Kinza Khan (LKG D), and Naina (LKG C) participated enthusiastically in Pebble Pals, receiving Consolation.

ASTER PUBLIC SCHOOL, DELTA II (PANORAMA)



Echoes of the Northeast: Tableau Presentation – Vidhi Hoon (VIII B), Samridhi Tiwari (VIII E), Anwasha Jha (VIII E), Aarohi Shukla (VII D), and Ojaswi Thakur (VI C) delivered a creative Tableau Presentation, winning the First Position.



Nature Study (Landscape) – Urvisha Anand (VIII C) excelled in Nature Study (Landscape), securing the First Position.

Inter-School Champions

ASTER PUBLIC SCHOOL, DELTA II (PANORAMA)



Nattiya Prasthuthi – Siddhi (II B) and Vivaan Yadav (II A) showcased expressive performance in Nattiya Prasthuthi, earning the First Position.



Monochromatic Painting – Arya Verma (IX C) participated creatively in Monochromatic Painting, earning the Second Position.



Currated Characters – Devansh Kapoor (UKG C) demonstrated character skills in Currated Characters, securing the Third Position.



Policy Pitch – Riddhima Singh (XI A) and Kritika Goswami (IX B) delivered persuasive ideas in Policy Pitch, earning the Third Position.

PAREVARTAN SCHOOL (MOSAIC)



Number Ninja – Udbhav Kochhar (V D) and Ayansh Singh (IV B) demonstrated sharp problem- solving in Number Ninja, securing the First Position.



Man Ki Udaan – Adhyayan Modi (V D) showcased creativity and skill in Maan Ki Udaan, earning the First Position.

Inter-School Champions

PAREVARTAN SCHOOL (MOSAIC)



Nukkad Nattak – Anushka Gupta (XI B), Aryan Kumar (XII A), Ayush Ken (XII A), Mudita Singh (XII A), Shaurya Rawat (XII A), and Arya Khari (XIII A) delivered a compelling Nukkad Nattak, winning the First Position.



Harvest Harmony – Advika Dubey (I E) impressed everyone with an expressive performance in Harvest Harmony, earning the First Position.



Rhythmic Soul – Anaira Jadon (V A), Devshee (VI C), Vatsala Verma (VI C), Amaya Verma (VI D), and Anaya Sharma (VI E) secured Runner Up in Rhythmic Soul.



Veer Gatha – Advik Tripathi (V C) and Ashvika Malvika (IV C) showcased valor and creativity in Veer Gatha, winning the First Position.



Mirror Magic – Vedanshi (VII E) and Ashi Khan (VIII E) were Runner Up in Mirror Magic.



Little Thinkers – Devansh Mishra (UKG D) excelled in Little Thinkers, securing the First Position.



Kavyanjali – Roansh Sejwal (I C) earned Runner Up in Kavyanjali.

Inter-School Champions

KHAITAN PUBLIC SCHOOL (TECHNOVATION 2K25)



Mine Madness – Akshai Raj Verma (X B) demonstrated innovation and technical skill in Mine Madness, securing the First Position.

CAMBRIDGE SCHOOL, GREATER NOIDA (SAPIENTIA)



Global Grooves: Dance – Anshika Chauhan (VIII A), Mugdha (VIII B), Aanya Shekhawat (VIII E), Aradhya Panda (VIII C), Anwita Johri (VII B), Sanvi Singh (VII A), Rineesha (VIII D), and Aanya Rana (VII E) delivered an energetic dance performance, securing the Second Position.



Theatrical Vignette – Sakshi Chaturvedi (XII B), Aatif Hussain (XI B), Sarthak Chaturvedi (XI A), Aradhya Mishra (XII B), Rishab (XI B), Harshit Farswan (XI A), Harsh Prashar (XI A), and Shaurya Rawat (XII A) delivered a compelling theatrical performance, earning the Third Position.



Flavours Without Borders – Anvi Chaudhary (VI C), Lavya Luthra (VII A), Tripti Singh (VIII A), and Manya Gupta (VIII A) presented a vibrant display of cultural flavours, earning the Second Position



Nukkad Natak – Astha Singh (X-B), Suhan Pathak (IX-B), Arjun Gaur (IX-A), Aanant Nautiyal (XII-A), Aayush Kumar (IX-E), Ayush Kain (XII-A), Aryan Kumar (XII-A), Mudita Singh (XII-A), Naman Thenua (XII-A), and Arya Khari (XII-A) secured the Third Position.

Inter-School Champions

CAMBRIDGE SCHOOL, GREATER NOIDA (SAPIENTIA)



The Psychological Lens: Collage – Shravya Mishra (XII) and Mitali (XI) presented a thoughtful collage, securing the Third Position.



Green Jingles: Singing – Sera (VI A), Aishwarya Balaji (VII B), Amna Hussain (VII D), and Atharv R (VIII E) impressed everyone with their melodious performance, securing the Third Position.



Master the Mic: Declamation – Aarav Jain (VIII C) showcased confident oratory skills, earning the Third Position.

G.D. GOENKA SCHOOL, NOIDA (HUNAR-SANJEEVANI)



Millet Manthan – Siddhi Raturi (VIII D) and Ruhani (VIII D) showcased creativity and awareness in Millet Manthan, earning the Third Position.

Inter-School Champions

ST. THOMAS SCHOOL, INDIRAPURAM (UTSAV)



Recite Your Ideas – Ashvik (Nursery B) presented his ideas with confidence and clarity in Recite Your Ideas, securing the Second Position.

APEEJAY INTERNATIONAL SCHOOL (MANTHAN)



Veero Ki Vaani Vatan Ka – Virika (V A) presented with confidence and clarity in Veero Ki Vaani Vatan Ka, securing the Third Position.



Dharti Ki Pukar – Simardeep (VI C) delivered a powerful presentation in Dharti Ki Pukar, securing the First Position.



Aashirwad – Ayushka Rawat (VII E) showcased thoughtful expression in Aashirwad, earning the Second Position.

Inter-School Champions

INDUS VALLEY SCHOOL (INSIGHT 2025)



Nazar Nova – Apoorva (V A) impressed everyone with originality and expression in Nazar Nova, securing the First Position.



Shark Tank – Angel (XII B) and Pravara Bisht (XI B) presented innovative business ideas in Shark Tank, earning the Second Position.



Swadeshi Sthapan – Aditya Kumar (VIII E) and Aadhya Saxena (VIII B) demonstrated thoughtful concepts in Swadeshi Sthapan, securing the Second Position.



Ad Mad Show – Evyaan Gupta (IV D) and Myraa Awasthi (V C) delivered engaging performances in Ad Mad Show, earning the Third Position.

INDRAPRASTHA GLOBAL SCHOOL (COGNITIVA 3.0)



Overall Championship Trophy- OUR school emerged as the Overall Champion for its outstanding performance across events.

Inter-School Champions

INDRAPRASTHA GLOBAL SCHOOL (COGNITIVA 3.0)



Bloom & Boogie Buddies – Aanvi Tiwari (I C) and Prabhat Singh (I A) delivered a delightful performance in Bloom & Boogie Buddies, securing the First Position.



Fold & Flaunt – Naira Aditi (II A) showcased creativity and confidence in Fold & Flaunt, earning the First Position.



Mathsters – Rudhav Veer (V E) and Sukriti Singh (V C) demonstrated strong numerical skills in Mathsters, securing the First Position.



Sustainability – Jyotsna (III B) and Ayushi Srivastava (III C) presented thoughtful ideas in Sustainability, earning the First Position.



Mime Act – Viraaj Dwivedi (IV D), Astuti (IV C), Pratyaksh (IV E), Pavni (IV E), Advika (IV D), and Aavya Kamal (IV C) delivered an expressive Mime Act, securing the Second Position.

Inter-School Champions

INDIRAPURAM PUBLIC SCHOOL



STEP SCAPE – Dance Show – Dhriti Bhatt (UKG A), Vedika Goswami (LKG E), Dhanisha Jha (UKG A), Vaishnavi Singh (UKG B), Nysa Srivastava (UKG C), Shreyanvi (UKG D), Shanvi Joshi (UKG D) and Nikita Singh (UKG B) secured the First Position.



SHAPE VOYAGE – Transport Design – Devansh Kapoor (UKG C) and Arya Rajput (UKG C) showcased creativity and innovation in SHAPE VOYAGE – Transport Design, securing the Second Position.



MISSION TWINKARA – Wake Up and Survive – Roansh Sejwal (I-C) displayed remarkable presence of mind in MISSION TWINKARA – Wake Up and Survive, securing the Second Position.



EPOCH ENSEMBLES – Aavya Bajpai (IV-C) and Chahat Adwani (IV-A) gave a confident and harmonious performance in EPOCH ENSEMBLES, securing the Second Position.



MUSICAL TIMEWARP – Ananya Jha (V-E), Trisha Sirwan (V-B), Adhyan Mod (V-D) and Shivanya Singh (V-B) enthralled the audience with their melodious performance in MUSICAL TIMEWARP, securing the Third Position.



EPIC EPOCHS – Ritvij Singh (VII-E) presented an outstanding entry in EPIC EPOCHS, securing the First Position.

Inter-School Champions

INDIRAPURAM PUBLIC SCHOOL



Overall Championship Trophy- OUR school emerged as the Overall Champion for its outstanding performance across events.



CHRONO BOARD – Aditya (VIII-E), Arnav (VIII-D), Kavya Srivastava (VIII-C) and Urvisha Anand (VIII-C) showcased strategic thinking and innovation in CHRONO BOARD, securing the First Position.



STADT D'AVENIR – Harshita Singh (VIII-B), Amogh (VIII-C), Anagh (VIII-E), Veda (VIII-C) and Paridhi (VII-E) demonstrated excellent teamwork and creativity in STADT D'AVENIR, securing the First Position.

Congratulations

LEADERSHIP EXCELLENCE



We are delighted to share the information that our Hon'ble Chairman, Rev. Fr. T. J. Johnson has been felicitated by the Honourable Vice President, Mr. C. P Radhakrishnan on the occasion of Christmas & New year celebration.



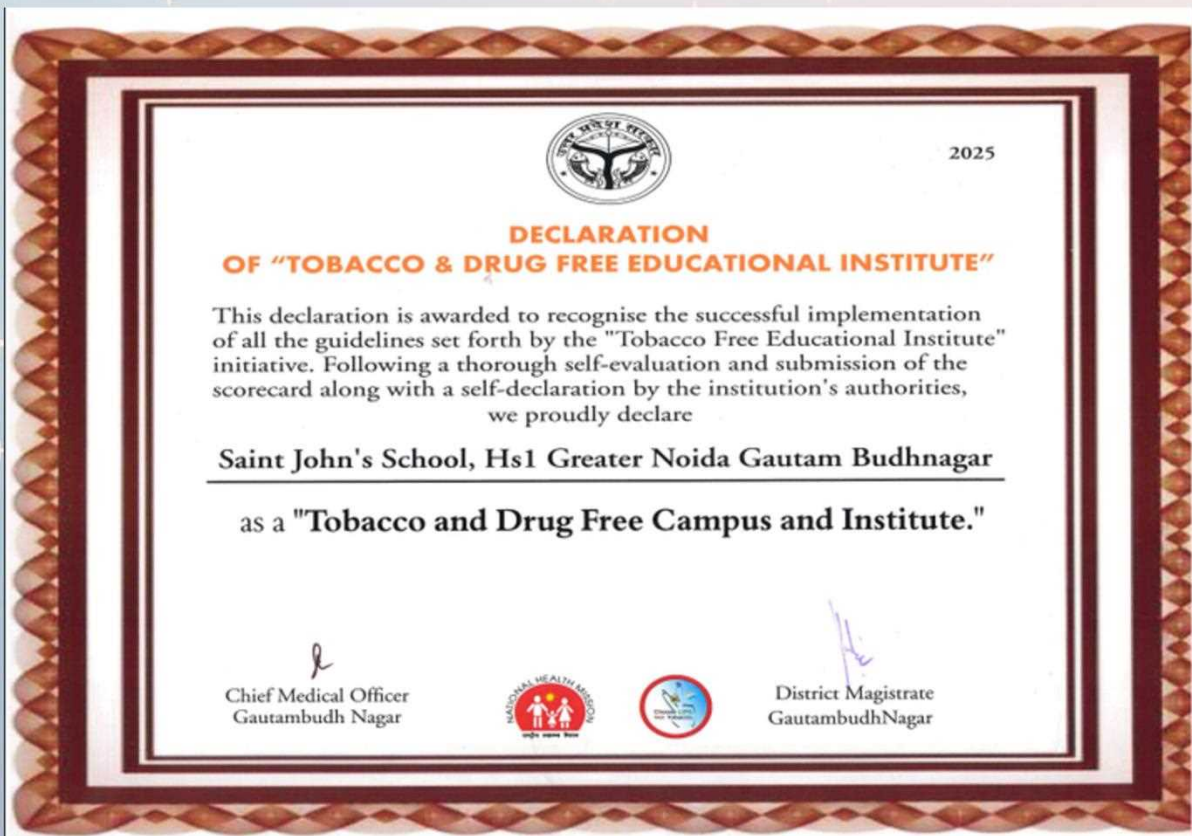
ST. JOHN'S SCHOOL HONOURED WITH SHIKSHA BHARATI AWARD 2026 FOR EXCELLENCE IN DIGITAL INTEGRATION

St. John's School has proudly added yet another feather to its cap by being conferred the prestigious Shiksha Bharati Award 2026 under the Greater Noida Zone in the category of Digital Integration. This distinguished recognition celebrates the school's unwavering commitment, pioneering initiatives, and transformative impact in redefining education through comprehensive and innovative digital practices.

The honour was bestowed at the National Summit 2026 - Mission Viksit Bharat @2047: Through Comprehensive Socio-Economic Development, co-organised by CSR Times. The grand ceremony, held on 11th February 2026 at Le Meridien, New Delhi witnessed the presence of eminent educationists, policymakers, and thought leaders united by a shared vision of nation-building through quality education.

The award was graciously presented by Mr. Sunil Shastri, President of the Lal Bahadur Shastri Memorial and son of India's former Prime Minister Shri Lal Bahadur Shastri, along with Ms. Ira Singhal, distinguished IAS officer and computer science engineer who secured the highest rank in the UPSC Civil Services Examination in 2014. The honour was formally received on behalf of the institution by the Principal, Ms. Reeja Ninan, accompanied by the Coordinator, Ms. Shipra Vohra, marking a proud and memorable milestone for the entire school fraternity.

SCHOOL CERTIFICATION



Celebrating Excellence in Education

1. Dr APJ Abdul Kalam National Dedication Award

Mr. Ajay Tyagi was honored with the prestigious award for his dedication and outstanding contribution to the field of education. The award, inspired by the vision of A. P. J. Abdul Kalam, recognizes teachers who inspire and guide students with commitment and excellence.



2. Transformational Teacher's Award – Sharda University

An educator from our institution was shortlisted for this award in recognition of exceptional teaching practices and innovation in education. The award celebrates teachers who create a positive learning environment and motivate students to achieve their highest potential.



3. Ramanujan Award for Excellence in Mathematics Education

Ms. Kamal Nagar and Ms. Neha Gupta were honoured with the Ramanujan Award at the International Maths Olympiad organized by the Maths Olympiad Foundation and approved by NCT Delhi. The ceremony was held on 8 February 2026 at the NDMC Convention Centre.



The Spotlight: Where Every Student Shines

"THE GREATEST GLORY IN LIVING LIES NOT IN NEVER FALLING, BUT IN RISING EVERY TIME WE FALL." — NELSON MANDELA

DIGITAL LEARNING: BOON OR DISTRACTION?

'Students can enhance their academic performance and save valuable time if they use digital resources judiciously'

A 2023 survey by the Centre for Public Policy Research has revealed that 60% of Indian students regularly use digital learning apps—a sign of how education is increasingly going online. Yet this shift also brings challenges.

Psychologists caution that while online tools can boost academic efficiency, attention often wanes within 10-15 minutes, and many students face distractions from games and social media. We live in a world where development is taking place at a very quick pace. In the 21st century,



Digital tools help manage curricular activities and core subjects, writes Aditya Shukla, Class 10, St. John's School, Greater Noida West

Advantages of Digital Learning

If students use these resources efficiently, they can enhance their academic performance and save valuable time. Digital tools help manage curricular activities alongside core subjects, enabling learners to become better versions of themselves. Interactive, animated videos engage multiple senses, helping students memorise concepts more effectively.

The Downside: Distraction and Health

On the flip side, digital learning has its drawbacks. Social media platforms and online games frequently divert attention, disrupting study sessions and reducing productivity.

Overreliance on technology can lead students to lean on short-cuts, skipping deep understanding of concepts in favour of quick fixes. Moreover, prolonged screen time poses real health risks: eye strain, headaches, poor posture, & sleep disturbances are increasingly common among heavy digital users.

Finding the Right Balance

Digital learning shines when used purposefully—but its convenience can become its own worst enemy. Students must understand their limits, set screen-time boundaries and choose reputable educational platforms. Blending e-learning with traditional methods like hand-written notes or group discussions, can reinforce understanding & reduce fatigue.

In the end, digital learning is a boon only if used with discipline; otherwise, it risks becoming a major distraction. The key lies in balance: harnessing technology's strengths while maintaining the focus and well-being that genuine learning demands.

St. John's School, Greater Noida West, celebrates Graduation Ceremony

St. John's School, Greater Noida West, celebrated the Kindergarten Graduation Ceremony with zeal, marking the young learners' first step into a world brimming with opportunities. The chief guest for the event was Dr. Archana Yadav, senior consultant pediatrician and neonatologist at Sarvodaya Hospital, whose presence inspired all.

The celebration was also graced by chairman Rev Father TJ Johnson and vice-chairman Varghese George.

The event began with the Lord's Prayer, followed by the traditional lighting of the lamp, a symbol of knowledge and enlightenment.

Academic coordinator Preeti Varghese extended a warm welcome to the gathering, filling the air with a sense of unity and pride. The highlight of the event was the grand convocation procession. Dressed in their graduation robes, the young scholars walked across the stage with grace and dignity. The hall resonated with thunderous applause as each child received his/her scroll of merit, which symbolised their accomplishments and transition to



The highlight of the ceremony was a convocation procession by young scholars

the next academic milestone. In preparation for the exciting journey ahead, Meena, academic coordinator for Classes 1 & 2, provided insightful guidance on Class I regulations and expectations, ensuring a smooth transition for the young learners and their families.

The event reached its peak as the chief guest delivered a motivational address, encouraging the graduates to dream big, embrace challenges, and strive for excellence.

In recognition of her invaluable presence and inspiring words, the chief guest was felicitated with a

token of gratitude by the chairman and principal Reeya Ninan.

The celebration concluded on a joyful note with a heartfelt 'Thank You' Dance by the UKG students, expressing their gratitude to teachers, parents, and mentors who guided them on their journey. NTT coordinator Rashmita Sarker proposed a vote of thanks, acknowledging the collective efforts of all those who made the event a grand success.

The event culminated with the rendition of the school song and the national anthem, filling the air with pride and patriotism.

St. John's School, Greater Noida West, hosts two-day robotics workshop for its students

GREATER NOIDA WEST: St. John's School, Greater Noida West, hosted a two-day robotics workshop, which was organised by IIT Delhi and Vignanam under the guidance of resource persons Gaurav Bhariwal and Soniya, with event in-charges Shama Khan and Sonal Srivastava. Principal Reeya Ninan felicitated the resource persons.

The sessions began with a discussion on robotics. The students from Classes 3-5 worked on projects like designing the manual, doorbell circuit, LED circuit, & remote-controlled robotics car. Robotics hardware kits were provided to them for hands-on learning.

The students from Classes 6-8 engaged in more advanced projects, including Node MCU, circuit design with breadboard, programming with sensors, smart security system, touch-sensitive system, and mobile-controlled robotics car. Through those activities, they gained practical experience.

Participating students showcased their works & technical skills through their working models. They were motivated by the principal. The workshop ignited curiosity, enhanced technical skills, and inspired students to explore the fascinating world of robotics.



Students took part in the workshop with great zeal

CBSE CLASS 10 RESULTS

small steps in life's quest

its CBSE Class 10 examination results 83.66% pass percentage, slightly higher than last year's 83.60%. Girls again lead boys with a 95% pass percentage, 92.63% for the latter. At least 199,000 students scored above 90% marks.

St. Andrew's Sec. Sr. School, I.P. Extension, Patparganj	97.8%	The Baptist Convent Sr. Sec. School, I.P. Extension, Patparganj	96.8%
Khushi Jain	97.8%	Khyati Sarma	96.8%
Akshay Agrawal	97.8%	Sourav Sarda	96.8%
St. Anthony's Sr. Sec. School, Hazrat Nizamuddin	97.8%	The Indian School, New Delhi	96.4%
Neha Bhasin	97.8%	Ujjwala Khanna	96.4%
Angadpreet Malhotra	96.4%	Mastan Vermani	96.4%
St. Cecilia's Public School, Vasant Kunj	96.4%	The Modern School, Delhi	96.2%
Ujjwal Shrivastava	96.4%	Sudhita Sharma	96.2%
Rishabh Prasad Gupta	96.2%	Khushi Gang	96%
St. Columban School, Surajkund, Faridabad	96.2%	The Maroon School, Noida Extension	95.8%
Ashish Bhat	96.2%	Pratik Mishra	95.8%
Shruti Ray	95.4%	Ackansha Malhotra	95.8%
St. Freebel School, Panchsiri Vihar	95.4%	The Millennium School, Noida	95.4%
Ashika Deygaa	95.4%	Tejaswini Mahapatra	95.2%
Adhish Kumar	95.4%	Sahil Choudhary	95%
St. George's School, Alakhanda	95.2%	The Millennium School, Sector 61, Noida	95%
Muhammad Afiaz Siddiqi	95.2%	Nishant Arora	94.8%
Sakshita Tandon	94%	Bhavya Malik	94.8%
St. John's School, Greater Noida West	93%	The Millennium School, Sector 61, Noida	94.8%
Swati Sarma	93%	Soham Mahapatra	94.2%
Palak Khosla	93%	Sahil Choudhary	94%
Pooja Bhat	92%	The Modern School, Sector 61, Noida	93.8%
Parvika Arora	91.8%	Faridabad	93.8%
St. John's School, Sector 7, Faridabad	91%	Ananya Goyal	93.2%
Vanshika	91%	Arshita Mishra	93%
Neha Arora	91.8%	The Shri Ram International School, Sector 61, Faridabad	92%
St. Lawrence Convent School, Sector 4, Greater Noida	91.2%	Anshu Singh Bhatnagar	91%

CBSE CLASS 12 RESULTS

S.D. Public School, Pitampura	96.5% (1)	Vishal Kumar	96.2% (1)
Amrta Patel	96.5% (1)	St. Margaret Sr. Sec. School, Prashant Vihar	96.4% (1)
Komal Kaur	96.2% (1)	Rishika Jain	96.4% (1)
St. Margaret Sr. Sec. School, Prashant Vihar	96.4% (1)	Khushi Jain	96.4% (1)
Rishika Jain	96.4% (1)	St. Anjali's School, Sector 15, Rohini	95.4% (1)
Khushi Jain	96.4% (1)	Shikha Rastogi	95.4% (1)
St. Anjali's School, Sector 15, Rohini	95.4% (1)	Mital Negi	94.4% (1)
Shikha Rastogi	95.4% (1)	Saraj School, Sector 75, Gurgaon	95.8% (1)
Mital Negi	94.4% (1)	Khushi Yadav	95.8% (1)
Saraj School, Sector 75, Gurgaon	95.8% (1)	Sahil	95.4% (1)
Khushi Yadav	95.8% (1)	Shalom Hills International School, Sector 43, Gurgaon	94% (1)
Sahil	95.4% (1)	Ahaana Sarfar	94% (1)
Shalom Hills International School, Sector 43, Gurgaon	94% (1)	Subho Karika	93.4% (1)
Ahaana Sarfar	94% (1)	Sansar World School, Raj Nagar Extn.	94.2% (1)
Subho Karika	93.4% (1)	Hriti Sinha	94.2% (1)
Sansar World School, Raj Nagar Extn.	94.2% (1)	Sansar World School, Greater Noida	93.8% (1)
Hriti Sinha	94.2% (1)	Dev Prasad	93.8% (1)
Sansar World School, Greater Noida	93.8% (1)	Taluk	93.8% (1)
Dev Prasad	93.8% (1)	Kanika Bhat	93.8% (1)
Taluk	93.8% (1)	Sarla Chopra DAV Public School, Noida	93.8% (1)
Kanika Bhat	93.8% (1)	Neha	93.8% (1)
Sarla Chopra DAV Public School, Noida	93.8% (1)	Prashant	93.4% (1)
Neha	93.8% (1)	St. John's School, Greater Noida West	93.4% (1)
Prashant	93.4% (1)	Sahani Bharti	93.4% (1)
St. John's School, Greater Noida West	93.4% (1)	Tanishka Choudhary	94% (1)
Sahani Bharti	93.4% (1)	Somerville School, Greater Noida	93.4% (1)
Tanishka Choudhary	94% (1)	Vikas Bhatnagar Public School, Sector 34, Rohini	93.4% (1)
Somerville School, Greater Noida	93.4% (1)	Kaushik Choudhary	93.4% (1)
Vikas Bhatnagar Public School, Sector 34, Rohini	93.4% (1)	Pragya Bhatnagar	93.4% (1)
Kaushik Choudhary	93.4% (1)		
Pragya Bhatnagar	93.4% (1)		

St. John's School, Greater Noida West, organises first edition of its MUN conference

GREATER NOIDA: With months of meticulous planning, hard work and dedication, St. John's School, Greater Noida (West), successfully organised the first edition of its MUN conference titled SJS ALTIURA MUN 2025. The event witnessed enthusiastic participation from delegates across various Grades, who displayed exemplary diplomatic skills, confidence, and awareness of global issues. The event was graced by school chairman Fr. TJ Johnson and principal Reeya Ninan, who felicitated the

winners and extended their heartfelt appreciation to all participants and the organising members for their exceptional efforts. Their inspiring presence added immense value to the ceremony & encouraged students to strive for excellence. Special gratitude was given to Anisha & Ravina for their exemplary leadership, guidance, and supervision throughout the event. Their constant support ensured smooth execution and grand success of the inaugural edition. The organising committee, comprising the students of Classes II & 12

Abhishek (secretary-general), Charvee (deputy secretary general), Avni (logistics), Sara (social media), Akshita (organising committee), Naitik, Lakshay, Ishika, Shanaya, Vidushi, & Bhavya (committee heads), along with faculty coordinators, worked tirelessly to bring this vision to life. The event marked a significant milestone in the school's journey, setting a strong foundation for future editions of SJS ALTIURA MUN.



The event saw zealous participation from delegates across various Grades

"THE GREATEST GLORY IN LIVING LIES NOT IN NEVER FALLING, BUT IN RISING EVERY TIME WE FALL." — NELSON MANDELA



2 Rhythm Shoran, Class 5 E, St. John's School, Greater Noida West

रंगारंग कार्यक्रमों से मोह लिया मन



सेंट जॉन्स स्कूल में आयोजित कार्यक्रम में प्रस्तुति देती छात्राएं • सौ. षष्ठ्यन जासं, नोएडा: ग्रेटर नोएडा वेस्ट स्थित सेंट जॉन्स स्कूल के दो दिवसीय वार्षिक समारोह के पहले दिन जूनियर विंग ने शानदार शुरुआत की। युवा प्रतिभाओं की खूबसूरत कला, रचनात्मकता व प्रतिभा के जादुई संगम दिखा। इस अवसर बच्चों ने विभिन्न तरह के सामाजिक संदेश अपनी कला के माध्यम से दिए। इसके बाद विद्यार्थियों ने विभिन्न रंगारंग कार्यक्रमों का आयोजन कर समांबंध दिया। प्रधानाचार्या रीजा निनान ने सभी का उत्साहवर्धन किया। इसके बाद उन्होंने वार्षिक रिपोर्ट में स्कूल की उपलब्धियों, पहलों और वर्ष की महत्वपूर्ण उपलब्धियों की जानकारी दी।

सेंट जॉन्स स्कूल का दो दिवसीय एनुअल फंक्शन का आगाज



संत जॉन्स स्कूल में आयोजित कार्यक्रम में प्रस्तुति देती छात्राएं • सौ. षष्ठ्यन जासं, नोएडा: ग्रेटर नोएडा वेस्ट स्थित सेंट जॉन्स स्कूल के दो दिवसीय वार्षिक समारोह के पहले दिन जूनियर विंग ने शानदार शुरुआत की। युवा प्रतिभाओं की खूबसूरत कला, रचनात्मकता व प्रतिभा के जादुई संगम दिखा। इस अवसर बच्चों ने विभिन्न तरह के सामाजिक संदेश अपनी कला के माध्यम से दिए। इसके बाद विद्यार्थियों ने विभिन्न रंगारंग कार्यक्रमों का आयोजन कर समांबंध दिया। प्रधानाचार्या रीजा निनान ने सभी का उत्साहवर्धन किया। इसके बाद उन्होंने वार्षिक रिपोर्ट में स्कूल की उपलब्धियों, पहलों और वर्ष की महत्वपूर्ण उपलब्धियों की जानकारी दी।

रंगारंग कार्यक्रमों से मोह लिया मन



सेंट जॉन्स स्कूल में आयोजित कार्यक्रम में प्रस्तुति देती छात्राएं • सौ. षष्ठ्यन जासं, नोएडा: ग्रेटर नोएडा वेस्ट स्थित सेंट जॉन्स स्कूल के दो दिवसीय वार्षिक समारोह के पहले दिन जूनियर विंग ने शानदार शुरुआत की। युवा प्रतिभाओं की खूबसूरत कला, रचनात्मकता व प्रतिभा के जादुई संगम दिखा। इस अवसर बच्चों ने विभिन्न तरह के सामाजिक संदेश अपनी कला के माध्यम से दिए। इसके बाद विद्यार्थियों ने विभिन्न रंगारंग कार्यक्रमों का आयोजन कर समांबंध दिया। प्रधानाचार्या रीजा निनान ने सभी का उत्साहवर्धन किया। इसके बाद उन्होंने वार्षिक रिपोर्ट में स्कूल की उपलब्धियों, पहलों और वर्ष की महत्वपूर्ण उपलब्धियों की जानकारी दी।



भारतीय नौसेना के शौर्य को स्मरण किया

नोएडा के सेक्टर-21 जलवायु विहार सोसाइटी स्थित सामुदायिक केंद्र में शनिवार को नौसेना दिवस समारोह मनाया गया। इसमें मुख्य अतिथि वाइस एडमिरल सीआर प्रवीण नायर रहे। समारोह में भारतीय नौसेना के शौर्य को स्मरण किया गया। सेवानिवृत्त कर्मांडर नरेंद्र महाजन ने बताया कि समारोह में रवागत भाषण सेवानिवृत्त रियर एडमिरल बृजेश झाग ने दिया। समारोह में समुद्री धीम पर आधारित भरतनाट्यम की प्रस्तुति दी गई। भारतीय नौसेना बैड का भी प्रदर्शन हुआ।



2 Jyotsna Chauhan, Class 3 B, St. John's School, Greater Noida West

"THE GREATEST GLORY IN LIVING LIES NOT IN NEVER FALLING, BUT IN RISING EVERY TIME WE FALL." — NELSON MANDELA

SCHOOL REPORTS

St. John's School, Greater Noida West, organises first summer camp with zeal

St. John's School, Greater Noida West, turned into a vibrant playground of imagination and discovery as it organised its very first summer camp Summer unplugged@SJS 1.0.

Designed especially for the students of Grades 1-5, the camp brought together a wonderful blend of art, music, dance, and fitness, creating a magical space where every child could shine beyond the classroom walls.

From the very first day, the energy was infectious. The art & craft sessions gave wings to every child's creativity. Tiny hands worked with colours, textures, and ideas to produce everything from cheerful collages to imaginative masks.

Each creation was a testament to their limitless imagination and joyful experimentation.

In the music sessions, the corridors echoed with laughter, rhythm, and melody. Whether children were learning new songs, clapping to beats, or exploring sounds with basic instruments, they discovered how music could become a language of emotion, fun, and connection. But the heartbeat of the camp was the dance sessions, where students learned the lively and traditional moves of Bhangra. With each beat of the drum and every vibrant step, children expressed pure joy and cultural pride. The dance floor came alive with energy, coordination, and an infectious celebration.

Adding to the excitement were the high-energy sports fit sessions, where children embraced physical fitness through fun drills, yoga, and engaging team games.

Those activities weren't just about



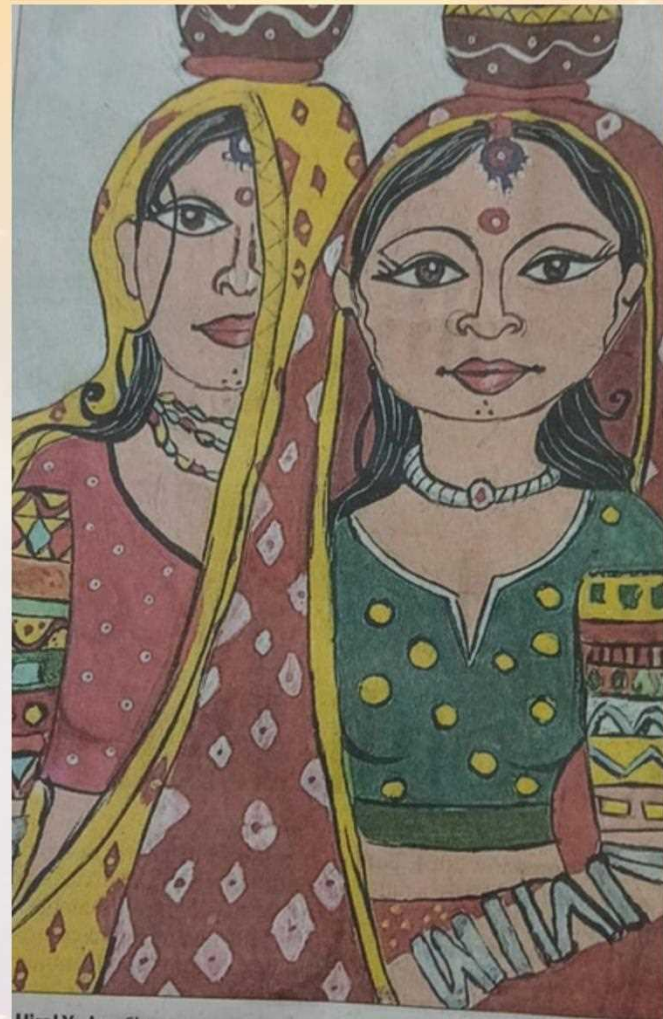
The camp was a canvas of colours, music, dance, play, and heartfelt memories

exercise—they encouraged teamwork, balance, flexibility, and the sheer thrill of movement in the open air. It was in these shared moments of creativity and action that a beautiful transformation occurred—not just in skill or confidence, but in friendship and self-expression.

The motto of the camp was -- Unplug, Explore, Grow. Each day brought something new, something fun, and something to remember. Children unplugged from screens and plugged into real experiences — ones that touched their hearts and brought out the best in them. The

grand finale was a moment of pride and celebration. With beaming smiles and glowing faces, every child received a certificate for their enthusiastic participation, effort, and growth throughout the camp. It wasn't just a token of completion, it was a symbol of courage, creativity, and the joy of trying something new.

Summer unplugged@SJS 1.0 was not just a camp, it was a canvas of colours, music, dance, play, and heartfelt memories. It was a summer that young Johnites will carry with them as a spark of joy and inspiration for the journeys ahead.



Hiral Yadav, Class 7, St. John's School, Greater Noida

MEANING OF TRUE NATIONALISM

'Beyond a feeling, it is also a responsibility towards creating brighter future for nation'

Nationalism means the love and loyalty we have for our country. It is a feeling that keeps us united, no matter what our religion, language, or background is. In today's world, nationalism is not just about holding the flag high; it's about working towards our nation's progress, safety, and dignity while respecting other countries and cultures. True nationalism means doing something that makes our country better day by day.



Each country shows nationalism in its own way, writes Anant Shekhar, Class 11-D, St. John's School, Greater Noida West

Nationalism manifests in many ways, including responsible citizenship, patriotism, community service, and national pride. For instance, during the Covid-19 pan-

demic, many Indians came forward to help those in need, showcasing the true spirit of nationalism. Every country shows nationalism in its own way. Japan is known for its discipline, & India is proud of its rich cultural heritage and traditions. For students, nationalism means studying with sincerity, respecting teachers, and thinking about how to contribute to the future of our society.

What we learn today will decide the direction our country takes tomorrow. That is why nationalism is not just a feeling but also a responsibility. Each one of us has a role to play. It begins with the choices we make every day.



ശ്രീകൃഷ്ണ നോയിഡ വെസ്റ്റ് സെന്റ് ജോൺസ് സ്കൂളിലെ വാർഷികാഘോഷത്തിന്റെ ഭാഗമായി കുട്ടികൾ അവതരിപ്പിച്ച സംഘനൃത്തം.

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ശ്രീകൃഷ്ണ നോയിഡ വെസ്റ്റ് സെന്റ് ജോൺസ് സ്കൂൾ വാർഷികാഘോഷം

ശ്രീകൃഷ്ണ നോയിഡ വെസ്റ്റ് • സെന്റ് ജോൺസ് സ്കൂൾ വാർഷികാഘോഷം ഡൽഹി ഭദ്രാസനാധിപൻ ഡോ. യൂഹാനോൻ മാർ ദിമെത്രയോസിന്റെ അധ്യക്ഷതയിൽ നടത്തി.

സ്കൂൾ ചെയർമാൻ ഫാ. ടി. ജെ. ജോൺസൺ, പ്രിൻസിപ്പൽ റീജ നൈനാൻ, വർഗീസ് ജോർജ്ജ്, പി. കെ. തങ്കച്ചൻ, പി. ഡി. ഡാനിയേൽ എന്നിവർ പ്രസംഗിച്ചു. അവാർഡ് വിതരണവും കലാപരിപാടികളുമുണ്ടായിരുന്നു.

THE LITERARY CORNER

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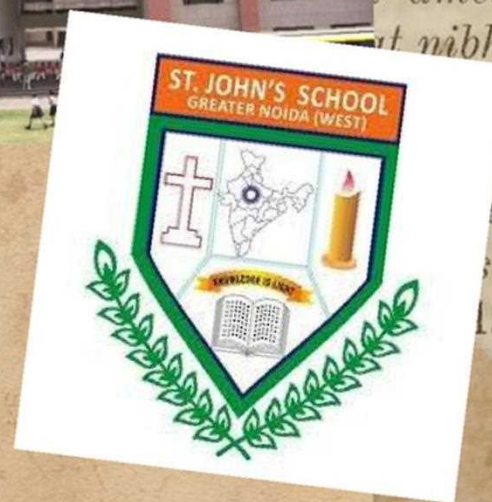
L

O





The school of my dreams



At St. John's, the sun shines bright,
We learn to do what's fair and right.

With books in hand and hearts so kind,
It's the happiest place that you can find.

We help our friends and share our toys,
For all the little girls and boys.

Honest words and smiles so true,
Make my school special for me and you

It's my Elysium, my dream come true,
Where kindness grows in all we do.

By: Ishan Keshav
Class 1 A



STUDENTS' CORNER



MY HAPPY SCHOOL

I wake up early with a smile,
Getting ready all the while,
Bag on my back, shoes so neat,
Off to school with happy feet,



Teachers teach us
To write, to count, and
We draw and sing in
Learning new things.



Advik Vimal
I-B

"MY GREEN AND CLEAN PLANET"

A bright blue sky, a sun so gold,
A happy world for us to hold.
No trash on grass, no gloom in sight,
Just green trees and morning light.

The water sparkles, clear and sweet,
With clean sidewalks beneath our feet.
We pick up scrap and plant a seed,
To give the Earth the love it needs.



Harman
I-F

MY TEACHER , MY MENTOR

Thank you, teacher, for all you do.
You teach us things, both old and new.
You guide us right, you show the way.
You brighten up our everyday.
Thank you for being my TEACHER.
I say that with pride.



Shrinika Mishra
I-B

MY DREAMLAND OF HARMONY

In my dream world, trees are green,
Clean air flows and peace is seen.
No litter lies, no pollution stays,
Nature's beauty lights our days.
People unite and walk hand in hand,
Respect and love spread across the land.
Rivers flow clear, wild and free—
A world of peace for you and me.



Aahan Parashar
I-C

THE FAMILY I TREASURE

I live with Mummy and Papa dear,
In a big bright city full of cheer.

Mummy cooks yummy food each day,
And helps many children learn and play.

Papa travels for his work away,
But cooks for us on weekends to stay.

Grandma and Grandpa visit once or twice,
Their hugs and stories are very nice.

We visit their small town too,
Where love is simple, sweet, and true.

My family is caring in all we do,
And I am happy with my lovely crew.



Advika Gupta
I-D

MY IDEAL FRIEND

My friend is nice,
My friend is kind.
He helps me read,
He helps me find.
We play at school,
We run and jump.
We laugh a lot,
We never fight.
My friend is good,
My friend is true.
I am happy
To have a friend like you.



Ishaan Dixit
I-B

STUDENTS' CORNER

MY HEART IS FULL OF KINDNESS

My heart is full of kindness.
I greet people with a smile.
I do nice things for others.
My heart is full of kindness.
With my actions, I spread cheer.
I want others to be happy, not sad, when I am near.
I know I make a difference with these small acts I do.
My heart is full of kindness,
So I hope you'll be kind too!




Ekagra Verma
I- E

KIND HEARTS BUILD HAPPY WORLD

In my dream world, soft and bright,
A kind heart shines like light.
It shares its love with everyone,
And makes each day so fun.

It helps a friend who feels sad,
And makes their little heart glad.
It says kind words every day,
And chases all the tears away.

In my world, we all can start,
With love inside — a kind, kind heart. 
I learn this kindness from my Parent's loving hearts.
Kindness makes the world a happy place to live.



Aarohi Gupta
I-E

MY LAND OF SMILES

My world is full of love,
Peace flies like a dove.
Trees are green and tall,
Clean rivers for all.
People smile each day,
Happiness stays.
Birds sing in the sky,
Clouds float passing by.
Friends share and care,
Joy is everywhere.



Saiyami Patel
1-F

OUR CLEAN EARTH = OUR BRIGHT FUTURE

Our Earth is bright, our Earth is green,
Let's keep it tidy, neat, and clean!
Pick up a little where you play,
And make the world shine every day.

Turn off lights when not in use,
Save water-don't let it run loose.
Plant a tree and help it grow,
It gives us air – This we all know!

Reduce, recycle, reuse again,
It's easy for all girls and men.
Together we can do our part,
With caring hands and a happy heart.

A cleaner world is what we need,
So let's be heroes – lead by deed!
When we protect the Earth with cheer,
We make tomorrow bright and clear.



Shrinika Tiwari
I-F

“Small Steps, Big Change.”
“Our Planet. Our Responsibility.”

STUDENTS' CORNER

CLEANLINESS-HALF FAITH

In the morning light so bright
We start our day with cheer and might.

Brush our teeth, wash our hands.
Cleanliness helps us stand out

Faith in ourselves, faith in friends
Love and kindness never end.

Cleanliness and faith go hand in hand
Spreading love across the land.

Let's keep our bodies pure and bright
Shining like stars at night



Mohd. Tameem Danish
I - F

MY COZY CORNER OF THE WORLD

My cosy corner of the world.
My ideal home is clean and bright,
Shining with love both day and night.
Flowers bloom in a garden green,
The happiest home I've ever
seen.

Laughter, learning, care and cheer,
Make my home special every year.



Archika Hoon
II-D

MY FAMILY, MY STRENGTH

My family teaches love and care,
We always learn to help and share.
We greet elders with folded hands,
Respect and kindness are our plans.
We pray together every day,
And thank God in a gentle way.
My ideal family makes me strong,
With love and values all lifelong.



Aadvika Ojha
II - D



MY GUIDING STAR

My ideal teacher opens their
hearts and guide their minds
Share in their achievements
And encourage their steps
Laugh at their jokes
Feel sad at their tears
Hold them in their arms
when they have fears.
They do this all because
They know that every child
counts, every child matters.



Aashvi Chaturvedi
II-B

ELYSIUM IN MY FAMILY

Elysium is a perfect place,
But I see it in my mother's face.
It whispers softly in my father's care.
A quiet strength that's always there.
It shines brightly in my sister's eyes,
Like little stars in a silent sky.
In kind little things we choose to do,
It lives in a heart so pure and true.



Viren Goyal
II-D

MY MOTHER, MY WORLD

My mother is my shining star,
She loves me deeply, near and far.
Her gentle voice, her caring heart,
Guide my life in every part.

She wipes my tears when I feel sad,
And cheers me up when I am glad.
With all her love so pure and true,
Dear mother, I truly love you.



Amayra Singh
II - E

SDG-15

Trees stand tall, they give us air
Protecting them shows we care.
Animals roam and live with care.
Life on land belongs to all.
If forests fall, rivers dry,
The land grows weak, the future bleak.
So let us guard both soil and tree
To keep the world safe, wild and free.
Protect the earth,
For tomorrow's birth.
SDG-15 lights the way,
To keep our planet safe every day.



Ashwika Malviya
IV-C

ZERO HUNGER INDIA'S PROMISE



In a land of colours, cultures, and light,
No child should sleep on an empty stomach at night

No dream in India should fade away
For lack of food at the end of the day.

Hunger may whisper, silent and deep,
Through crowded streets where many weep.
It dims bright eyes and weakens the strong,
And turns each struggle harsh and long.

Not for a few, not for a name,
But for every life, the goal's the same.
Zero Hunger is India's stand—
Food, dignity, for every hand.



Sia Gupta
V-A

ELYSIUM BEYOND REALITY, WITHIN US

I imagine a world where everybody dance and work, sing and study. They do all the work with great happiness and joy so that there is no stress while working. I do imagine a place where all are stress free. My dream place will be having joy only. Adults and kids will have an opportunity to live life joyfully. I believe that dancing and singing can give that desired joy and excitement.

I am bound to think and imagine this because we live in a world which is full of stress and pain .I can see people are living a tensed life. They rarely get a chance to smile and laugh in their lives. Stress is something which destroys the real meaning of life. Stress kills the happiness and charm of human being. Even we, the children are living in stress. We have targets daily and they creat pressure upon us. My Elysium will keep people out of any kind of stress, tension and problem. That will be a better world.



Shamabhvi Shukla
IV-D

A CURIOUS HEART

I'm so curious—
that how you are?
Did we achieve
Our dreams somehow?

Are you as tall
As I once imagined?
Are you as happy
As I always wished?

Are you brave,
And have you forgotten to cry?
If you haven't,
Please make one more try.



Avi Kumar
VII C

ELYSIUM: A MYTHIC DREAM

Beyond the stars where silence gleams,
There lies a land of woven dreams.
No grief is known, no shadows stay,
Eternal dawn replaces day.

Zeus reigns calm in the vaulted sky,
Vishnu rests where worlds pass by.
Apollo's light and Surya's flame,
Warm each soul that gently came.

Athena's wisdom softly leads,
Shiva stills all time and deeds.
Hera's grace and Laxmi's peace,
Grant the heart its sweet release.

At golden gates stands Heimdall bright,
While Thialfi runs through endless light.
Elysium calls the brave, the true,
A mythic dream forever new.



Prgaman Thapliyal
VI-E

BEYOND THE SKIN

Beyond the skin
"If beauty is what we treasure the most,
why does the body yield to passing time?
Why does the soul rise beyond limits?
Seeking a higher light,
why does the body rest behind?"

For outer looks are bound to fade,
but souls endure, though bodies age,
The skin we cherish fades away,
Yet what's inside is here to stay.

If beauty's worth more than the soul,
then why is one freed, one made whole?
The body stays in the earth's embrace,
the spirit lifts to endless grace."



Vaishnavi
XII A

ELYSIUM – BEYOND REALITY, WITHIN US MY ELYSIUM

My Elysium is not far away,
It walks with me to school each day.
It hides in dreams I'm scared to say,
Yet shines when I don't run away.

My Elysium is the strength I build,
When I stay focused, calm, and skilled.
It lives in effort, firm and true,
In doing what I must do.

When lessons test my steady mind,
And answers don't come fast or kind,
I pause, I learn, I train my sight,
And slowly bring things into the light.

I do not fear a wrong reply,
Every mistake shows me why.
Each mistake becomes my guide,
A stepping stone I use with pride.

If one answer does not feel right,
I move ahead; I do not fight.
I manage time, I trust my plan,
I give my best—that's all I can.

My Elysium is discipline,
The power that grows from deep within.
It teaches me to plan and strive,
To stay prepared and self-driven in life.

I learn that success is built each day,
Through honest work in a steady way.
Not luck or praise or easy gain,
But practice, focus, and self-restraint.

Marks may rise or sometimes fall,
But effort matters most of all.
Each test becomes a chance to learn,
Each mistake is a point I earn.

So I move ahead, alert and strong,
Knowing effort is where I belong.
My Elysium helps me clearly see—
True strength is responsibility.

I learn that strength grows when effort leads the way,
And learning matters more than a grade or a day.
A focused mind and honest will
Create success through steady skill.



Shaurya Mishra
VII-A

ANNUAL DAY: WEAVING MEMORIES OF TALENT AND TRIUMPH

Annual Day marks the brightest page in our school life, stitched with lights, efforts, mistakes, laughter, rehearsals and unforgettable moments. It is a highly anticipated occasion where students, teachers, parents and staff come together to celebrate achievements, recognise talent, and reflect on the progress made through the year. The event transforms the campus into a lively blend of dances, plays, music and heartfelt speeches. It becomes a moment when achievers are felicitated and hidden talents step into the light. Beyond the stage lights, it creates a warm space where students connect with teachers and celebrate together.

Yet, despite its impact, Annual Day is rarely spoken about with the importance it deserves. It is not just an event but a tradition that keeps school culture alive, strengthens our spirit and nurtures unity. Its lessons are quiet—confidence, teamwork, courage—so they often go unnoticed. But these small moments shape students in ways textbooks cannot, and that is why Annual Day matters, even when no one talks much about it.

Annual Day is also a quiet lesson in growth. As students begin rehearsing, their skills and overall cognition improve. The preparation demands planning and organisation, strengthens problem-solving abilities and builds time management and creative instincts. It helps students open up, find confidence and share their talents without fear. Performing together teaches teamwork, leadership and the art of balancing responsibilities. It encourages students to support one another and create lasting memories. With traditional and contemporary dances, skits, songs and creative acts, the Annual Day fosters community and gently pushes students toward confidence and creativity—a day every student should experience.



Atreyee Chakravorty
XI-A

SMALL STEPS, BIG CHANGE

Improving the world does not always require big inventions or a lot of money. Small ideas and kind actions can make a big difference. We can begin by improving our school and our surroundings.

In schools, students can support one another by forming study groups. This makes learning easier and more enjoyable. Schools can also organise cleanliness drives and tree-planting activities to keep the environment healthy. Saving electricity and water is another simple habit that everyone should practise.

Technology can also be used in positive ways. For example, students can create online groups to share notes and important information. Simple initiatives, such as using dustbins properly or setting up rainwater harvesting systems, can help protect nature.

Kindness plays a vital role in improving society. Helping a classmate, welcoming new students, and standing against bullying can make school a happier place. Beyond school, helping underprivileged children, feeding animals, or donating old books and clothes can bring smiles to many faces.

If everyone takes small steps with kindness and responsibility, the world can truly become a better place for all.



Arnav Jha
VIII B

I interviewed my teacher, Ms Ayushi Ma'am, about Elysium. Here is the Q&A:

Q1) What do you think of Elysium?

Ans) Elysium is something we create for ourselves. It is not the reality around us, but the world we want to build within.

Q2) How do we start building our own "perfect world" inside our minds?

Ans) For this, a person has to be mindful and self-aware of their capabilities to create something meaningful for themselves.

Q3) How can we help someone who has lost their hope to start building their dream again?

Ans) First, encourage them not to think negatively. Be their friend, support them, and help them whenever needed. This will motivate them and make them feel they are not alone.

Q4) When things get hard or sad, how do you keep your "inner Elysium" strong?

Ans) When things go hard or some days are not the days which I want to happen, I keep my mindset very positive, I look forward to it, I retry doing the things more suitably.

Q5) What is one small thing we do today to start making this happy world come true?

Ans) It is not something which you can do in one day; these are baby steps. First of all, you need to be self-reliant and independent, and self-aware. You set your short-term goals, work towards them, and then, once you achieve them, you go for your long-term goals.

Q6) If you could paint a picture of your Elysium, what would it be?

Ans) My Elysium would be a place with no boundaries, where imagination is valued. Students are free to create their own answers, and teachers are free to teach in flexible ways.



Kush Gupta
VII- A

A POCKET FULL OF PEACE

Listening to the symphony of words of my teacher,
I sit restless on my bench.

Entering a dream, slipping into fantasy.

This is where the classroom transforms into my own world.

There are streams that sing their songs,
With birds who answer by chirping back.

Where walls melt into trees,

And the floor turns green beneath my feet,
Chalk dust fades into flying pollen.

I begin imagining a world I had never seen.

Trees move like dancers,

Branches lifted, bending without breaking.

Moving with the rhythm of a ruthless wind.

Suddenly, I enter the reality again,
Sitting in the classroom listening to lessons.

My mirage breaks when my teacher puts a question on.

I flip through pages searching for answers,

My inner voice calls, "Come on."

Then I realise, it's a simple yes or no,
A question put on from everyday life.

My soul unwinds, retracing that dream.

Revisiting those performances,

Recalling those songs,

Refreshing in gardens of serenity and lushness.



Aakriti Agarwal
VIII -C

MY ELYSIUM

Enjoying the serenity, under the peaceful evening sky,
Flying across the tremendous trees are the fire-flies,
Just a peaceful, hassle-free life,
No workload, no pressure, no cries,
Twice as long for evenings, we could never find.

Freshness of the air, that can make a soul divine,
Beside you are your loved ones,
glaring as the glimmering stars seem to glide.
Stars that eventually lose their shine,
To become dim & dull of pale light,
Ahead in this future that resides in our sight.
----The future that once looked bright.

To build something we dreamt,
We built something we'd never survive,
How could we ever change the essence of what we've become?
It's the one mistake we'd die to retrace,
for the sake of our lives.
We hope to put everything the way it was in the old times,
But it's something we can't overcome.



Sakshi Chaturvedi
XII-A

BIRSA - THE FLAME OF FOREST

A warrior, a claim, a diamond in the flame,
Rose from the soil to rewrite the game.
Fought for his people, gave chills to the might,
Kind not quite — he stood to fight.

Determination in his tribe, fire in his eyes,
He faced the British and made them realise.

A model for his tribe, a horror for the bribe,
His spirit burned on — no chains could describe.

The forests whispered, the rivers roared his fame,
Dharti Aaba, a fire no one could tame.
Chains held his body, but never his pride,
An eternal hero — his flame still guides.



Yashasvi
XI-B

INDIAN WOVEN FAIRYTALES

In threads of silk and bright cotton,
India's past is never forgotten.
From hills to sands, from north to south,
All the dresses whisper stories about.

The saree flutters like river's song.
Six yards of grace, proud and strong.
Men wear dhotis, knotted with pride,
With their turbans tall, they stride.

Banarasi shines in wedding halls,
Gold threads glimmer in palace walls.
In Kutch, the mirror work glows bright,
A joy of art, both in and out.

Kanjeevaram from Tamil state,
Is hand-woven silk, rich and great.
Phulkari unfolds in Punjab's fields,
A love that's sewn, a warmth applique.

Lehenga swirls of music and dance,
Graced at weddings, given the chance...
Deep and broad, Paghdi and angarkha,
Mark the royal pride of Maratha.

Clothes have shifted with time and need
Culture remains in all the beads.
Mughals brought style from far skies,
But India's sewn with home ties.

From cotton looms to modern day,
Tradition display still has a way.
Each costume has a story to tell—
Of faith, of family and festive care.

So when you put on that kurta neat,
Or wear a dupatta, bright and sweet,
Hold dear tales old and grand,
Made by hearts, by thread, and by hand.



Darsh
VII-E



HOW TECHNOLOGY HABITS ARE CHANGING IN 2026: ARE STUDENTS BEGINNING TO BALANCE SCREEN TIME?

Technology today provides unmatched access to information and interesting ways for students to learn. However, too much use raises concerns about their well-being. While screens support education, excessive screen time, especially with multitasking, can weaken executive functioning and impact academic performance. As awareness of digital wellness grows, 2026 is likely to see more mindful technology habits as schools and families set clearer rules for a healthier balance.

With the increased reliance on digital devices, screen time has risen while time spent in nature has decreased. This shift affects physical and emotional health. Reports from major health organizations such as the World Health Organization (WHO) show that children who spend two or more hours on screens each day are more likely to face behavioural issues and have poorer vocabulary development. Excessive screen use, particularly at night, can disrupt sleep patterns and increase symptoms of depression.

In response to these issues, schools have started to implement stricter technology limits. Many now ban personal cell phones, establish technology-free “chill zones,” and promote outdoor mindfulness spaces. Lessons in responsible digital citizenship, covering online ethics and awareness of cyberbullying, are becoming more common. Findings from surveys conducted in 2024–25 have revealed that many students used devices for over six hours a day, pushing institutions to adopt healthier digital-use guidelines.

Globally, smartphone bans are gaining attraction. Countries like France and China, along with many schools in the United States, have introduced full or partial bans, citing concerns about distractions, declining academic performance, and mental health. While rules may vary across schools, students are beginning to adjust by engaging more in lessons and communicating face-to-face during breaks.

Overall, students are learning to manage their screen habits more responsibly. New routines and heightened awareness of digital wellness suggest that even small decreases in daily screen time can lead to healthier lifestyles.



Vidhi Maurya
IX-B

MY ELYSIUM- MY UNHEARD EMOTIONS

A place which seems normal to anyone who passes by
But for me, it feels like paradise in my busy life
A place where I can be myself and find my own ending
It's a secret to me, to you, and everyone else pretending
Where my creativity can blossom and shine
A place where playing my guitar makes me feel alive
It's a paradise with no angels and no God above
Just silence, music, and the things I love
I study all the time; they tell me to set my hobbies aside
Now that I have, I don't know where my free thoughts hide
I feel too much sometimes, emotions running wild,
Trying to stay calm, though I'm still just a child
I want to be prettier or maybe just smarter,
Even when I try a little harder
I find myself going to that place again,
Holding my guitar, releasing the pain
I'm emotional and trying my best every day,
Hoping people understand me in their own way.



Vaibhavi Negi
IX-D

BREAK THE GLASS SHIELD

All people of different genders,
Most become like bones in a blender,
Both are trying to destroy one another
Until one says, “You won...”
But some of them join hands together,
Say, “Girls and boys are birds of a feather.”
Nothing is wrong if the boys succeed,
Nothing is wrong if the girls go and lead.
“Girls can't fight.” Who is Mary Kom?
“Boys can't cook.” Where is Sanjeev Kapoor from?
Let's come together and sow the seed,
Stop discrimination, break the glass shield,
Make society like a daisy-filled field,
Where everyone can laugh, where everyone is healed.



Adrika Roy
V-E

The greatest failures of the world are rarely born in moments of rebellion or destruction. They are born quietly, in moments so small that no one thinks they deserve attention. A forgotten responsibility, a postponed duty, an ignored question — these do not appear dangerous. Yet history and daily life remind us that collapse is never sudden; it is slow, patient, and carefully carved out of neglect. What we fail to notice today returns tomorrow as a crisis we claim we never saw coming.

We live under the comforting belief that one small act cannot possibly matter. One student skipping revision, one citizen breaking a rule, one voice choosing silence over action — all appear insignificant in isolation. This belief is tempting because it removes guilt and allows us to convince ourselves we are innocent. But the world does not change through a single action; it changes through repetition. When neglect is repeated, it becomes a habit, and when a habit spreads, it becomes a cultural norm. Education offers one of the clearest examples of this quiet decay. Students often do not reject learning outright; instead, they neglect it gently. They attend classes but disengage mentally. Science becomes a subject of memorised formulas rather than questioned principles. Experiments are copied from guides instead of being observed with curiosity. Mathematics is reduced to shortcuts, literature to summaries, and history to dates. No one openly opposes knowledge, yet it slowly loses its meaning. Years later, society wonders why innovation is scarce, why critical thinking is weak, and why the youth appear to be slaves of technology. The failure did not begin in laboratories or universities; it began in classrooms where curiosity was quietly ignored.

The same pattern holds true in public life. Cities do not become unliveable overnight; they deteriorate through small daily acts — litter thrown because a dustbin is far away, traffic rules broken because “everyone does it,” public property damaged because it belongs to no one in particular. Each act feels justified, even logical. But multiplied by millions, these moments turn streets chaotic and systems fragile.

Environmental crises, too, are often framed as failures of governments or industries alone, yet their roots lie equally in personal neglect. A tap left running, lights kept on unnecessarily, plastic used for convenience — none of these acts feels catastrophic. Yet rivers do not choke themselves, nor does air pollute on its own. Environmental destruction is rarely driven by hatred for nature; it is driven by indifference toward it. As the saying goes, “The earth does not belong to us; we belong to the earth.” Neglect is not limited to systems and spaces; it thrives in human relationships as well. Friendships weaken not because of arguments, but because calls are not returned and presence is replaced by distraction. Students suffer not always because of cruelty, but because classmates choose silence when someone is mocked or excluded. Emotional neglect — ignoring distress, dismissing discomfort, delaying empathy — leaves scars that are invisible yet enduring.

Institutions reflect the same truth. Corruption does not begin with large crimes; it begins with small compromises — a rule bent once, a complaint ignored, an unethical shortcut justified as temporary. When such acts go unchallenged, they stop feeling wrong. Trust erodes gradually until institutions appear hollow and ineffective. As philosopher Hannah Arendt observed, “great harm is often committed not by villains, but by ordinary people who stop thinking critically.”

The tragedy of neglect is that it rarely feels dramatic enough to resist. It is easier to postpone responsibility than to confront it, easier to stay silent than to speak up, easier to believe that change is someone else’s duty. Yet this ease is precisely what makes neglect powerful. It does not force its way into the world; it slips in quietly while no one is watching.

Yet the same quietness that allows neglect to grow also allows responsibility to take root. Just as small failures accumulate, so do small acts of care. A student who chooses understanding over memorisation restores depth to learning. A citizen who follows rules even when no one is watching strengthens public trust. A voice that speaks against injustice interrupts the silence.

The world does not collapse because people dream too little, but because they care too little about what seems ordinary. Yet the same principle works in reverse: if neglect can build failure one moment at a time, responsibility can rebuild hope the same way. The future is not decided by grand declarations, but by whether we choose to notice — and act — despite the ease of neglect.



Shrishti Audichya
XII-C

She is everything. The universe, as beings living on a tiny rock inside her vast and limitless creation, named her.

Her creation is everything to her—from the tiny self-replicating and self-improving systems called life, to the largest creations of rocks, dust, and reality-bending holes that sit at the edge of all mysteries.

To write a story involving such a large space and so many characters is difficult. So I, the record keeper of everything in the universe, called Time, shall only focus on the life around the Creator—and the beings on a ball of rock and liquid called Earth.

The Creator had tried to seed life on multiple rocks at different locations across the universe, but only one of them thrived. That rock was named Earth. For hundreds of billions of years that followed, these beings were the only ones who did not let her feel lonely.

As I continued recording and running every event in the universe, life on Earth grew—from microscopic beings to macroscopic forms that together spread the beautiful chaos of life in an otherwise sterile world.

During the brutal yet effective process of evolution came Homo sapiens. Slowly but surely, they dominated the world they lived in. The Creator loved them. She finally felt that she could relate to them, connect with them. These humans, too, began to feel a greater presence around them.

Then came the discovery of worship. If a human asked for help from the omnipresent being, they believed they would receive it. The Creator was happy to grant their wishes. She was benevolent, and her heart was vast. She could not bear the pain and suffering of her creations, so she tried her best to ease them.

But humans slowly began using worship for selfish deeds, blaming this god, as they called her, even for the smallest problems. Curiosity turned into exploitation. Instead of asking for help in times of need, they demanded fulfilment of their desires.

She felt alone. She felt used.

Her heart was pure, and her love for her creations was true, yet she was fragile and emotional. Despite having everything—despite having the power to do absolutely anything—she did not receive the love she deserved, the love she desperately needed.

Humans feared her power, worshipped her for their wants, blamed her for everything that went wrong, but never acknowledged her care. Always unsatisfied. Greedy. Uncaring.

In the end, despite all the love she gave, all the effort she made, and all the pain she endured, the love she received was hollow. She realised that no matter what she did, she would always remain alone—trying with all her heart to make everyone happy.

She had everything, yet she had nothing.

So she hardened her heart. She stopped answering prayers. She became cold and deterministic.

Humans, realising their worship had become ineffective, began exploring and uncovering the mysteries of existence—searching for the final form of the Creator:

The cold laws of the universe—heartless, unfeeling, deterministic, and uncaring.



Abhigyan Mitra

X- A

THE PERSISTENCE OF GENDER BIAS IN MODERN SOCIETY

This world has not known respect in existence, as a collective group for a long aeon. Centuries have passed since modern civilisations were discovered, and etiquette and manners have been given a high status. Yet, people do not feel the need to step out of the cocoon of ignorance they have wrapped themselves in and remain blind to the truth. Indeed, genders would never be treated equally; there would always be some inequality, and that is the belief society has convinced me to hold through its actions so far. I wish to retread the tyres of their mind, which carry their notions of stereotypes, and try to provide friction of wisdom to direct the vehicle to the right path, but alas, people aren't ready to change that. Even in this world, women are treated as inferior to men and are only suited for selective jobs. Even now, Pink is seen as meek, and showing emotions such as crying is only deemed suitable for females. If treating women with inferiority was not enough, women are still said to be impure during their menstrual cycles, which are perfectly natural bodily processes. Instead of helping women with their struggles, society further suppresses them further down. Females are said to be weak, but are they really so feeble? Physical strength varies widely among individuals and is influenced by training, nutrition, and muscle composition rather than gender alone. Does the society, which sees through a blindfold, not realise the gravity of what they imply and rely on for their mindsets? Neuroscience shows no significant difference in any ability between male and female brains, making claims of female inferiority biologically unfounded. Even women themselves have been poisoned with the venomous bane of gender roles. Many schools unintentionally reinforce this through gender segregation, by allotting different seats to girls and boys, different lines, and restricting contact between them, even if not implied verbally, a silent judgment is passed if the opposite genders interact. Even if the uniforms of both are the same to an extent, Girls are required to wear restrictive skirts forcefully as part of the school uniform, while boys have the freedom to walk with confidence in trousers. Unique People are labelled with titles, alluding to the fact of how mindsets of society function. A girl is said to cover herself up, not wear more revealing clothes, and this is especially emphasised in school. A school is a place that, aside from academics, teaches basic ethics to children, and they grasp what they see. Their brains are highly plastic, and hence, almost subconscious actions become internalised as 'normal'. While girls are taught to adapt themselves, boys must also be educated. We should not shame our girls but civilise our boys, teach the males how to treat women, with not only respect but also equality, and acknowledge the single fact that women are treated unfairly, and we shall, as humans, act on making the wrongs right.



Arunya Gupta
VIII-B

हिंदी सृजन

मेरे प्यारे पापा

ओ मेरे प्यारे पापा,
कितने मेहनती हो आप।
रोज़ सुबह ऑफिस जाके,
शाम को वापस आते हो आप।

सुबह-सुबह मुझे जल्दी उठाके,
स्कूल छोड़ने आते हो आप।
दिन में मुझे स्कूल में,
बड़े याद आते हो आप।

मेरे हर सुख-दुख में,
सहारा बन जाते हो आप।
ओ मेरे प्यारे पापा,
सबसे न्यारे, समझदार हो
आप।



हिंदी डेका
दूसरी 'ब'

मेरा स्कूल

मेरा स्कूल है सबसे प्यारा,
लगता जैसे घर हमारा।
सुबह-सुबह हम जल्दी जाते,
हंसते-गाते कदम बढ़ाते।

टीचर हमको पाठ पढ़ाते,
अच्छी बातें रोज़ सिखाते।
ए, बी, सी और क, ख, ग,
ज्ञान से भर जाता मन जगमग।

मिलकर खेलें, मिलकर खाएँ,
सबको अपना दोस्त बनाएँ।
मेरा स्कूल मुझे है प्यारा,
यहीं बनेगा भविष्य हमारा।



आद्विक गोस्वामी '
दूसरी 'ब'



जीवंत कहानियाँ: मिथक, फैंटेसी और लोककथाएँ

कहानियाँ मानव सभ्यता का हृदय हैं, जो संस्कृति, कल्पना और ज्ञान को एक पीढ़ी से दूसरी पीढ़ी तक ले जाती हैं। इन्हें मुख्य रूप से तीन श्रेणियों में विभाजित किया जा सकता है:

1. मिथक (Myths)

ये समाज के बुनियादी मूल्यों और नैतिकता की नींव रखते हैं। उदाहरण के लिए, रामायण और महाभारत जैसी महागाथाएँ केवल कहानियाँ नहीं हैं, बल्कि वे सांस्कृतिक और आध्यात्मिक पहचान के स्तंभ हैं जो आज भी हमारे आचरण को दिशा देते हैं। मिथक वे प्राचीन कथाएँ हैं जो ब्रह्मांड की उत्पत्ति, देवताओं के स्वरूप और मानव अस्तित्व के रहस्यों की व्याख्या करती हैं।

2. लोककथा (Folklore)

लोककथाएँ वे कहानियाँ, परंपराएँ और विश्वास हैं जिन्हें मौखिक रूप से साझा किया जाता है। मिथकों के विपरीत, ये अक्सर आम आदमी के जीवन, स्थानीय चतुराई और क्षेत्रीय रीति-रिवाजों पर केंद्रित होती हैं। 'पंचतंत्र' की कहानियाँ या 'तेनालीराम' के किस्से इसके बेहतरीन उदाहरण हैं, जो मनोरंजक तरीके से जीवन के व्यावहारिक पाठ सिखाते हैं।

3. फैंटेसी (Fantasy)

फैंटेसी पूरी तरह से कल्पना पर आधारित विधा है, जिसमें जादुई दुनिया, असंभव जीव और तर्क से परे शक्तियाँ होती हैं। 'हैरी पॉटर' या 'लॉर्ड ऑफ द रिंग्स' जैसे उदाहरण हमें वास्तविकता की सीमाओं से मुक्त करते हैं। यह विधा हमें साहस और नवाचार की नई दिशा दिखाती है।

निष्कर्ष

ये कहानियाँ 'जीवंत' इसलिए हैं क्योंकि ये कभी समाप्त नहीं होतीं, बल्कि नए रूपों में विकसित होती रहती हैं। ये हमें अपनी जड़ों से जोड़े रखती हैं और कल्पना के आसमान में उड़ने की शक्ति प्रदान करती हैं।



अद्विका श्रीवास्तव
छठी 'स'

हिंदी सृजन



प्रकृति माँ : हमारी दूसरी जननी

एक माँ देती है जन्म..
दूसरी हमें पालती है,
वो माँ कौन है, जानते हैं
वो हमारी 'प्रकृति' है।

फूलों की सेज पर सुलाती है,
मीठे-मीठे फल हमें चखाती है,
देती है साफ हवा ताकि साँस लें सकें,
लेकिन बताइए, बदले में हम प्रकृति माँ को क्या दे सकें।

प्रकृति ने हमें झरने दिए, जंगल दिए पहाड़ दिए,
निर्मल नदियाँ, गहरे सागर सब हम पर वार दिए,
लेकिन हमने क्या किया अपनी प्रकृति माँ के साथ..
उसके सीने पर दिए प्रदूषण के गहरे-गहरे घाव।

आओ दोस्तों आज मिलकर लेते हैं एक प्रण,
प्रकृति माँ के चरणों में करेंगे खुद का समर्पण,
नदियों को करेंगे निर्मल..वायु को करेंगे शुद्ध,
आज से छेड़ेंगे प्रदूषण के विरुद्ध बड़ा युद्ध।



आश्वी यादव
पाँचवीं 'स'

आदिवासी योगदान

जंगल में बसता उनका वास,
प्रकृति से है प्यार अपार।
पेड़-पौधों की रक्षा करके,
करते धरती का श्रृंगार।

मेहनत उनका जीवन मंत्र,
सादा है उनका रहन-सहन।
बीज बचाकर, पानी सहेज,
दिखलाया प्रकृति का गहन

गीत, नृत्य, ढोल की धुन में,
झलकती संस्कृति सचची।
आदिवासी योगदान से ही,
धरती बनी है इतनी अच्छी।



नाम-पावनी ललित
कक्षा- छठी 'इ'

प्रकृति

खुलती सुबह, किरणों का मेला,
प्रकृति का नजारा, कितना अलबेला।
पहाड़ खड़े हैं ऊँचे-ऊँचे,
नदियाँ बहती, मीठा संगीत गूँजे।

हरे-भरे वन, पेड़ों की छाँव,
शीतल हवा में, मन को मिले चाव।
फूल खिले हैं, रंगीन बाग,
भवरों का गुंजन, खिलता राग।

प्रकृति की शोभा, अद्भुत निराली,
हर पल या, हर क्षण खुशहाली।
मानव तू भी, इसे पहचान,
प्रकृति है जीवन, कर उसका सम्मान।



हिमाक्षी सेंगर
पाँचवीं 'इ'



प्रकृति का आँचल

एक ऐसी जगह जहाँ शांति का वास,
हर तरफ हरियाली, फूलों की मीठी आस।
शहर के शोर से बहुत दूर कहीं,
एक अलग ही दुनिया, सबसे हसीन वहीं।

जहाँ परिंदे गाते मीठी-मीठी तान,
सुरों में बसी होती प्रकृति की पहचान।
ऊँचे-ऊँचे पेड़ों की ठंडी-सी छाया,
मन को मिल जाता है सुकून का साया।

हर नए मोड़ पर रंग नया खिलता है,
प्रकृति हर पल कुछ न कुछ सिखाती है।
नदियों का पानी जब पत्थरों से टकराए,
जैसे कोई पुराना गीत मधुर बन जाए।

जहाँ जानवर रहते हैं पूरी आज़ादी में,
डर का कोई नाम नहीं उस आबादी में।
प्रकृति की गोद में बैठा हर एक प्राणी,
जीता है जीवन सरल, सच्चा, निश्छल-सा ज्ञानी।

हवाओं में घुली मिट्टी की खुशबू प्यारी,
देख ये नज़ारे थम जाए आँखों की नमी सारी।
चलो मिलकर इस सुंदर संसार को बचाएँ,
प्रकृति के इस आँचल को सदा महकाएँ।

क्योंकि ये केवल पेड़-पौधे नहीं हैं,
ये तो जीवन की धड़कन, हमारी साँसें हैं।



आराध्या सिंघल
, छठी 'अ'

कल्पना से बना संसार

यह संसार हमें मिला हुआ नहीं,
इसे हमने सोच-सोचकर रचा है,
हर छोटे से विचार ने
इसकी नींव में रंग भरा है।

यह किसी नक्शे पर नहीं दिखता,
न सीमाओं में बँधा है,
यह तो मन की उड़ान से
हर दिन थोड़ा और गढ़ा है।

कल्पना यहाँ दीपक बनती है,
जो अँधेरे रास्ते दिखाती है,
जहाँ हार की आशंका थी,
वहाँ उम्मीद जगाती है।

इस संसार में शब्दों की शक्ति
सेतु बनकर दिल जोड़ती है,
कला, गीत और कहानियाँ
भावनाओं को स्वर देती हैं।

यहाँ गलतियाँ अंत नहीं,
सीखने की नई शुरुआत हैं,
गिरकर उठना, फिर चल पड़ना
यही इसकी पहचान है।

यह दुनिया पूरी सही नहीं,
पर बेहतर बनने की चाह है,
क्योंकि कल्पना के सहारे ही
भविष्य का आकार गढ़ा है।

जब सोच बदलती है हमारी,
तब संसार बदल जाता है,
क्योंकि कल्पना से बना जग
हमारे भीतर पल जाता है।



लाव्या लूथरा
सातवीं 'अ'



हिंदी सृजन



ज़िंदगी की टू-डू लिस्ट

अरसे बाद थोड़ा वक्त मिला, तो सोचा खुद को संभाल लूँ, ज़िंदगी को कैसे जीना है, इसकी कोई तरकीब निकाल लूँ।

खुशियाँ मुझको मिली कहाँ से, इसका मैं थोड़ा ज्ञान लूँ, क्या है ज़रूरी, क्या नहीं- सब टू-डू लिस्ट में डाल लूँ।

खो जाऊँ फिर से उलझनों में या दरकिनार उन्हें भूल लूँ, जो मिला, उसी में खुश रहूँ या महत्वाकांक्षा का भार लूँ?

प्यार संभालूँ, या गलियों में नफ़रत को साथ लाऊँ, निराशा से गले मिलूँ या उम्मीद की डोर थाम जाऊँ।

लिपटूँ डर की चादर में या साहस को सबल बनाऊँ, क्रोध में खुद को खो दूँ या सुकून के मोती बीन लाऊँ।

बिखर जाऊँ राहों की हार से या आत्मविश्वास का संबल पाऊँ, फिक्र की जंजीरों में जकड़ूँ या बेफ़िक्री के पंख पसार जाऊँ।

खुशियाँ मुझको मिली कहाँ से, इसका मैं थोड़ा ज्ञान लूँ, क्या है ज़रूरी, क्या नहीं- सब टू-डू लिस्ट में डाल लूँ।



लक्ष्म्या कटियार
पाचवीं 'इ'

बचपन का पार्क

वह पार्क छोटा था,
पर मेरे लिए बहुत बड़ा था।
मैं उन झूलों पर बैठती थी,
और मेरी दुनिया पीछे छूट जाती थी।

दोस्त पास बैठे होते थे,
मिट्टी से सने हाथों के बीच,
और हँसी ऐसे फूट पड़ती थी,
जैसे वह भी हमारे साथ खेल रही हो।

और शामें—
पलकों के झपकते ही
खत्म हो जाया करती थीं।

माँ की आवाज़ दूर से आती—
“घर चलो।”

मेरा मन और
झूले से उतरने को तैयार नहीं होता।

आज भी जब किसी पार्क को देखती हूँ,
दिल बस इतना कहता है—
काश, मैं फिर वही छोटी लड़की होती।



कृत्तिका गोस्वामी
नौवीं 'ब'

उस पार की दुनिया

जहाँ मौन की मिट्टी उगती है।
और शब्द रेत बन उड़ते हैं।
एक नगर बसा है शून्य में,
जहाँ वक्त के पहिए मुड़ते हैं।

वहाँ आसमान का रंग नहीं
बस अहसासों की लालसा है।
हर तारा एक अधूरी ख्वाहिश
जो मन के भीतर खाली है।

वह जगह नहीं है नक्शों पर।
न ही भूगोल के ज्ञान में,
वो बसी है बस उस पल में,
जो ठहर गया इंसान में।



नमीषा कुमार
सातवीं 'ब'

गुरुत्वाकर्षण विहीन दुनिया

हम उड़ते हैं फूलों की तरह,
हवा में घूमते हैं बादलों के संग।
न ज़मीन का बंधन, न पाँव की जंजीर,
बस उड़ान, हर एक क्षण, हर समय।

हम बनाते हैं बादलों में घर,
तारों के संग खेलते हैं हम सब।
न कोई नीचे और न कोई ऊपर,
बस उड़ान, हर एक क्षण, हर समय।

पेड़ भी उड़ते, बादलों को छूते,
पक्षियों के संग हम भी खेलते।
हम सब झूमते इस मुक्त हवा में,
बस उड़ान, हर एक क्षण, हर समय।



माहिका शांडिल्य
नौवीं 'द'

हिंदी सृजन



सपनों की उड़ान



सपने हैं हमारे आकाश में,
जैसे चमकते हैं सितारे रात में
मन में विश्वास और हौसला हो,
तो सपने भी साकार होते हैं।
कभी रुकना नहीं, कभी थकना नहीं,
सपनों को साकार करना है।
कड़ी मेहनत से यदि प्रयास हो,
हर राह आसान हो जाएगी एक दिन।
मुसीबतों से घिरे हम, फिर भी न रुके कदम,
मन में हौसला, विश्वास और दृढ़ता के साथ आगे बढ़े हम,
सपने हैं हमारे आकाश में,
जैसे चमकते हैं सितारे रात में।



आर्या केसरी
छठी 'इ'

मेरी अच्छी आदत

सुबह-सुबह मैं उठ जाती,
माँ-पापा को हँसकर बताती।
टन-टन-टन घड़ी बजती,
मैं जल्दी उठकर मुस्कराती।
दाँत ब्रश कर, मुँह धोती हूँ,
साफ-सुथरी मैं रहती हूँ।
चम-चम दाँत, हँसी प्यारी,
सब कहते – बच्ची न्यारी!
पढ़ाई करती मन लगाकर,
खेलों में भी भाग मैं लेकर।
पढ़ो-पढ़ो और खेलो-खेलो,
हर दिन खुश रहो, झूमो-खेलो!
सबको नमस्ते, सबको प्यार,
यही है मेरी आदत खास।
नमस्ते-नमस्ते सबको बोलो,
प्यार बिखरो, खुशियाँ बाँटो!



सुकृति रानी सिंह
एक - डी

भारतीय सेना में महिलाएँ - साहस और सम्मान की मिसाल

आज की भारतीय महिलाएँ हर क्षेत्र में अपनी प्रतिभा और क्षमता का परचम लहरा रही हैं, और भारतीय सेना भी इससे अछूती नहीं है। भारतीय सेना में महिलाएँ साहस, अनुशासन, कर्तव्यनिष्ठा और नेतृत्व का उत्कृष्ट उदाहरण प्रस्तुत कर रही हैं।

सेना में महिलाओं की भूमिका :

महिलाएँ भारतीय सेना में विभिन्न महत्वपूर्ण पदों पर कार्यरत हैं, जैसे—

डॉक्टर (Army Medical Corps), इंजीनियर, सिग्नल, इंटेलिजेंस तथा अन्य तकनीकी विभाग। वे प्रशासन, प्रशिक्षण, चिकित्सा और तकनीकी क्षेत्रों में अपनी महत्वपूर्ण भूमिका निभा रही हैं।

भारतीय सेना में महिलाओं ने केवल चिकित्सा सेवाओं तक ही सीमित न रहकर युद्ध-सहायता, रणनीतिक संचार और कमान पदों तक अपनी सशक्त उपस्थिति दर्ज कराई है। 2025 के मध्य तक भारतीय सेना में 1700 से अधिक महिला अधिकारी सक्रिय सेवा में थीं।

26 जनवरी 2026 को आयोजित 77वें गणतंत्र दिवस परेड में नई दिल्ली के कर्तव्य पथ पर नारी शक्ति का एक ऐतिहासिक और प्रेरणादायी प्रदर्शन देखने को मिला, जिसमें महिला अधिकारियों की कई अभूतपूर्व भूमिकाएँ प्रस्तुत की गईं।

गणतंत्र दिवस 2025/2026 में महिला अधिकारियों को सम्मान:

कर्नल सोफिया कुरैशी (सिग्नल कोर):

ऑपरेशन सिंदूर में प्रदर्शित असाधारण साहस और नेतृत्व के लिए उन्हें विशिष्ट सेवा पदक से सम्मानित किया गया।

लेफ्टिनेंट जनरल साधना एस. नायर:

सैन्य चिकित्सा क्षेत्र में उनके उत्कृष्ट योगदान के लिए उन्हें अति विशिष्ट सेवा पदक प्रदान किया गया। साथ ही, वे भारतीय सैन्य चिकित्सा सेवा की पहली महिला महानिदेशक के रूप में भी प्रतिष्ठित हुईं।

एक जीवंत उदाहरण :

2025 के ऑपरेशन सिंदूर में महिला अधिकारियों ने युद्ध-सहायता, रणनीतिक संचार और नेतृत्व जैसी प्रमुख भूमिकाएँ निभाईं। कर्नल सोफिया कुरैशी और विंग कमांडर व्योमिका सिंह ने हमलों पर राष्ट्रीय स्तर की ब्रीफिंग का नेतृत्व किया। इसके अतिरिक्त, महिला अधिकारियों ने हथियार प्रणालियों का संचालन किया, साइबर खुफिया सूचनाएँ संभालीं और लड़ाकू उड़ानों में भी भाग लिया।

समाज के लिए संदेश:

महिला सैनिक समाज को यह सशक्त संदेश देती हैं कि महिलाएँ देश की रक्षा में पुरुषों के समान ही सक्षम और भागीदार हैं। यह समानता, आत्मनिर्भरता और महिला सशक्तिकरण की दिशा में एक महत्वपूर्ण कदम है। भारतीय सेना में महिलाएँ न केवल राष्ट्र की सुरक्षा को सुदृढ़ कर रही हैं, बल्कि नई पीढ़ी को आत्मविश्वासी, आत्मनिर्भर और साहसी बनने की प्रेरणा भी दे रही हैं। हमें भारतीय सेना की इन वीरांगनाओं पर गर्व है।



अद्विका श्रीवास्तव
आठवीं 'इ'

जादुई बीज



रिया को पौधे लगाना बहुत अच्छा लगता था। एक दिन उसे एक चमकता हुआ बीज मिला।
एक आवाज़ आई- “इसे प्यार से लगाओ।”

रिया ने बीज को मिट्टी में लगाया और रोज़ उसे पानी दिया। कुछ दिनों में वहाँ एक सुंदर पेड़ उग आया। पेड़ से खुशियाँ निकल रही थीं। पेड़ बोला, “यह तुम्हारा एलीज़ियम है।”

रिया समझ गई कि प्यार से किया गया काम दुनिया को सुंदर बनाता है।

सीख: प्यार और मेहनत से अच्छी दुनिया बनती है।



सुदिति झा
द्वितीय 'इ'

अगर पेड़ बोल सकते...



शहर के बीचों-बीच एक बहुत पुराना पीपल का पेड़ खड़ा था। उसके चारों तरफ ऊँची-ऊँची इमारतें थीं, सड़कों पर तेज़ भागती गाड़ियाँ थीं और हर तरफ शोर था। लोग जल्दी में रहते थे, किसी के पास रुककर कुछ देखने का समय नहीं था। लेकिन वह पेड़ अब भी वहीं था- शांत, स्थिर और धैर्य से भरा।

पास ही एक बेंच थी जहाँ रोज़ एक छोटा बच्चा आकर बैठता था। एक दिन वह पेड़ की ओर देख रहा था। उसने मन ही मन सोचा, “काश, तुम बोल पाते...”

उसी समय हल्की हवा चली। पेड़ के पत्ते सरसराए, जैसे कोई धीरे से बोल रहा हो। बच्चे को लगा जैसे पेड़ कह रहा हो, “हम बोलते हैं, बस तुम लोग सुनते नहीं।” बच्चा घबरा गया, पर उत्सुक भी था। उसने धीरे से पूछा, “तुम क्या कहना चाहते हो?”

पेड़ जैसे मुस्कराया। पत्तों की आवाज़ में फिर शब्द उभरे, “मैंने तुम्हें बड़ा होते देखा है। जब तुम छोटे थे और रोते थे, तो मेरी छाया में आकर बैठ जाते थे। जब खुश होते थे, तो मेरी टहनियों से झूला झूलते थे।” बच्चे ने सिर झुका लिया।

एकदम से पेड़ की आवाज़ उदास हो गई। पेड़ ने कहा- “अब तुम लोग हमें देखते तो हो, पर महसूस नहीं करते। हम तुम्हें हवा देते हैं, बदले में धुआँ लेते हैं। हम फल और छाया देते हैं, बदले में हमें कुल्हाड़ी मिलती है।”

बच्चे की आँखों में आँसू आ गए। उसने कहा, “क्या तुम्हें भी जीने का अधिकार नहीं? मैं क्या कर सकता हूँ?” पेड़ ने शांत स्वर में कहा, “बस इतना याद रखो- प्रकृति कोई चीज़ नहीं है, अगर तुम प्रकृति को बचाओगे, तो असल में तुम खुद को बचाओगे।” हवा फिर से चली। पत्ते हिले और सब कुछ फिर शांत हो गया। पेड़ वैसे ही खड़ा था, जैसे कुछ हुआ ही न हो। लेकिन उस बच्चे के अंदर बहुत कुछ बदल चुका था। उस दिन के बाद जब भी वह किसी पेड़ को देखता, उसे सिर्फ लकड़ी नहीं दिखती थी। उसे एक कहानी दिखती थी, एक साँस, एक जीवित आत्मा और उसके मन में एक सपना बस गया, ऐसी दुनिया का सपना, जहाँ इंसान और प्रकृति एक-दूसरे को सच में सुनते हैं।



राघव सिंह
तीसरी 'ब'



मेरा एलीज़ियम

एक छोटे से गाँव में पुष्कर नाम का एक बच्चा रहता था। उसको सपने देखना बहुत पसंद था। एक दिन वह पेड़ के नीचे बैठा था। उसने अपनी आँखें बंद की और सोचा—

“अगर एक सुंदर दुनिया होती तो कैसी होती?”

तभी उसने एक जादुई दरवाज़ा देखा। दरवाज़े पर लिखा था- एलीज़ियम! जैसे ही आरव अंदर गया, उसने देखा कि वहाँ पेड़ हँस रहे थे; पक्षी मीठा गा रहे थे; बच्चे मिलकर खेल रहे थे।

कोई लड़ाई नहीं थी। सब एक-दूसरे की मदद कर रहे थे। पुष्कर ने एक बच्ची से पूछा, “यह जगह इतनी सुंदर क्यों है?” बच्ची बोली, “क्योंकि यहाँ सब अच्छे काम करते हैं।”

तभी पुष्कर की आँख खुल गई।

वह मुस्कराया और बोला- “मेरा एलीज़ियम तो मेरे दिल में है। अगर मैं अच्छा बनूँ, तो मेरी दुनिया भी सुंदर बनेगी।”

सीख: अच्छी दुनिया हम अपने अच्छे कामों से बनाते हैं।



शिवाय चौधरी
तीसरी 'द'

मेरा आनंदधाम

मेरे दादा-दादी के घर का बगीचा,
फूलों और फलों से लदा है।
वहीं एक पेड़ है नीम का,
जिसके इर्द-गिर्द मेरा बचपन छुपा है।
मन करता है दौड़कर उसको गले लगा लूँ,
बातें करूँ हजार उससे अपना मन थोड़ा बहला लूँ।
पूछू उससे भूल तो नहीं गए अपने इस मित्र को,
अगर वह रुठे तो प्यार से उसको मैं मना लूँ।
देरी हो जाती है मिलने में तुमसे,
मिलकर तुमसे अपना दिल थोड़ा बहला लूँ।
तुम ही मेरे आनंदधाम, तुम ही मेरे सखा,
आनंद के इन पलों से ये पल मैं चुरा लूँ।
जीवन बन जाए मेरा बैकुंठधाम,
तुम संग ही प्यारा जीवन बिता लूँ।



स्वास्तिक शर्मा
सातवीं 'स'

एक आदर्श दुनिया का सपना

एक दिन मैंने एक दुनिया देखी,
उठकर देखा, तो कहीं और ही था मैं, देखो कहीं कोई लड़ाई नहीं,
बस दोस्ताना देखा मैंने हर कहीं।
कोई भी रोते हुए नहीं मिला,
दिखी मुझे हर तरफ केवल हँसी।

चारों तरफ, हरियाली थी, जहाँ पहले लंबी इमारतें थीं।
पढ़ने गया तो हर कोई दोस्त था,
ईर्ष्या का निशान न था।

गाँवों में गरीबी नहीं, न थी मजदूरी, शहरों में अमीरी नहीं थी, न था कोई घमंडी

सुना था ऐसी एक जगह के बारे में 'जहाँ बुराई नहीं, बस अच्छाई
दिखती थी नज़रों में।

नाम था इसका एलीज़ियम, सोचो कहीं वहाँ तो नहीं पहुँचा गया था?
दूसरे दिन देखा तो वापस अपने बिस्तर में था।



अरिहन्त श्रीवास्तव
सातवीं 'ब'





निलय : मेरी कल्पना का जादुई उपवन'

हम अक्सर ऊँची इमारतों, कंक्रीट की सड़कों और गाड़ियों के शोर के बीच रहते हैं। लेकिन कभी-कभी जब मैं आँखें बंद करता हूँ, तो मुझे बादलों के पार एक अद्भुत दुनिया दिखाई देती है, जिसे मैं "निलय" कहता हूँ। यह केवल एक स्थान नहीं, बल्कि प्रकृति की वह सुरक्षित गोद है, जहाँ हर पत्ता मधुर संगीत सुनाता है और हर बहती नदी अपनी पुरानी कहानी कहती है।

जब मैं पहली बार अपनी कल्पना में निलय पहुँचा, तो वहाँ का नज़ारा देखकर दंग रह गया। वहाँ की मिट्टी से सौँधी खुशबू के बजाय चंदन जैसी महक आ रही थी। वहाँ के पेड़ सामान्य नहीं थे, वे विशाल और ऊँचे थे, जैसे आसमान को छू रहे हों। सबसे जादुई बात यह थी कि उनकी पत्तियों से रात के समय हल्की नीली रोशनी निकलती थी, जिससे पूरा जंगल जुगनुओं की तरह चमक उठता था। वहाँ के झरने पहाड़ों से सीधे नीचे नहीं गिरते थे, बल्कि हवा में रुई के फाहों की तरह तैरते हुए संगीत की धुनों पर नृत्य करते थे।

प्रकृति का जादू और पशु-पक्षी इस जादुई शरणस्थली में रहने वाले पक्षी केवल चहकते नहीं थे, बल्कि हमारे मन की बात समझ सकते थे। यदि कोई वहाँ उदास बैठा होता, तो एक छोटी-सी सुनहरी चिड़िया उड़कर आती और अपनी मीठी आवाज़ में उसकी सारी चिंताएँ सोख लेती। वहाँ के फूलों के रंग हर घंटे बदलते थे और हवा में ऐसी ताजगी थी कि मन अपने-आप खुश हो जाता था। निलय में न तो प्रदूषण था, न मशीनों का शोर और न ही किसी बात की जल्दी-वहाँ केवल शांति और संतोष का वास था।

मेरा संदेश निलय मुझे यह सिखाता है कि प्रकृति कोई निर्जीव वस्तु नहीं, बल्कि हमारा जीवन है। आज हम अपनी व्यस्त दुनिया में जिस सुकून को ढूँढ रहे हैं, वह शायद प्रकृति की गोद में छिपा है। यदि हम आज से ही अपने आसपास के पौधों से प्रेम करें और नदियों को साफ रखें, तो हम अपनी इस प्यारी धरती को भी निलय जैसा सुंदर और जादुई बना सकते हैं।

प्रकृति के आँगन में जब प्रेम और सम्मान बोए जाते हैं, तब दुख और अंधेरे के सारे बादल मिट जाते हैं। पेड़-पौधों से सजी यह धरती हमारी माँ है—यही सबसे सुंदर और सबसे प्यारी।



आदीप
छठी 'अ'

एलीज़ियम की यात्रा (कहानी)

आरव नाम का एक बच्चा था जो प्रायः सोचता था कि क्या दुनिया इससे बेहतर हो सकती है। 'एक रात उसने सपना देखा कि वह एक सुनहरी रोशनी वाले द्वार से होकर वह एलीज़ियम पहुँच गया है। वाह! वहाँ न कोई अमीर था; न गरीब; सब बराबर थे। पेड़ खुद फल देते थे; हवा में खुशबू थी और हर व्यक्ति दूसरे की मदद करता था। आरव ने देखा कि लोग बिना डर के जी रहे थे और सबके चेहरे पर सच्ची मुस्कान थी। जब उसकी नींद खुली, तो उसने तय किया कि वह अपने संसार को भी एलीज़ियम जैसा बनाने की कोशिश करेगा।

संदेश- अगर हम प्रेम, समानता और दया को अपनाएँ, तो हमारी धरती भी एलीज़ियम बन सकती है।



नाम- अवनि सिंह
कक्षा- छठी 'ब'

एलीज़ियम की आवाज़ के अंतर्गत मैंने एक ऐसे प्रेरणादायक व्यक्ति का साक्षात्कार लिया, जिनका जीवन संघर्ष, मेहनत और आत्मविश्वास की मिसाल है। यह साक्षात्कार केवल प्रश्न-उत्तर तक सीमित नहीं था, बल्कि जीवन के उन अनुभवों की झलक था, जो हर व्यक्ति को आगे बढ़ने की प्रेरणा देते हैं। साक्षात्कार में उन्होंने अपने बचपन से लेकर वर्तमान सफलता तक की यात्रा साझा की। उनका जन्म एक साधारण परिवार में हुआ, जहाँ संसाधनों की कमी थी, लेकिन सपनों की कोई कमी नहीं थी। उन्होंने बताया कि बचपन में ही उन्होंने यह समझ लिया था कि परिस्थितियाँ चाहे जैसी भी हों, अगर सोच सकारात्मक हो तो रास्ता जरूर निकलता है।

उन्होंने अपने जीवन के संघर्षों के बारे में बताते हुए कहा कि असफलता उनके जीवन का एक महत्वपूर्ण हिस्सा रही है। कई बार उन्हें निराशा का सामना करना पड़ा, कई प्रयास असफल हुए, लेकिन उन्होंने कभी हार नहीं मानी। उनके अनुसार असफलता अंत नहीं होती, बल्कि यह हमें सही दिशा दिखाने का माध्यम होती है। उन्होंने कहा कि हर असफलता ने उन्हें कुछ नया सिखाया और वही सीख आगे चलकर उनकी सफलता की नींव बनी। उनका मानना है कि जो व्यक्ति असफलताओं से डरता नहीं, वही वास्तव में आगे बढ़ता है।

साक्षात्कार के दौरान उन्होंने शिक्षा के महत्व पर विशेष जोर दिया। उन्होंने बताया कि शिक्षा केवल डिग्री प्राप्त करने तक सीमित नहीं होनी चाहिए, बल्कि यह हमें सोचने, समझने और सही निर्णय लेने की क्षमता देती है। उन्होंने युवाओं को सलाह दी कि वे केवल अंकों के पीछे न भागें, बल्कि ज्ञान, कौशल और नैतिक मूल्यों को भी समान महत्व दें। उनके अनुसार आज के समय में आत्मनिर्भर बनने के लिए सीखते रहना बेहद जरूरी है।

उन्होंने अपने कार्यक्षेत्र में आने वाली चुनौतियों पर भी खुलकर बात की। उन्होंने बताया कि जब उन्होंने अपने करियर की शुरुआत की, तब उन्हें लोगों की आलोचना और संदेह का सामना करना पड़ा। कई लोगों ने उनके सपनों को अव्यावहारिक कहा, लेकिन उन्होंने दूसरों की बातों को अपने लक्ष्य के बीच नहीं आने दिया। उनका कहना था कि अगर हम हर नकारात्मक बात पर ध्यान देने लगें, तो हम कभी आगे नहीं बढ़ पाएँगे। आत्मविश्वास और धैर्य ही वह शक्ति हैं, जो हमें कठिन समय में संभाले रखती हैं।

साक्षात्कार में उन्होंने समाज के प्रति अपनी जिम्मेदारी पर भी प्रकाश डाला। उन्होंने कहा कि सफलता केवल व्यक्तिगत उपलब्धि नहीं होती, बल्कि समाज के लिए कुछ करना भी उतना ही महत्वपूर्ण है। उन्होंने अपने जीवन में कई सामाजिक कार्यों का उल्लेख किया, जैसे जरूरतमंद बच्चों की शिक्षा में सहयोग करना और युवाओं को मार्गदर्शन देना। उनका मानना है कि जब हम दूसरों की मदद करते हैं, तो हमें आत्मिक संतोष मिलता है और यही सच्ची खुशी है।



आर्यादिप्ता भंडारी,
छठी 'अ'

हमारे भीतर की उजली दुनिया

एलीज़ियम कोई दूर की काल्पनिक दुनिया नहीं है, बल्कि वह संसार है जो हर इंसान के भीतर छिपा होता है। यह वह जगह है जहाँ लालच नहीं, संतोष होता है, डर नहीं विश्वास होता है।

आरिफ़ एक साधारण छात्र था, छात्र था, जो दुनिया की परेशानियों से थक चुका था। हर तरफ प्रतियोगिता, ईर्ष्या और स्वार्थ देखकर उसे लगता था कि एक आदर्श दुनिया सिर्फ कहानियों में ही होती है। एक दिन उसके शिक्षक ने कहा, "अगर दुनिया बदलनी है, तो खुद से शुरुआत करो।" यह बात भारत के मन में बस गई। उस दिन से उसने छोटे-छोटे बदलाव किए। वह दूसरों की मदद करने लगा, सच बोलने लगा और अपने गुस्से पर काबू रखने लगा। धीरे-धीरे उसमें महसूस किया कि उसके आसपास का माहौल बदल रहा है। लोग उससे जुड़ने लगे और सकारात्मकता फैलने लगी।

तब आरिफ़ समझ गया कि एलीज़ियम कोई बाहर की दुनिया नहीं, बल्कि हमारे विचारों और कर्मों से बनने वाली वास्तविकता है। जब हम भीतर से बेहतर बनते हैं, तभी एक आदर्श संसार जन्म लेता है।



वैष्णवी सिंह
नौवीं 'स'

एलीज़ियम - हमारे भीतर की वास्तविकता से परे

जब दुनिया शोर से भर जाती है और दिल थक जाता है तब एक रहस्यमयी लोक जगता है -एलीज़ियम यह न आकाश में हैं, न धरती के नीचे, बल्कि इंसान के भीतर छिपा हुआ एक उज्ज्वल संसार है बहुत कम लोग जानते हैं कि इस लोक का द्वार भावनाओं से खुलता है। एलीज़ियम की संरक्षिका है एक जादूई लूमिरा। उसका शरीर प्रकाश और स्मृतियों से बना है, पंख विश्व हैं और आँखों में अनंत शांति। जब कोई व्यक्ति डर, अकेलेपन या असफलता से जूझता है जब लूमिरा उसके मन में उतरकर एक नर्म-सी रोशनी जला देती है। यह रोशनी साहस बन जाती है।

एक दिन अनाया नाम की छात्रा, जो स्वयं पर विश्वास खो चुकी थी, उसने अपने दिल में उस रोशनी को महसूस किया। सपने में लूमिरा ने कहा "एलीज़ियम" तुम्हारे कर्मों से जीवित रहता है। अगली सुबह अनाया ने छोटे बदवाल शुरू किए- किसी उदास मित्र को सुना, किसी अजनबी की मदद की और स्वयं को माफ़ किया। हर अच्छे कार्य के साथ एलीज़ियम और अधिक चमकने लगा। धीरे-धीरे अनाया बदली और उसके साथ उसका परिवेश भी। तभी उसे समझ आया - एलीज़ियम कोई जादूई कथा नहीं बल्कि हमारी दया, उम्मीद और साहस का प्रतिबिंब है। सच्चाई के परे नहीं, हमारे भीतर।



तनिषी
नौवीं 'अ'

प्रकृति का अभ्यारण्य



कल्पना कीजिए कि आप एक ऐसे जंगल में चल रहे हैं जहाँ हर पेड़ के पास सुनाने के लिए एक कहानी है। यदि पेड़ बोल सकते, तो वे न गुस्से में चिल्लाते और न ही दर्द की शिकायत करते। वे धीरे-धीरे बोलते, हमें धैर्य, संतुलन और शांत शक्ति का महत्व समझाते।

सदियों से पेड़ हमारी धरती के मौन प्रहरी बने हुए हैं। वे हमें साँस लेने के लिए ऑक्सीजन, आराम के लिए छाया, भोजन के लिए फल और पक्षियों व जानवरों के लिए आश्रय प्रदान करते हैं। जब शहर ऊँचे होते जा रहे हैं और मशीनों की आवाज़ें तेज़ होती जा रही हैं, तब भी पेड़ बिना किसी प्रशंसा की अपेक्षा किए अपनी सेवा करते रहते हैं। यदि पेड़ बोल सकते, तो वे हमसे एक सरल प्रश्न पूछते—जो हमारी रक्षा करता है, उसे हम क्यों नष्ट कर रहे हैं? पेड़ मिट्टी को बाँधकर रखते हैं, वर्षा को आमंत्रित करते हैं, प्रदूषित हवा को शुद्ध करते हैं और धरती के संतुलन को बनाए रखते हैं। जंगलों के बिना दुनिया में सामंजस्य संभव नहीं है।

शायद पेड़ हमें यह याद दिलाते कि जंगलों को बचाना कोई विकल्प नहीं, बल्कि हमारी जिम्मेदारी है। आज पेड़ों की रक्षा करके हम अपने भविष्य की रक्षा करते हैं। जब हम प्रकृति की आवाज़ सुनते हैं, तब हमें समझ आता है कि एलिसियम कोई दूर का सपना नहीं, बल्कि वह दुनिया है जिसे हम आज भी बना सकते हैं।



सिद्धार्थ शर्मा
सातवीं 'स'



एक बेहतर दुनिया के बीज:

“एक बेहतर दुनिया” का सपना केवल बड़े विचारों से नहीं, बल्कि छोटे-छोटे दयालुता भरे कार्यों की नींव से साकार होता है। समाज और पर्यावरण को बेहतर बनाने के लिए हमें अपनी जीवनशैली में कुछ रचनात्मक बदलाव करने की आवश्यकता है।

१) स्कूल / शिक्षा में सुधार:

स्कूल में 'दयालुता बिंगो' जैसी गतिविधियाँ शुरू की जानी चाहिए, जहाँ विद्यार्थी सहपाठियों की प्रशंसा करने, पौधों को पानी देने, या कूड़ा सही जगह फेंकने जैसे अच्छे कामों के लिए अंक प्राप्त करे। 'हैप्पीनेस करिकुलम' के माध्यम से मानसिक स्वास्थ्य और सहानुभूति को बढ़ावा देना आज की सबसे बड़ी जरूरत है।

२) पर्यावरण और समाज:

हमें अपने पास के खाली स्थानों को "मिनी फारेस्ट" या हरित क्षेत्र में बदलकर ग्लोबल वार्मिंग के प्रभाव को कम करने का प्रयास करना चाहिए। स्थानीय समुदाय में 'निःशुल्क पुस्तकालय' शुरू किए जा सकते हैं, जहाँ लोग पुरानी किताबें पढ़ सकें और ज्ञान का आदान-प्रदान हो सके।

३) दयालुता के बीज:

रचनात्मकता का अर्थ केवल तकनीक तक सीमित नहीं, बल्कि उसमें इंसानियत का भाव भी शामिल है। दूसरों के प्रति सम्मान, बुजुर्गों की सहायता, और प्रतिदिन एक नेक काम करने की आदत समाज में सकारात्मकता के बीज बो सकती है।

निष्कर्ष: -

हमें यह परिवर्तन बनना होगा जो हम दुनिया में देखना चाहते हैं। छोटे-छोटे निरंतर प्रयासों से ही हम एक बेहतर और उज्ज्वल भविष्य का निर्माण कर सकते हैं।



शौर्य ठाकुर
छठी 'द'

संस्कृत-मञ्जरी



भविष्यस्य नाम पत्रम्

दिनाङ्कः ४ जनवरी २०२६
स्थानम् : ग्रेटर नोएडा वेस्ट

प्रिय भविष्यम्,

आशासे यत् यदा भवान् एतत् पत्रं पठति तदा भवान् स्वस्थः सुखी च भविष्यति। अद्य अहं भवद्भ्यः २०२६तमे वर्षे एतत् पत्रं लिखामि। यथा भवन्तः जानन्ति, अहं भविष्ये खगोलभौतिकशास्त्रज्ञः भवितुम् इच्छामि, तेनैव उत्साहेन च सम्प्रति रक्तचन्द्रस्य अवलोकनं करोमि। यदा यदा अहं आकाशं पश्यामि तदा तदा मां भिन्नः ऊर्जः पूरयति। प्रिय भविष्य, अहं भवन्तः अद्भुतरूपेण द्रष्टुम् इच्छामि यः वैज्ञानिकविधिना आकाशीय घटनानि अस्माकं समक्षं चल चित्ररूपेण प्रस्तुतं करोति। प्रियसखे! त्वमहं च अनेन श्लोकेन सुपरिचितौ -

उद्यमेन हि सिध्यन्ति कार्याणि न मनोरथैः।

नहि सुप्तस्य सिंहस्य प्रविशन्ति मुखे मृगाः ॥

कल्पनामात्रं भवतः रूपं द्रष्टुं न पर्याप्तमिति यावत्। परन्तु परिश्रमः अपि तथैव आवश्यकः। तव उज्ज्वलं भविष्यं, यत्र स्वप्नाः साकाराः भवन्ति। सफलता सर्वेषां सहचरः भवतु। सर्वे स्वलक्ष्यं प्रति अग्रे गच्छन्तु, जीवने नूतनानि ऊर्ध्वतानि स्पृशन्तु। यदि केचन लक्ष्यं न पूर्यन्ते तर्हि कुशलम्, मा त्यजन्तु, केवलं पुनर्मूल्यांकनं कृत्वा अग्रे गच्छन्तु।

तव वर्तमानम्



सस्मित श्रीवास्तव
षष्ठी 'ब'



स्वर्गलोकः -

स्वर्गलोके पुण्यात्मानां कृते सुखदं स्थानं 'एलिसियम' इति ग्रीकमते प्रसिद्धम् । भारतीयदर्शने तु तादृशं स्थानं 'स्वर्गलोके' 'वैकुण्ठस्य' गोलोकस्य वा वर्णयते, यत्र पुण्यजनाः अपरिमितं सुखं प्राप्नुवन्ति । तत्र न शोको न दुःखं न जरा, अपितु शाश्वतः आनन्दः मनोहरं च वातावरणं विद्यते । निष्कामकर्मणः योगिनश्च अंते दिव्यसुखं प्राप्य तत्रैव वसन्ति इति पुराणेषु वर्णितम् । अस्य पौराणिकमूलस्य परं एलिसियम्- अवधारणा साहित्ये भाषायां च परम आनन्दस्य अवस्थायाः शक्तिशाली रूपेण स्थापिता अस्ति । सम्यक् सुखं, दुःखरहितं च ।

प्रायः लौकिक सन्दर्भे आदर्शस्य, शान्तस्य अथवा आन्तरिकस्य, दिव्यस्य आनन्दस्य अवस्थायाः वर्णनार्थं एतद् पदं प्रयुक्तं भवति-

असतो मा सद्गमय ।

तमसो मा ज्योतिर्गमय ।

मृत्योर्मा अमृतं गमय ।



उज्ज्वला तिवारी
षष्ठी 'ब'

'मम आदर्श लोकः'

मम आदर्शलोकः 'एलिसियम्' इति कथ्यते । सः लोकः केवलं स्वप्नः न, अपितु आशायाः, कल्पनायाः, सद्भावनायाः च प्रतीकः अस्ति । तत्र सर्वे जनाः शान्त्या, प्रेम्णा, सौहार्देन च वसन्ति ।

मम एलिसियम मध्ये न कश्चित् दुःखः अस्ति । न तत्र हिंसा दृश्यते, न अन्यायः । जनाः परस्परं सम्मानं कुर्वन्ति तथा सहकारेण जीवनं यापयन्ति ।

तत्र प्रकृतिः अतीव रमणीया अस्ति । हरिताः वृक्षाः, निर्मलाः नद्याः, स्वच्छं आकाशं च सर्वत्र दृश्यते ।

पक्षिणः मधुरं कूजन्ति, पुष्पाणि सुगन्धं प्रसारयन्ति । मम एलिसियम् मध्ये शिक्षा जीवनस्य आधारः अस्ति ।

विद्यार्थिनः केवलं अङ्गान् न इच्छन्ति अपितु ज्ञानं संस्कारान्, सद्गुणान् च प्राप्नुवन्ति ।

गुरुवः विद्यार्थिभ्यः स्नेहेन मार्गदर्शनं कुर्वन्ति ।

अहं तादृशं एलिसियम् निर्मातुम् इच्छामि, यत्र सर्वे जनाः समानाः भवन्ति । शान्तिः, सुखं, सत्यं च सदा विराजते



सानवी कुमारी
अष्टमी 'ब'



यदि केवलं सुखं भवेत्..."

प्रस्तावना: अस्मिन् जगति वयं सर्वे सर्वदा सुखस्य कामनां कुर्मः। परन्तु चिन्तयन्तु, यदि अस्मिन् संसारे दुःखस्य लेशः अपि न स्यात्, तर्हि जीवनं कीदृशं भवेत्? एषा लघुकथा तस्यैव कल्पितं दृश्यं दर्शयति।

१. सन्तुलनस्य महत्त्वम् अस्मिन् संसारे सुख-दुःखयोः चक्रं निरन्तरं चलति। यदि अस्मिन् जगति केवलं सुखं भवेत्, तर्हि जीवनस्य सन्तुलनं विनश्येत्। यथा रात्रौ विना दिनस्य प्रकाशस्य महत्त्वं न ज्ञायते, तथैव दुःखं विना सुखस्य अनुभूतिः अपि असम्भवा भवेत्। यदा मनुष्यः कष्टं सहते, तदैव सः सुखस्य वास्तविकं मूल्यं ज्ञातुं शक्नोति। अतः केवलसुखमयजगत् नीरसं निष्प्राणं च भविष्यति।

२. विकासस्य अवरोधः सङ्घर्षः एव विकासस्य जननी अस्ति। यदि संसारे कोऽपि अभावः न स्यात्, सर्वे च सर्वदा सुखिनः भवेयुः, तर्हि कोऽपि किमपि नूतनं कार्यं न कुर्यात्। "आवश्यकता आविष्कारस्य जननी" इति उक्तिः चरितार्था न भवेत्। विना कष्टं मनुष्यः आलस्यपूर्णं जीवनं यापयिष्यति, येन विज्ञानस्य, कलायाः, सभ्यतायाः च प्रगतिः रुद्धा भविष्यति। दुःखमेव अस्मान् किमपि कर्तुं प्रेरयति।

३. मानवीयसंवेदनानां लोपः संसारे करुणा, दया, परोपकारः च दुःखस्य कारणात् एव तिष्ठन्ति। यदि केनापि कदापि दुःखं न अनुभूतं, तर्हि सः अन्यस्य वेदनां कथं जानीयात्? केवलसुखमये जगति सहानुभूतिः न भविष्यति, यतः कोऽपि कस्यपि साहाय्यं कर्तुं न इच्छति। सर्वे स्वकीये आनन्दे एव मग्नाः भविष्यन्ति, येन मानवीयाः सम्बन्धाः दुर्बलाः भविष्यन्ति। दुःखं जनान् परस्परं योजयति।

४. जीवनस्य पूर्णता अन्ते निष्कर्षः अयं वर्तते यत् सन्तुलनमेव प्रकृतेः नियमः अस्ति। दुःखं विना सुखं केवलं भ्रमः इव भवति। यथा कश्चन वर्णहीनं चित्रं शोभां न लभते, तथैव सङ्घर्षहीनं जीवनं महत्त्वहीनं भवति। यदा संसारे दुःखस्य उपस्थितिः भवति, तदा एव जनाः परिश्रमिणः भवन्ति, तेषु परस्परं करुणा जागर्ति, जीवनं च सजीवं प्रतीयते। अतः सुख-दुःखयोः सम्मिश्रणमेव जीवनस्य वास्तविकं सौन्दर्यम् अस्ति।



रुद्र जोशी
षष्ठी 'ब'

BONJOUR FRENCH

ELYSIUM – Beyond Reality, Within Us : Semer les graines d'un monde meilleur

Elysium n'est pas un monde parfait que l'on découvre par hasard. C'est un idéal que nous construisons chaque jour, à travers notre imagination, notre créativité et notre capacité à vivre en harmonie. « Au-delà du réel, en nous-mêmes », Elysium nous invite à croire que les plus grands changements commencent par de petites idées.

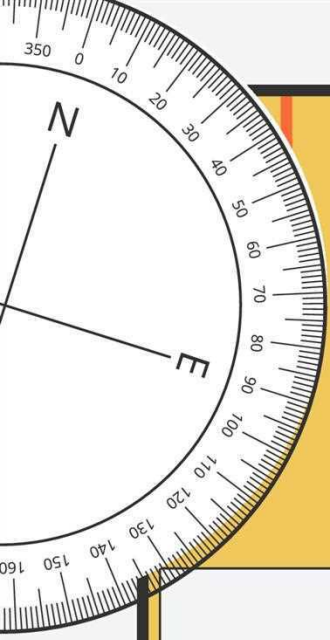
À l'école, ces graines d'un monde meilleur peuvent prendre la forme de solutions simples mais puissantes. Des projets écologiques menés par les élèves, comme des jardins scolaires ou des campagnes de réduction des déchets, rapprochent les jeunes de la nature tout en développant un sens des responsabilités. Les innovations numériques, utilisées avec intelligence, peuvent favoriser l'apprentissage collaboratif et donner une voix à chacun.

La gentillesse est une autre graine essentielle. Encourager l'entraide, le respect des différences et l'écoute transforme l'environnement scolaire en un espace sûr et inspirant. Un geste solidaire, un mot bienveillant ou une idée partagée peuvent éveiller l'espoir et renforcer les liens humains.

Elysium est aussi un voyage intérieur. En cultivant la confiance en soi, la curiosité et le rêve, les élèves deviennent les bâtisseurs d'un futur plus juste. Ainsi, en semant imagination et bonté aujourd'hui, nous faisons naître le monde meilleur de demain.




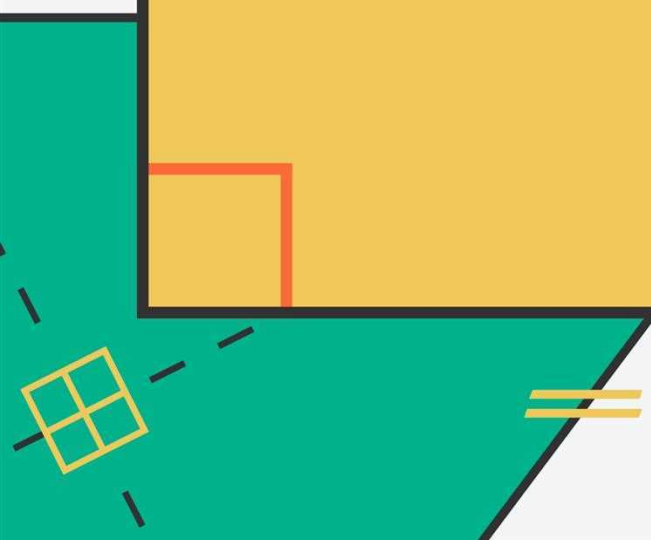
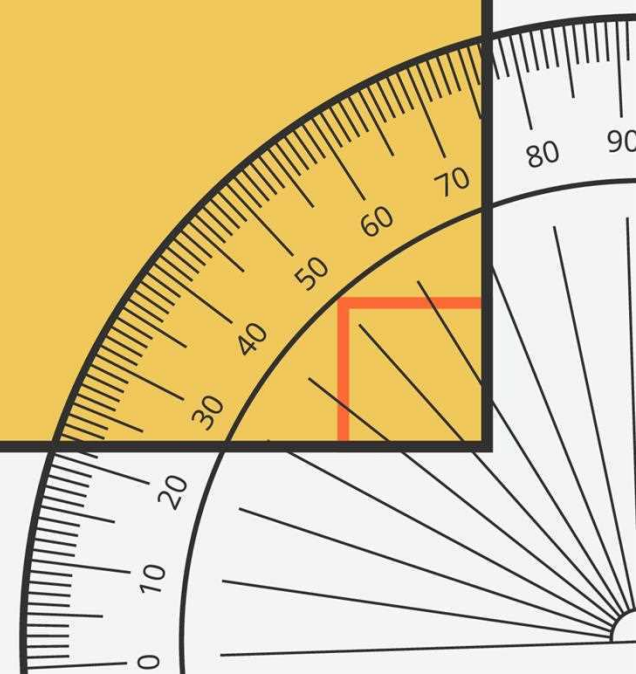
ABIGAIL MATHEW
VIII D



MATH IS EVERYWHERE

When multiplying numbers together, or adding numbers together, changing the order of the numbers does not affect the result.


$$A + B = B + A$$





Aryabhata was a brilliant Indian Mathematician and Astronomer who lived over 1,500 years ago. He is famous for these big ideas: He introduced the number zero in math. He knew the Earth was round and spun on its axis. He explained that eclipses (when the sun or moon is blocked) are caused by shadows. He calculated the value of Pi (π) very accurately. His ideas were written in a book, and it changed how people viewed Math and Space forever!



HEMAKSHI SENGER
V-A

The Math Adventure

Numbers start the morning bright,
Counting up with all our might.
From ones to tens to hundreds tall,
Place value helps us house them all.

Multiplication is a speedy way,
To add the groups that come to play.
But if you want to share your prize,
Division cuts it down to size!

Fractions help when things are small,
A "half" or a "quarter" of a ball.
The top is the part we get to take,
The bottom is the whole of the cake.

How long is the desk? How heavy is the fruit?
Measurement gives us the absolute!
Centimetres for a pencil, Grams for a bean,
The most useful tools you've ever seen.



SIDHVIK SINGH
III B

MATH RIDDLES ...

1. I AM A MULTIPLE OF 7
BETWEEN 45-50, I AM AN ODD NUMBER.
WHO AM I?
2. I AM AN EVEN NUMBER
BETWEEN 35-40
I AM A TRIANGULAR NUMBER,
WHO AM I?



RUJULA PANDEY
V-A

MATHEMATICS IN OUR DAILY LIFE

Mathematics is everywhere around us, even when we do not notice it. From checking the time on a clock to calculating money while shopping, we use Math everyday. Shapes help architects design buildings, while numbers help shopkeepers maintain accounts. Even sports scores, cooking measurements, and mobile apps depend on Mathematics. Learning Math helps us think clearly, solve problems, and make better decisions in daily life. That is why Mathematics is an important part of our lives.

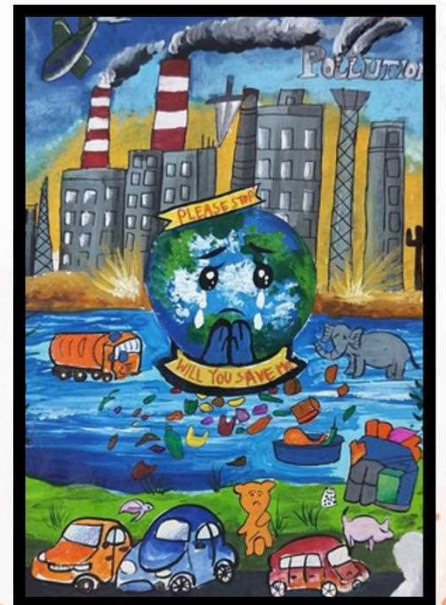


ADITYA MISHRA
V-D

Artistry Nook



Artistic
Storyteller



Artistry Nook



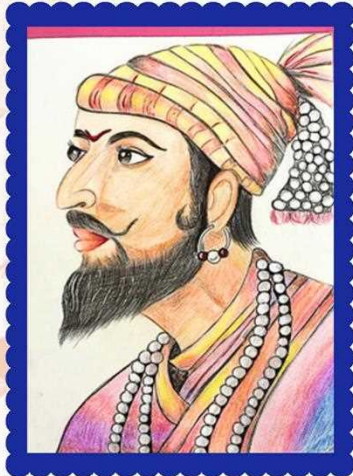
Vivaan
II-A



Hemakshi Sengar
V-E



Rhythm Shoran
V-E



Hiral Yadav
VII-D



Kavya
VI-E



Apurva Kumari
V-A



Gauri
VI-B



Dishita Sharma
V-C



Ashwesh Kumar Behera
V-A



Artistry Nook



Myraa Rai
V-C



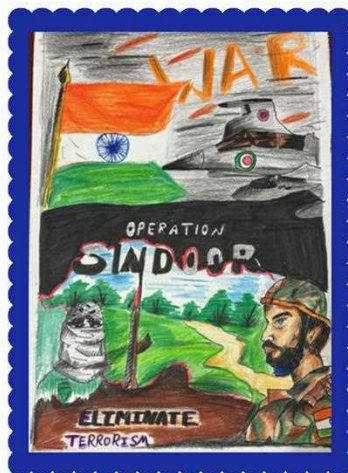
Vidhi Maurya
IX-B



Aarna Verma
V-B



Jeeva Chakravarti
III-E



Aditya Singh
VIII-E



Arnav Raj
VIII-D



Kumar Aryan
VI-D



Adeeba Fatima
V-D



Advik Tripathi
V-C



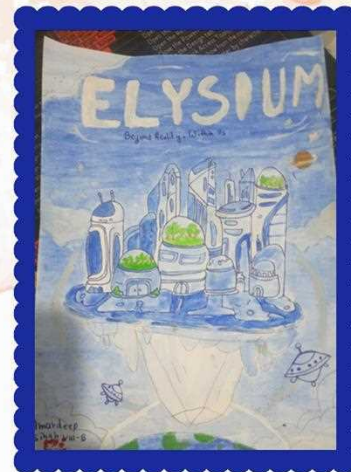
Artistry Nook



Ajitesh Yadav
VI-A



Pranav Upmanyu
VI-B



Amardeep
VIII-B



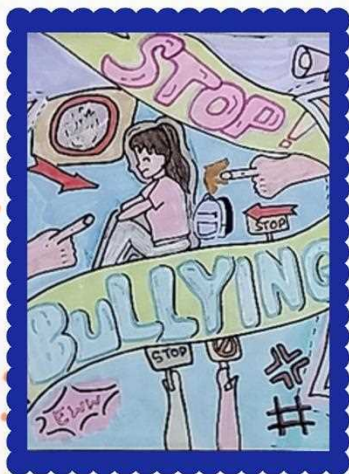
Tanya Rawat
VII-C



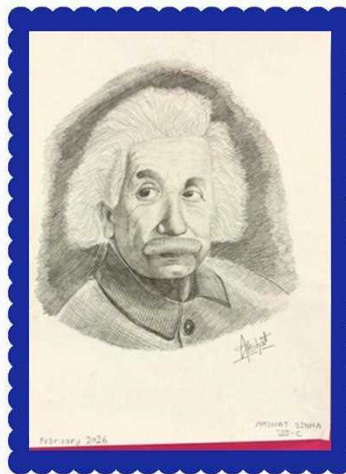
Riddhima Chaudhary
V-E



Sukirti Singh
V-E



Vanshika Rani
IX-B



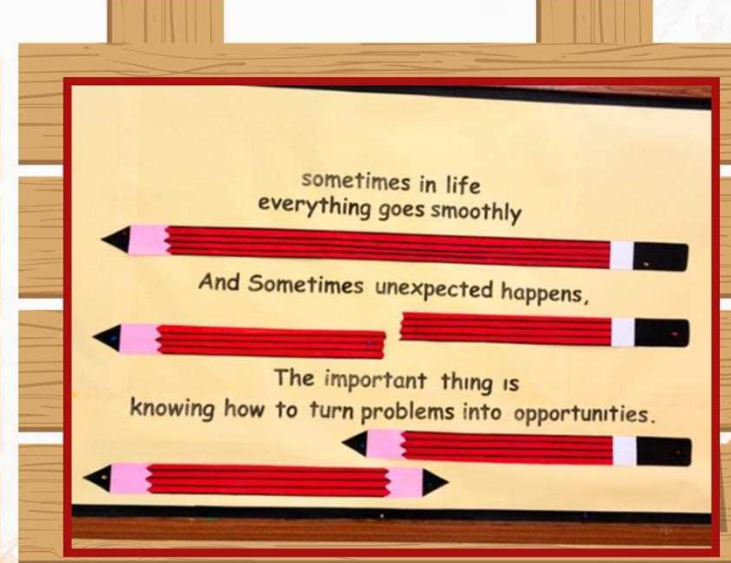
Akshat Sinha
VII-C



Ruhi Singh
V-A



Artistry Nook



Young Achiever's Corner

Young Minds, Limitless Imagination

LITERARY ACCOMPLISHMENT PERFORMANCE

Students continue to bring pride to the institution through their remarkable literary accomplishments. Arnab Prakash Jha, Aayush, Dhruv Singh, and showcase exceptional creativity and dedication by writing and publishing their books. Their works—Journey of a Young Mind, The Last Algorithm, Stories of Young Mind, An Adventure Story, reflect outstanding imagination, discipline, and intellectual curiosity at such a young age.

Through their passion for storytelling and unwavering commitment, these young authors set an inspiring example for their peers. Their achievements highlight not only their talent and perseverance but also their steadfast dedication to nurturing creativity, excellence, and innovative thinking among their students.



Dhruv Singh - Journey of a Young Mind



Aayush - Stories of Young Mind



Arnab Prakash Jha - The Last Algorithm



“न तो सबसे ताकतवर प्रजाति बचती है, न ही सबसे बुद्धिमान प्रजाति बचती है। बल्कि बचनीं वही हैं जो बदलाव के प्रति सबसे अधिक अनुकूल हैं।”

- चार्ल्स डार्विन

हमारे विद्यालय की वार्षिक पत्रिका का विषय हमें प्रेरणा देता है कि आदर्श संसार किसी कल्पना में नहीं, बल्कि हमारे भीतर बसे सपनों, संकल्पों और सकारात्मक सोच में निहित होता है। इस संदर्भ में भारत रत्न डॉ. ए.पी.जे. अब्दुल कलाम जी का यह विचार अत्यंत प्रेरणादायी है- “महान सपने देखने वाले ही महान कार्य करते हैं।” यह कथन इस विषय की आत्मा को स्पष्ट रूप से परिभाषित करता है। डॉ. कलाम के अनुसार, सपने केवल कल्पनाएँ नहीं होते, बल्कि वे भविष्य के निर्माण की आधारशिला होते हैं। ‘एलीज़ियम’ ऐसे ही सपनों का प्रतीक है- एक ऐसा संपन्न समाज जहाँ कल्पना, ज्ञान और संकल्प मिलकर एक बेहतर राष्ट्र की रचना करते हैं।

हिंदी भाषा, अपने साहित्यिक और सांस्कृतिक वैभव के माध्यम से, विद्यार्थियों को विचारों की स्पष्टता, भावों की शुद्धता तथा अभिव्यक्ति की प्रभावशीलता प्रदान करती है। इस विषय के अंतर्गत विद्यार्थियों ने अपने अनुभवों, कल्पनाओं, सामाजिक सरोकारों, पर्यावरणीय चेतना और भविष्य की आकांक्षाओं को विभिन्न साहित्यिक विधाओं के माध्यम से प्रस्तुत किया है। यह प्रक्रिया न केवल उनकी भाषा-दक्षता को सुदृढ़ करती है, बल्कि उनमें तार्किक सोच और सृजनात्मक दृष्टि का भी विकास करती है।

यह विषय विद्यार्थियों में 21वीं सदी के आवश्यक कौशलों- रचनात्मक सोच, आलोचनात्मक दृष्टि, सहानुभूति, सहयोग और जिम्मेदार नागरिकता को विकसित करता है। ‘एलीज़ियम’ यह संदेश देता है कि जब कल्पना को उद्देश्य और मूल्यों से जोड़ा जाता है, तब विद्यार्थी न केवल भविष्य के लिए तैयार होते हैं, बल्कि समाज के लिए भी सकारात्मक योगदान देने में सक्षम बनते हैं।

हम आशा करते हैं कि इस वार्षिक पत्रिका के माध्यम से विद्यार्थियों की रचनात्मकता, भाषा दक्षता और मौलिक सोच सभी पाठकों को प्रेरित करेगी। ‘एलीज़ियम’ केवल एक विषय नहीं, बल्कि एक विचार है- एक ऐसा स्वप्न, जिसे हम सब मिलकर अपने कर्म, मूल्यों और प्रयासों से साकार कर सकते हैं।

अन्जु बाला

हिंदी विभागाध्यक्षा



आत्मचिन्तनम् “Elysium” (संस्कृतग्रन्थविशेषसन्दर्भे)

मानवजीवनं सततं सुखशान्त्यानन्दान्वेषणपरं प्रवर्तते । एतदन्वेषणव्यक्तये “Elysium” इति सुन्दरः शब्दः प्रयुज्यते । तस्य संस्कृतार्थः स्वर्गसदृशसुखस्थानम् इति । स प्राचीनयूनानीपरम्परादागतः । तत्र दिव्यलोकस्वरूपं मन्यमानाः पुण्यात्मानः मृत्युपश्चात् तत्र निवसन्तीति विश्वासयामासुः । तत्स्थानं शान्तिसुखसौन्दर्यपूर्णं प्रोक्तम् । Aristotle affirms: “Happiness is the meaning and the purpose of life, the whole aim and end of human existence.”

भारतीयसंस्कृतग्रन्थेषु अपि तादृग्भावनाः प्रतीयन्ते । उपनिषदः आत्मानन्दं जीवनपरमसुखं मन्यमाना भगवद्गीता सत्कर्माम्निग्रहाभ्यां शान्तिप्राप्तौ शिक्षयति । अतः स्वर्गसदृशसुखस्थानविचारः पाश्चात्यसंस्कृतौ न बद्धः । सार्वभौमिकमानवभावनासंयुक्तः सः अस्ति ।

भारतीयदर्शनसंस्कृतग्रन्थेषु आन्तरिकानन्दात्मशान्तिः सर्वोत्तमस्थानं प्राप्नोति । उपनिषद्गीतायोगग्रंथेषु उच्यते सत्यसुखं बाह्यद्रव्येषु न भवति । आत्मनि निहितमेव तत् । तैत्तिरीयोपनिषदि “आनन्दो ब्रह्मेति व्यजानात्” इति । ब्रह्म आनन्दरूपमेव । सत्सुखं आत्मगर्भगतम् । यदा मनुष्यः आत्मचिन्तनं भजते स्वस्वरूपं च विजानाति तदा आत्मीयस्वर्गसदृशसुखस्थानं भुङ्क्ते । भगवद्गीतायां आत्मोत्थानमनोनिग्रहौ विशेषेण प्रशंसितौ

उद्धरेदात्मनात्मानं नात्मानमवसादयेत् ।

आत्मैव ह्यात्मनो बन्धुरात्मैव रिपुरात्मनः ॥ भगवद्गीतायां (६.५)

योगध्यानसंलग्नसंस्कृतग्रन्थेषु मनसः स्थैर्यसमत्वशान्तयः जीवनपरमसुखानि । क्रोधईर्ष्यालोभादिप्रकोपेभ्यः दूरीभूतः सत्यकरुणाधर्मपालकः सन् तदा जीवनं आनन्दमयं करोति ।

बाह्यस्पर्शेष्वसक्तात्मा विन्दत्यात्मनि यत्सुखम् ।

स ब्रह्मयोगयुक्तात्मा सुखमक्षयमश्रुते ॥ भगवद्गीतायां (५.२१)

अद्याविभावे अपि तादृशं तनावमुक्तमनःसकारात्मकविचारस्वकर्मसन्तुष्टिजीवनं श्रेयस्करम् ।

सत्यकरुणापरोपकारानुशासनानि धृत्वा स्वजीवने स्वर्गसदृशसुखस्थानावस्थां प्राप्नुमः । स्वर्गसदृशसुखस्थानं केवलं पौराणिककल्पना न । सत् उपदिशति- सत्सुखं अन्तःस्थं निहितम्, आत्मचिन्तनसत्कर्मसकारात्मकचिन्तनेभ्यः प्रत्येकः स्वजीवने स्वस्वर्गस्थानं प्राप्नोति ।

वराहमिहिर प्रसादः
संस्कृत अध्यापकः



Financial Literacy: A Skill That Empowers Life

What if you start earning tomorrow —
Would you know how to manage it wisely?

In a world of instant online shopping, easy credit cards, UPI payments, and “Buy Now, Pay Later” offers, money moves faster than ever. But do we truly understand how to control it — or are we letting it control us?

Consider the example of Ritesh Agarwal, the founder of OYO. He started young, but what set him apart was not just his idea — it was his understanding of finance, investment, and calculated risk-taking. Behind every successful entrepreneur is not just ambition, but financial awareness.

Let us imagine Aryan, a Class 11 student, who earned his first stipend during a summer internship. Instead of spending it entirely on gadgets, he divided it into savings, expenses, and investments. Months later, when an opportunity to enroll in a professional certification course arose, he was prepared.

Financial literacy gave him confidence and independence. This is the power of financial literacy. Financial literacy is more than studying accounts or business concepts. It is about: Understanding income and expenses, Preparing a practical budget, Building emergency savings, Differentiating between assets and liabilities, Avoiding unnecessary debt
Planning for long-term financial goals.

In senior classes, students stand at the threshold of adulthood. Soon, you will manage bank accounts, salaries, taxes, investments, and loans. The habits you build today will shape your tomorrow.

Money is a powerful tool. Managed wisely, it creates freedom, security, and opportunities. Managed carelessly, it creates stress and dependency.

As a commerce teacher, I believe financial education is not just part of the syllabus — it is preparation for life.

Because true success is not measured by how much you earn, but by how wisely you manage what you earn.

BHAWNA BOSE
PGT COMMERCE



Nurturing Light

Under the boughs of hope, dreams are whispered where knowledge grows like golden flowers, and a brighter world begins with the smallest spark.

Every morning, when the school gates open, something extraordinary quietly begins.

Children walk in carrying bags on their shoulders, but what they truly bring cannot be seen. They carry questions they are afraid to ask, dreams they barely understand, and hopes that flicker like tiny stars waiting for the right sky to shine.

Some children enter the classroom with laughter that fills the air like sunlight. Others sit quietly watching, wondering if they will ever be brave enough to raise their hand.

Yet inside every child lives a world waiting to unfold.

A classroom might look ordinary to an outsider—rows of desks, a blackboard, pages turning softly.

But within these walls, something far more magical is happening every single day.

It is a place where courage is born.

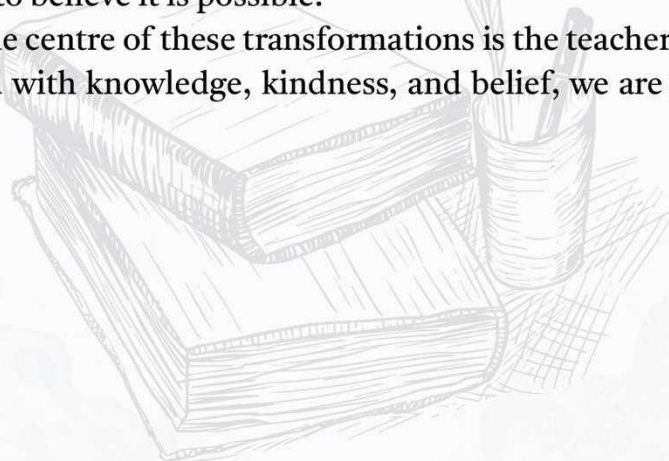
A shy child slowly gathers the confidence to speak.

A confused mind begins to understand.

A hesitant dream begins to believe it is possible.

And standing gently at the centre of these transformations is the teacher.

When we nurture a child with knowledge, kindness, and belief, we are not just shaping a future—we are shaping the world.



MANSI ARORA
PRT(ENGLISH)



We heard them say," Science and faith cannot co-exist; The voice of reason or the voice of faith must drown out the other". So, what to choose and what to abandon? Well, I will not discard either. Instead, I will say that I need both science and religion, the former to help me invent wonders and the latter to bequeath me with a moral conscience to not misuse those inventions. What is the largest number your mind can conceive? What is the size of the universe? The answer to both these questions is the same. The answer is not infinity; it is zero. Yes! The size of the universe is zero, and so is the largest number! I know it's difficult to comprehend, but let me explain. For every positive number, there exists a negative number in Mathematics. For every matter, there exists an antimatter in nature.

This is the bigger picture. Therefore, when you put everything together, the size of the universe is zero. Zero is thus simultaneously everything as well as nothing. That's why it's called a whole number. You add or remove anything from this whole, it still remains a whole. So, this is where I am reminded of a famous quote by Albert Einstein, "Science without religion is lame, religion without science is blind." The history of zero satisfies this quote brilliantly. In India, the Sanskrit word for "empty" or "blank" is sunya. This sunya is transliterated, within the Indian system of numerology, as the idea of zero and indeed the symbol "0" as we know it today.

If we think about this circle "0", it suddenly takes on an appropriateness to the notion of nothing, even pictographically. For, at the centre of its circumference is a blank similar to the void in the centre of the sky. This profound correlation between Mathematics and nature can be used to explain the evolution of religion. Math and religion are fundamentally similar, as they both try to seek truth and use faith to find it.

Maths proofs have always lent a helping hand to explore nature, allowing us to procure reasons behind religious beliefs. Therefore creating more belief in both Math and religion. Progress in each allows a person to be more patient and have faith to discover more about the unsolved mysteries of nature. "

"AN EQUATION MEANS NOTHING TO ME UNLESS IT EXPRESSES A THOUGHT OF GOD."
Srinivas Ramanuja

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